Students of East Asia are inspired by an infinite number of formative encounters, be it with the elegance of a Japanese classic novel like the *Tale of Genji* or the controlled mayhem of a *sumo* match; the brashness of a K-pop tune or the intensity of a Korean TV drama; or the succulence of a Chinese meal or the delicacy of a Chinese landscape painting. Whatever it is that first attracts us, once hooked we are drawn into a world of singular cultural richness and historical depth, represented in a variety of languages all unified by the common use of that extraordinary means of communication, the Chinese script. And the deeper in we are drawn, the better we understand how closely the present ‘Rise of East Asia’—a resurgence that is inexorably moving the demographic, economic, and even political center of gravity back from West to East—is inextricably bound up with the region’s history, culture, and languages.

It is those three spheres—history, culture, and language—that we in the Bi-College Department of East Asian Languages and Cultures put at the forefront of our academic mission. Our goal is to couple rigorous language training to the study of East Asian, particularly Chinese and Japanese, culture and society. In addition to our intensive programs in Chinese and Japanese languages, departmental faculty offer courses in East Asian literature, religion, film, art and visual culture, and history.

The intellectual orientation of the Department of East Asian Languages and Cultures is centered on primary textual and visual sources; that is, we focus on East Asia’s rich cultural traditions as a way to understand its present, through the study of a wide range of literary and historical texts (in translation and in the original), images, film, and scholarly books and articles. But we also provide a focal point, through the Global Asia Minor, for students to approach Asia writ large through a variety of disciplines.

Although the faculty of our Bi-College department is divided between Bryn Mawr and Haverford, the EALC program is fully integrated: we work as one to provide a complementary curriculum and careful and collaborative student guidance.

### Learning Goals

EALC has four learning goals:

- Laying the foundations for proficiency in Japanese or Chinese language and culture.
- Gaining broad knowledge of the East Asian cultural sphere across time and in its global context.
- Becoming familiar with basic bibliographic skills and protocols and learning how to identify, evaluate, and interpret primary textual and visual sources.
- Embarking on and completing a major independent research project that pulls together past coursework and demonstrates mastery of a particular aspect of East Asian culture.

Haverford’s Institutional Learning Goals are available on the President’s website, at [http://hav.to/learninggoals](http://hav.to/learninggoals).

### Curriculum

#### Chinese Program

The Bi-Co Chinese Program offers five years of instruction in Mandarin Chinese.

- First-year Chinese (CNSE B001-CNSE B002) and Second-year Chinese (CNSE B003-CNSE B004) both have master and drill sections.
- First-year Chinese (CNSE B001-B002) is a year-long course. Students must complete both semesters to receive credit.
- We offer Advanced Chinese each semester with a different topic; students can take this as Fourth- or Fifth-year Chinese, with one credit per semester, and repeat the course as long as the topics differ.
- We offer CNSE H007-CNSE H008 for students with a background in Chinese, based on results of a placement test. Upon completion of this full-year sequence, students move on to Second-year Chinese.
- NB: Chinese language courses may be offered at either Bryn Mawr or Haverford in a given year; check the course guide for the current year’s offerings.

#### Japanese Program

The Bi-Co Japanese Program offers five years of instruction in modern Japanese.

- First-year Japanese (JNSE H001-JNSE H002) and Second-year Japanese (JNSE H003-JNSE H004), taught at Haverford, both meet six hours per week, including drill sections.
- Advanced Japanese takes a different topic each term; students can take it any term as Fourth-
or Fifth-year Japanese, with one credit per semester, and repeat the course with different topic headings.
• The first-year and second-year courses in Japanese (JNSE H001-H002 and JNSE H003-H004, respectively) meet five days a week.
• For the first-year courses, students must complete both semesters in order to obtain credit, whereas students earn credit for each semester for the second-year courses and above.

**Major Requirements**

**I. Language requirement (2 credits)**

EALC majors are required to have completed the third year level of either Chinese or Japanese with a minimum grade of 3.0 by the time of graduation. We require EALC majors to take two semesters of either Chinese or Japanese on campus, at a level appropriate to their in-coming language abilities. Students who have already fulfilled this requirement as confirmed by the language placement test, may forego the two semesters of an East Asian language (they will still have to fulfill their College language requirement), and shall substitute two EALC courses approved by the major advisors. The University of Pennsylvania offers Korean language instruction, but it does not count towards the Bi-Co EALC major language requirement.

**II. Three core courses (3 credits)**

EALC majors must take THREE core courses from the following:

• One 100-level course on China from among EALC B110 (Introduction to Chinese Literature), EALC H120 (Confucianizing China), or EALC B131 (Chinese Civilization); and
• One 100-level course on Japan: either EALC H112 (Myth, Folklore, and Legend in Japan) or EALC H132 (Japanese Civilization); and
• EALC B200/EALC H200/HIST H200 (Methods and Approaches to East Asian Cultures).
• EALC B200/EALC H200/HIST H200 is required of all EALC majors and is recommended for Global Asia minors. We urge majors to take 200 in the spring of their JUNIOR year. Majors who plan to be abroad in spring term junior year must take EALC 200 spring term sophomore year.
• EALC B200/EALC H200/HIST H200 is the designated departmental Writing Intensive course (30 pages of writing), which Bryn Mawr now requires of all departments.

Students must earn a grade of 2.0 or higher in each of these courses to continue in the major and be eligible to write a senior thesis.

**III. Three departmental elective courses (3 credits)**

Majors must take THREE additional non-language courses offered by members of the Bi-Co EALC Department.

• One of these courses must be at the 300 level.
• One of the 200-level electives may be fulfilled with an advanced topics course in Chinese or Japanese.

Majors cannot satisfy the departmental electives with courses outside the department, or by taking courses abroad.

**IV. Two non-departmental courses related to global Asia (2 credits)**

Majors must choose two non-Departmental electives at the 200 or 300 level that are related to their study of East Asia or the wider Asian world. These two courses may be in a department or program in the Quaker Consortium (Tri-Co plus Penn), or an approved study abroad program.

**V. The Senior Thesis (1 credit)**

In the capstone experience undertaken in the fall term of the senior year, students employ their skills and undertake a scholarly investigation. The aim is to create and execute an extended research project centered on a primary written or visual “text” in Chinese or Japanese. The senior thesis brings together threads of conversations among scholars on the student’s chosen topic. The student combines language and research skills to think about and interpret the meanings of sources in context. At the end of the term, seniors present their findings to the faculty and other students in final oral presentations.

**Senior Project**

Students majoring in EALC are required to take EALC B200/ EALC H200/HIST H200 (Methods and Approaches to the Study of East Asia), ideally in the spring term of their junior year. This course serves to familiarize majors with our expectations regarding research and writing and criteria for evaluation. Students use the skills acquired in this course in the framing of their senior thesis. A main emphasis of this proseminar is the use of secondary sources to explicate and interpret primary sources, that is, engagement with existing scholarship on a text or artifact to put forward new ideas. Most students should emerge from the seminar in their junior year with a good idea of the sort of topic they will pursue for the senior thesis essay. The main purpose of the thesis is to use a body of secondary literature to situate, analyze, and interpret a primary source or set of primary sources.

The senior thesis is a one-term process that takes place in the fall semester. In EALC B398/EALC H398
Four Goals of the EALC Senior Experience:

- **Indepedence**
  You will devise your own thesis topic and are responsible for researching it. You will receive guidance from your advisor, from the department members leading your seminar, and from librarians. You will construct your own customized bibliographies appropriate to your topic. The research and writing process, while overseen by faculty, is clearly one that is largely independent in nature.

- **Connection to the Field**
  This thesis is your way of joining the scholarly conversation about the text you have chosen. This means reviewing secondary literature in the relevant subfields and engaging it critically. (Examples of these subfields might be areas of such scope as, for instance, “the history of the family in Song China” or “avant-garde art circles in 1960’s Tokyo.”)

- **Creative Use of Knowledge and Skills Acquired in the Major**
  You will draw on your previous study of East Asian languages and your coursework in specific areas to choose your topic and research and write your thesis. In part two above, we urge you to join a scholarly conversation, here we ask you to make explicit what you have been able to contribute to that conversation. These contributions often involve the reevaluation of earlier scholarship or the application of the existing theoretical insights of others to new source materials. Your contribution might also include the translation of significant portions of your primary source.

- **Sharing the Work**
  Seniors are required to orally present their work to their fellows and to the department in a panel format based on the academic conference model. In these public presentations, you will take twenty minutes to introduce your topic, your methodological approach, selected aspects of your bibliography, and some of the particulars of your analysis of the text at hand. Each presentation will be very different from the next as it is uniquely your own. You are required to devise a slideshow with text and images to accompany your oral presentation. It is here that we are able to encourage and assess your ability to communicate the substance of your work to peers and mentors in a clear, concise, and engaging fashion. You will prepare both bound and electronic copies of your final draft and may choose to make the work available on the web.

**Senior Project Learning Goals**

You will learn how to: frame, research, and write a worthwhile research project centered on a primary source and using an array of secondary sources. This involves surveying literature in the field, discerning an interesting topic, and presenting findings or results in writing and in a brief formal talk.

**Senior Project Assessment**

If all of the incremental tasks in the thesis project are done satisfactorily and submitted on time, the student should expect to reach a baseline grade of 3.0. Assuming that all assignments are successfully completed, thesis grades 3.3 and above will be awarded based on merit, with 3.7 being excellent and 4.0 being outstanding. The incremental assignments are there to guide students through the process of researching and writing a long, complex essay, and not to guarantee that students get an “A.” The grade for the semester will therefore be assessed both for the quality of final thesis and for the student’s ability to meet the deadlines, submitting satisfactory work along the way. Please
note that successful completion of all incremental assignments is a minimum requirement for passing the class.

The thesis is the student’s chance to demonstrate the skills acquired in four years of college. We expect to see an original contribution to the discussion of a topic, not a mere reiteration of the opinions and findings of others. Students are expected to demonstrate that they have joined the scholarly conversation on a topic. Among other qualities, we are looking for five basic elements in evaluating the theses:

- Ability to present an articulate and original argument.
- Accuracy in the use of scholarly conventions of citation and documentation.
- Clear and effective writing.
- The critical use of sources.
- Consultation of scholarship in Japanese or Chinese.

In order to assess the student’s performance in the senior thesis project, the three or four faculty members involved in the seminar gather in late December to discuss three aspects of the students’ work:

1. the quality of the thesis as a finished product (this is the foremost criterion for evaluation);
2. the ability of the student throughout the term to submit satisfactory work in a timely fashion while incorporating feedback from the faculty advisor and peer readers;
3. the content and performance of the final oral presentation.

The faculty members typically spend between 30 to 40 minutes on each student in these conversations, so it is often extended into two meetings. During the conversations, the faculty members focus on details of the student’s thesis, including but not limited to: clarity of argument, quality of writing, accuracy of citation style, skill in use of secondary sources. (See supplemental materials for a fuller description.)

**Requirements for Honors**

The departmental faculty awards honors on the basis of superior performance in two areas: coursework in major-related courses (including language classes), and the senior thesis. The faculty requires a minimum 3.7 average in major-related coursework to consider a student for honors.

**Minor Requirements**

The EALC Department certifies three minors: Chinese language, Japanese language, and Global Asia.

- The Chinese language and Japanese language minors both require six language courses. Students must take at least four language courses in our Bi-Co programs, and can take at most two at the Quaker Consortium or our approved off-campus domestic or Study Abroad programs. (Please consult the language program directors for details.) Students must maintain a 3.0 or above for each of the six language courses for the minor.
- The EALC Department hosts an interdisciplinary Global Asia minor for students who are majoring in other fields but are interested in consolidating their study of Asia or its diasporas from a variety of perspectives. The minor requires six courses centrally concerned with Asia, at least one of which is at the 300 level. They may be drawn from any department in the Quaker Consortium. Those interested in minoring in Asian Studies should consult with the convener (currently Professor Smith at Haverford) no later than the fall of their senior year.

**Study Abroad**

The EALC Department strongly recommends that majors study abroad to maximize their language proficiency and cultural familiarity. We require formal approval by the study abroad advisor prior to the student’s travel. Without this approval, credit for courses taken abroad may not be accepted by EALC. If study abroad is not practical, students may consider attending certain intensive summer schools that EALC has approved. Students must work out these plans in concert with the department’s study abroad advisor and the student’s dean.

**Related Programs**

**China Studies Master’s Program at Zhejiang University**

Recent graduates or members of the Class of 2019 at Bryn Mawr, Haverford, and Swarthmore Colleges are eligible to apply to be fully funded students in the China Studies Master’s Program at prestigious Zhejiang University (ZJU) in the city of Hangzhou, China. This is a two-year program, taught in English, for students in all majors who have an interest in understanding China. The student body is drawn from a small set of highly selective colleges and universities in different parts of the world. Through a special relationship, Tri-Co students are the only U.S. students who are eligible for the program.

ZJU provides students who are accepted into the program with funding that covers tuition and
living expenses in China for the two years of their master’s study. Students do not have to be East Asian Languages and Cultures majors to enter the program. Courses are taught in English (with students given the opportunity to study Chinese language as well). The courses cover a range of subjects leading to a deeper understanding of contemporary China and are designed to prepare graduates in a wide range of fields to engage with China in their professional lives. The program can also serve as preparation for further graduate study at other institutions.

The application deadline is in May of the senior year. For more information about the two-year Master’s degree CSP program, please contact Prof. Yonglin Jiang, the co-chair of the Department of East Asian Languages and Cultures at Bryn Mawr (yjiang@brynmawr.edu) and visit http://csp.zju.edu.cn/.

Language Placement Tests
The two language programs conduct placement tests for first-time students at all levels in the week before classes start in the fall semester.

- To qualify for third-year language courses, students need to finish second-year courses with a score of 3.0 or above in all four areas of training: listening, speaking, reading, and writing.
- In the event that students do not meet the minimum grade at the conclusion of second-year language study, they must consult with the director of the respective language program and work out a summer study plan that may include taking summer courses or studying on their own under supervision.
- Students must take a placement test before starting third-year language study in the fall.

East Asian Languages and Cultures Faculty at Haverford
**Alessandro Bianchi**
Visiting Assistant Professor of East Asian Languages and Cultures

**Anna-Alexandra Fodde-Reguer**
Research & Instruction Librarian

**Hank Glassman**
The Janet and Henry Richotte 1985 Professor of Asian Studies; Associate Professor of East Asian Languages and Cultures

**Erin Schoneveld**
Assistant Professor of East Asian Languages and Cultures

**Paul Smith**
The John R. Coleman Professor; Professor of History and East Asian Languages and Cultures; Chair of East Asian Languages and Cultures

East Asian Languages and Cultures Faculty at Bryn Mawr
**Yonglin Jiang**
Associate Professor of East Asian Languages and Cultures and Co-Chair of the Department

**Shiamin Kwa**
Assistant Professor of East Asian Languages and Cultures and Comparative Literature

Chinese Language Faculty at Haverford
**Shizhe Huang**
The C.V. Starr Professor of Asian Studies; Associate Professor of Chinese and Linguistics

**Lan Yang**
Chinese Language Instructor

Chinese Language Faculty at Bryn Mawr
**Ying Liu**
Lecturer

**Changchun Zhang**
Instructor, Associate Director of the Chinese Language Program

Japanese Language Faculty at Haverford
**Tetsuya Sato**
Senior Lecturer and Director of Japanese Language Program

**Kimiko Suzuki**
Lecturer in Japanese

**Minako Kobayashi**
Japanese Drill Instructor

**Yuka Usami Casey**
Japanese Language Instructor

Courses
Courses in East Asian Languages and Cultures at Haverford
**EALC H112 MYTH, FOLKLORE, AND LEGEND IN JAPAN** (1.0 Credit)

**Hank Glassman**
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World
An introduction to stories of the weird and supernatural in Japan and a reflection on genre and the scholarly enterprise of taxonomy-making. Readings from Buddhist miracle plays, early modern
puppet drama, etc., supplemented by scholarly secondary sources.

**EALC H120 CONFUCIANIZING CHINA: INDIVIDUAL, SOCIETY, AND THE STATE (1.0 Credit)**

*Paul Smith*

**Division:** Social Science  
**Domain(s):** A: Meaning, Interpretation (Texts); B: Analysis of the Social World

A survey of the philosophical foundations and political and social dissemination of Confucianism from its founding through the 21st century. Particular emphasis is placed on how Confucianism shaped normative relationships between men and women and the individual, society, and the state; and on the revolutionary rejection and dramatic revival of Confucianism under the PRC. Crosslisted: History, East Asian Languages & Cultures  
*(Offered: Fall 2019)*

**EALC H132 JAPANESE CIVILIZATION (1.0 Credit)**

*Miriam Chusid*

**Division:** Humanities  
**Domain(s):** A: Meaning, Interpretation (Texts); B: Analysis of the Social World

A broad chronological survey of Japanese culture and society from the earliest times to the present, with special reference to such topics as belief, family, language, the arts, and sociopolitical organization. Readings include primary sources in English translation and secondary studies.  
*(Offered: Fall 2019)*

**EALC H201 INTRODUCTION TO BUDDHISM (1.0 Credit)**

*Hank Glassman*

**Division:** Humanities  
**Domain(s):** A: Meaning, Interpretation (Texts); B: Analysis of the Social World

Focusing on the East Asian Buddhist tradition, the course examines Buddhist philosophy, doctrine and practice as textual traditions and as lived religion. Crosslisted: East Asian Languages & Cultures, Religion

**EALC H202 VISUALIZING JAPANESE BUDDHISM: ART, RELIGION, PHILOSOPHY (1.0 Credit)**

*Miriam Chusid*

**Division:** Humanities  
**Domain(s):** A: Meaning, Interpretation (Texts)

Examines the principal modes, media, and contexts of visual culture in Japanese Buddhism. Includes 'virtual viewings' and trips to the Philadelphia Museum of Art. Prerequisite(s): Sophomore standing or above required; a background course in Buddhism or visual studies desirable

*(Offered: Fall 2019)*

**EALC H231 PRE-MODERN JAPANESE LITERATURE (1.0 Credit)**

**Division:** Humanities  
**Domain(s):** A: Meaning, Interpretation (Texts); B: Analysis of the Social World

This is a course introducing classical and medieval Japanese literature, and also related performance traditions. No background in either East Asian culture or in the study of literature is required; all works will be read in English translation. (Advanced Japanese language students are invited to speak with the instructor about arranging to read some of the works in the original or in translation into modern Japanese.) The course is a chronological survey of Japanese literature from the tenth century to the fifteenth. It will focus on well-known texts like the Tale of Genji and the Pillow Book, both written by women, and the ballad-form Tale of the Heike.

**EALC H232 THE SUPERNATURAL IN PREMODERN CHINA AND JAPAN (1.0 Credit)**

**Division:** Humanities  
**Domain(s):** A: Meaning, Interpretation (Texts)

This course introduces you to various strange beings, place, and relationships that are represented in works written in premodern China and Japan, which are usually categorized as the supernatural by modern readers. Within this category there are, for instance, ancient gods and heroes who had or set out for supernatural powers, miraculous animals that communicate with human beings, demons and monsters that need to be pacified or enlightened, transformed beings that exist both within and without the human realm, and ghosts that have emerged from attachments or regrets. We will pay particular attention to the themes of spiritual salvation, female jealousy, exile, and love. You are encouraged to find your own topic of interest in these texts.

**EALC H247 DEATH AND THE AFTERLIFE IN EAST ASIAN RELIGIONS (1.0 Credit)**

*Miriam Chusid*

**Division:** Humanities

This course engages the rich textual and visual traditions of China, Korea, and Japan to illuminate funerary and memorial practices and explore the terrain of the next world. Students will learn about the culturally constructed nature of religious belief and come to see the complexity and diversity of the influences on understandings of life and death. The course is not a chronological survey, but rather alternates between modern and ancient narratives and practices to draw a picture of the relationship between the living and the dead as conceived in East Asian religions.
(Offered: Spring 2020)

**EALC H248 HISTORY OF SOUTHEAST ASIA (1.0 Credit)**
Division: Humanities
Domain(s): B: Analysis of the Social World
Surveys Southeast Asian history from antiquity to the present day; the colonial impact on the traditional societies in mainland and insular Southeast Asia; nationalist and revolutionary movements; and emergence of Southeast Asia as a region in the modern world. Crosslisted: History, East Asian Languages & Cultures Prerequisite(s): Sophomore standing or higher

**EALC H263 THE CHINESE REVOLUTION (1.0 Credit)**
Division: Social Science
Places the causes and consequences of the Communist Revolution of 1949 in historical perspective, by examining its late-imperial antecedents and tracing how the revolution has (and has not) transformed China, including the lives of such key revolutionary supporters as the peasantry, women, and intellectuals. Crosslisted: History, East Asian Languages & Cultures Prerequisite(s): Sophomore standing or higher (Offered: Spring 2020)

**EALC H268 WARRIORS AND OUTLAWS IN CHINA AND ENGLAND: WATER MARGIN AND ROBIN HOOD (1.0 Credit)**
Paul Smith
Division: Social Science
Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World
Few figures have captured the imaginations of readers and audiences on either side of Eurasia as Robin Hood’s band of merry men in Sherwood Forest and Song Jiang’s band of brothers in their marshy Liangshan lair. We use the 16th-century Robin Hood and ‘Water Margin’ tales to explore the values embodied by the outlaw heroes of China and England, to compare the societies that produced and revered them, and to sample the afterlives of the tales in Anglophone and East Asian popular culture. Our main readings for the course include the complete English translation of Water Margin (Shuihu zhuan) entitled Outlaws of the Marsh; and S. Knight and T. Ohlgren, Robin Hood and other outlaw tales. Prerequisite(s): Sophomore standing or higher

**EALC H273 EAST ASIA’S GLOBAL WARS: OPIUM WAR TO VIETNAM (1.0 Credit)**
Paul Smith
Division: Social Science
Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World
This course explores the violent century spanning the Opium War (1839-1842); Japan’s wars with Korea, Russia, and China (1894-1930s); America’s entanglement with China and Japan in WW II; and the continued East Asian wars in Korea (1950-1953) and Vietnam (1945-1975). Crosslisted: History, East Asian Languages and Cultures Prerequisite(s): Sophomore standing or higher

**EALC H335 JAPANESE MODERNISM ACROSS MEDIA (1.0 Credit)**
Erin Schoneveld
Division: Humanities
This curatorial seminar examines the technological shifts and cultural transformations that have shaped Japanese artistic production and practice from the early 20th-century through the present day. Readings from pre-modern through contemporary sources, film screenings, and museum field trips, will be included. Prerequisite: Sophomore standing or higher. Enrollment limited to 15 students. (Offered: Spring 2020)

**EALC H347 TOPICS IN EAST ASIAN HISTORY: WWII IN EAST ASIA CA. 1900-1950 (1.0 Credit)**
Paul Smith
Division: Social Science
Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World
Crosslisted: History, East Asian Languages & Cultures Prerequisite(s): Sophomore standing and above or instructor consent. (Offered: Fall 2019)

**EALC H370 ADVANCED TOPICS IN BUDDHIST STUDIES: PURE LAND BUDDHISM IN EAST ASIA (1.0 Credit)**
Hank Glassman
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World
Advanced course on a topic chosen annually by instructor. The purpose of this course is to give students with a basic background in Buddhist Studies deeper conversancy with a particular textual, thematic, or practice tradition in the history of Buddhism. The 2017-2018 iteration will focus on Pure Land Buddhism, and especially on visual culture and iconology. Prerequisite(s): EALC 201 or instructor consent

**EALC H398 SENIOR SEMINAR (1.0 Credit)**
Erin Schoneveld
Division: Humanities
A semester-long research workshop culminating in the writing and presentation of a senior thesis. Required of all majors; open to concentrators and others by permission.
Courses in East Asian Languages and Cultures at Bryn Mawr

EALC B110 INTRO TO CHINESE LITERATURE (IN ENGLISH) (1.0 Credit)
Brendan O’Kane
Students will study a wide range of texts from the beginnings through the Qing dynasty. The course focuses on the genres of poetry, prose, fiction and drama, and considers how both the forms and their content overlap and interact. Taught in English.

EALC B131 CHINESE CIVILIZATION (1.0 Credit)
Yonglin Jiang
Division: Social Science
Domain(s): B: Analysis of the Social World
A broad chronological survey of Chinese culture and society from the Bronze Age to the 1800s, with special reference to such topics as belief, family, language, the arts and sociopolitical organization. Readings include primary sources in English translation and secondary studies.

EALC B212 TOPICS: INTRODUCTION TO CHINESE LITERATURE (1.0 Credit)
Brendan O’Kane
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
This is a topics course. Topics may vary.

EALC B225 TOPICS IN MODERN CHINESE LITERATURE (1.0 Credit)
Brendan O’Kane
Division: Humanities
This is a topics course. This course explores modern China from the early 20th century to the present through its literature, art and films, reading them as commentaries of their own time. Topics vary.

EALC B240 TOPICS IN CHINESE FILM (1.0 Credit)
Shiamin Kwa
This is a topics course. Course content varies.

EALC B255 UNDERSTANDING COMICS: INTRODUCTION TO READING THE GRAPHIC NO (1.0 Credit)
Shiamin Kwa
The graphic narrative form has proliferated at a breathtaking rate in the last several decades. Called “comics,” “graphic novels,” and many other terms in between, these word-image hybrids have been embraced by both popular and critical audiences. But what is a graphic novel? How do we conceive of these texts and, more importantly, how do we read, interpret and write about them? This course is focused on approaches to reading the graphic novel, with a focus on a subgenre called the “literary comic.” Our first approach is to consider different kinds of primary source texts and ask if and how they fulfill our understanding of the graphic narrative. This consideration will include various test cases, from wordless comics, to texts used as images, to the many varieties of word-image hybrids that are called comic books. Our second approach is to examine different scholarly approaches to analyzing graphic narratives, based in different disciplines such as memoir studies, trauma studies, visual and material culture, history, semiotics, and, especially, narratology. Primary source readings include texts by Ware, Barry, Clowes, and Burns. Secondary readings include Hirsch, McCloud, Barthes, Iser, and Groensteen. Three short assignments due during the semester, and a final project due at the end of exam period (see description below). Students will also rotate responsibilities for starting discussions with small presentations aimed at discussing readings in depth. Students taking this course for their major in EALC or COML should meet with the instructor to discuss specific requirements.

EALC B261 CHINESE ENVIRONMENTAL CULTURE (1.0 Credit)
Yonglin Jiang

EALC B264 HUMAN RIGHTS IN CHINA (1.0 Credit)
Yonglin Jiang
Division: Social Science
Domain(s): B: Analysis of the Social World
This course will examine China’s human rights issues from a historical perspective. The topics include diverse perspectives on human rights, historical background, civil rights, religious practice, justice system, education, as well as the problems concerning some social groups such as migrant laborers, women, ethnic minorities and peasants.

EALC B265 CHINESE EMPIRES: YUAN, MING, AND QING (1.0 Credit)
Yonglin Jiang
The Yuan, Ming, and Qing dynasties (1271-1912) witnessed fundamental transformations in imperial China. The Mongols made China part of its vast land empire in the Yuan; Han Chinese restored the ethnic Han dominance in the Ming; and the Manchus established China’s largest conquest empire during the Qing. These imperial experiences not only enriched Chinese cultural traditions but also left
profound and ever-lasting legacies for contemporary China. From a historical perspective, this course examines the Chinese empires by focusing on such topics as the formation and growth of imperial government; the changing relationship between the central bureaucracy and local society; the interaction of diverse ethnic groups; the tension between agrarian economy and commercialization; the roles of women in family and society; the dynamics of elite and popular cultures; the interplay between Chinese empires and foreign forces; and China’s search for modernity. This course will meet the College requirements for “Approaches to Inquiry” in “Cross-cultural Analysis” and “Inquiry into the Past.” Class time: 70% lecture, and 30% discussion.

**EALC B310 ADVANCED READINGS IN THE GRAPHIC NARRATIVE (1.0 Credit)**
*Shiamin Kwa*
This advanced seminar focuses on critical and theoretical approaches to the graphic novel. In the past several decades, a genre of “auteur comics” has emerged from the medium that are highly literary with a deep engagement between form and meaning. This seminar focuses on weekly close readings of such graphic novels with rigorous analysis of form and content. Primary text readings are supplemented with readings from literary theory, visual studies, and philosophy. Participants are expected to be comfortable with the application of literary critical theory and visual studies theory to texts. There are no prerequisites for the course, but due to the quantity and complexity of the reading material, some background in literary study is necessary. Students interested in taking this course in fulfillment of a major requirement in Comparative Literature or East Asian Languages and Cultures will need to discuss with me prior to enrollment. Preference given to students who have taken EALC B255.

**EALC B315 SPIRITS, SAINTS, SNAKES, SWORDS: WOMEN IN EAST ASIAN LITERATURE & FILM (1.0 Credit)**
*Shiamin Kwa*
This interdisciplinary course focuses on a critical survey of literary and visual texts by and about Chinese women. We will begin by focusing on the cultural norms that defined women’s lives beginning in early China, and consider how those tropes are reflected and rejected over time and geographical borders (in Japan, Hong Kong and the United States). No prior knowledge of Chinese culture or language necessary.

**EALC B325 TOPICS IN CHINESE HISTORY AND CULTURE (1.0 Credit)**
*Yonglin Jiang*

Division: Humanities  
Domain(s): A: Meaning, Interpretation (Texts)  
This is a topics course. Course content varies.

**EALC B345 TOPICS IN EAST ASIAN CULTURE (1.0 Credit)**
*Brendan O’Kane*
Division: Humanities  
Domain(s): A: Meaning, Interpretation (Texts)  
This is a topics course. Course contents vary.  
(Offered: Spring 2020)

**EALC B353 THE ENVIRONMENT ON CHINA’S FRONTIERS (1.0 Credit)**
*Yonglin Jiang*
Division: Social Science  
This seminar explores environmental issues on China’s frontiers from a historical perspective. It focuses on the particular relationship between the environment and the frontier, examining how these two variables have interacted. The course will deal with the issues such as the relationship between the environment and human ethnic and cultural traditions, social movements, economic growth, political and legal institutions and practices, and changing perceptions. The frontier regions under discussion include Tibet, Xinjiang, Inner Mongolia, and the southwestern ethnic areas, which are all important in defining what China is and who the Chinese are.  
(Offered: Fall 2019)

**EALC B355 ANIMALS, VEGETABLES, MINERALS IN EAST ASIAN LITERATURE & FICTION (1.0 Credit)**
*Shiamin Kwa*
Division: Humanities  
This semester, we will explore how artists question, explore, celebrate, and critique the relationships between humans and the environment. Through a topics-focused course, students will examine the ways that narratives about environment have shaped the way that humans have defined themselves. We will be reading novels and short stories and viewing films that contest conventional binaries of man and animal, civilization and nature, tradition and technology, and even truth and fiction. “Animals, Vegetables, Minerals” does not follow chronological or geographical frameworks, but chooses texts that engage the three categories enumerated as the major themes of our course. We will read and discuss animal theory, theories of place and landscape, and theories of modernization or mechanization; and there will be frequent (and intentional) overlap between these categories. We will also be watching films that extend our theoretical questions of these themes beyond national, linguistic, and generic borders. You are
expected to view this course as a collaborative process in which you share responsibility for leading discussion. There are no prerequisites or language expectations, but students should have some basic knowledge of East Asian, especially Sinophone, history and culture, or be willing to do some additional reading (suggested by the instructor) to achieve an adequate contextual background for exploring these texts.

EALC B398 SENIOR SEMINAR (1.0 Credit)
Erin Schoneveld, Yonglin Jiang

Division: Humanities
A research workshop culminating in the writing and presentation of a senior thesis. Required of all majors; open to concentrators and others by permission.
(Offered: Fall 2019)

EALC B403 SUPERVISED WORK (1.0 Credit)
Yonglin Jiang

Division: Humanities
(Offered: Fall 2019, Spring 2020)

Chinese Courses at Haverford

CNSE H003 SECOND YEAR CHINESE (1.0 Credit)
Changchun Zhang, Lan Yang

Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
Second-year Chinese aims for further development of language skills in speaking, listening, reading, and writing. Five hours of class plus individual conference. This is a year-long course; both semesters (CNSE 003 and 004) are required for credit. Requires attendance at class and drills. Prerequisite(s): First-year Chinese or a passing score on the Placement Exam or instructor consent

CNSE H004 SECOND-YEAR CHINESE (1.0 Credit)
Changchun Zhang, Lan Yang

Division: Humanities
Second-year Chinese aims for further development of language skills in speaking, listening, reading, and writing. Five hours of class plus individual conference. This is a year-long course; both semesters (CNSE 003 and 004) are required for credit. Prerequisite(s): First-year Chinese or a passing score on the Placement Exam or instructor consent.

CNSE H007 FIRST-YEAR CHINESE NON-INTENSIVE (1.0 Credit)
Ying Liu

Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
This course is designed for students who have some facility in listening, speaking, reading and writing Chinese but have not yet achieved sufficient proficiency to take Second-year Chinese. It is a year-long course that covers the same lessons as the intensive First-year Chinese, but the class meets only three hours a week. Students must place into Chinese 007 through the Chinese Language Placement exam.
(Offered: Fall 2019)

CNSE H008 FIRST YEAR CHINESE (NON-INTENSIVE) (1.0 Credit)
Ying Liu

Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
This course is designed for students who have some facility in listening, speaking, reading and writing Chinese but have not yet achieved sufficient proficiency to take Second Year Chinese. It is a year-long course that covers the same lessons as the intensive First Year Chinese, but the class meets only three hours a week. Prerequisite: CNSE B007
(Offered: Spring 2020)

CNSE H101 THIRD-YEAR CHINESE (1.0 Credit)
Changchun Zhang

Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
A focus on overall language skills through reading and discussion of modern short stories, as well as on students facility in written and oral expression through readings in modern drama and screenplays. Readings include representative works from the May Fourth Period (1919-27) to the present. Audio and videotapes of drama and films are used as study aids.
(Offered: Fall 2019)

CNSE H102 THIRD-YEAR CHINESE (1.0 Credit)
Changchun Zhang

Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
A focus on overall language skills through reading and discussion of modern short stories, as well as on students facility in written and oral expression through readings in modern drama and screenplays. Readings include representative works from the May Fourth Period (1919-27) to the present. Audio and videotapes of drama and films are used as study aids. Prerequisite: First Sem of 3rd Yr. Chinese or consent.
(Offered: Spring 2020)

CNSE H201 ADVANCED CHINESE (1.0 Credit)
Shizhe Huang

Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
The courses in the “Advanced Chinese” series are the culmination of language training in the Bi-College Chinese program. Students can repeat such courses in the series with different topics. This semester the topic is the role language, language use, and language policies play in contemporary China. Students will enhance their Chinese proficiency in listening, speaking, reading, writing, and translation through intensive language practice. Prerequisite(s): Third-year Chinese or instructor consent (Offered: Fall 2019)

CNSE H202 ADVANCED CHINESE: CHINESE FILMS AND CULTURE (1.0 Credit)
Shizhe Huang
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
The courses in the “Advanced Chinese” series are the culmination of language training in the Bi-college Chinese program. Students can repeat such courses in the series with different topics. This semester the topic is the Southern & Northern Dynasties, which were part of a long period of disunity in Chinese history. We will focus on how this period led to a grand amalgamation of ethnic groups and cultures through selected stories. Students will enhance their Chinese proficiency in listening, speaking, reading, writing, and translation through intensive language practice. Prerequisite(s): CNSE 201 or instructor consent (Offered: Spring 2020)

CNSE H480 INDEPENDENT STUDY (1.0 Credit)

CNSE HDRI CHINESE DEPARTMENT DRILL SESSIONS (0.0 Credits)
Drill sessions offered at Haverford for Bryn Mawr courses (Offered: Fall 2019, Spring 2020)

Chinese Courses at Bryn Mawr
CNSE B001 INTENSIVE FIRST-YEAR CHINESE (1.5 Credits)
Ying Liu
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
An intensive introductory course in modern spoken and written Chinese. The development of oral-aural skills is integrated through grammar explanations and drill sessions designed to reinforce new material through active practice. Six hours a week of lecture and oral practice plus one-on-one sessions with the instructor. This is a year-long course; both semesters are required for credit. Requires attendance at class and drills. (Offered: Fall 2019)

CNSE B002 INTENSIVE FIRST-YEAR CHINESE (1.5 Credits)
Ying Liu
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
An intensive introductory course in modern spoken and written Chinese. The development of oral-aural skills is integrated through grammar explanations and drill sessions designed to reinforce new material through active practice. Six hours a week of lecture and oral practice plus one-on-one sessions with the instructor. This is a year-long course; both semesters are required for credit. Attendance required at class and drills (Offered: Spring 2020)

CNSE B003 SECOND-YEAR CHINESE (1.0 Credit)
Changchun Zhang
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
Second-year Chinese aims for further development of language skills in speaking, listening, reading, and writing. Five hours of class plus individual conference. This is a year-long course; both semesters (CNSE 003 and 004) are required for credit. Prerequisite: First-year Chinese or a passing score on the Placement Exam. Requires attendance at class and drills (Offered: Fall 2019)

CNSE B004 SECOND-YEAR CHINESE (1.0 Credit)
Changchun Zhang
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
Second-year Chinese aims for further development of language skills in speaking, listening, reading, and writing. Five hours of class plus individual conference. This is a year-long course; both semesters (CNSE 003 and 004) are required for credit. Prerequisite(s): First-year Chinese or a passing score on the Placement Exam. Requires attendance at class and drills. Prerequisite(s): CNSE 003 (Offered: Spring 2020)

CNSE B101 THIRD-YEAR CHINESE (1.0 Credit)
Division: Humanities
A focus on overall language skills through reading and discussion of modern short essays, as well as on students’ facility in written and oral expression. Audio- and videotapes of drama and films are used as study aids. Prerequisite(s): Second-year Chinese or consent of instructor

CNSE B102 THIRD-YEAR CHINESE (1.0 Credit)
Staff
Division: Humanities
A focus on overall language skills through reading and discussion of modern short essays, as well as on students’ facility in written and oral expression. Audio- and videotapes of drama and films are used as study aids. Prerequisite(s): CNSE 101

Japanese Courses

**JNSE H001 FIRST-YEAR JAPANESE (INTENSIVE) (1.5 Credits)**
*Tetsuya Sato, Yuka Usami Casey*

**Division:** Humanities

**Domain(s):** A: Meaning, Interpretation (Texts)

Class meets five days a week: one hour on MWF 8:30-9:30, 9:30-10:30, or 12:30-1:30 and 90 minutes on TTh; students must choose TTh 8:30-10:00 slot, 10:00-11:30 slot, or 1:00-2:30 slot. An introduction to the four basic skills (reading, writing, speaking, and listening), with special emphasis on the development of conversational fluency in socio-cultural contexts. This is a year-long course; both semesters (001 and 002) are required for credit. *(Offered: Fall 2019)*

**JNSE H002 FIRST-YEAR JAPANESE (INTENSIVE) (1.5 Credits)**
*Tetsuya Sato, Yuka Usami Casey*

**Division:** Humanities

**Domain(s):** A: Meaning, Interpretation (Texts)

Class meets five days a week: one hour on MWF 8:30-9:30, 9:30-10:30, or 11:30-12:30 and 90 minutes on TTh; students must choose TTh 8:30-10:00 slot, 10:00-11:30 slot, or 1:00-2:30 slot. A continuation of First-year Japanese, with a focus on the further development of oral proficiency, along with reading and writing skills. (Students are not required to take both semesters.) Prerequisite(s): JNSE 003 or equivalent or instructor consent *(Offered: Spring 2020)*

**JNSE H003 SECOND-YEAR JAPANESE (1.0 Credit)**
*Kimiko Suzuki*

**Division:** Humanities

**Domain(s):** A: Meaning, Interpretation (Texts)

Class meets five days a week: students must attend MWF 8:30-9:30 or 9:30-10:30 and choose either TTh 10:00-11:00 slot or TTh 11:30-12:30 slot. A continuation of First-year Japanese, with a focus on the further development of oral proficiency, along with reading and writing skills. (Students are not required to take both semesters.) Prerequisite(s): First-year Japanese or equivalent or instructor consent *(Offered: Fall 2019)*

**JNSE H004 SECOND-YEAR JAPANESE (1.0 Credit)**
*Kimiko Suzuki*

**Division:** Humanities

**Domain(s):** A: Meaning, Interpretation (Texts)

Class meets five days a week: students must attend MWF 8:30-9:30 or 9:30-10:30 and choose either TTh 10:00-11:00 slot or TTh 11:30-12:30 slot. A continuation of First-year Japanese, with a focus on the further development of oral proficiency, along with reading and writing skills. (Students are not required to take both semesters.) Prerequisite(s): JNSE 003 or equivalent or instructor consent *(Offered: Spring 2020)*

**JNSE H101 THIRD-YEAR JAPANESE (1.0 Credit)**
*Tetsuya Sato*

**Division:** Humanities

**Domain(s):** A: Meaning, Interpretation (Texts)

A continuation of language study with further development of oral proficiency and reading/ writing skills. Emphasis on reading and discussing simple texts. Advanced study of grammar and kanji; more training in opinion essay and report writing. Additional oral practice outside of classroom expected. Prerequisite(s): JNSE 004 or equivalent or instructor consent *(Offered: Fall 2019)*

**JNSE H102 THIRD-YEAR JAPANESE (1.0 Credit)**
*Kimiko Suzuki*

**Division:** Humanities

**Domain(s):** A: Meaning, Interpretation (Texts)

A continuation of language study with further development of oral proficiency and reading/ writing skills. Emphasis on reading and discussing simple texts. Advanced study of grammar and kanji; more training in opinion essay and report writing. Additional oral practice outside of classroom expected. Prerequisite(s): JNSE 101 or equivalent or instructor consent *(Offered: Spring 2020)*

**JNSE H201 ADVANCED JAPANESE: DISCERNING HIDDEN MEANINGS IN JAPANESE MEDIA (1.0 Credit)**
*Kimiko Suzuki*

**Division:** Humanities

**Domain(s):** A: Meaning, Interpretation (Texts)

Continued training in modern Japanese, with particular emphasis on reading texts, mastery of the kanji, and expansion of vocabulary. Explores a variety of genres and text types using authentic materials. Prerequisite(s): JNSE 102 or equivalent or instructor consent *(Offered: Fall 2019)*
JNSE H201B ADVANCED JAPANESE (1.0 Credit)
Tetsuya Sato

Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
Continued training in modern Japanese, with particular emphasis on reading texts, mastery of the kanji, and expansion of vocabulary. Explores a variety of genres and text types using authentic materials. Prerequisite(s): JNSE 102 or equivalent or instructor consent
(Offered: Spring 2020)

JNSE H480 INDEPENDENT STUDY (0.5 Credit)
Hank Glassman
Independent Study