AFRICAN AND AFRICANA STUDIES (BI-CO)

Department Website:
https://www.haverford.edu/africana-studies

African and Africana Studies concentrators and students hone sophisticated global frames of reference and dynamic research methods in order to study continental Africa and the African diaspora. Drawing on anthropology, economics, history, linguistics, literature, music, philosophy, political science, and sociology, students analyze and interpret processes of emancipation, decolonization, development, and globalization in Africa proper and in societies with populations of African origin.

African and Africana Studies is a Bi-College program, offered as a minor at Bryn Mawr or as an area of concentration for students at Haverford majoring in certain disciplines. The concentration at Haverford is open to majors in which at least two African and Africana Studies courses are offered. The African and Africana Studies program also belongs to a consortium with Bryn Mawr College, Swarthmore College, and the University of Pennsylvania, allowing concentrators to access resources and courses at all four participating institutions.

Learning Goals

- Study continental Africa and various African diasporas through a global frame of reference.
- Understand how the African continent has been linked for centuries to transcontinental movements of people, money, ideas, and things.
- Study African political and cultural history and African diasporic movements and the links between them.
- Understand how a variety of methodological approaches or disciplinary perspectives, including anthropology, economics, history, linguistics, literature, music, philosophy, political science, and sociology, can be used to analyze social life and practices in Africa and its diasporas and understand global trade, slavery, emancipation, decolonization, and development against a background of international economic change in Africa itself and in societies worldwide with populations of African origin.
- Examine the values and beliefs of persons and communities in multiple African societies as a way to critically and comparatively engage European and American history and philosophy.
- Examine African peoples’ responses to racialized Atlantic slave trade, colonization, and globalization in order to cultivate a theoretical understanding of social change processes.

Haverford’s Institutional Learning Goals are available on the President’s website, at http://hav.to/learninggoals.

Curriculum

The African and Africana Studies curriculum is organized to help students develop a global understanding of African societies and experiences throughout the African diaspora. A key to realizing this goal is students’ capacities to relate disparate materials from cognate disciplines to their concentrated research in African and Africana Studies. Because African and Africana Studies concentrators must take courses in various fields and disciplines, it is vital that they have an opportunity to historically, conceptually, and theoretically frame their coursework in the concentration. To that end, concentrators in the African and Africana Studies program must take a foundation course at either Haverford or Bryn Mawr College. Students may satisfy this requirement by taking either AFST H101, “Introduction to African and Africana Studies” or HIST B102, “Introduction to Africana Civilizations.”

Students are advised to complete one of the two foundation course options as early as possible, ideally during the first two years, and by no later than the junior year.

Concentration Requirements

- Concentrators must take either AFST H101, “Introduction to African and Africana Studies” (Haverford College) or HIST B102, “Introduction to Africana Civilizations” (BMC).
- Other than the required introductory course, students must complete five additional courses from a list approved by the concentration coordinator.
- At least two, and no more than three, courses must be completed in the departmental major.
- At least three African and Africana Studies courses must be taken in at least two departments outside of the major.
- At least one of the required courses must deal with the African diaspora.
- Concentrators must complete either a senior thesis or seminar-length essay in an area of African and Africana Studies.

Students majoring in a department that requires a thesis satisfy the requirement by writing on a topic approved by their department and by the coordinator(s) of the African and Africana Studies program. If the major department does not require a thesis, an equivalent written exercise that is a seminar-length essay is required. The essay may be written within the framework of a particular course or as an independent study project. The topic must be approved by the instructor in question and by the coordinator(s) of the African and Africana Studies program. Successful completion of the African and Africana Studies minor/concentration is noted on students’ final transcripts.

Faculty

Below are the core Bi-Co African and Africana Studies faculty. Many other faculty at both institutions contribute courses to the program; see the Courses section for a full listing.

Core Faculty at Haverford

Linda Strong-Leek
Provost; Professor of African and Africana Studies; Professor of Gender and Sexuality Studies

Terrance Wiley
Assistant Professor of Religion and Coordinator of African and Africana Studies

Core Faculty at Bryn Mawr
Kalala Ngalamulume
Associate Professor of Africana Studies and History, Co-Director of International Studies and Co-Director of Health Studies

Chanelle Wilson
Assistant Professor of Education and Director of Africana Studies

Courses at Haverford

Africana Studies Courses

AFST H101 INTRODUCTION TO AFRICAN AND AFRICANA STUDIES (1.0 Credit)
Division: Social Science
Domain(s): B: Analysis of the Social World
An interdisciplinary introduction to Africana Studies, emphasizing change and response among African peoples in Africa and outside. Crosslisted: Africana Studies, Independent College Programs

AFST H136 BLACK ECOLOGIES (1.0 Credit)
This course engages writings and cultural works about Black eco-literary and ecological traditions. Black Ecologies focuses on the multiple ecological and spatial conditions that have over-determined Black life and relationships to nature including the middle passage, slavery, racial segregation, food apartheid, gentrification and even incarceration. All these phenomena have produced unequal access to natural resources, space, food and land through systems that racialize, gender and commodify space. By exploring Black cultural and land based worker’s literary, cultural, and community responses to anti-Black environmental conditions, we will consider how Black communities reclaim spatial autonomy through creative modes of collective liberation. Student’s critical and creative writing will be based on course texts and outdoor experiences of observation and laboring collectively at Haverfarm. Open only to first-year students as assigned by the Director of College Writing. Crosslisted: AFST,ENVS.
(Offered: Spring 2023)

AFST H245 ETHNOGRAPHIES OF AFRICA: CULTURE, POWER AND IDENTITY (1.0 Credit)
Zolani Ngwane
Division: Social Science
Domain(s): B: Analysis of the Social World
This course is a historical overview of some classic and contemporary ethnographic studies of Africa. The course focuses on the contribution of social anthropology to our understanding of the history and socio-cultural identities and practices of the people of Africa. Crosslisted: Anthropology, Africana Studies

AFST H247 AFRICANA PHILOSOPHY (1.0 Credit)
Justin Fugo
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
Africana philosophy has been defined as “as an area of philosophical research that addresses the problems faced and raised by the African diaspora.” (Gordon 2008) Africana philosophy, then, is a modern form of philosophy that oftentimes engages themes and questions that are neglected by Western philosophy. This course will examine philosophical problems raised by African American, Afro-Caribbean, and African philosophy, while engaging major scholars and schools of Africana philosophy. Crosslisted: AFST. Pre-requisite(s): One 100-level course in philosophy or consent of instructor.
(Offered: Fall 2022)

AFST H270 PORTRAITS IN BLACK: THE INFLUENCE AND CRUCIBLE OF AFRICAN-AMERICAN CULTURE (1.0 Credit)
Christina Zwarg
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)

AFST H283 AFRICAN POLITICS, AFRICAN NOVELS AND FILM (1.0 Credit)
Susanna Wing
Division: Social Science
Domain(s): B: Analysis of the Social World
The study of politics in Africa through African literature. We explore themes including colonial legacies, gender, race and ethnicity, religion and political transition as they are discussed in African literature. Crosslisted: Political Science, Africana Studies Prerequisite(s): One previous course in political science or instructor consent

AFST H319 BLACK QUEER SAINTS: SEX, GENDER, RACE, CLASS AND THE QUEST FOR LIBERATION (1.0 Credit)
Terrance Wiley
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World
Drawing on fiction, biography, critical theory, film, essays, and memoirs, participants will explore how certain African American artists, activists, and religionists have resisted, represented, and reinterpreted sex, sexuality, and gender norms in the context of capitalist, white supremacist, male supremacist, and heteronormative cultures. Crosslisted: Africana Studies, Religion Prerequisite(s): 200-level Humanities course, or instructor consent

AFST H334 RACE AND POLITICAL ECONOMY OF INFECTIOUS DISEASES (1.0 Credit)
Young Su Park
Division: Social Science
Domain(s): B: Analysis of the Social World
This course explores how race is intertwined with infectious diseases in producing persistent social and health inequalities in the U.S. and abroad. It will examine how human group difference is understood as a given and natural condition despite sociocultural, historical, political, and economic contexts that
shape it. It will deal with incidents demonstrated racialized understanding of the body and racial discrimination and inequalities perpetuated in the context of HIV/AIDS, Tuberculosis, Ebola, Cholera and Covid 19. Crosslisted: AFST, ANTH. Pre-requisite(s): None. Lottery Preference: declared Health Studies minors, then African studies minors or Anthropology majors (Offered: Spring 2023)

**ANTH H214 **RACE, CRIME, & SEXUALITY (1.0 Credit)

*Patricia Kelly*

**Division:** Social Science
**Domain(s):** A: Meaning, Interpretation (Texts)

This course will explore historical and contemporary interdisciplinary crime within U.S. cultural, political and social contexts. To do this, we will explore historical and contemporary interdisciplinary studies that provide arguments about the connections between race, gender, sexuality, poverty and the criminal justice system. Topics include: mass incarceration, policing, violence, and media representations of crime. Prerequisite(s): One ANTH course or instructor consent

**ANTH H238 **VISUALIZING BORDER/LANDS (1.0 Credit)

*Zolani Ngwane*

**Division:** Social Science
**Domain(s):** A: Meaning, Interpretation (Texts)

This course attends to the visual representations of the border, including film and photography, but also text and sound. Students will engage in their own creative and visual representations around the theme of borders for the final course assignment.

**ANTH H245 **ETHNOGRAPHIES OF AFRICA: CULTURE, POWER AND IDENTITY (1.0 Credit)

*Asali Solomon*

**Division:** Humanities
**Domain(s):** A: Meaning, Interpretation (Texts)

While the literature of the Black Arts Movement of the late 1960s and early 1970s has traditionally occupied a more tenuous place in the academy (in comparison with, say, slave narratives or the Harlem Renaissance), its influence as an aesthetic and a political sensibility resonates forcefully in contemporary African American literature and culture. This course will begin with an exploration of the literary achievements of BAM, and then move into contemporary literature and culture, charting the influence of the era. Among others, we will consider the following questions: do contemporary black artists think of themselves as participating in a nationalist movement of any kind? How do they portray and theorize African American identity? For whom do they write and with whom are they fighting? The requirements for this course are several short and informal response papers and three formal essays ranging from 5-10pp.

**Anthropology Courses**

**ANTH H212 **FEMINIST ETHNOGRAPHY (1.0 Credit)

*Patricia Kelly*

**Division:** Social Science
**Domain(s):** B: Analysis of the Social World

This course delves into the historical development and utility of feminist anthropology. Feminist Ethnography is both methodology and method that seeks to explore how gender, race, sexuality, and subjectivity operate in a variety of contexts. We will explore articulations and critiques of feminist ethnographic methods that engage researcher positionality and the politics of research. This course is one part analytic and another part how-to. Participants will read classic and contemporary ethnographies while learning to craft auto-ethnographic research. Prerequisite(s): One ANTH course or instructor consent (Offered: Fall 2022)

**ANTH H214 **RACE, CRIME, & SEXUALITY (1.0 Credit)

*Patricia Kelly*

**Division:** Social Science
**Domain(s):** B: Analysis of the Social World

What is a crime and who is a criminal? How are social understandings of punishment and control informed by hegemonic racial and sexualized ideologies? How do the answers to these questions change the ways we imagine and respond to news? To violence? And impact subjectivities? This seminar will examine the complex intersections between race, gender, sexuality, and crime within U.S. cultural, political and social contexts. To do this, we will explore historical and contemporary interdisciplinary studies that provide arguments about the connections between race, gender, sexuality, poverty and the criminal justice system. Topics include: mass incarceration, policing, violence, and media representations of crime. Prerequisite(s): One ANTH course or instructor consent

**ANTH H238 **VISUALIZING BORDER/LANDS (1.0 Credit)

*Asali Solomon*

**Division:** Humanities
**Domain(s):** A: Meaning, Interpretation (Texts)

This course attends to the visual representations of the border, including film and photography, but also text and sound. Students will engage in their own creative and visual representations around the theme of borders for the final course assignment.

**ANTH H245 **ETHNOGRAPHIES OF AFRICA: CULTURE, POWER AND IDENTITY (1.0 Credit)

*Zolani Ngwane*

**Division:** Social Science
**Domain(s):** B: Analysis of the Social World

This course is a historical overview of some classic and contemporary ethnographic studies of Africa. The course focuses on the contribution of social anthropology to our understanding of the history and socio-cultural identities and practices of the people of Africa. Crosslisted: Anthropology, Africana Studies

**ANTH H271 **THE BODY AND EMBODIMENT IN THE MIDDLE EAST (1.0 Credit)

*Zainab Saleh*

**Division:** Social Science
**Domain(s):** B: Analysis of the Social World

This course surveys anthropological and historical approaches to the body and embodiment in the Middle East, with a focus on themes of representation and power. Our aim is to read up, across, and through prisms of class, gender, and colonialism to better grasp at the stakes of politics and to question the contours and limits of the normal, the healthy, the able, and the pious. Pre-requisite(s): one 100-level course in Anthropology, Political Science, Sociology, or History

**ANTH H311 **ANTHROPOLOGY OF VIOLENCE AND THE BODY (1.0 Credit)

*Zolani Ngwane*

**Division:** Social Science
**Domain(s):** B: Analysis of the Social World

This course surveys anthropological and historical approaches to the body and embodiment in the Middle East, with a focus on themes of representation and power. Our aim is to read up, across, and through prisms of class, gender, and colonialism to better grasp at the stakes of politics and to question the contours and limits of the normal, the healthy, the able, and the pious. Pre-requisite(s): one 100-level course in Anthropology, Political Science, Sociology, or History

**ANTH H318 **BLACK FEMINIST BORDERLANDS (1.0 Credit)

*Asali Solomon*

**Division:** Social Science
**Domain(s):** A: Creative Expression; B: Analysis of the Social World

This course delves into the historical development and utility of feminist anthropology. Feminist Ethnography is both methodology and method that seeks to explore how gender, race, sexuality, and subjectivity operate in a variety of contexts. We will explore articulations and critiques of feminist ethnographic methods that engage researcher positionality and the politics of research. This course is one part analytic and another part how-to. Participants will read classic and contemporary ethnographies while learning to craft auto-ethnographic research. Prerequisite(s): One ANTH course or instructor consent

**ANTH H318 **BLACK FEMINIST BORDERLANDS (1.0 Credit)

*Zainab Saleh*

**Division:** Social Science
**Domain(s):** B: Analysis of the Social World

This course is a historical overview of some classic and contemporary ethnographic studies of Africa. The course focuses on the contribution of social anthropology to our understanding of the history and socio-cultural identities and practices of the people of Africa. Crosslisted: Anthropology, Africana Studies
This course explores how Black people throughout the African diaspora create transnational geographies of belonging, traverse imposed borders, and imagine the world in new ways. Students will have the opportunity to apply the course themes through writing and creative assignments. Crosslisted: Anthropology, Visual Studies Prerequisite(s): One course in either Africana Studies or Visual Studies or Gender and Sexuality Studies or Anthropology.

**ANTH H331 CRITIQUES OF THE HUMAN FROM AFRICA (1.0 Credit)**
*Jia Hui Lee*

**Division:** Social Science  
**Domain(s):** B: Analysis of the Social World  
This advanced seminar focuses on approaches from Africa and the diaspora that consider the category, experience, and radical potential of being (post)human. Course readings and discussions challenge and reframe desires to transcend or go beyond the bodily, psychological, and technological limits of the human, situated in Africa and the diaspora. We engage with ethnographies and histories of/from Africa by anti-colonial writers, postcolonial leaders, Black feminists, storytellers, scholars, and working people in Africa and beyond. Pre-requisite(s): One course in Anthropology, or permission by instructor Lottery Preference: None

**ANTH H334 RACE AND POLITICAL ECONOMY OF INFECTIOUS DISEASES (1.0 Credit)**
*Young Su Park*

**Division:** Social Science  
**Domain(s):** B: Analysis of the Social World  
This course explores how race is intertwined with infectious diseases in producing persistent social and health inequalities in the U.S. and abroad. It will examine how human group difference is understood as a given and natural condition despite sociocultural, historical, political, and economic contexts that shape it. It will deal with incidents demonstrated racialized understanding of the body and racial discrimination and inequalities perpetuated in the context of HIV/AIDS, Tuberculosis, Ebola, Cholera and Covid 19. Crosslisted: AFST, ANTH. Pre-requisite(s): None. Lottery Preference: declared Health Studies minors, then African studies minors or Anthropology majors  
(Offered: Spring 2023)

**Comparative Literature Courses**

**COML H312 ADV TOPICS FRENCH LITERATURE: L'ÉDUCATION ET SES SUJETS CHEZ DESCARTES, LA FONTAINE ET ROUSSEAU (1.0 Credit)**
*David Sedley*

**Division:** Humanities  
**Domain(s):** A: Meaning, Interpretation (Texts)  
The goal of this course is to put modern ideas about education into historical perspective by looking at some of their early-modern French counterparts. Will consider how certain subjects — inclusivity, civility, technology, poetry, reason, and passions, as well as persons of different social categories—developed into educational fixtures. The syllabus will centrally feature three authors whose works connect and collide with one another: Descartes, La Fontaine, and Rousseau. We will also read some recent pedagogical theories in order to see how they reflect, reform, or reject early-modern notions. Crosslisted: FREN and COML  
(Offered: Fall 2022)

**COML H377 PROBLEMS IN POSTCOLONIAL LITERATURE: VIOLENCE, TERROR, AND IDENTITY (1.0 Credit)**
*Rajeswari Mohan*

**Division:** Humanities  
**Domain(s):** A: Meaning, Interpretation (Texts); B: Analysis of the Social World  
An examination of the rhetorical and narrative strategies adopted by postcolonial texts as they negotiate the aesthetic challenges and political complexities of representing violence and terror. Working with fiction, nonfiction, and film, the course will measure the different effects of realism, magical realism, surrealism, and the grotesque as modes of representing the dialectic of violation and violence. Crosslisted: English, Comparative Literature Prerequisite(s): Two 200-level English courses or instructor consent  
(Offered: Fall 2022)

**Classical Studies Courses**

**CSTS H222 CREATING CLASSICS: A VISUAL WORKSHOP ON PASOLINI & GREEK DRAMA (1.0 Credit)**
*Ava Shirazi*

**Division:** Humanities  
**Domain(s):** A: Meaning, Interpretation (Texts)  
Can our engagement with the past be a creative action? A reclaiming and subversion of inherently exclusionary ideas and media? This seminar and creative workshop answers such questions through an analysis and recreation of ancient sources and their afterlives in the modern media.

**CSTS H223 MARGINALIZED IDENTITIES IN ANTIQUITY (1.0 Credit)**
*Matthew Farmer*

**Division:** Humanities  
**Domain(s):** A: Meaning, Interpretation (Texts)  
Exploration of the processes of identity formation, normativity, and exclusion in ancient Greece, with a focus on race, gender, and sexuality. We’ll recover the lives of marginalized people in the ancient world, extending our own histories into the ancient past.

**East Asian Languages and Cultures Courses**

**EALC H296 CHINA AND AFRICA: HISTORICAL ENCOUNTERS AND CONTEMPORARY LEGACIES (1.0 Credit)**
*Ruodi Duan*

**Division:** Social Science  
**Domain(s):** A: Meaning, Interpretation (Texts); B: Analysis of the Social World  
China's economic and cultural presence in Africa has expanded dramatically since 2000, especially after the launch of the “Belt and Road Initiative.” But to understand the contemporary China-
Africa relationship, it is essential to examine historical precedents. This course draws from scholarship, journalism, and culture to explore modes and implications of foreign aid, diverse experiences of travel and resettlement between China and Africa, and the role of race in past and present constructions of China-Africa relations. Crosslisted: EALC. Prerequisite(s): N/A
(Offered: Spring 2023)

Education Courses
EDUC H308 INQUIRIES INTO BLACK STUDY, LANGUAGE JUSTICE, AND EDUCATION (1.0 Credit)
Division: Social Science
Domain(s): B: Analysis of the Social World
Growing out of the Lagim Tehi Tuma/”Thinking Together” program (LTT), the course will explore the implications for education in realizing the significance of global Black liberation and Black Study/ies—particularly in relation to questions of the suppression and sustenance of language diversity and with a focus, as well, on Pan-Africanism—by engaging with one particular community as a touchstone for learning from and forwarding culturally sustaining knowledge. Prerequisites: Two courses, at least one in Education, with the second in Africana Studies, Linguistics, Sociology, or Anthropology; or permission of the instructor.
(Offered: Spring 2023)

English Courses
ENGL H265 AFRICAN AMERICAN LITERATURE: BLACK HORROR (1.0 Credit)
Asali Solomon
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World
This course is an examination of literary and artistic horror by black artists. We will articulate the artistic genre of horror and its tendencies, with a particular focus on representations of racial Otherness and racism. We will also consider particular affinities between horror and modes such as black literary realism and naturalism, attentive to moments which collapse a fear of blackness and the terror associated with being black in America. We will study the work of authors and other artists, including Charles Chestnutt, Gwendolyn Brooks, Chester Himes, Edward P. Jones, Chesya Burke, Nalo Hopkinson, Tanananrve Due, The Geto Boys, Snoop Dogg, Childish Gambino and Jordan Peele. We will also consider white American literary representations of racial otherness and horror in the works of authors such as Edgar Allan Poe and Flannery O’Connor, as well as the 1968 George Romero film “Night of the Living Dead.”

ENGL H270 PORTRAITS IN BLACK: THE INFLUENCE AND CRUCIBLE OF AFRICAN-AMERICAN CULTURE (1.0 Credit)
Christina Zwarg
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)

ENGL H277 POSTCOLONIAL WOMEN WRITERS (1.0 Credit)
Rajeswari Mohan
Division: Humanities
This course will focus on contemporary writings by women from a range of postcolonial societies, and examine the ways they intervene in, energize, and complicate the aesthetic and political discourses that shape the norms and hierarchies pertaining to gender and sexuality. In particular, we will explore the ways writers use diverse narrative traditions such as folklore, fable, historiography, and memoir—as well as, more recently, digital writing styles—to give voice to their particular historical, cultural, and political perspectives. We will also trace the play of irony, parody, and mimicry as writers figure their ambivalent positions as women, especially around issues of modernity, immigration, sexuality, religion, nationalism, globalization, development, and neoliberalism.

ENGL H278 CONTEMPORARY WOMEN WRITERS (1.0 Credit)
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
Readings in novels, short fiction, poetry, and some non-fictional prose by contemporary women writers. A study of the interrelations between literature written by female authors and the questions, concerns, and debates that characterize contemporary feminism theory. Readings in Moore, Jordan, Gaitskill, Barry, Rankine, Parks, Ng, Morrison, etc.

ENGL H361 THE NEW BLACK ARTS MOVEMENT: EXPRESSIVE CULTURE AFTER NATIONALISM (1.0 Credit)
Asali Solomon
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
While the literature of the Black Arts Movement of the late 1960s and early 1970s has traditionally occupied a more tenuous place in the academy (in comparison with, say, slave narratives or the Harlem Renaissance), its influence as an aesthetic and a political sensibility resonates forcefully in contemporary African American literature and culture. This course will begin with an exploration of the literary achievements of BAM, and then move into contemporary literature and culture, charting the influence of the era. Among others, we will consider the following questions: do contemporary black artists think of themselves as participating in a nationalist movement of any kind? How do they portray and theorize African American identity? For whom do they write and with whom are they fighting? The requirements for this course are several short and informal response papers and three formal essays ranging from 5-10pp.

ENGL H363 TOPICS IN AMERICAN LITERATURE (1.0 Credit)
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World
This course investigates representations of racial struggles for liberation in 19- and 20-century U.S. American and African American crime literature. It will introduce students to a range of crime fiction texts, including gothic literature, slave narratives, naturalist and modernist novels, hard-boiled detective literature, film noir, black pulp literature, prison literature, street fiction, and postmodern fiction. A central concern of this course is the relationship between popular cultural forms and radical political thought. Prerequisite(s): two 200-level English courses or instructor consent
(Offered: Spring 2023)

ENGL H377 PROBLEMS IN POSTCOLONIAL LITERATURE: VIOLENCE, TERROR, AND IDENTITY (1.0 Credit)
Rajeswari Mohan
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World
An examination of the rhetorical and narrative strategies adopted by postcolonial texts as they negotiate the aesthetic challenges and political complexities of representing violence and terror. Working with fiction, nonfiction, and film, the course will measure the different effects of realism, magical realism, surrealism, and the grotesque as modes of representing the dialectic of violation and violence. Crosslisted: English, Comparative Literature
Prerequisite(s): Two 200-level English courses or instructor consent
( Offered: Fall 2022)

Environmental Studies Courses
ENVS H136 BLACK ECOLOGIES (1.0 Credit)
Staff
This course engages writings and cultural works about Black eco-literary and ecological traditions. Black Ecologies focuses on the multiple ecological and spatial conditions that have over-determined Black life and relationships to nature including the middle passage, slavery, racial segregation, food apartheid, gentrification and even incarceration. All these phenomena have produced unequal access to natural resources, space, food and land through systems that racialize, gender and commodify space. By exploring Black cultural and land based worker’s literary, cultural, and community responses to anti-Black environmental conditions, we will consider how Black communities reclaim spatial autonomy through creative modes of collective liberation. Student’s critical and creative writing will be based on course texts and outdoor experiences of observation and laboring collectively at Haverfarm. Open only to first-year students as assigned by the Director of College Writing. Crosslisted: AFST, ENVS.
(Offered: Spring 2023)

ENVS H312 BLACK & ASIAN FOODWAYS: AN EXPLORATION (1.0 Credit)
Talia Young
Division: Social Science
Domain(s): B: Analysis of the Social World; C: Physical and Natural Processes
This course will examine environmental and social histories of Black and Asian foods and cuisines in the US, including an introduction to environmental food studies, US Black and Asian migration histories, conflict, and solidarity, and case studies of specific foods. Prerequisite(s): ENVS 101 and at least one of ENVS 201–204; or permission of instructor
( Offered: Fall 2022)

French and French Studies Courses
FREN H250 INTRODUCTION À LA LITTÉRATURE FRANCOPHONE: ECRITURES/FICTIONS DE SOI FRANÇOPHONES (1.0 Credit)
Koffi Anyinefa
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
Writing, reflecting, about one’s life necessarily involves writing about others. How do contemporary Francophone writers and filmmakers understand and express the inter-relational nature of selfhood, identity, and community? In this course we will study a representative sample of Francophone literary and filmic texts in light of current perspectives on postcolonial autobiographical narratives. Possible writers and filmmakers may include Al Malik, Begag, Bouraoui, Bugul, Chamoiseau, Feraoun, Kane, Peck, Pineau and Rahmani. Prerequisite(s): FREN 101 and 102/105, or 005 and 102/105
(Offered: Fall 2022)

FREN H312 ADV TOPICS FRENCH LITERATURE: L’ÉDUCATION ET SES SUJETS CHEZ DESCARTES, LA FONTAINE ET ROUSSEAU (1.0 Credit)
David Sedley
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
The goal of this course is to put modern ideas about education into historical perspective by looking at some of their early-modern French counterparts. Will consider how certain subjects — inclusivity, civility, technology, poetry, reason, and passions, as well as persons of different social categories—developed into educational fixtures. The syllabus will centrally feature three authors whose works connect and collide with one another: Descartes, La Fontaine, and Rousseau. We will also read some recent pedagogical theories in order to see how they reflect, reform, or reject early-modern notions. Crosslisted: FREN and COML
( Offered: Fall 2022)

German Courses
GERM H220 GERMAN COLONIAL HISTORY IN AFRICA & AFRO-GERMANS/EUROPEANS (1.0 Credit)
Imke Brust
Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World
This course will provide a historical overview of German colonial history in Africa, and critically engage with its origins, processes, and outcomes. We will first scrutinize colonial efforts by individual German states before the first unification
of Germany in 1871, and then investigate the colonialism of Imperial Germany. In particular, we will focus on the time after the 1884/1885 Berlin Conference that sought to regulate the so-called “Scramble for Africa”. In addition, we will also familiarize ourselves with the presence of Afro-Germans and Afro-Europeans, and how their perception, reception, and representation changed over time. Furthermore, we will briefly touch on contemporary relations between Germany / Europe and Africa. Our discussions will explore issues of race and gender and draw on a variety of different materials such as historical, political, economic, medical, sociological, and literary texts and visual media.

History Courses

HIST H114 ORIGINS OF THE GLOBAL SOUTH (1.0 Credit)
James Krippner
Division: Social Science
Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World

This course analyzes the complex histories, shifting geographies, and unequal relationships of power denoted by the term “Global South,” a designation that maps unevenly onto the formerly colonized regions of Latin America, Africa and Asia. As we shall see, the term is also at times used to describe marginalized populations and places within the “Global North,” a convenient though not entirely accurate label for today’s relatively rich and developed world regions. A basic concern of the course will be to assess how colonialism and its legacies have influenced world history, including the production of knowledge. Our collective goal will be to develop new ways of thinking about our pasts, presents and futures. (Offered: Fall 2022)

HIST H296 CHINA AND AFRICA: HISTORICAL ENCOUNTERS AND CONTEMPORARY LEGACIES (1.0 Credit)
Ruodi Duan
Division: Social Science
Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World

China's economic and cultural presence in Africa has expanded dramatically since 2000, especially after the launch of the “Belt and Road Initiative.” But to understand the contemporary China-Africa relationship, it is essential to examine historical precedents. This course draws from scholarship, journalism, and culture to explore modes and implications of foreign aid, diverse experiences of travel and resettlement between China and Africa, and the role of race in past and present constructions of China-Africa relations. Crosslisted: EALC. Pre-requisite(s): N/A (Offered: Spring 2023)

HIST H310 POLITICAL TECHNOLOGIES OF RACE AND THE BODY (1.0 Credit)
Andrew Friedman
Division: Social Science
Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World

This course examines the technologies, ideologies, and material strategies that have created and specified human beings as racialized and gendered subjects in the U.S. Readings cover biopolitics, disability studies, material culture, histories of disease, medicine, violence and industrialization. In our discussions and research, we will aim to decode the production of “reality” at its most basic and molecular level. Crosslisted: History, Health Studies (Offered: Spring 2023)

HIST H340 TOPICS IN AMERICAN HISTORY: VOICES FOR JUSTICE—SIX AFRICAN AMERICAN LIVES (1.0 Credit)
Emma Lapsansky-Werner
Division: Social Science
Domain(s): A: Analysis of the Social World

This course will use biographies and memoirs to explore the world and human-dignity strategies of six African American activists from the eighteenth, nineteenth, and twentieth centuries. Through the eyes and experiences of these individuals, the course examines the world(s) they inhabited, their interweaving with Quakers and Quaker ideas and activism—and how their efforts to analyze, navigate, and master their world have helped shape American history. Built around the biographies, writing and speeches of Massachusetts sea captain Paul Cuffee (1759-1817); Philadelphia entrepreneur James Forten (1766-1842); teacher/newspaper publisher/lawyer Mary Ann Shadd Cary (1823-1893); educator/missionary Fanny Jackson Copin (1837-1913); Philadelphia abolitionist Sarah Mapps Douglass (1806-1882); and March-on-Washington coordinator Bayard Rustin (1912-1987), the course surveys not only these individuals, but also the America they inhabited and influenced. Each of these six lives intersected, in various ways, with Quaker people, ideas and activities. (Offered: Spring 2023)

Health Studies Courses

HLTH H305 THE LOGIC AND POLITICS OF GLOBAL HEALTH (1.0 Credit)
Anna West
Division: Social Science
Domain(s): A: Analysis of the Social World

This course engages critically with changing intervention paradigms in global health from the late colonial period to the present. Topics include colonial and missionary medicine; sanitation and segregation; medicalization of reproduction; eradication campaigns; family planning; labor hierarchies; postcolonial technoscience; medical research. Prerequisite(s): HLTH 115 OR at least one course in anthropology or history OR permission of the instructor

HLTH H310 POLITICAL TECHNOLOGIES OF RACE AND THE BODY (1.0 Credit)
Andrew Friedman
Division: Social Science
Domain(s): A: Analysis of the Social World

This course examines the technologies, ideologies, and material strategies that have created and specified human beings as
HLTH H316  MAKING AND MISTAKING RACE IN AMERICAN MEDICINE  (1.0 Credit)
Anna West
Division: Social Science
Domain(s): B: Analysis of the Social World
This course examines the origins and development of American medical and scientific thinking about race. Drawing on histories of medicine, critical race theory, science and technology studies, sociology, and medical anthropology, we trouble the idea of race-as-biological-difference and explore the social construction of (pseudo)scientific knowledge about race, bodies, genes, and health. Students learn to historicize genomic and post-genomic discourses of racial difference, and develop communication strategies for confronting racial essentialism in medicine and public discourse. Pre-requisite(s): HLTH H115 or a 100-level course in Anthropology, Sociology, or History Lottery Preference: Senior Health Studies minors Junior Health Studies minors Africana Studies minors and concentrators Anthropology majors and minors

HLTH H334  RACE AND POLITICAL ECONOMY OF INFECTIOUS DISEASES  (1.0 Credit)
Young Su Park
Division: Social Science
Domain(s): B: Analysis of the Social World
This course explores how race is intertwined with infectious diseases in producing persistent social and health inequalities in the U.S. and abroad. It will examine how human group difference is understood as a given and natural condition despite sociocultural, historical, political, and economic contexts that shape it. It will deal with incidents demonstrated racialized understanding of the body and racial discrimination and inequalities perpetuated in the context of HIV/AIDS, Tuberculosis, Ebola, Cholera and Covid 19. Crosslisted: AFST, ANTH. Pre-requisite(s): None. Lottery Preference: declared Health Studies minors, then African studies minors or Anthropology majors and minors (Offered: Fall 2022)

HLTH H334  RACE AND POLITICAL ECONOMY OF INFECTIOUS DISEASES  (1.0 Credit)
Young Su Park
Division: Social Science
Domain(s): B: Analysis of the Social World
This course explores how race is intertwined with infectious diseases in producing persistent social and health inequalities in the U.S. and abroad. It will examine how human group difference is understood as a given and natural condition despite sociocultural, historical, political, and economic contexts that shape it. It will deal with incidents demonstrated racialized understanding of the body and racial discrimination and inequalities perpetuated in the context of HIV/AIDS, Tuberculosis, Ebola, Cholera and Covid 19. Crosslisted: AFST, ANTH. Pre-requisite(s): None. Lottery Preference: declared Health Studies minors, then African studies minors or Anthropology majors and minors (Offered: Spring 2023)

Independent College Programs Courses
ICPR H101  INTRODUCTION TO AFRICAN AND AFRICANA STUDIES  (1.0 Credit)
Staff
Division: Social Science
Domain(s): B: Analysis of the Social World
An interdisciplinary introduction to Africana Studies, emphasizing change and response among African peoples in Africa and outside. Crosslisted: Africana Studies, Independent College Programs

Music Courses
MUSC H127  READING JAZZ  (1.0 Credit)
Richard Freedman
A study of jazz and its many meanings, from Louis Armstrong to John Coltrane, and from Charles Mingus to Sun Ra. We’ll explore the music itself, of course. But our main focus will be on the stories that its creators tell about themselves, and the stories that various eye (and ear) witnesses and critics tell about why jazz matters. Together, we will discuss, question, and write about topics such as art and entertainment, difference and race, ownership and authenticity, discrimination and community.

Philosophy Courses
PHIL H247  AFRICANA PHILOSOPHY  (1.0 Credit)
Justin Fugo
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
Africana philosophy has been defined as “as an area of philosophical research that addresses the problems faced and raised by the African diaspora.” (Gordon 2008) Africana philosophy, then, is a modern form of philosophy that oftentimes engages themes and questions that are neglected by Western philosophy. This course will examine philosophical problems raised by African American, Afro-Caribbean, and African philosophy, while engaging major scholars and schools of Africana philosophy. Crosslisted: AFST. Pre-requisite(s): One 100-level course in philosophy or consent of instructor. (Offered: Fall 2022)

PHIL H372  TOPICS IN PHILOSOPHY: PHILOSOPHY AND INTERSECTIONALITY  (1.0 Credit)
Quescent Mali Mason
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
This course will attempt to determine how and to what extent intersectionality may fit into the discipline of philosophy. Focusing on the ethical dimensions of the concept, we will determine the conceptual difficulties philosophy brings to bear on intersectionality. Prerequisite(s): 200 level Philosophy course or Instructor's Approval (Offered: Fall 2022)

Political Science Courses
POLS H235  AFRICAN POLITICS  (1.0 Credit)
Susanna Wing
Division: Social Science
Domain(s): B: Analysis of the Social World
Analysis of political change in Africa from the colonial period to contemporary politics. Selected case studies will be used to address central themes including democracy, human rights, gender, interstate relations, economic development, and globalization. Prerequisite(s): one course in political science or consent of the instructor.

POLS H283  AFRICAN POLITICS, AFRICAN NOVELS AND FILM  (1.0 Credit)
Susanna Wing
Division: Social Science

Domain(s): B: Analysis of the Social World

The study of politics in Africa through African literature. We explore themes including colonial legacies, gender, race and ethnicity, religion and political transition as they are discussed in African literature. Crosslisted: Political Science, Africana Studies Prerequisite(s): One previous course in political science or instructor consent

POLS H289 IMMIGRATION POLITICS AND POLICY (1.0 Credit)
Anita Isaacs
Division: Social Science
Domain(s): B: Analysis of the Social World

Examines the causes and rights of forced migrants and refugees along with the responses and responsibilities of the international community. Focus on Mexico and Central America. Prerequisite(s): One political science course or instructor consent

Religion Courses

RELG H137 BLACK RELIGION AND LIBERATION THEOLOGY (1.0 Credit)
Terrance Wiley
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)

An introduction to the theological & philosophical claims raised in Black Religion & Liberation Thought in 20th C. America. In particular, the course will examine the multiple meanings of liberation within black religion, the place of religion in African American struggles against racism, sexism and class exploitation and the role of religion in shaping the moral and political imaginations of African Americans. (Offered: Fall 2022)

RELG H155 THEMES IN THE ANTHROPOLOGY OF RELIGION: RITUAL (1.0 Credit)
Zolani Ngwane
Division: Social Science
Domain(s): B: Analysis of the Social World

What is it that rituals actually do? Are they enactments (affirmations) of collective ideals or are they arguments about these? Are they media for political action or are they expressions of teleological phenomena? The course is a comparative study of ritual and its place in religious practice and political argumentation. Concrete case studies will include an initiation ritual in South Africa, the Communion Sacrament in Christianity, a Holocaust commemorative site in Auschwitz, and the cult of spirit-possession in Niger. Cross-listed: Anthropology, Religion (Offered: Spring 2023)

RELG H160 FROM MALCOLM X TO DAVE CHAPPELLE: ISLAM, HUMOR, AND COMEDY IN AMERICA (1.0 Credit)
Guangtian Ha
Domain(s): A: Creative Expression; B: Analysis of the Social World

This course excavates a remarkable genealogy of African American Muslim humor that both shatters the stereotypical image of the ‘cheerful black man’ and exposes the admirable struggles of contemporary African American comedians. We will read philosophical works on humor and comedy, the history of Islam and slavery in the US and the Americas, and a range of works addressing laughter and foolery. The class includes three workshops that require close hands-on engagement. Lottery Preference: Religion; Africana Studies; Anthropology

RELG H230 RELIGION AND BLACK FREEDOM STRUGGLE (1.0 Credit)
Terrance Wiley
Division: Humanities
Domain(s): B: Analysis of the Social World

This course will examine the background for and the key events, figures, philosophies, tactics, and consequences of the modern black freedom struggle in United States. The period from 1955-1965 will receive special attention, but the roots of the freedom struggle and the effect on recent American political, social, and cultural history will also be considered.

RELG H242 TOPICS IN RELIGION AND INTELLECTUAL HISTORY: THE RELIGIOUS WRITINGS OF JAMES BALDWIN, TOPICS IN AFRICAN AMERICAN RELIGIOUS HISTORY: THE RELIGIOUS WRITINGS OF JAMES BALDWIN (1.0 Credit)
Terrance Wiley
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World

An investigation of various traditions of the black religious experience from slavery to the present. Religious traditions examined within the course may include slave religion, black Christianity, Gullah religion, Santeria and Islam. The relationship of these religious traditions to American social history as well as how they adapted over space and time will also be explored. Enrollment Limit: 25; This course will explore the intellectual thought of novelist, writer, activist, James Baldwin. The course will cover four decades of James Baldwin's fiction and non-fiction writings. Students will also be asked to read relevant biographical materials that help to contextualize Baldwin's life and literary corpus. (Offered: Spring 2023)

RELG H242 TOPICS IN RELIGION AND INTELLECTUAL HISTORY: THE RELIGIOUS WRITINGS OF JAMES BALDWIN, TOPICS IN AFRICAN AMERICAN RELIGIOUS HISTORY: THE RELIGIOUS WRITINGS OF JAMES BALDWIN (1.0 Credit)
Terrance Wiley
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World

An investigation of various traditions of the black religious experience from slavery to the present. Religious traditions examined within the course may include slave religion, black Christianity, Gullah religion, Santeria and Islam. The relationship of these religious traditions to American social history as well as how they adapted over space and time will also be explored. Enrollment Limit: 25; This course will explore the intellectual
thought of novelist, writer, activist, James Baldwin. The course will cover four decades of James Baldwin's fiction and non-fiction writings. Students will also be asked to read relevant biographical materials that help to contextualize Baldwin's life and literary corpus. (Offered: Spring 2023)

**RELG H254 RAP AND RELIGION: RHYMES ABOUT GOD AND THE GOOD (1.0 Credit)**
Terrance Wiley

**Domain(s):** Humanities

This course considers the role of multireligious organizations, coalitions, and movements in the struggle for racial justice in the contemporary U.S. Students will learn about the roles, practices, structures, and strategies that these groups use to build solidarity and exercise power. Through readings and discussions, interactions with local organizers, and hands-on activities, students will consider and engage the aims and challenges of religious organizing for racial justice. Prerequisite(s): At least 2 previous courses at the 200-level in religion, political science, sociology, and/or anthropology, or permission of the instructor. Lottery Preference: Senior religion majors/minors, junior religion majors/minors, other seniors, other juniors, then open to all

(Offered: Spring 2023)

**RELG H315 RELIGIOUS ORGANIZING FOR RACIAL JUSTICE (1.0 Credit)**
Molly Farneth

**Domain(s):** Humanities

This course considers the role of multireligious organizations, coalitions, and movements in the struggle for racial justice. We will explore the origins, existential, and ethical dimensions of Rhythm and Poetry (RAP) music. Giving attention to RAP songs written and produced by African American artists, including Tupac, Nas, Jay-Z, The Roots, Lauryn Hill, and Kanye West, we will analyze their work with an interest in understanding a) the conceptions of God and the good reflected in them, b) how these conceptions connect to and reflect African American social and cultural practices, and c) how the conceptions under consideration change over time.

(Offered: Spring 2023)

**RELG H319 BLACK QUEER SAINTS: SEX, GENDER, RACE, CLASS AND THE QUEST FOR LIBERATION (1.0 Credit)**
Terrance Wiley

**Domain(s):** Humanities

We will explore the origins, existential, and ethical dimensions of Rhythm and Poetry (RAP) music. Giving attention to RAP songs written and produced by African American artists, including Tupac, Nas, Jay-Z, The Roots, Lauryn Hill, and Kanye West, we will analyze their work with an interest in understanding a) the conceptions of God and the good reflected in them, b) how these conceptions connect to and reflect African American social and cultural practices, and c) how the conceptions under consideration change over time.

(Offered: Spring 2023)

**Visual Studies Courses**

**VIST H214 MODERN ART - AFRICA AND EUROPE (1.0 Credit)**

**Division:** Humanities

**Domain(s):** A: Meaning, Interpretation (Texts)

This course focuses on encounters between the cultures of Africa and Europe, from the 17th through the mid-20th centuries, and on the resulting visual practices that emerged on both continents. Prerequisite(s): at least one Visual Studies course at the 100 or 200 level or permission from instructor

(Offered: Fall 2022)

**VIST H216 BLACK SPECULATIVE FUTURES (1.0 Credit)**

**Division:** Humanities

**Domain(s):** A: Meaning, Interpretation (Texts)

The course will explore how black artists, theorists, and activists imagine different futures to critique power asymmetries and create radical transformation. We will investigate how the speculative works differently across genres and we will craft our own embodied speculative art.

(Offered: Spring 2023)

**VIST H221 BLACK OTHERWISE WORLDS: THE ART OF CONTEMPORARY BLACKNESS (1.0 Credit)**

**Division:** Humanities

**Domain(s):** A: Meaning, Interpretation (Texts)

This course considers the relationship between recent black art and art writing and what scholar of religion Ashon Crawley calls an “aesthetic of possibility.” Specifically, we will examine work that imagines “otherwise” through a number of strategies: rethinking the relationship between the present and the past, crafting alternative worlds, critically examining life at the end of the Anthropocene, rethinking the Enlightenment subject, and exploring black sacred practices.

(Offered: Spring 2023)

**VIST H222 THE (BLACK) ARTIST AS HISTORIAN (1.0 Credit)**

**Division:** Humanities

**Domain(s):** A: Meaning, Interpretation (Texts)

This course seeks to investigate what has been called a historical or archival turn in contemporary art production through the lens of black visual art. We will explore the varied ways that black artists have continuously probed the meaning and production of history throughout the twentieth century, but also how these explorations have changed over time and in relationship to particular subject material (e.g., the history of slavery or more local or personal histories). Lottery Preference: Visual Studies minors

(Offered: Spring 2023)

**VIST H306 HARLEM WORLD: GLOBAL BLACKNESS IN THE 20TH CENTURY (1.0 Credit)**

**Division:** Humanities

**Domain(s):** A: Meaning, Interpretation (Texts)
This course traces the lasting global impact of the Harlem Renaissance. Drawing upon poetry, music, visual art, and political philosophy, we will examine the movement’s complex treatment of Africa and consider the precedent it set in imagining black identity throughout the diaspora.

**VIST H315 BLACK PERFORMANCE THEORY (1.0 Credit)**  
*Christina Knight*  
**Division:** Humanities  
**Domain(s):** A: Meaning, Interpretation (Texts)  
An interdisciplinany visual studies examination of how black performance reflects and shapes subject formation in America as well as the diaspora. Readings include live and recorded performances as well as historical and theoretical secondary sources. Prerequisite(s): 100 or 200-level course in either Africana Studies or Gender and Sexuality Studies or permission from the instructor.  
*(Offered: Spring 2023)*

**VIST H318 BLACK FEMINIST BORDERLANDS (1.0 Credit)**  
*Staff*  
**Division:** Social Science  
**Domain(s):** A: Creative Expression; B: Analysis of the Social World  
This course explores how Black people throughout the African diaspora create transnational geographies of belonging, traverse imposed borders, and imagine the world in new ways. Students will have the opportunity to apply the course themes through writing and creative assignments. Crosslisted: Anthropology, Visual Studies Prerequisite(s): One course in either Africana Studies or Visual Studies or Gender and Sexuality Studies or Anthropology.  
*(Offered: Spring 2023)*

### Writing Program Courses

**WRPR H116 BLACK PHILADELPHIA (1.0 Credit)**  
*Staff*  
**Division:** First Year Writing  
This course will engage cultural products by Black writers, artists and activists who explore the racial and spatial politics of Black life in Philadelphia since the dawn of the 20th century. Open only to first-year students as assigned by the Director of College Writing.  
*(Offered: Fall 2022)*

**WRPR H126 RADICAL BLACK FEMINISMS AND THE CARCERAL STATE (1.0 Credit)**  
*Staff*  
**Division:** First Year Writing  
With growing calls for the abolition of prisons and all systems of racial-sexual domination, this course will examine a long history of works by and about Black women political prisoners since the Black Power Era. Open only to first-year students as assigned by the Director of College Writing.  
*(Offered: Fall 2022)*

**WRPR H127 READING JAZZ (1.0 Credit)**  
*Richard Freedman*  
A study of jazz and its many meanings, from Louis Armstrong to John Coltrane, and from Charles Mingus to Sun Ra. We’ll explore the music itself, of course. But our main focus will be on the stories that its creators tell about themselves, and the stories that various eye (and ear) witnesses and critics tell about why jazz matters. Together, we will discuss, question, and write about topics such as art and entertainment, difference and race, ownership and authenticity, discrimination and community.

**WRPR H136 BLACK ECOLOGIES (1.0 Credit)**  
*Staff*  
This course engages writings and cultural works about Black eco-literary and ecological traditions. Black Ecologies focuses on the multiple ecological and spatial conditions that have over-determined Black life and relationships to nature including the middle passage, slavery, racial segregation, food apartheid, gentrification and even incarceration. All these phenomena have produced unequal access to natural resources, space, food and land through systems that racialize, gender and commodify space. By exploring Black cultural and land based worker’s literary, cultural, and community responses to anti-Black environmental conditions, we will consider how Black communities reclaim spatial autonomy through creative modes of collective liberation. Student’s critical and creative writing will be based on course texts and outdoor experiences of observation and laboring collectively at Haverfarm. Open only to first-year students as assigned by the Director of College Writing. Crosslisted: AFST,ENVS.  
*(Offered: Spring 2023)*

### Courses at Bryn Mawr

#### Classical and Near Eastern Archaeology Courses

**ARCH B101 INTRODUCTION TO EGYPTIAN AND NEAR EASTERN ARCHAEOLOGY (1.0 Credit)**  
*Jennie Bradbury*  
**Division:** Humanities  
**Domain(s):** A: Meaning, Interpretation (Texts)  
A historical survey of the archaeology and art of the ancient Near East and Egypt.  
*(Offered: Fall 2022)*

### Dance - Arts Program Courses

**ARTD B138 HIP HOP LINEAGES (0.5 Credit)**  
*Division:* Humanities  
**Domain(s):** A: Creative Expression  
Hip Hop Lineages is a team-taught practice-based course, exploring the embodied foundations of Hip Hop and its expression as a global phenomenon. Offered on a pass/fail basis only.  
*(Offered: Fall 2022)*

**ARTD B141 AFRICAN DIASPORA: BEGINNING TECHNIQUE (0.5 Credit)**  
*Lela Aisha Jones, Staff*  
The African Diaspora course cultivates a community that centers global blackness, dance, live music, and movement culture. Embody living traditions from a selection of peoples and countries...
including Guinea, Ghana, Mali, Brazil, and Cuba. Offered on a pass/fail basis only.

**ARTD B210 SACRED ACTIVISM: DANCING ALTARS, RADICAL MOVES (1.0 Credit)**

_Lela Aisha Jones_

How do practices of embodiment, choreography, artistry, performance, testifying, and witnessing guide us to transformative and liberation action in our lives? This course excavates the adornment of beings/bodies and the making of sacred spaces for embodied performance, introspection, and ceremonial dance. We will take up the notion of the being/body as an altar and the importance of costume and garb in setting the scene for activism, ritual, and staged offerings. The cognitive has gotten us here, what might continuums of believing in the being/body unveil? Expect to dance, move, write, discuss, create projects, and engage in a variety of textual and media resources. We will work individually and collectively for communal learning. The content for this course will be steeped in the lives, cultures, and practices of black and brown folks. This is a writing and dance attentive course. No dance experience necessary, just courage to move.

_(Offered: Fall 2022)_

**ARTD B270 DIASPORIC BODIES, CITIZENSHIP, AND DANCE (1.0 Credit)**

_Lela Aisha Jones_

Take a journey through citizenship, belonging and revolutions, guided by the lived experiences of prominent teachers, choreographers, and performers of traditional and contemporary dances of Black and African descent. Our theory and practice frameworks are grounded in the works of women and LGBTQ + scholars and dance artists navigating diasporic blackness, citizenship, and nationhood. We will centralize the notion that Black Life is Tied to All Life, investigating the significance of developing philosophies and practices of integrity, as well as boundary-breaking transformations when traversing dance/movement as a nomadic practice in a globalized world. No dance experience is necessary, but a willingness to move is essential.

**ARTD B348 ENSEMBLE: AFRICAN DIASPORA DANCE (0.5 Credit)**

_Staff_

**Division:** Humanities

**Domain(s):** A: Creative Expression

Dance ensembles are designed to offer students significant opportunities to develop dance technique and performance skills. Students audition for entrance into individual ensembles. Original works choreographed by faculty or guest choreographers are rehearsed and performed in concert. Students are evaluated on their participation in rehearsals, demonstration of commitment and openness to the choreographic process, and achievement in performance. Preparation: This course is suitable for intermediate and advanced level dancers. Concurrent attendance in at least one technique class per week is recommended. Students must commit to the full semester and be available for rehearsal week and performances in the Spring Dance Concert.

_(Offered: Spring 2023)_

**Classical Studies Courses**

**CSTS B108 ROMAN AFRICA (1.0 Credit)**

_Catherine Conybeare_

**Division:** Humanities

**Domain(s):** A: Meaning, Interpretation (Texts)

In 146 BCE, Rome conquered and destroyed the North African city of Carthage, which had been its arch-enemy for generations, and occupied many of the Carthaginian settlements in North Africa. But by the second and third centuries CE, North Africa was one of the most prosperous and cultured areas of the Roman Empire, and Carthage (near modern Tunis) was one of the busiest ports in the Mediterranean. This course will trace the relations between Rome and Carthage, looking at the history of their mutual enmity, the extraordinary rise to prosperity of Roman North Africa, and the continued importance of the region even after the Vandal invasions of the fifth century.

**Education Courses**

**EDUC B200 COMMUNITY LEARNING COLLABORATIVE: PRACTICING PARTNERSHIP (1.0 Credit)**

_Chanelle Wilson_

**Division:** Social Science

**Domain(s):** B: Analysis of the Social World

Designed to be the first course for students interested in pursuing one of the options offered through the Education Program, this course is open to students exploring an interest in educational practice, theory, research, and policy. The course asks how myriad people, groups, and fields have defined the purpose of education, and considers the implications of conflicting definitions for generating new, more just, and more inclusive modes of "doing school". In collaboration with practicing educators, students learn practical and philosophical approaches to experiential, community-engaged learning across individual relationships and organizational contexts. Fieldwork in an area school or organization required

_(Offered: Spring 2023)_

**EDUC B217 LESSONS IN LIBERATION: REJECTING COLONIALIST POWER IN EDU (1.0 Credit)**

_Chanelle Wilson_

Formal schooling is often perceived as a positive vestige of colonization, yet traditional practices continue a legacy of oppression, in different forms. This course will analyze education practices, language, knowledge production, and culture in ways especially relevant in the age of globalization. We will explore and contextualize the subjugation of students and educators that perpetuates colonialist power and implement practices that amplify the voices of the marginalized. We will learn lessons in liberation from a historical perspective and consider contemporary influence, with a cross-continental focus. Liberatory education practices have always existed, often on the margins of colonial forces, but present nonetheless. This course will support students’ pursuit of a politics of resistance, subversion, and transformation. We will focus on the development of a critical consciousness, utilizing abolitionist and fugitive teaching pedagogy and culturally responsive pedagogy as tools for resistance. Students will engage with novels, documentaries, historical texts, and scholarly
documents to explore US and Cape Verdan education as case studies. In this course, we will consider the productive tensions between an explicit commitment to ideas of progress, and the anticolonial concepts and paradigms which impact what is created to achieve education liberation.

(Offered: Fall 2022)

EDUC B260 RECONCEPTUALIZING POWER IN EDUCATION (1.0 Credit)
Chanelle Wilson
The systematic critical exploration of the influence of power in education requires attention and re-conceptualization; this course investigates the following question: how can power be redistributed to ensure equitable educational outcomes? We will examine the production of transformative knowledge, arguing the necessity for including creativity and multi-disciplinary collaboration in contemporary societies. Supporting students’ pursuit of a politics of resistance, subversion, and transformation will allow for the rethinking of traditional education. We will also center the intersections between race, class, gender, sexuality, language, religion, citizenship status, and geographic region, assessing their impact on teaching and learning. Weekly fieldwork required.

EDUC B266 GEOGRAPHIES OF SCHOOL AND LEARNING: URBAN EDUCATION RECONSIDERED (1.0 Credit)
Kelly Zuckerman
Division: Social Science
Domain(s): B: Analysis of the Social World
This course examines issues, challenges, and possibilities of urban education in contemporary America. We use as critical lenses issues of race, class, and culture; urban learners, teachers, and school systems; and restructuring and reform. While we look at urban education nationally over several decades, we use Philadelphia as a focal “case” that students investigate through documents and school placements. Weekly fieldwork in a school required.

EDUC B282 ABOLITIONIST TEACHING FOR EDUCATION REVOLUTION (1.0 Credit)
Chanelle Wilson
This course will focus on the development of a critical consciousness, utilizing abolitionist teaching pedagogy and culturally responsive pedagogy, as tools for social transformation and resistance. Postcolonial Theory and Critical Race Theory will be utilized as lenses for understanding the impact of white supremacy in deeply rooted institutions. Formal schooling is often perceived as a positive vestige of colonization, yet traditional practices often continue a legacy of oppression, in different forms. Postcolonial Theory provides a variety of methodological tools for the analysis of education and culture that are especially relevant in the age of globalization, necessitating the reconceptualization of citizenship. Critical Race Theory offers a set of tenets that can be used to contextualize subjugation and implement practices that amplify the voices of the marginalized. Afro-centrism and Critical Black Feminism inform a revolutionized education, which can, and should, support students’ pursuit of a politics of resistance, subversion, and transformation. Students will engage with novels, documentaries, historical texts, and scholarly documents to explore US education as a case study. Experiential trips to Afrocentric and non-traditional educational spaces add depth to our work. In this course, we will consider the productive tensions between an explicit commitment to ideas of emancipation and progress, and the postcolonial concepts and paradigms which impact what is created in the achievement of education revolution.

EDUC B308 INQUIRIES INTO BLACK STUDY, LANGUAGE JUSTICE, AND EDUCATION (1.0 Credit)
Growing out of the Lagim Tehi Tuma/“Thinking Together” program (LTT), the course will explore the implications for education in realizing the significance of global Black liberation and Black Study/ies—particularly in relation to questions of the suppression and sustenance of language diversity and with a focus, as well, on Pan-Africanism—by engaging with one particular community as a touchstone for learning from and forwarding culturally sustaining knowledge. Prerequisites: Two courses, at least one in Education, with the second in Africana Studies, Linguistics, Sociology, or Anthropology; or permission of the instructor.

(Offered: Spring 2023)

English Courses
ENGL B216 NARRATIVITY AND HIP HOP (1.0 Credit)
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
This course explores narrative and poetic forms and themes in hip-hop culture. Through close, intensive analysis of hip-hop lyrics, as well as audiovisual performance and visual art, we will consider how rappers and hip-hop artists from the late twentieth century onward have used the form to extend, further, and complicate key concerns of literature in general, and African American and African Diaspora literature in particular. We will explore key texts in hip hop from the late 1970s to the current moment. Reading these texts alongside short fiction by writers such as Gayl Jones, Octavia Butler, Ralph Ellison, James Baldwin, Victor LaValle, Kiese Laymon, Ivelisse Rodriguez, Regina Bradley and others, we will consider how themes of socioeconomic mobility, gender and sexuality, queer and feminist critique, and intersectional political engagement animate artists’ narrative and poetic strategies across genre and media. Written work will include regular in-class presentations, short creative assignments, three short papers, and a final project. As a part of the Philly program, the course will take place in Center City, Philadelphia. Along with course readings, we will engage directly with writers, artists, and events that help shape Philadelphia’s vibrant hip-hop and literature scene. For additional information see the program’s website https://www.brynmawr.edu/philly-program

ENGL B217 NARRATIVES OF LATINIDAD (1.0 Credit)
Jennifer Harford Vargas
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
This course explores how Latina/o writers fashion bicultural and transnational identities and narrate the intertwined histories of the U.S. and Latin America. We will focus on topics of shared
Concern among Latino groups such as struggles for social justice, the damaging effects of machismo and racial hierarchies, the politics of Spanglish, and the affective experience of migration. By analyzing a range of cultural production, including novels, poetry, testimonial narratives, films, activist art, and essays, we will unpack the complexity of Latinidad in the Americas.

(Offered: Fall 2022)

ENGL B363 TONI MORRISON AND THE ART OF NARRATIVE CONJURE (1.0 Credit)
Linda-Susan Beard
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
A comprehensive study of Morrison’s narrative experiments in fiction, this course traces her entire oeuvre from “Recitatif” to God Help the Child. We read the works in publication order with three main foci: Morrison-as-epistemologist questioning what it is that constitutes knowing and being known, Morrison-as-revisionary-teacher-of-reading-strategies, and Morrison in intertextual dialogue with severaloral and literary traditions. In addition to critical essays, students complete a “Pilate Project” – a creative response to the works under study.
(Offered: Fall 2022)

ENGL B379 THE AFRICAN GRIOT(TE) (1.0 Credit)
Linda-Susan Beard
Division: Humanities
English 379 is a capstone topics course in the study of two or more distinguished African writers who have made significant contributions to African literary production. The focus changes from one semester to the next so that students may re-enroll in the course for credit. The specific focus of each semester's offering of the course is outlined separately.
(Offered: Fall 2022)

French and French Studies Courses

FREN B005 INTENSIVE INTERMEDIATE FRENCH (1.5 Credits)
Agnès Peysson-Zeiss, Corine Ragueneau Wells
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
The emphasis on speaking and understanding French is continued; literary and cultural texts are read and increasingly longer papers are written in French. In addition to three class meetings a week, students develop their skills in group sessions with the professors and in oral practice hours with assistants. Students use internet resources regularly. This course prepares students to take 102 or 105 in semester II. Open only to graduates of Intensive Elementary French or to students placed by the department. Students who did not complete Intensive Elementary French must take either 102 or 105 to receive language credit. Two additional hours of instruction outside class time required. Additional meeting hours on Tuesday and Thursday will be scheduled according to students availability. Prerequisite: FREN B002IN (intensive) or Placement exam. Approach: Course does not meet an Approach
(Offered: Fall 2022)

FREN B208 LA DIVERSITÉ DANS LE CINÉMA FRANÇAIS CONTEMPORAIN (1.0 Credit)
Julien Suaudeau
Until the closing years of the 20th century, ethnic diversity was virtually absent from French cinema. While Francophone directors from Northern and Sub-Saharan Africa debunked colonialism and neocolonialism in their films, minorities hardly appeared on French screens. Movies were made by white filmmakers for a white audience. Since the 1980’s and the 1990’s, minorities have become more visible in French films. Are French Blacks and Arabs portrayed in French cinema beyond stereotypes, or are they still objects of a euro-centric gaze? Have minorities gained agency in storytelling, not just as actors, but as directors? What is the national narrative at play in the recent French films that focus on diversity? Is it still "us against them", or has the new generation of French filmmakers found a way to include the different components of French identity into a collective subject? From Boucharab to Gomis, from Kechiche to Benyamina and Jean-Baptiste, this course will map out the visual fault lines of the French self and examine the prospects for a post-republican sense of community. This course will be taught in French. Open to non-majors. There will be a weekly screening on Sunday, 7:00pm-9:00pm.

FREN B211 THE ARTS AND HEALING: THE MANY FACETS OF WEST AFRICA (1.0 Credit)
Agnès Peysson-Zeiss
This course will borrow from Achille Mbembe’s views of Africa in which it is decolonization that ushered a temporal rupture which made possible a wide array of futures for the continent. After an introduction on the history of the region (background, French influence and gender relations), the 360 students will be able to examine local and global knowledge and their potentialities on the ground through a variety of approaches that include healing practices related to well-being in various areas of life, through the arts, literature, music and film. It is this exchange with both diasporic and local artists and thinkers, through lectures, readings and workshops at Bryn Mawr and in Senegal that students will be able to find some of the answers this cluster is raising. They will investigate the consequences of decolonization into the present through a series of modules and examine the differences, consequences and overlap of all the knowledge.s, creativity and futures that exist on and for the continent.
(Offered: Spring 2023)

FREN B224 RACISME ET ANTIRACISME EN FRANCE (1.0 Credit)
Julien Suaudeau
Co-constructed with students, this course considers the genealogy of French racism as a socio-political construct and as a system of domination. We will analyze how racism "made in France" was designed, theorized, and deployed, but we will also study how its legacy is deconstructed and questioned by contemporary artists whose work focuses on the French colonial history. Art will be examined as a response to the violence of racism and discrimination - a process by which creators find their agency, their voice, and their strength, emancipating the person from the
victimization framework. The class will be taught in French and will include interactions with the artists.

**General Studies Courses**

**GNST B234 ADVANCING RACIAL JUSTICE: ENGAGING WITH COMMUNITY ORGANIZAT** (1.0 Credit)

*Darlyne Bailey*

This course will provide opportunities for students to engage with a diverse group of Philadelphia area community-based organizations and/or the neighborhoods of those they serve. Through time in the field, reflection essays, small group work, and class readings and discussions, students will learn about and how to use racial equity tools (RET) and develop an understanding of: the theories, practices, and levels of DEIAR, the dynamics of system-wide change, and the impact of transformative and restorative justice on individuals, organizations, and communities.

*(Offered: Fall 2022)*

**HIST B102 INTRODUCTION TO AFRICAN CIVILIZATIONS** (1.0 Credit)

*Kalala Ngalamulume*

*Division: Social Science*

*Domain(s): B: Analysis of the Social World*

The course is designed to introduce students to the history of African and African Diaspora societies, cultures, and political economies. We will discuss the origins, state formation, external contacts, and the structural transformations and continuities of African societies and cultures in the context of the slave trade, colonial rule, capitalist exploitation, urbanization, and westernization, as well as contemporary struggles over authority, autonomy, identity and access to resources. Case studies will be drawn from across the continent.

*(Offered: Fall 2022)*

**HIST B156 THE LONG 1960’S** (1.0 Credit)

*Sharon Ullman*

*Division: Social Science*

*Domain(s): B: Analysis of the Social World*

The 1960s has had a powerful effect on recent US History. But what was it exactly? How long did it last? And what do we really mean when we say “The Sixties”? This term has become so potent and loaded for so many people from all sides of the political spectrum that it’s almost impossible to separate fact from fiction; myth from memory. We are all the inheritors of this intense period in American history but our inheritance is neither simple nor entirely clear. Our task this semester is to try to pull apart the meaning as well as the legend and attempt to figure out what “The Sixties” is (and what it isn’t) and try to assess its long term impact on American society.

*(Offered: Fall 2022)*

**HIST B212 PIRATES, TRAVELERS, AND NATURAL HISTORIANS: 1492-1750** (1.0 Credit)

*Ignacio Gallup-Diaz*

*Division: Social Science*

In the early modern period, conquistadors, missionaries, travelers, pirates, and natural historians wrote interesting texts in which they tried to integrate the New World into their existing frameworks of knowledge. This intellectual endeavor was an adjunct to the physical conquest of American space, and provides a framework though which we will explore the processes of imperial competition, state formation, and indigenous and African resistance to colonialism.

**HIST B237 THEMES IN MODERN AFRICAN HISTORY** (1.0 Credit)

*Kalala Ngalamulume*

*Division: Social Science*

*Domain(s): B: Analysis of the Social World*

This is a topics course. Topics vary.

*(Offered: Spring 2023)*

**HIST B243 TOPICS: ATLANTIC CULTURES** (1.0 Credit)

*Ignacio Gallup-Diaz*

*Division: Humanities*

*Domain(s): A: Meaning, Interpretation (Texts)*

This is a topics course. Course content varies.

**HIST B337 TOPICS IN AFRICAN HISTORY** (1.0 Credit)

*Kalala Ngalamulume*

*Division: Social Science*

This is a topics course. Topics vary.

*(Offered: Fall 2022, Spring 2023)*

**HIST B349 TOPICS IN COMPARATIVE HISTORY** (1.0 Credit)

*Ignacio Gallup-Diaz*

*Division: Social Science*

This is a topics course. Topics vary.

*(Offered: Spring 2023)*

**Health Studies Courses**

**HLTH B115 INTRODUCTION TO HEALTH STUDIES** (1.0 Credit)

*Hannah Olson*

*Division: Social Science*

*Domain(s): B: Analysis of the Social World*

The multidisciplinary foundation for the health studies minor. Students will be introduced to theories and methods from the life sciences, social sciences, and humanities and will learn to apply them to problems of health and illness. Topics include epidemiological, public health, and biomedical perspectives on health and disease; social, behavioral, and environmental determinants of health; globalization of health issues; cultural
representations of illness; health inequalities, social justice, and health as a human right.

(Offered: Fall 2022, Spring 2023)

**Italian and Italian Studies Courses**

**ITAL B213 THEORY IN PRACTICE: CRITICAL DISCOURSES IN THE HUMANITIES (1.0 Credit)**

*Division*: Humanities

*Domain(s)*: A: Meaning, Interpretation (Texts)

What is a postcolonial subject, a queer gaze, a feminist manifesto? And how can we use (as readers of texts, art, and films) contemporary studies on animals and cyborgs, object oriented ontology, zombies, storyworlds, neuroaesthetics? In this course we will read some pivotal theoretical texts from different fields, with a focus on race&ethnicity and gender&sexuality. Each theory will be paired with a masterpiece from Italian culture (from Renaissance treatises and paintings to stories written under fascism and postwar movies). We will discuss how to apply theory to the practice of interpretation and of academic writing, and how theoretical ideas shaped what we are reading. Class conducted in English, with an additional hour in Italian for students seeking Italian credit.

**ITAL B312 BLACK, QUEER, JEWISH ITALY (1.0 Credit)**

*Staff*

This seminar approaches the two most studied phases of Italian history, the Renaissance and the 20th century, by placing what we call ‘otherness’ at the center of the picture rather than at its supposed margins. The main aim is to challenge traditional accounts of Italian culture, and to look at pivotal events and phenomena (the rise of Humanism, the rise of fascism, courtly culture, the two World Wars, 16th century art, futurism) from the point of view of black, queer, and Jewish protagonists, authors, and fictional characters. Our theoretical bedrock will be offered by modern and contemporary thinkers such as Fred Moten, Antonio Gramsci, Edie Segdwick, and Hannah Arendt. Our primary sources will come from cultural epicenters of Renaissance, Baroque, and late Modern Italy, such as Leo X papal court, fascist Ferrara, 17th century Venice, and colonial Libya. In class, we will adopt a trans-historical, intersectional, and interdisciplinary perspective inspired by Fred Moten’s work, which will serve as the poetic common ground for our investigations. Themes and issues will be analyzed at the crossing of the two historical phases and of the three topics in exam, and the material will include historical and theoretical analyses, narrative texts, poems, films, and visual art. The course is taught in English. No previous knowledge of Italian is required, as readings will be in English translation. An additional hour in Italian will be offered for departmental credits. Students taking the course for departmental credit will also read part of the readings in the original language, and produce three short response-papers in Italian in lieu of the Midterm.

**SOCL B276 MAKING SENSE OF RACE (1.0 Credit)**

What is the meaning of race in contemporary US and global society? How are these meanings (re)produced, resisted, and refused? What meanings might we desire or imagine as alternatives? In this course, we will approach these questions through an array of sources while tracking our own thinking about and experiences of raced-ness. Course material will survey sociological notions of the social construction of race, empirical studies of lived experiences of race, and creative fiction and non-fiction material intended to catalyze thinking about alternative possibilities.
SOCL B322 THINKING WITH TRANS: THEORIZING RACE AND GENDER (1.0 Credit)

Staff

In 2017, philosopher Rebecca Tuvel published an article in the journal Hypatia outlining an argument for the existence of transracialism. This article came on the tail end of a great deal of controversy about the outing of NAACP leader, Rachel Dolezal; a woman born to white parents who identifies as black. In this course we will examine the social construction of race and gender as well as critique the biological assumptions that underpin both social structures. We will explore the theoretical power and pitfalls of the terms “transgender” and “transracial” - the similarities, differences, and tensions inherent in questioning taken for granted social structures that are fundamental to social organization and personal identity. We will explore the theoretical context of the terms “transracial” and “transgender,” the various arguments for and against identity categories, and the lived experiences of individuals and groups who regularly transgress the boundaries of race and gender.