ANTHROPOLOGY

Department Website:
https://www.haverford.edu/anthropology

Anthropology is the holistic and comparative study of human beings from a variety of perspectives—historical, linguistic, biological, social, and cultural—in pursuit of a deeper understanding of humankind and the promotion of informed social policy.

Anthropologists:
• conduct “participant-observation” ethnographic research with diverse social groups in different parts of the world, examining how people imagine and structure their lives and aspirations.
• study social life and organization, modes of subsistence, exchange practices, the family, politics and power, ritual and religion, gender, and all forms of expressive culture.
• study social, economic, cultural, and political systems: how these systems are inhabited, contested, changed and reproduced over time.
• pay particular attention to the relationships between local contexts and broader global social, geographic and historical regimes and ideas.
• aim to address through ethnographic and documentary research the most pressing issues of our times, especially with reference to the effects of globalization, the challenges of social and ethnic diversity, and the pursuit of social justice in the domains of health, the environment, and human rights.

At Haverford we teach socio-cultural anthropology, which has three central traits:
• It is comparative: we compare social and cultural phenomena in one place to those in another and in relation to general theories about humans and human societies. This comparative method allows us to tease out what is unique and distinctive about the subject we are studying and what more generally tends to be true.
• It is holistic. We study practices and institutions as they are embedded in context.
• It involves participant-observation fieldwork. Social and cultural anthropologists live in the communities they are studying for extended periods of time, to build a perspective that integrates an insider’s and an outsider’s points of view.

Anthropologists have long studied both Western and non-Western civilizations, including people and social institutions re-imagining modernity in Africa, Asia, and Latin America, paying particular attention to the value and diversity of the full human cultural record as well as to the contemporary predicaments of marginalized peoples. Ethnographers work on small-scale communities as well as processes of globalization. More recently scholars in anthropology have begun to focus their work also on powerful metropolitan and cosmopolitan social actors, both in the United States and globally. As ethnographers study the work of business people, planners, state officials, doctors, artists, and professionals in transnational institutions such as Wall Street and the World Bank, the discipline has made key contributions in critical debates about globalization, financial reform, public health, education, environment, and urbanization. Our curriculum is fully engaged with these areas of research and study.

Learning Goals
The anthropology major teaches students the methods of social and cultural research and analysis and introduces them to the history of anthropology. Students are encouraged to think critically and self-reflectively about several areas of intellectual inquiry, including:

• The discipline of anthropology:
  • To understand the unique contribution of anthropology to the study of the social, and the ways in which it addresses the most pressing issues of our times.
  • To learn how to situate strange and familiar social practices and cultural categories in shifting and contingent historical, economic, and political formations and structures.
  • To recognize the impact of the position of the scholar in the production of knowledge.
  • To know the key figures in anthropology and their specific theoretical, methodological, and empirical contributions to the history and development of the discipline.
  • To understand key contemporary debates in the field and how older categories of race, culture, nation, and language have shaped recent theoretical innovations.
  • To be familiar with the subfields of the discipline (e.g., political and legal anthropology, medical anthropology, the anthropology of religion, environmental anthropology, visual anthropology, etc.) and their contributions to interdisciplinary knowledge production.

• The craft and theory of anthropological research:
  • To have first-hand experience of data-collection methods, including ethnographic field research, interviewing, and archival research.
  • To understand the ethical obligations of an ethnographic researcher and to be able to engage others with respect and compassion.
• To be versed in the ethnographic record of more than one society; to develop a capacity to think comparatively across cultures; to problematize and analyze familiar practice and “common sense” in a new light.
• To understand the relationship between theory and empirical data, i.e.:
  • how specific anthropologists have used theory to interpret and explain social and cultural formations, and
  • how particular ethnographic situations and circumstances have allowed or required specific anthropologists to revise, critique, and improve theoretical models.
• To understand ethnography as a methodology and a genre of writing.
• The basic skills of anthropological writing and communicating anthropological knowledge:
  • To be able to write a critical essay, a fieldnote, an academic book review, and a review of the literature for a topic of anthropological interest.
  • To understand the difference between a scholarly argument that proves a particular point (interpretive, explanatory), and an argument that advocates an attitude or action.
  • To be able to construct a sound argument supported by evidence and to be able to engage in scholarly debate.
  • To understand the diverse media and forums through which anthropological knowledge is communicated to the public.

Haverford’s Institutional Learning Goals are available on the President’s website, at http://hav.to/learninggoals.

**Major Requirements**

Students are required to take a total of 11 courses in the major, including 6 required courses within the department. Individual programs require the advisor’s approval.

• ANTH H103, Introduction to Anthropology, preferably in the first or second year.
• ANTH H303, History and Theory of Anthropology, before the senior year.
• One course focused on an ethnographic or geographic area or a cohesive non-geographically specific field.
• One other 200-level course in this department.
• One other 300-level course in this department.
• Four additional courses approved by your major advisor.
• A two-credit, intensive Senior Thesis Seminar, during the fall and spring semesters of the senior year (ANTH H450 and ANTH H451).

All major programs require the approval of the major advisor. Students may count no more than one biological anthropology or archaeology course for the Haverford major. Students must take the remaining courses in the Haverford Anthropology Department, in an anthropology department within the Tri-Co or at Penn. Taking courses to count toward the major outside of Haverford’s Anthropology Department, outside of the discipline, or while studying abroad requires approval of the student’s advisor. Typically no more than two courses from outside of Tri-Co anthropology that relate to the student’s specific interests are counted towards the major though this can be discussed with the advisor in special cases.

**Senior Project**

The anthropology thesis is a year-long, two-credit independent research project designed and implemented by each senior anthropology major. Each student selects a research topic, defines a specific research question, describes how that question relates to a broader field of ethnographic and anthropological writing on the topic, conducts independent, original research with primary source materials that can be ethnographic, archival, and/or material, and develops and writes up an original argument, supported by evidence, about the primary source materials. This argument is informed by the relevant theory and by ethnographic and anthropological scholarship. Thus, a successful anthropology thesis will provide substantial evidence that students are able to conduct independent research and synthesize theoretical arguments with ethnographic materials, as well as displaying strong skills in presenting their research, and entering into intellectual dialogue with peers and faculty.

The senior thesis consists of two courses, ANTH H450 and ANTH H451. Anthropology 450 is a seminar course taught during the fall semester, typically by one faculty member who receives one teaching credit. For ANTH H450, students define their research question, write and rewrite a research prospectus, do ethnographic exercises, study professional ethics, familiarize themselves with IRBs, and conclude with a literature review of their topic. ANTH H451 is supervised research and writing. A faculty member receives one credit for supervising four to six senior theses. During ANTH H450, each student does guided research on their topic, drafts and writes a thesis, and does a public presentation of their thesis research, and takes an oral comprehensive exam.

**Senior Project Learning Goals**

• Define an anthropological research question.
• Situate their research question in a broader field of anthropological and scholarly inquiry.
• Conduct research with primary source materials (archival, ethnographic, and/or material).
• Develop an original argument about their primary source materials that is informed by relevant theory and anthropological literature.

Senior Project Assessment
For ANTH H450, students are assessed on a preliminary research proposal, a research prospectus, a literature review draft, a research presentation, and a literature review, as well as short in-class methodological exercises. For ANTH H451, students are assessed on their final thesis, public presentation, and oral exam. Two faculty members read and comment on each thesis. All faculty attend and evaluate the public presentations and the oral exams. The faculty collectively assign each student’s final grade for the course, as well as each of the three components (thesis, public presentation, and oral exam). The thesis also plays an important role in whether or not a student receives honors or highest honors in Anthropology.

Requirements for Honors
The faculty in the Department of Anthropology decides honors based upon overall excellence in the major:
• Outstanding work in the senior thesis (final written work and oral presentation).
• Strong cumulative performance in all anthropological coursework (typically a grade point average of 3.7 or higher).
• A record of consistent intellectual commitment and participation in the department.

Faculty awards high honors upon occasion, for exceptional contributions in all three areas.

Minor Requirements
The minor in anthropology consists of six courses, including:
• ANTH H103, Introduction to Anthropology
• ANTH H303, History and Theory of Anthropology
• An ethnographic area course
• Three other courses at the 200 or 300 level, including one course at the 300 level.

Minors must take a minimum of three courses in the Haverford department. All minor programs require approval of the minor advisor.

Faculty
Juli Grigsby
Assistant Professor of Anthropology

Emily Hong
Assistant Professor of Anthropology and Visual Studies

Joshua Moses
Assistant Professor of Anthropology and Environmental Studies; Visual Culture, Arts, and Media Faculty Fellow (2020-2022)

Zolani Ngwane
Associate Professor and Chair of Anthropology

Zainab Saleh
Assistant Professor of Anthropology; Coordinator of Middle East and Islamic Studies

Affiliated Faculty
Brie Gettleson
Visiting Assistant Professor of Anthropology

Elena Guzman
Mellon Post-Doctoral Fellow; Visiting Assistant Professor of Anthropology and Visual Studies

Guangtian Ha
Assistant Professor of Religion

Patricia Kelly
Visiting Assistant Professor of Health Studies and Independent College Programs

Sarah-Jane Koulen
Assistant Professor of Peace, Justice, and Human Rights

Affiliated Faculty at Bryn Mawr
Gary McDonogh
Helen Hermann Chair and Professor of Growth and Structure of Cities

Faculty of the Bryn Mawr Department of Anthropology
See https://www.brynmawr.edu/anthropology

Courses
ANTH H103  INTRODUCTION TO ANTHROPOLOGY (1.0 Credit)
Zolani Ngwane
Division: Social Science
Domain(s): B: Analysis of the Social World
An introduction to the basic ideas and methods of social anthropology. Examines major theoretical and ethnographic concerns of the discipline from its origins to the present, such as family and kinship, production and reproduction, history and evolution, symbolism and representation, with particular attention to such issues as race and racism, gender and sexuality, class, and ethnicity. Prerequisite(s): Not open to students who have completed BMC ANTH 102
ANTH H112  THE ANTHROPOLOGY OF ARCHITECTURE  (1.0 Credit)
Division: Social Science
Domain(s): B: Analysis of the Social World
A survey of anthropological approaches to architecture, with a particular interest in how architecture expresses senses of place. Readings will cover indigenous and vernacular architecture, the modernist movement, ecological design, and forms of housing.

ANTH H202  AMONG MEN: SOCIAL CONSTRUCTION OF MASCULINITIES  (1.0 Credit)
Zolani Ngwane
Division: Social Science
Domain(s): B: Analysis of the Social World
A comparative exploration of the socio-cultural politics of gender, with particular reference to masculinity, the course combines an intellectual historical approach, i.e. how the related notions of maleness, manhood and masculinity have featured in the history of social thought, and a thematic focus on issues such as the men’s movements, popular culture, queer movement, etc. While the course will be grounded on an anthropological notion of the social basis of power, culture and identity formation, the readings will nonetheless be interdisciplinary--including historical narratives, literature and film ethnographies (from Africa and the United States) and critical work from fields such as queer, feminist and postcolonial studies.

ANTH H212  FEMINIST ETHNOGRAPHY  (1.0 Credit)
Juli Grigsby
Division: Social Science
Domain(s): B: Analysis of the Social World
This course delves into the historical development and utility of feminist anthropology. Feminist Ethnography is both methodology and method that seeks to explore how gender, race, sexuality, and subjectivity operate in a variety of contexts. We will explore articulations and critiques of feminist ethnographic methods that engage researcher positionality and the politics of research. This course is one part analytic and another part how-to. Participants will read classic and contemporary ethnographies while learning to craft auto-ethnographic research. Prerequisite(s): One ANTH course or instructor consent

ANTH H214  RACE, CRIME, & SEXUALITY  (1.0 Credit)
Juli Grigsby
Division: Social Science
What is a crime and who is a criminal? How are social understandings of punishment and control informed by hegemonic racial and sexualized ideologies? How do the answers to these questions change the ways we imagine and respond to news? To violence? And impact subjectivities? This seminar will examine the complex intersections between race, gender, sexuality, and crime within U.S. cultural, political and social contexts. To do this, we will explore historical and contemporary interdisciplinary studies that provide arguments about the connections between race, gender, sexuality, poverty and the criminal justice system. Topics include: mass incarceration, policing, violence, and media representations of crime. Prerequisite(s): One ANTH course or instructor consent

ANTH H217  METHODS IN DESIGN ANTHROPOLOGY  (1.0 Credit)
Staff
Division: Social Science
Domain(s): B: Analysis of the Social World
An introduction to research methods in Design Anthropology. Readings are drawn from Anthropology, Design, and Science and Technology Studies (STS), and the course will introduce fundamental concepts and methods in STS. Each student will conduct ethnographic research into a design practice of their choice. Prerequisite(s): An introductory course in Anthropology, Sociology, or Art History, or instructor consent

ANTH H222  ANTHROPOLOGY OF HUMAN RIGHTS: ENGAGED ETHNOGRAPHY AND ANTHROPOLOGIST AS WITNESS  (1.0 Credit)
Brie Gettleson
Division: Social Science
Domain(s): B: Analysis of the Social World
This course examines how anthropologists contribute to human rights in law and grassroots movements. We cover formal definitions of human rights in international law and the place of human rights in discourse and practice at global and local scales. Crosslisted: Anthropology; Peace, Justice and Human Rights Prerequisite(s): Intro to Anthropology OR Intro to PJHR

ANTH H228  REPRODUCTIVE JUSTICE, SOCIAL MOVEMENTS, AND CIVIL SOCIETY  (1.0 Credit)
Juli Grigsby
Division: Social Science
Domain(s): B: Analysis of the Social World
An exploration of ethnographic approaches to women’s reproductive justice issues, as well as look at reproduction in the broader structural
Anthropology

This course is a historical overview of some classic and contemporary ethnographic studies of Africa. The course focuses on the contribution of social anthropology to our understanding of the history and socio-cultural identities and practices of the people of Africa. Crosslisted: Anthropology, Africana Studies (Offered: Spring 2021)

ANTH H250 READING MEXICO, READING ETHNOGRAPHY (1.0 Credit)
Patricia Kelly
Division: Social Science
Domain(s): B: Analysis of the Social World
This course examines the ethnography of contemporary Mexico, focusing upon themes such as gender, ethnic, and class inequality; social movements and protest; nationalism and popular culture; and urbanization and migration. Class will begin by exploring various approaches to reading, writing, and analyzing ethnographic texts; through deep reading of select ethnographies, we will examine the relationships between power, culture, and identity in Mexico while assessing current trends in anthropological fieldwork and ethnographic writing.

ANTH H253 ANTHROPOLOGY OF THE MIDDLE EAST AND NORTH AFRICA (1.0 Credit)
Zainab Saleh
Division: Social Science
Domain(s): B: Analysis of the Social World
This course surveys anthropological approaches to the Middle East and North Africa, with a focus on themes of representation. In addition, we will explore questions of gender, religion, nation-state, colonialism, tribes, subject formation, and sexuality. We will examine a range of critical methodologies applying them to a variety of ethnographic sources that anthropologists have been using in their studies, namely archives, fieldwork, poetry, memorials, science and technology. Prerequisite(s): One 100-level course in anthropology, political science, sociology, or history (Offered: Spring 2021)

ANTH H258 INDIGENOUS PEOPLES AND THE POLITICS OF REPRESENTATION (1.0 Credit)
Staff
Division: Social Science
Domain(s): B: Analysis of the Social World
This course will explore the topic of culture and identity through a specific interest in the politics of indigeneity. We will pursue two lines of inquiry: 1) how the politics of indigeneity reveal, extend, and undermine the logics of liberal multiculturalism, in diverse ways stemming from diverse histories; and 2) how the politics of indigeneity may

(socioeconomic and political) contexts in which it is situated. We will focus on specific topics such as abortion, contraception, sterilization, sexually transmitted diseases (STDs) and how these issues are connected to other social justice issues such as poverty, environmentalism, and welfare reform. Prerequisite(s): ANTH 103

ANTH H233 DECOLONIZING VISUAL ANTHROPOLOGY (1.0 Credit)
Emily Hong
Division: Social Science
Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World
This is a hybrid video production and theory course which grapples with the entanglements between ethnographic film/documentary and colonial structures of power. We will bring a decolonizing lens to explore—through texts, screenings, and making films—major modalities in the field including sensory ethnography, indigenous media, and feminist experimental film. Crosslisted: Visual Studies, Anthropology Prerequisite(s): Sophomore standing (Offered: Fall 2020)

ANTH H238 VISUALIZING BORDER/LANDS (1.0 Credit)
Elena Guzman
Division: Social Science
Domain(s): A: Meaning, Interpretation (Texts)
This course attends to the visual representations of the border, including film and photography, but also text and sound. Students will engage in their own creative and visual representations around the theme of borders for the final course assignment. (Offered: Fall 2020)

ANTH H239 VISIONS OF JUSTICE: HUMAN RIGHTS & LEGAL CONSCIOUSNESS IN ASIAN CINEMA (1.0 Credit)
Emily Hong
Division: Social Science
Domain(s): A: Meaning, Interpretation (Texts)
This course aims to deepen our understanding of Asian law and society through independent films by Asian directors. We will analyze films that offer a window into individual and collective struggles for gender justice, freedom of expression, and environmental justice. Crosslisted: Visual Studies; Anthropology; East Asian Languages & Cultures; Peace, Justice and Human Rights (Offered: Spring 2021)

ANTH H245 ETHNOGRAPHIES OF AFRICA: CULTURE, POWER AND IDENTITY (1.0 Credit)
Zolani Ngwane
Division: Social Science
Domain(s): B: Analysis of the Social World
unsettle Anthropology as a discipline and demand “decolonizing methodologies.”

ANTH H262 AFTER THE SUNSET: LESSONS IN TRANSITION TO PEACE - THE SOUTH AFRICAN EXAMPLE (1.0 Credit)
Zolani Ngwane
Division: Social Science
Domain(s): B: Analysis of the Social World
This course will give students an opportunity to engage with issues, theories and methodologies of nonviolent and violent struggles, peace negotiations, transitional justice, post conflict reconstruction and peacebuilding by looking at South Africa as a case study. It will also look at the role played by Quakers in ending the conflict and supporting a negotiated process.

ANTH H265 MEDICAL ANTHROPOLOGY (1.0 Credit)
Patricia Kelly
Division: Humanities
Domain(s): B: Analysis of the Social World
Are our bodies, ourselves lively artifacts? How do social, cultural and political forces shape health, illness and survival as well as understandings and experiences of “the body”? This introductory course in medical anthropology approaches these questions by examining ethnographic studies and cross-comparative analyses. Topics include diverse concepts of disease etiology and healing practice; theories of embodiment and somatization; ethnomedicine, medical pluralism, and (bio)medicalization; structural violence, inequalities, and social suffering; political and moral economies of global health and medical humanitarianism; HIV/AIDS and other infectious diseases; and effects of new medical technologies on how “we” live and die. (Offered: Fall 2020, Spring 2021)

ANTH H266 SENSORY ETHNOGRAPHIC METHODS (1.0 Credit)
Emily Hong
Division: Social Science
Domain(s): B: Analysis of the Social World
Through this course, students will develop ethnographic research and writing skills using sensory detail (taste, touch, sight, sound, smell and feeling) to evoke people, places, and things. Assignments are primarily writing-intensive with additional fieldwork and multimodal (e.g. photography, film) exercises. Crosslisted: Anthropology, Visual Studies Prerequisite(s): Any Anthropology course (Offered: Fall 2020)

ANTH H281 INTRODUCTION TO ENVIRONMENTAL ANTHROPOLOGY (1.0 Credit)
Joshua Moses
Division: Social Science
Domain(s): B: Analysis of the Social World
An introduction to the ideas and methods central to environmental anthropology. Topics covered will include political ecology, crises and uncertainty, indigeneity and community management.

ANTH H302 OIL, CULTURE, POWER (1.0 Credit)
Zainab Saleh
Division: Social Science
Domain(s): B: Analysis of the Social World
This course will examine the political, social, and cultural history of oil. As the single most important commodity in the world, the story of control over this highly prized resource is a complex and violent one. It will discuss the ways in which oil has defined the fates of empires and nation-states, the rise and fall of local political movements, violence, neoliberal governmentality, and knowledge production. Prerequisite(s): One 100-level course in anthropology, political science, sociology, or history, or instructor consent (Offered: Spring 2021)

ANTH H303 HISTORY AND THEORY OF ANTHROPOLOGY (1.0 Credit)
Zainab Saleh
Division: Social Science
Domain(s): B: Analysis of the Social World
The development of anthropological thought. Theories of society and the human subject, social organization and social structure, and the culture concept. Structuralism, Marxist anthropology, the crisis of representation in the 1980s and 1990s, postmodernism, the relationship between ethnography and history, and practice theory. Prerequisite(s): One course in ANTH, excluding BMC ANTH B303 (Offered: Fall 2020)

ANTH H311 ANTHROPOLOGY OF VIOLENCE AND THE BODY (1.0 Credit)
Juli Grigsby
Division: Social Science
Domain(s): B: Analysis of the Social World
An examination on how violence, in its alternate forms, impacts identity formation by inscribing race, gender and sexuality onto the body at multiple social and cultural junctures. One of the primary objectives of the course is to theoretically engage with the relationship between the body, identity, and state, structural and symbolic violence. Prerequisite(s): ANTH 103 or instructor consent (Offered: Fall 2020)
ANTH H312 ETHNOGRAPHIC POETICS: ADVANCED READINGS IN BLACK FEMINIST THEORY & PRAXIS (1.0 Credit)
Juli Grigsby
Division: Social Science
Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World
Black feminist theory, produced primarily by Black women scholars, artists, and activists, throughout the diaspora, constitutes a distinctive and influential body of politics and thought. In this course we will explore current ethnography that continues in this tradition. These works are then placed in conversation with interdisciplinary texts such as creative non-fiction, poetry, and visual essays that explore the interstitial experiences of black women's political subjectivities. Prerequisite(s): Introduction to Anthropology, two 200 level courses within gen/sex concentration or bi-co minor, approval by instructor.
(Offered: Spring 2021)

ANTH H314 FEMINIST FILMMAKING STUDIO (1.5 Credits)
Emily Hong
Division: Humanities
Domain(s): A: Creative Expression; B: Analysis of the Social World
This intermediate video production course explores how feminist filmmakers subvert the male gaze, a particular view which has been made to seem universal. Students will enact intersectional and decolonial filmmaking practices by producing a short film and a podcast episode. Crosslisted: Visual Studies, Anthropology
Prerequisite(s): Previous course in film production or instructor consent
(Offered: Fall 2020)

ANTH H317 RELIGION, SOCIETY, AND THE ETHNOGRAPHIC METHOD (1.0 Credit)
Guangtian Ha
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World
This seminar examines the development and varied use of the ethnographic method in the study of religion as a broadly defined social phenomenon. We will read ethnographies that have so far defined the anthropological study of religion. Crosslisted: Religion, Anthropology
Prerequisite(s): at least one 100-level course on Religion or Anthropology, preferably a 200-level course in either field
(Offered: Fall 2020)

ANTH H328 THE FIGHT AGAINST IMPUNITY: THE TURN TO INTERNATIONAL CRIMINAL PROSECUTIONS (1.0 Credit)
Sarah-Jane Koulen
Division: Social Science
Domain(s): B: Analysis of the Social World
This course traces the conceptual shift or ‘turn’ towards individual criminal prosecutions for grave violations of human rights and humanitarian principles, the related conceptual shifts (from responsibility to individual accountability or from human rights reporting to evidence collection) and the international, national and regional organizations that are part of this turn. This is an interdisciplinary course offering students an introduction to the field of international criminal justice. Through a series of weekly ‘dossiers’, with readings drawn from a wide range of sources including academic literature, NGO reports, blog posts, Twitter threads and case law, we will explore the emergence of international criminal justice as a distinct field of practice and seek to uncover the underlying assumptions and principles that inform the field. This course will offer an introduction to international criminal law as a legal framework. At the same time, we will work to situate this legal framework within broader, interdisciplinary conversations and current affairs: justice and social repair, humanitarianism, the role of non-state actors and civil society, international development, the influence of technology and social media, etc. Crosslisted: Peace, Justice and Human Rights; Anthropology
Prerequisite(s): 200 level course in PJHR, ANTH or POLS, or consent of instructor
(Offered: Fall 2020)

ANTH H329 HAMDANI: CO-SPIRATION OF THE SACRED AND THE SATIRICAL (1.0 Credit)
Guangtian Ha
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
This course builds on a fourteenth-century Uyghur text titled The Contest of the Fruits – a rap battle-style put-down between different fruits – to explore the role of humour and satire in helping us think through notions of the sacred. Crosslisted: Anthropology; Comparative Literature
Prerequisite(s): At least two 200-level courses in any of the following areas: religion, anthropology, sociology, classics, linguistics, literature (regardless of language), and philosophy. Students with previous engagements with the Hurford Center or with a strong interest in arts, religion, and philosophy are especially encouraged to enroll. In addition, it is highly desirable that students who enroll in this course have significant knowledge of a non-English language so they can draw from other traditions of humour. For this reason, it is recommended that students whose primary language is English have at least two years of continuous study of a non-English language or its equivalent; native [and heritage] speakers of a non-English language may be assumed to meet this recommendation. Those students
unsure of their qualification should email Prof. Ha (gha@haverford.edu) for a consultation session.

(Offered: Spring 2021)

ANTH H330  RACE, CLASS AND PUBLIC ANTHROPOLOGY IN THE US  (1.0 Credit)
Patricia Kelly
Division: Social Science
Domain(s): B: Analysis of the Social World
This course examines poverty, work, whiteness, race, and migration in the wake of three decades of neoliberal economic policies in the US, and how anthropologists do work in the public interest on these topics. Students will learn themes in the literature, theoretical scaffolding, and research methods of applied, public, and activist anthropology in relation to US-based ethnography. The course includes field research in Fishtown (Philadelphia).

ANTH H450  SENIOR SEMINAR: RESEARCH AND WRITING  (1.0 Credit)
Zolani Ngwane
Division: Social Science
Domain(s): B: Analysis of the Social World
The fall semester of the two-semester senior thesis seminar. Students do archival and ethnographic research, write a research prospectus, get training on ethics, and write a review of the anthropological literature on their area of inquiry.
(Offered: Fall 2020)

ANTH H451  SENIOR SEMINAR: SUPERVISED RESEARCH AND WRITING  (1.0 Credit)
Emily Hong, Joshua Moses, Juli Grigsby, Zainab Saleh, Zolani Ngwane
Division: Social Science
Domain(s): B: Analysis of the Social World
The spring semester of the two-semester senior thesis seminar. Students complete research on their thesis and write an ethnography. Most of the semester is individual meetings between thesis writers and advisors. The spring senior thesis seminar includes a public thesis presentation and an oral exam.
(Offered: Fall 2020, Spring 2021)

ANTH H451A  SENIOR SEMINAR: SUPERVISED RESEARCH AND WRITING  (1.0 Credit)
Zolani Ngwane
Division: Social Science
Domain(s): B: Analysis of the Social World
The spring semester of the two-semester senior thesis seminar. Students complete research on their thesis and write an ethnography. Most of the semester is individual meetings between thesis writers and advisors. The spring senior thesis seminar includes a public thesis presentation and an oral exam.

ANTH H480  INDEPENDENT STUDY  (0.5 Credit)
Brie Gettleson