CLASSICAL AND NEAR EASTERN ARCHAEOLOGY (BRYN MAWR)

Department Website:
https://www.brynmawr.edu/archaeology

The Department of Classical and Near Eastern Archaeology trains undergraduates and graduate students in the archaeology of the Mediterranean and Middle Eastern worlds. The program is interdisciplinary and encourages students to take advantage of related offerings in Departments of Anthropology, Classics, Geology, History, History of Art, and the Program in the Growth and Structure of Cities.

In collaboration with the Departments of Geology, Biology and Anthropology, a concentration in Geoarchaeology is offered together with coursework and laboratory training in Geographic Information Systems. The Ella Riegel Memorial Collection of over 6,000 artifacts is used in instruction. Students are encouraged to study material for research and to volunteer with the College Collections staff, who manage the collection.

Curriculum

The curriculum of the department focuses on the cultures of the Mediterranean regions and the Near East in antiquity. Courses treat aspects of society and material culture of these civilizations as well as issues of theory, method, and interpretation.

Major Requirements

The major requires a minimum of 10 courses. Core requirements are two 100-level courses distributed between the ancient Near East and Egypt (either ARCH B101 or ARCH B104) and ancient Greece and Rome (ARCH B102), and two semesters of the senior conference. At least two upper-level courses should be distributed between Classical and Near Eastern subjects. Additional requirements are determined in consultation with the major advisor. Additional coursework in allied subjects may be presented for major credit but must be approved in writing by the major advisor; such courses are offered in the Departments of Anthropology, Geology, Greek, Latin and Classical Studies, Growth and Structure of Cities, and History of Art. In consultation with the major advisor, one course taken in study abroad may be accepted for credit in the major.

The writing requirement for the major consists of two one-semester Writing Attentive courses offered within the department.

Each student’s course of study to meet major requirements will be determined in consultation with the undergraduate major advisor in the spring semester of the sophomore year, at which time a written plan will be designed. Students considering majoring in the department are encouraged to take the introductory courses (ARCH B101 or ARCH B104 and ARCH B102) early in their undergraduate career and should also seek advice from departmental faculty. Students who are interested in interdisciplinary concentrations or in study abroad during the junior year are strongly advised to seek assistance in planning their major early in their sophomore year.

Requirements for Honors

Honors are granted on the basis of academic performance as demonstrated by a cumulative average of 3.5 or better in the major.

Minor Requirements

The minor requires six courses. Core requirements are two 100-level courses distributed between the ancient Near East and Egypt and ancient Greece and Rome, in addition to four other courses selected in consultation with the major advisor.

Concentration Requirements

Concentration in Geoarcheology

The Departments of Anthropology, Classical and Near Eastern Archaeology, and Geology offer a concentration in geoarchaeology for existing majors in these departments. Please consult with Professor Magee regarding this program. Please note that these requirements are separate from those for the major and cannot be double counted.

Concentration Requirements
1. Two 100-level units from Anthropology, Classical and Near Eastern Archaeology (including ARCH 135, a half-credit course) or Geology, of which one must be from the department outside the student’s major.
2. ANTH B270/ARCH B270/GEOL B270: Geoarchaeology (Magee, Barber).
3. BIOL B328/ARCH B328/GEOL B328: Geospatial Data Analysis and GIS (staff).
4. Two elective courses, to be chosen in consultation with the major advisor, from among current offerings in Anthropology, Classical and Near Eastern Archaeology and Geology. One of these two courses must be from outside the student’s major. Suggested courses include
but are not limited to ARCH B135 (HALF-CREDIT: Archaeological Fieldwork and Methods), ANTH B203 (Human Ecology), ANTH B220 (Methods and Theory), ARCH B330 (History of Archaeology and Theory), ANTH B225 (Paleolithic Archaeology), ANTH B240 (Traditional Technologies), ARCH B308 (Ceramic Analysis), ARCH B332 (Field Techniques), GEOL B202 (Mineralogy), GEOL B205 (Sedimentology), GEOL B310 (Geophysics), and GEOL B312 (Quaternary Climates).

Independent Research

Majors who wish to undertake independent research, especially for researching and writing a lengthy paper, must arrange with a professor who is willing to advise them, and consult with the major advisor. Such research normally would be conducted by seniors as a unit of supervised work (ARCH B403), which must be approved by the advising professor before registration. Students planning to do such research should consult with professors in the department in the spring semester of their junior year or no later than the beginning of the fall semester of the senior year.

Annual Field Trip

From 2015/6 onwards the Department will be organizing an annual field trip for registered majors in their junior year. The trip will involve a city (e.g., Athens or Rome) which features in our teaching program, or a city which contains relevant museums (e.g., London, Paris, Berlin). Details for the upcoming trip will be made available at the beginning of the fall semester. The airfare and accommodations costs are covered by the Department.

Languages

Majors who contemplate graduate study in Classical fields should incorporate Greek and Latin into their programs. Those who plan graduate work in Near Eastern or Egyptian may take appropriate ancient languages at the University of Pennsylvania, such as Middle Egyptian, Akkadian and Sumerian. Any student considering graduate study in Classical and Near Eastern archaeology should study French and German.

Study Abroad

A semester of study abroad is encouraged if the program is approved by the department. Students are encouraged to consult with faculty, since some programs the department may approve may not yet be listed at the Office of International Programs. Students who seek major credit for courses taken abroad must consult with the major advisor before enrolling in a program. Major credit is given on a case-by-case basis after review of the syllabus, work submitted for a grade, and a transcript. Credit will not be given for more than one course and not for courses that are ordinarily offered by the department.

Fieldwork

The department strongly encourages students to gain fieldwork experience and assists them in getting positions on field projects in North America and overseas. The department is undertaking several field projects in which undergraduates may be invited to participate.

Professor Peter Magee conducts a for-credit field school at Muweilah, al-Hamriya and Tell Abraq in the United Arab Emirates. Undergraduate and graduate students participate in this project, which usually takes place during the winter break. He sends an announcement about how to apply for a position in the fall of each year. Students who participate for credit sign up for a 403 independent study with Professor Magee.

Professor Astrid Lindenlauf is also beginning a new excavation project at the ancient Greek trading post of Naukratis in Egypt, and the opportunities for work there will expand as the project gets under way.

Museum Internships

The department is awarded annually two internships by the Nicholas P. Goulandris Foundation for students to work for a month in the Museum of Cycladic Art in Athens, Greece, with an additional two weeks at an archaeological field project. This is an all-expense paid internship for which students may submit an application. An announcement inviting applications is sent in the late fall or beginning of the second semester.

Opportunities to work with the College’s archaeology collections are available throughout the academic year and during the summer. Students wishing to work with the collections should consult Marianne Weldon, Collections Manager for Special Collections.

Funding for Internships and Special Projects

The department has two funds that support students for internships and special projects of their own design. One, the Elisabeth Packard Fund for internships in Art History and Archaeology is shared with the Department of the History of Art, while the other is the Anna Lerah Keys Memorial Prize. Any declared major may apply for these funds. An announcement calling for applications is sent to
majors in the spring, and the awards are made at the annual college awards ceremony in April.

Faculty at Bryn Mawr

**Jennie Bradbury**
Assistant Professor of Classical and Near Eastern Archaeology

**Alice Donohue**
Rhys Carpenter Professor of Classical and Near Eastern Archaeology

**Astrid Lindenlauf**
Associate Professor of Classical and Near Eastern Archaeology

**Camilla MacKay**
Director of Library Research and Instructional Services and Scholarly Communications Librarian

**Peter Magee**
Chair and Professor of Classical and Near Eastern Archaeology

**Susanna McFadden**
Visiting Assistant Professor

**Evrydiki Tasopoulou**
Visiting Assistant Professor in Classical and Near Eastern Archaeology

Courses

**ARCH B102  INTRODUCTION TO CLASSICAL ARCHAEOLOGY (1.0 Credit)**
Astrid Lindenlauf

**Division:** Humanities
A historical survey of the archaeology and art of Greece, Etruria, and Rome.
*(Offered: Spring 2019; typically offered: Every Spring)*

**ARCH B104  ARCHAEOLOGY OF AGRICULTURAL AND URBAN REVOLUTIONS (1.0 Credit)**
Jennie Bradbury

**Division:** Humanities
**Domain(s):** A: Meaning, Interpretation (Texts)
This course examines the archaeology of the two most fundamental changes that have occurred in human society in the last 12,000 years, agriculture and urbanism, and we explore these in Egypt and the Near East as far as India. We also explore those societies that did not experience these changes.
*(Offered: Fall 2018; typically offered: Occasionally)*

**ARCH B110  THE WORLD THROUGH CLASSICAL EYES (1.0 Credit)**
Alice Donohue

**Division:** Humanities
A survey of the ways in which the ancient Greeks and Romans perceived and constructed their physical and social world. The evidence of ancient texts and monuments will form the basis for exploring such subjects as cosmology, geography, travel and commerce, ancient ethnography and anthropology, the idea of natural and artificial wonders, and the self-definition of the classical cultures in the context of the oikoumene, the “inhabited world.”
*( Typically offered: Occasionally)*

**ARCH B125  CLASSICAL MYTHS IN ART AND IN THE SKY (1.0 Credit)**
Astrid Lindenlauf

**Division:** Humanities
This course explores Greek and Roman mythology using an archaeological and art historical approach, focusing on the ways in which the traditional tales of the gods and heroes were depicted, developed and transmitted in the visual arts such as vase painting and architectural sculpture, as well as projected into the natural environment.
*(Typically offered: Occasionally)*

**ARCH B135  FOCUS: ARCHAEOLOGICAL FIELDWORK AND METHODS (0.5 Credit)**
Astrid Lindenlauf

**Division:** Humanities
**Domain(s):** A: Meaning, Interpretation (Texts)
The fundamentals of the practice of archaeology through readings and case studies and participatory demonstrations. Case studies will be drawn from the archives of the Nemea Valley Archaeological Project and material in the College's collections. Each week there will be a 1-hour laboratory that will introduce students to a variety of fieldwork methods and forms of analysis. This is a half semester Focus course.
*(Offered: Fall 2018; typically offered: Occasionally)*

**ARCH B203  ANCIENT GREEK CITIES AND SANCTUARIES (1.0 Credit)**
Evrydiki Tasopoulou

**Division:** Humanities
A study of the development of the Greek city-states and sanctuaries. Archaeological evidence is surveyed in its historic context. The political formation of the city-state and the role of religion is presented, and the political, economic, and religious institutions of the city-states are explored in their urban settings. The city-state is considered as a particular political economy of the Mediterranean and in comparison to the utility of the concept of city-state in other cultures.
*(Typically offered: Occasionally)*
ARCH B205  GREEK SCULPTURE (1.0 Credit)
Alice Donohue
Division: Humanities
One of the best preserved categories of evidence for ancient Greek culture is sculpture. The Greeks devoted immense resources to producing sculpture that encompassed many materials and forms and served a variety of important social functions. This course examines sculptural production in Greece and neighboring lands from the Bronze Age through the fourth century B.C.E. with special attention to style, iconography and historical and social context. *(Typically offered: Occasionally)*

ARCH B206  HELLENISTIC AND ROMAN SCULPTURE (1.0 Credit)
Alice Donohue
Division: Humanities
This course surveys the sculpture produced from the fourth century B.C.E. to the fourth century C.E., the period, beginning with the death of Alexander the Great, that saw the transformation of the classical world through the rise of Rome and the establishment and expansion of the Roman Empire. Style, iconography, and production will be studied in the contexts of the culture of the Hellenistic kingdoms, the Roman appropriation of Greek culture, the role of art in Roman society, and the significance of Hellenistic and Roman sculpture in the post-antique classical tradition. *(Offered: Spring 2019; typically offered: Every other Fall)*

ARCH B211  THE ARCHAEOLOGY AND ANTHROPOLOGY OF RUBBISH AND RECYCLING (1.0 Credit)
Astrid Lindenlauf
Division: Humanities
This course serves as an introduction to a range of approaches to the study of waste and dirt as well as practices and processes of disposal and recycling in past and present societies. Particular attention will be paid to the interpretation of spatial disposal patterns, the power of dirt(y waste) to create boundaries and difference, and types of recycling. *(Typically offered: Every other Fall)*

ARCH B215  CLASSICAL ART (1.0 Credit)
Alice Donohue
Division: Humanities
A survey of the visual arts of ancient Greece and Rome from the Bronze Age through Late Imperial times (circa 3000 B.C.E. to 300 C.E.). Major categories of artistic production are examined in historical and social context, including interactions with neighboring areas and cultures; methodological and interpretive issues are highlighted. *(Typically offered: Occasionally)*

ARCH B217  CAPTIVE GREECE, CAPTOR ROME? (1.0 Credit)
Alice Donohue
Division: Humanities
The Western classical tradition is not monolithic, but contains elements from both ancient Greek and Roman culture. This course examines the relationship between the two, from the Hellenistic era and the expansion of Roman power in the Mediterranean through the absorption of the Greek world into the Roman Empire, and its later consequences, emphasizing the primary evidence of the visual arts and contemporary texts. Suggested preparation: 100-level coursework in history of art, classics, archaeology, or comparative literature. *(Typically offered: Occasionally)*

ARCH B218  FOOD AND ARCHAEOLOGY IN GREECE, PAST AND PRESENT (1.0 Credit)
Camilla MacKay
This lecture and discussion course will explore food, foodways, and migration in ancient and medieval Greece through the study of archaeological approaches from the nineteenth century to the present day. We will take a comparative and multicultural approach to the exploration of practices and methods of archaeology, and consider how interest and knowledge of food has changed with the development of new techniques. We will also consider literary evidence and the modern history and ecology of Greece and how they shed light on the understanding of food and drink in the ancient and medieval world. *(Typically offered: Only Once)*

ARCH B219  ART AND ARCHAEOLOGY OF LATE ANTIQUITY (1.0 Credit)
Susanna McFadden
This class examines the art and archaeology of the late-antique Mediterranean, tracing various iterations of artistic and architectural experimentation as well as socio-political expression from the Late Roman world of the Tetrarchs (3rd century CE) to the first Islamic Dynasty, the Umayyads (7th century CE). We will explore how the vitality of classical styles and pagan beliefs mixed with the creative energies of other “indigenous” traditions - Egyptian, Arabic, Jewish, Gallic, etc., as well as those of the new church, so as to better understand the cultural plurality and vigor of this period formally considered a “Dark Age.” *(Offered: Spring 2019; typically offered: Occasionally)*
ARCH B225  THE ART AND ARCHAEOLOGY OF GRECO-ROMAN EGYPT (1.0 Credit)
Susanna McFadden
This course examines the art and archaeology of Greco-Roman Egypt from the conquests of Alexander the Great in the 4th century BCE to the Late Roman Era, ca. 4th century CE.
(Offered: Spring 2019; typically offered: Occasionally)

ARCH B226  ARCHAEOLOGY OF ANATOLIA (1.0 Credit)
Evrydiki Tasopoulou
Division: Humanities
One of the cradles of civilization, Anatolia witnessed the rise and fall of many cultures and states throughout its ancient history. This course approaches the ancient material remains of pre-classical Anatolia from the perspective of Near Eastern archaeology, examining the art, artifacts, architecture, cities, and settlements of this land from the Neolithic through the Lydian periods. Some emphasis will be on the Late Bronze Age and the Iron Age, especially phases of Hittite and Assyrian imperialism, Late Hittite states, Phrygia, and the Urartu.
(Typically offered: Occasionally)

ARCH B240  ARCHAEOLOGY AND HISTORY OF ANCIENT MESOPOTAMIA (1.0 Credit)
Jennie Bradbury
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
A survey of the material culture of ancient Mesopotamia, modern Iraq, from the earliest phases of state formation (circa 3500 B.C.E.) through the Achaemenid Persian occupation of the Near East (circa 331 B.C.E.). Emphasis will be on art, artifacts, monuments, religion, kingship, and the cuneiform tradition. The survival of the cultural legacy of Mesopotamia into later ancient and Islamic traditions will also be addressed.
(Offered: Fall 2018; typically offered: Occasionally)

ARCH B244  GREAT EMPIRES OF THE ANCIENT NEAR EAST (1.0 Credit)
Division: Humanities
A survey of the history, material culture, political and religious ideologies of, and interactions among, the five great empires of the ancient Near East of the second and first millennia B.C.E.: New Kingdom Egypt, the Hittite Empire in Anatolia, the Assyrian and Babylonian Empires in Mesopotamia, and the Persian Empire in Iran.
(Typically offered: Occasionally)

ARCH B252  POMPEII (1.0 Credit)
Susanna McFadden
Division: Humanities
Introduces students to a nearly intact archaeological site whose destruction by the eruption of Mt. Vesuvius in 79 C.E. was recorded by contemporaries. The discovery of Pompeii in the mid-1700s had an enormous impact on 18th- and 19th-century views of the Roman past as well as styles and preferences of the modern era. Inform students in classical antiquity, urban life, city structure, residential architecture, home decoration and furnishing, wall painting, minor arts and craft and mercantile activities within a Roman city.
(Typically offered: Occasionally)

ARCH B254  CLEOPATRA (1.0 Credit)
Evrydiki Tasopoulou
This course examines the life and rule of Cleopatra VII, the last queen of Ptolemaic Egypt, and the reception of her legacy in the Early Roman Empire and the western world from the Renaissance to modern times. The first part of the course explores extant literary evidence regarding the upbringing, education, and rule of Cleopatra within the contexts of Egyptian and Ptolemaic cultures, her relationships with Julius Caesar and Marc Antony, her conflict with Octavian, and her death by suicide in 30 BCE. The second part examines constructions of Cleopatra in Roman literature, her iconography in surviving art, and her contributions to and influence on both Ptolemaic and Roman art. A detailed account is also provided of the afterlife of Cleopatra in the literature, visual arts, scholarship, and film of both Europe and the United States, extending from the papal courts of Renaissance Italy and Shakespearean drama, to Thomas Jefferson’s art collection at Monticello and Joseph Mankiewicz’s 1963 epic film, Cleopatra.
(Typically offered: Occasionally)

ARCH B260  DAILY LIFE IN ANCIENT GREECE AND ROME (1.0 Credit)
Alice Donohue
Division: Humanities
The often-praised achievements of the classical cultures arose from the realities of day-to-day life. This course surveys the rich body of material and textual evidence pertaining to how ancient Greeks and Romans -- famous and obscure alike -- lived and died. Topics include housing, food, clothing, work, leisure, and family and social life.
(Typically offered: Occasionally)

ARCH B263  ROMAN ARCHAEOLOGY: LIFE IN THE CITY (1.0 Credit)
Susanna McFadden
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
The art and architecture of Rome from the Republic through the Empire.

(Offered: Fall 2018; typically offered: Occasionally)

ARCH B301 GREEK VASE-PAINTING (1.0 Credit)
Astrid Lindenlauf
Division: Humanities
This course is an introduction to the world of painted pottery of the Greek world, from the 10th to the 4th centuries B.C.E. We will interpret these images from an art-historical and socio-economic viewpoint. We will also explore how these images relate to other forms of representation. Prerequisite: one course in classical archaeology or permission of instructor.
(Typically offered: Occasionally)

ARCH B303 CLASSICAL BODIES (1.0 Credit)
Alice Donohue
Division: Humanities
An examination of the conceptions of the human body evidenced in Greek and Roman art and literature, with emphasis on issues that have persisted in the Western tradition. Topics include the fashioning of concepts of male and female standards of beauty and their implications; conventions of visual representation; the nude; clothing and its symbolism; the athletic ideal; physiognomy; medical theory and practice; the visible expression of character and emotions; and the formulation of the “classical ideal” in antiquity and later times.
(Offered: Spring 2019; typically offered: Every other Spring)

ARCH B305 TOPICS IN ANCIENT ATHENS (1.0 Credit)
Astrid Lindenlauf
Division: Humanities
This is a topics course. Course content varies.
(Offered: Spring 2019; typically offered: Occasionally)

ARCH B306 MONUMENTAL PAINTING (1.0 Credit)
Susanna McFadden
Division: Humanities
The Mediterranean tradition of large-scale painting begins in prehistoric times and continues through Late Antiquity and beyond. Important examples survive on the walls of houses, tombs and other structures at sites in the Bronze Age Aegean, in Archaic, Classical and Hellenistic Anatolia, Macedonia, Magna Graecia, and Etruria, Rome and the famous sites of Pompeii and Herculaneum preserved by the eruption of Mount Vesuvius.

Technical, artistic, cultural and interpretive issues will be considered.

ARCH B308 CERAMIC ANALYSIS (1.0 Credit)
Peter Magee
Division: Humanities
Pottery is a fundamental means of establishing the relative chronology of archaeological sites and of understanding past human behavior. Included are theories, methods and techniques of pottery description, analysis and interpretation. Topics include typology, seriation, ceramic characterization, production, function, exchange and the use of computers in pottery analysis. Laboratory work on pottery in the department collections. Prerequisite: permission of instructor.
(Typically offered: Occasionally)

ARCH B312 BRONZE AGE INTERNATIONALISM (1.0 Credit)
Staff
Division: Humanities
This course explores the rise and fall of the first international age in the eastern Mediterranean. We will focus on the cultural and diplomatic connections between Egypt, Syria, Anatolia and the Aegean during the Bronze Age, c. 2000-1200BCE.
Prerequisites: ARCH B101 or B216 or B226 or B230 or B240.
(Typically offered: Occasionally)

ARCH B314 ANCIENT GREEK SEAFARING AND SHIPWRECKS (1.0 Credit)
Evrydiki Tasopoulou
Division: Humanities
This course examines the diverse evidence for ancient Greek seafaring and shipwrecks in the Mediterranean Sea from prehistory to the beginning of the Roman Empire. By focusing on archaeological, literary, iconographic, and epigraphic evidence, the course explores ancient Greek, Phoenician, Etruscan, and Roman interconnections in the Mediterranean Sea, through special attention to trade routes, commerce, colonization, economy, naval and maritime technology, cultural interactions, sea exploration, and piracy.
(Typically offered: Occasionally)

ARCH B316 TRADE AND TRANSPORT IN THE ANCIENT WORLD (1.0 Credit)
Peter Magee
Division: Humanities
Issues of trade, commerce and production of export goods are addressed with regard to the Bronze Age and Iron Age cultures of Mesopotamia, Arabia, Iran and south Asia. Crucial to these systems is the development of means of transport via maritime routes and on land. Archaeological evidence for
traded goods and shipwrecks is used to map the emergence of sea-faring across the Indian Ocean and Gulf while bio-archaeological data is employed to examine the transformative role that Bactrian and Dromedary camels played in ancient trade and transport.  

(Of Offered: Spring 2019; typically offered: Occasionally)

ARCH B322 THE ARCHAEOLOGY OF THE ROMAN EMPIRE: COMPARATIVE PERSPECTIVES (1.0 Credit)
Susanna McFadden
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
An examination of the growth of the Roman Republic into the Roman Empire at its height, from its acquisitions of the Hellenistic kingdoms (second and first centuries, B.C.E.) to its domination of Europe, North Africa and the Near East.  

(Of Offered: Fall 2018)

ARCH B359 TOPICS IN CLASSICAL ART AND ARCHAEOLOGY (1.0 Credit)
Alice Donohue
Division: Humanities
This is a topics course. Topics vary. A research-oriented course taught in seminar format, treating issues of current interest in Greek and Roman art and archaeology. 200-level coursework in some aspect of classical or related cultures, archeology, art history, or Cities, or related fields is strongly recommended.  

(Typically offered: Occasionally)

ARCH B398 SENIOR SEMINAR (1.0 Credit)
Evrydiki Tasopoulou
Division: Humanities
A weekly seminar on topics to be determined with assigned readings and oral and written reports.  

(Of Offered: Fall 2018; typically offered: Every Fall)

ARCH B399 SENIOR SEMINAR (1.0 Credit)
Jennie Bradbury
Division: Humanities
A weekly seminar on common topics with assigned readings and oral and written reports.  

(Of Offered: Spring 2019; typically offered: Every Spring)

ARCH B403 SUPERVISED WORK (1.0 Credit)
Alice Donohue, Astrid Lindenlauf, Jennie Bradbury, Peter Magee, Susanna McFadden
Division: Humanities
Supervised Work.  

(Of Offered: Fall 2018, Spring 2019; typically offered: Every Semester)

ARCH B512 BRONZE AGE INTERNATIONALISM (1.0 Credit)
Staff
This course explores the rise and fall of the first international age in the eastern Mediterranean. We will focus on the cultural and diplomatic connections between Egypt, Syria, Anatolia and the Aegean during the Bronze Age, c. 2000-1200BCE.