

# EAST ASIAN LANGUAGES AND CULTURES (BI-CO)

## East Asian Languages and Cultures (Bi-Co)

### Department Website:

<https://www.haverford.edu/ealc>

The Bi-College Department of East Asian Languages and Cultures couples rigorous language training in Chinese and Japanese with the study of East Asian culture and society. In addition to our intensive programs in Chinese and Japanese languages, departmental faculty offer courses in East Asian literature, religion, film, art/visual culture, and history. The intellectual orientation of the Department of East Asian Languages and Cultures is centered on primary textual and visual sources. That is, we focus on East Asia's rich cultural traditions as a way to understand its present, through the study of a wide range of literary and historical texts (in translation and in the original), images, film, and scholarly books and articles. Although the faculty of our Bi-College department is divided between Bryn Mawr and Haverford, the EALC program is fully integrated: we work as one to provide a complementary curriculum and careful and collaborative student guidance.

## Learning Goals

EALC has four learning goals:

- Laying the foundations for proficiency in Japanese or Chinese language and culture.
- Gaining broad knowledge of the East Asian cultural sphere across time and in its global context.
- Becoming familiar with basic bibliographic skills and protocols; learning how to identify, evaluate, and interpret primary textual and visual sources.
- Embarking on and completing a major independent research project that pulls together past coursework, taking the knowledge and skills gained to a new level to demonstrate mastery of a particular aspect of East Asian culture.

Haverford's Institutional Learning Goals are available on the President's website, at <http://hav.to/learninggoals>.

## Curriculum

### Chinese Program

The Chinese Program is a fully integrated Bi-Co program. We offer multiple levels of instruction in Mandarin Chinese.

- First-Year Chinese (CNSE B001-CNSE B002) and Second-Year Chinese (CNSE B003-CNSE B004) both have master and drill sections.
- First-Year Chinese (CNSE B001-CNSE B002) is a year-long course. Students must complete both semesters to receive a total of three credits.
- We offer Non-intensive First-Year Chinese (CNSE H007-CNSE H008) for students with some background in Chinese, based on results of a placement test. Upon completion of this full-year sequence, students move on to Second-Year Chinese.
- Following Third-Year, we offer Advanced Chinese each semester. So far, we have eight topic courses in the Advanced Chinese series and students can continue taking Advanced Chinese for credits as long as the topics differ.

For further information, please consult the entry under "Chinese".

### Japanese Program

The Bi-Co Japanese Program offers five years of instruction in modern Japanese. All Japanese language courses are offered at Haverford.

- First-Year Japanese (JNSE H001-JNSE H002) meet six hours per week. This is a year-long course. Students must complete both semesters in order to receive credit.
- Second-Year Japanese (JNSE H003-JNSE H004) meet five hours per week.
- Third- and Fourth-Year (Advanced) Japanese (JNSE H101-JNSE H102 and JNSE H201/JNSE H201B) meet three hours per week.
- Advanced Japanese takes a different topic each term; students can take it any term as Fourth- or Fifth-Year Japanese, with one credit per semester, and repeat the course with different topic headings.

## Major Requirements

### I. Language requirement (2 credits)

EALC majors are required to have completed the third year level of either Chinese or Japanese by the time of graduation. We require EALC majors to take two semesters of either Chinese or Japanese on campus, at a level appropriate to their in-coming language abilities. Students who have already fulfilled this requirement, as confirmed by the language placement test will substitute two EALC courses approved by their major advisor.

### II. Three core courses (3 credits)

EALC majors must take THREE core courses from the following:

- One 100-level course on China: EALC B131 (Chinese Civilization)
- One 100-level course on Japan: EALC H132 (Japanese Civilization); and
- EALC B200 (Methods and Approaches to East Asian Cultures).

EALC B200 is required of all EALC majors and is recommended for Asian Studies minors. We urge majors to take 200 in the spring of their JUNIOR year. Majors who plan to be abroad in spring term junior year must take EALC B200 spring term sophomore year.

EALC B200 is the designated departmental Writing Intensive (WI) course for Bryn Mawr's WI requirement.

Students must earn a grade of 2.0 or higher in each of these courses to continue in the major and be eligible to write a senior thesis.

### III. Three departmental elective courses (3 credits)

Majors must take THREE additional non-language courses offered by members of the Bi-Co EALC Department.

- One of these courses must be at the 300-level;
- One of the 200-level electives may be fulfilled with an advanced topics course in Chinese or Japanese.
- Majors cannot satisfy the departmental electives with courses outside the department, or by taking courses abroad.

### IV. Two non-departmental courses related to global Asia (2 credits)

Majors must choose two non-Departmental electives at the 200 or 300 level that are related to their study of East Asia or the wider Asian world. These two courses may be in a department or program in the Quaker Consortium (Tri-Co plus Penn), or an approved study abroad program.

### V. The Senior Thesis (1 credit)

In the capstone experience undertaken in the Fall term of the senior year, students employ their skills and undertake a scholarly investigation. The aim is to create and execute an extended research project centered on a Chinese or Japanese primary written or visual "text," be that a written, a visual or other type of text. in Chinese or Japanese. The senior thesis brings together threads of conversations among scholars on the student's chosen topic. The student combines language and research skills to think about and interpret the meanings of sources in context. At the end of the term, seniors present their findings to the faculty and other students in final oral presentations.

## Requirements for Honors

The departmental faculty awards honors on the basis of superior performance in two areas: coursework in major-related courses (including language classes), and the senior thesis. The faculty requires a minimum 3.7 average in major-related coursework to consider a student for honors.

## Senior Prizes

Graduating Seniors in EALC are eligible for the "Margaret Mayeda Petersson Prize," which recognizes a spirit of engagement and enthusiasm through the major and the thesis project. EALC-sponsored Prizes

Graduating Seniors from any department who have studied Chinese are eligible for the "Hu Shih Prize in Chinese" which recognizes excellence and dedication in the study of the Chinese language.

## Minor Requirements

### Language Minor Requirements

The EALC Department certifies minors in Chinese and Japanese language.

The Chinese language and Japanese language minors both require six language courses. Students must take at least four language courses in our Bi-Co programs, and can take at most two at the Quaker Consortium or our approved off-campus domestic or Study Abroad programs. Minors are approved in consultation with the language program directors.

### Global Asia Minor:

Six courses centrally concerned with Asia (East, Southeast, and South) and its diaspora, at least one of which is at the 300 level. They may be drawn from any department in the Quaker Consortium, and may include up to two advanced language courses. Those interested in minoring in Global Asia should consult with the convener (currently Prof. Guangtian Ha at Haverford) no later than the fall of their senior year.

## Study Abroad

The EALC Department strongly recommends that majors study abroad to maximize their language proficiency and cultural familiarity. We require formal approval by the study abroad adviser prior to the student's travel. Without this approval, credit for courses taken abroad may not be accepted by EALC. If study abroad is not practical, students may consider attending certain intensive summer schools that EALC has approved. Students must work out these plans in concert with the department's study abroad adviser and the student's dean.

## Language Placement Tests

The two language programs conduct placement tests for first-time students at all levels in the week before classes start in the fall semester.

To qualify for third-year language courses, students need to finish second-year courses with a score of 3.0 or above in all four areas of training: listening, speaking, reading, and writing.

In the event that students do not meet the minimum grade at the conclusion of second-year language study, they must consult with the director of the respective language program and work out a summer study plan that may include taking summer courses or studying on their own under supervision.

Students who do not meet the requirement to advance must take a placement test before starting third-year language study in the fall.

## East Asian Languages and Cultures Faculty at Haverford

### Anna-Alexandra Fodde-Reguer

Research & Instruction Librarian

### Hank Glassman

The Janet and Henry Richotte 1985 Professor of Asian Studies; Associate Professor and Chair of East Asian Languages and Cultures

### Erin Schoneveld

Assistant Professor of East Asian Languages and Cultures; Assistant Professor of Visual Studies; Director of Visual Studies

### Paul Smith

Professor Emeritus of History and East Asian Languages and Cultures

## East Asian Languages and Cultures Faculty at Bryn Mawr

### Yonglin Jiang

Associate Professor of East Asian Languages and Cultures and Co-Chair of the Department

### Shiamin Kwa

Assistant Professor of East Asian Languages and Cultures and Comparative Literature

## Chinese Language Faculty at Haverford

### Shizhe Huang

The C.V. Starr Professor of Asian Studies; Associate Professor of Chinese and Linguistics

### Lan Yang

Chinese Language Instructor

## Chinese Language Faculty at Bryn Mawr

### Ying Liu

Lecturer

### Changchun Zhang

Instructor, Associate Director of the Chinese Language Program

## Japanese Language Faculty at Haverford

### Tetsuya Sato

Senior Lecturer and Director of Japanese Language Program

### Kimiko Suzuki

Lecturer in Japanese

### Minako Kobayashi

Japanese Drill Instructor

### Yuka Usami Casey

Japanese Language Instructor

## Courses

### Courses in East Asian Languages and Cultures at Haverford

#### EALC H112 MYTH, FOLKLORE, AND LEGEND IN JAPAN (1.0 Credit)

*Hank Glassman*

**Division:** Humanities

**Domain(s):** A: Meaning, Interpretation (Texts); B: Analysis of the Social World

An introduction to stories of the weird and supernatural in Japan and a reflection on genre and the scholarly enterprise of taxonomy-making. Readings from Buddhist miracle plays, early modern puppet drama, etc., supplemented by scholarly secondary sources.

**(Offered:** Spring 2021)

#### EALC H120 CONFUCIANIZING CHINA: INDIVIDUAL, SOCIETY, AND THE STATE (1.0 Credit)

*Paul Smith*

**Division:** Social Science

**Domain(s):** A: Meaning, Interpretation (Texts); B: Analysis of the Social World

A survey of the philosophical foundations and political and social dissemination of Confucianism from its founding through the 21st century. Particular emphasis is placed on how Confucianism shaped normative relationships between men and women and the individual, society, and the state; and on the revolutionary rejection and dramatic revival of Confucianism under the PRC. Crosslisted: History, East Asian Languages & Cultures

**EALC H122 MODERN JAPANESE HISTORY: CULTURE, EMPIRE AND EVERYDAY LIFE (1.0 Credit)***Seungyop Shin***Division:** Social Science**Domain(s):** A: Meaning, Interpretation (Texts); B: Analysis of the Social World

This course examines the history of modern Japan from the 1860s to the present. It aims to familiarize students with major events and sociocultural transformations of Japan since the late nineteenth century.

**(Offered:** Fall 2020)**EALC H132 JAPANESE CIVILIZATION (1.0 Credit)****Division:** Humanities**Domain(s):** A: Meaning, Interpretation (Texts); B: Analysis of the Social World

A broad chronological survey of Japanese culture and society from the earliest times to the present, with special reference to such topics as belief, family, language, the arts, and sociopolitical organization. Readings include primary sources in English translation and secondary studies.

**EALC H201 INTRODUCTION TO BUDDHISM (1.0 Credit)***Hank Glassman***Division:** Humanities**Domain(s):** A: Meaning, Interpretation (Texts); B: Analysis of the Social World

Focusing on the East Asian Buddhist tradition, the course examines Buddhist philosophy, doctrine and practice as textual traditions and as lived religion. Crosslisted: East Asian Languages & Cultures, Religion

**EALC H202 VISUALIZING JAPANESE BUDDHISM: ART, RELIGION, PHILOSOPHY (1.0 Credit)***Staff***Division:** Humanities

**Domain(s):** A: Meaning, Interpretation (Texts)  
Examines the principal modes, media, and contexts of visual culture in Japanese Buddhism. Includes 'virtual viewings' and trips to the Philadelphia Museum of Art. Prerequisite(s): Sophomore standing or above required; a background course in Buddhism or visual studies desirable

**EALC H231 PRE-MODERN JAPANESE LITERATURE (1.0 Credit)****Division:** Humanities**Domain(s):** A: Meaning, Interpretation (Texts); B: Analysis of the Social World

This is a course introducing classical and medieval Japanese literature, and also related performance traditions. No background in either East Asian culture

or in the study of literature is required; all works will be read in English translation. (Advanced Japanese language students are invited to speak with the instructor about arranging to read some of the works in the original or in translation into modern Japanese.) The course is a chronological survey of Japanese literature from the tenth century to the fifteenth. It will focus on well-known texts like the Tale of Genji and the Pillow Book, both written by women, and the ballad-form Tale of the Heike.

**EALC H232 THE SUPERNATURAL IN PREMODERN CHINA AND JAPAN (1.0 Credit)****Division:** Humanities**Domain(s):** A: Meaning, Interpretation (Texts)

This course introduces you to various strange beings, place, and relationships that are represented in works written in premodern China and Japan, which are usually categorized as the supernatural by modern readers. Within this category there are, for instance, ancient gods and heroes who had or set out for supernatural powers, miraculous animals that communicate with human beings, demons and monsters that need to be pacified or enlightened, transformed beings that exist both within and without the human realm, and ghosts that have emerged from attachments or regrets. We will pay particular attention to the themes of spiritual salvation, female jealousy, exile, and love. You are encouraged to find your own topic of interest in these texts.

**EALC H239 VISIONS OF JUSTICE: HUMAN RIGHTS & LEGAL CONSCIOUSNESS IN ASIAN CINEMA (1.0 Credit)***Emily Hong***Division:** Social Science**Domain(s):** A: Meaning, Interpretation (Texts)

This course aims to deepen our understanding of Asian law and society through independent films by Asian directors. We will analyze films that offer a window into individual and collective struggles for gender justice, freedom of expression, and environmental justice. Crosslisted: Visual Studies; Anthropology; East Asian Languages & Cultures; Peace, Justice and Human Rights  
**(Offered:** Spring 2021)

**EALC H247 DEATH AND THE AFTERLIFE IN EAST ASIAN RELIGIONS (1.0 Credit)***Hank Glassman***Division:** Humanities**Domain(s):** A: Meaning, Interpretation (Texts)

This course engages the rich textual and visual traditions of China, Korea, and Japan to illuminate funerary and memorial practices and explore the terrain of the next world. Students will learn about the culturally constructed nature of religious belief

and come to see the complexity and diversity of the influences on understandings of life and death. The course is not a chronological survey, but rather alternates between modern and ancient narratives and practices to draw a picture of the relationship between the living and the dead as conceived in East Asian religions.

(Offered: Spring 2021)

### **EALC H248 HISTORY OF SOUTHEAST ASIA (1.0 Credit)**

**Division:** Humanities

**Domain(s):** B: Analysis of the Social World

Surveys Southeast Asian history from antiquity to the present day; the colonial impact on the traditional societies in mainland and insular Southeast Asia; nationalist and revolutionary movements; and emergence of Southeast Asia as a region in the modern world. Crosslisted: History, East Asian Languages & Cultures Prerequisite(s): Sophomore standing or higher

### **EALC H263 THE CHINESE REVOLUTION (1.0 Credit)**

**Division:** Social Science

Places the causes and consequences of the Communist Revolution of 1949 in historical perspective, by examining its late-imperial antecedents and tracing how the revolution has (and has not) transformed China, including the lives of such key revolutionary supporters as the peasantry, women, and intellectuals. Crosslisted: History, East Asian Languages & Cultures

### **EALC H268 WARRIORS AND OUTLAWS IN CHINA AND ENGLAND: WATER MARGIN AND ROBIN HOOD (1.0 Credit)**

*Paul Smith*

**Division:** Social Science

**Domain(s):** A: Meaning, Interpretation (Texts); B: Analysis of the Social World

Few figures have captured the imaginations of readers and audiences on either side of Eurasia as Robin Hood's band of merry men in Sherwood Forest and Song Jiang's band of brothers in their marshy Liangshan lair. We use the 16th-century Robin Hood and 'Water Margin' tales to explore the values embodied by the outlaw heroes of China and England, to compare the societies that produced and revered them, and to sample the afterlives of the tales in Anglophone and East Asian popular culture. Our main readings for the course include the complete English translation of Water Margin (Shuihu zhuan) entitled Outlaws of the Marsh; and S. Knight and T. Ohlgren, Robin Hood and other outlaw tales. Prerequisite(s): Sophomore standing or higher

### **EALC H287 READING MODERN KOREAN HISTORY THROUGH FILM (1.0 Credit)**

*Seungyop Shin*

**Division:** Social Science

**Domain(s):** A: Meaning, Interpretation (Texts); B: Analysis of the Social World

This course offers a survey of modern Korea through films produced from the late colonial period through the present. It will explore how Korean history, culture, and society have been represented in cinemas, and how those cinemas were produced and consumed under changing sociopolitical conditions. To that ends, students will understand the major phases and dynamic transformations of Korea through examination of various historical events and factors reflected in films, including Japanese colonial rule, the Korean War, industrial development, democratization, and global neoliberalism.

(Offered: Fall 2020)

### **EALC H299 JAPANESE LITERATURE AND FILM: THE EARLY-MODERN AND MODERN PERIODS (1.0 Credit)**

*Erin Schoneveld*

**Division:** Humanities

**Domain(s):** A: Meaning, Interpretation (Texts)

This course explores important works within modern and contemporary Japanese literature as well as their filmic adaptations, from 1945 to the present. Topics include literary and cinematic representation of Japan's war experience and postwar reconstruction, negotiation between traditional and modern Japanese aesthetics, confrontation with the state, and changing ideas regarding gender and sexuality. We explore these and other topics by analyzing texts of various genres, including film and film scripts, novels, short stories, manga, and academic essays.

(Offered: Spring 2021)

### **EALC H302 TOPICS IN EAST ASIAN VISUAL CULTURE: VISUAL NARRATIVES IN JAPANESE ART (1.0 Credit)**

*Staff*

**Division:** Humanities

**Domain(s):** A: Meaning, Interpretation (Texts)

Rotating themes in East Asian visual culture. This year's iteration explores visual narratives of Buddhist art, illustrated biographies, the cultures of the imperial court and the military elite, and worlds of fantasy. Prerequisite(s): Sophomore standing or above and at least one course in either Buddhism or Japanese or East Asian culture more generally.

### **EALC H335 JAPANESE MODERNISM ACROSS MEDIA (1.0 Credit)**

*Erin Schoneveld*

**Division:** Humanities

This curatorial seminar examines the technological shifts and cultural transformations that have shaped Japanese artistic production and practice from the early 20th-century through the present day. Readings from pre-modern through contemporary sources, film screenings, and museum field trips, will be included. Prerequisite: Sophomore standing or higher. Enrollment limited to 15 students.

**EALC H347 TOPICS IN EAST ASIAN HISTORY: WWII IN EAST ASIA CA. 1900-1950 (1.0 Credit)**

*Paul Smith*

**Division:** Social Science

**Domain(s):** A: Meaning, Interpretation (Texts); B: Analysis of the Social World

Crosslisted: History, East Asian Languages & Cultures

Prerequisite(s): Sophomore standing and above or instructor consent.

**EALC H370 ADVANCED TOPICS IN BUDDHIST STUDIES: PURE LAND BUDDHISM IN EAST ASIA (1.0 Credit)**

*Hank Glassman*

**Division:** Humanities

**Domain(s):** A: Meaning, Interpretation (Texts); B: Analysis of the Social World

Advanced course on a topic chosen annually by instructor. The purpose of this course is to give students with a basic background in Buddhist Studies deeper conversancy with a particular textual, thematic, or practice tradition in the history of Buddhism. The 2017-2018 iteration will focus on Pure Land Buddhism, and especially on visual culture and iconology. Prerequisite(s): EALC 201 or instructor consent

**(Offered:** Fall 2020)

**EALC H398 SENIOR SEMINAR (1.0 Credit)**

*Erin Schoneveld, Yonglin Jiang*

**Division:** Humanities

A semester-long research workshop culminating in the writing and presentation of a senior thesis. Required of all majors; open to concentrators and others by permission.

**Courses in East Asian Languages and Cultures at Bryn Mawr**

**EALC B110 INTRO TO CHINESE LITERATURE (IN ENGLISH) (1.0 Credit)**

Students will study a wide range of texts from the beginnings through the Qing dynasty. The course focuses on the genres of poetry, prose, fiction and drama, and considers how both the forms and their content overlap and interact. Taught in English.

**EALC B131 CHINESE CIVILIZATION (1.0 Credit)**

*Yonglin Jiang*

**Division:** Social Science

**Domain(s):** B: Analysis of the Social World

A broad chronological survey of Chinese culture and society from the Bronze Age to the 1800s, with special reference to such topics as belief, family, language, the arts and sociopolitical organization. Readings include primary sources in English translation and secondary studies.

**(Offered:** Spring 2021)

**EALC B212 TOPICS: INTRODUCTION TO CHINESE LITERATURE (1.0 Credit)**

*Staff*

**Division:** Humanities

**Domain(s):** A: Meaning, Interpretation (Texts)

This is a topics course. Topics may vary.

**EALC B225 TOPICS IN MODERN CHINESE LITERATURE (1.0 Credit)**

*Yonglin Jiang*

**Division:** Humanities

This a topics course. This course explores modern China from the early 20th century to the present through its literature, art and films, reading them as commentaries of their own time. Topics vary.

**EALC B264 HUMAN RIGHTS IN CHINA (1.0 Credit)**

*Yonglin Jiang*

**Division:** Social Science

**Domain(s):** B: Analysis of the Social World

This course will examine China's human rights issues from a historical perspective. The topics include diverse perspectives on human rights, historical background, civil rights, religious practice, justice system, education, as well as the problems concerning some social groups such as migrant laborers, women, ethnic minorities and peasants.

**(Offered:** Spring 2021)

**EALC B265 CHINESE EMPIRES: YUAN, MING, AND QING (1.0 Credit)**

*Yonglin Jiang*

The Yuan, Ming, and Qing dynasties (1271-1912) witnessed fundamental transformations in imperial China. The Mongols made China part of its vast land empire in the Yuan; Han Chinese restored the ethnic Han dominance in the Ming; and the Manchus established China's largest conquest empire during the Qing. These imperial experiences not only enriched Chinese cultural traditions but also left profound and ever-lasting legacies for contemporary China. From a historical perspective, this course examines the Chinese empires by focusing on such topics as the formation and growth of imperial government; the changing relationship between the central bureaucracy and local society; the interaction of diverse ethnic groups; the tension between agrarian economy and commercialization; the roles

of women in family and society; the dynamics of elite and popular cultures; the interplay between Chinese empires and foreign forces; and China's search for modernity. This course will meet the College requirements for "Approaches to Inquiry" in "Cross-cultural Analysis" and "Inquiry into the Past." Class time: 70% lecture, and 30% discussion.

**EALC B270 TOPICS IN CHINESE HISTORY (1.0 Credit)**

This is a topics course, course content varies. (Offered: Fall 2020)

**EALC B310 ADVANCED READINGS IN THE GRAPHIC NARRATIVE (1.0 Credit)**

*Shiamin Kwa*

This advanced seminar focuses on critical and theoretical approaches to the graphic novel. In the past several decades, a genre of "auteur comics" has emerged from the medium that are highly literary with a deep engagement between form and meaning. This seminar focuses on weekly close readings of such graphic novels with rigorous analysis of form and content. Primary text readings are supplemented with readings from literary theory, visual studies, and philosophy. Participants are expected to be comfortable with the application of literary critical theory and visual studies theory to texts. There are no prerequisites for the course, but due to the quantity and complexity of the reading material, some background in literary study is necessary. Students interested in taking this course in fulfillment of a major requirement in Comparative Literature or East Asian Languages and Cultures will need to discuss with me prior to enrollment. Preference given to students who have taken EALC B255. This semester (Spring 2021) we will explore theories of narrative in the context of the graphic narrative. Students will read and view primary texts, supplemented by theoretical readings, that engage questions of how subjects develop through unconventional notions of 'travel' in time, space, or both. THIS COURSE IS OFFERED AS PART OF A 360 (Offered: Spring 2021)

**EALC B315 SPIRITS, SAINTS, SNAKES, SWORDS: WOMEN IN EAST ASIAN LITERATURE & FILM (1.0 Credit)**

*Shiamin Kwa*

This interdisciplinary course focuses on a critical survey of literary and visual texts by and about Chinese women. We will begin by focusing on the cultural norms that defined women's lives beginning in early China, and consider how those tropes are reflected and rejected over time and geographical borders (in Japan, Hong Kong and the United States).

No prior knowledge of Chinese culture or language necessary.

**EALC B322 TOPICS: CONSIDERING THE DREAM OF RED CHAMBERS (1.0 Credit)**

*Shiamin Kwa*

The Dream of Red Chambers (Hongloumeng) is arguably the most important novel in Chinese literary history. The novel tells the story of the waxing and waning of fortunes of the Jia family and their networks of family and social relations, and in its finely articulated details also serves as a chronicle of the Qing dynasty, an examination of visual culture, environment, kinship, sociology, economics, religious and cultural beliefs, and the structures of domestic life. In addition to addressing these aspects that we might categorize as external, the novel also turns inwards and examines the human heart and mind. How can we know another? How do we define ourselves? These questions, and many others, have occupied scholars for the last two centuries. We will spend the semester reading all five volumes of the David Hawkes translation, with secondary readings assigned to guide the discussion based on the semester's theme. Course topics varies. (Offered: Spring 2021)

**EALC B325 TOPICS IN CHINESE HISTORY AND CULTURE (1.0 Credit)**

*Yonglin Jiang*

**Division:** Humanities

**Domain(s):** A: Meaning, Interpretation (Texts)

This is a topics course. Course content varies.

**EALC B345 TOPICS IN EAST ASIAN CULTURE (1.0 Credit)**

*Yonglin Jiang*

**Division:** Humanities

**Domain(s):** A: Meaning, Interpretation (Texts)

This is a topics course. Course contents vary.

**EALC B353 THE ENVIRONMENT ON CHINA'S FRONTIERS (1.0 Credit)**

*Yonglin Jiang*

**Division:** Social Science

This seminar explores environmental issues on China's frontiers from a historical perspective. It focuses on the particular relationship between the environment and the frontier, examining how these two variables have interacted. The course will deal with the issues such as the relationship between the environment and human ethnic and cultural traditions, social movements, economic growth, political and legal institutions and practices, and changing perceptions. The frontier regions under discussion include Tibet, Xinjiang, Inner Mongolia, and the southwestern ethnic areas, which are all

important in defining what China is and who the Chinese are.

**EALC B398 SENIOR SEMINAR (1.0 Credit)**

*Hank Glassman, Shiamin Kwa*

**Division:** Humanities

A research workshop culminating in the writing and presentation of a senior thesis. Required of all majors; open to concentrators and others by permission.

**(Offered:** Fall 2020)

**EALC B403 SUPERVISED WORK (1.0 Credit)**

*Shiamin Kwa, Yonglin Jiang*

**Division:** Humanities

**(Offered:** Fall 2020, Spring 2021)

**Chinese Courses at Haverford**

**CNSE H007 FIRST-YEAR CHINESE NON-INTENSIVE (1.0 Credit)**

*Lan Yang*

**Division:** Humanities

**Domain(s):** A: Meaning, Interpretation (Texts)

This course is designed for students who have some facility in listening, speaking, reading and writing Chinese but have not yet achieved sufficient proficiency to take Second-year Chinese. It is a year-long course that covers the same lessons as the intensive First-year Chinese, but the class meets only three hours a week. Students must place into Chinese 007 through the Chinese Language Placement exam.

**(Offered:** Fall 2020)

**CNSE H008 FIRST YEAR CHINESE (NON-INTENSIVE) (1.0 Credit)**

*Ying Liu*

**Division:** Humanities

**Domain(s):** A: Meaning, Interpretation (Texts)

This course is designed for students who have some facility in listening, speaking, reading and writing Chinese but have not yet achieved sufficient proficiency to take Second Year Chinese. It is a year-long course that covers the same lessons as the intensive First Year Chinese, but the class meets only three hours a week. Prerequisite: CNSE B007

**(Offered:** Spring 2021)

**CNSE H101 THIRD-YEAR CHINESE (1.0 Credit)**

*Changchun Zhang*

**Division:** Humanities

**Domain(s):** A: Meaning, Interpretation (Texts)

A focus on overall language skills through reading and discussion of modern short stories, as well as on students facility in written and oral expression through readings in modern drama and screenplays. Readings include representative works from the May Fourth Period (1919-27) to the present. Audio and

videotapes of drama and films are used as study aids.

**CNSE H102 THIRD-YEAR CHINESE (1.0 Credit)**

*Changchun Zhang*

**Division:** Humanities

**Domain(s):** A: Meaning, Interpretation (Texts)

A focus on overall language skills through reading and discussion of modern short stories, as well as on students facility in written and oral expression through readings in modern drama and screenplays. Readings include representative works from the May Fourth Period (1919-27) to the present. Audio- and videotapes of drama and films are used as study aids. Prerequisite: First Sem of 3rd Yr. Chinese or consent.

**CNSE H201 ADVANCED CHINESE:THE ETHNIC INTEGRATION DURING THE WEI, JIN, SOUTHERN AND NORTHERN DYNASTIES (1.0 Credit)**

*Changchun Zhang*

**Division:** Humanities

**Domain(s):** A: Meaning, Interpretation (Texts)

The courses in the "Advanced Chinese" series are the culmination of language training in the Bi-College Chinese program. Students can repeat such courses in the series with different topics. This semester the course will focus on the ethnic integration during the Wei, Jin, Southern and Northern Dynasties, and its profound influence on the culture and society of the Sui and Tang Dynasties and all the way to the present. Students will enhance their Chinese proficiency in listening, speaking, reading, writing, and translation through intensive language practices. Prerequisite(s): Third-year Chinese or instructor consent Prerequisite(s): Third-year Chinese or instructor consent

**(Offered:** Fall 2020)

**CNSE H202 ADVANCED CHINESE: DAILY LIVING IN CHINA (1.0 Credit)**

*Shizhe Huang*

**Division:** Humanities

**Domain(s):** A: Meaning, Interpretation (Texts)

The courses in the "Advanced Chinese" series are the culmination of language training in the Bi-college Chinese program. Students can repeat such courses in the series with different topics. This semester the topic is Daily Living in China. We will concentrate on Chinese traditions and practices in clothing, cooking, personal and household activities in daily life. Unlike other courses in this series, this course is designed to encourage learning through hands-on practices and individual and group projects all done in a language immersion environment. Students are expected to be proactive and independent learners to advance their Chinese competency in speaking, listening, reading, and writing under close supervision of the



instructor. Prerequisite(s): Third year Chinese or instructor consent  
(Offered: Spring 2021)

### **CNSE H480 INDEPENDENT STUDY (0.5 Credit)**

*Changchun Zhang*

(Offered: Spring 2021)

### **CNSE HDRI CHINESE DEPARTMENT DRILL SESSIONS (0.0 Credits)**

*Lan Yang*

Drill sessions offered at Haverford for Bryn Mawr courses

(Offered: Fall 2020, Spring 2021)

### **Chinese Courses at Bryn Mawr**

#### **CNSE B001 INTENSIVE FIRST-YEAR CHINESE (1.5 Credits)**

*Ying Liu*

**Division:** Humanities

**Domain(s):** A: Meaning, Interpretation (Texts)

An intensive introductory course in modern spoken and written Chinese. The development of oral-aural skills is integrated through grammar explanations and drill sessions designed to reinforce new material through active practice. Six hours a week of lecture and oral practice plus one-on-one sessions with the instructor. This is a year-long course; both semesters are required for credit. Requires attendance at class and drills.

(Offered: Fall 2020)

#### **CNSE B002 INTENSIVE FIRST-YEAR CHINESE (1.5 Credits)**

*Ying Liu*

**Division:** Humanities

**Domain(s):** A: Meaning, Interpretation (Texts)

An intensive introductory course in modern spoken and written Chinese. The development of oral-aural skills is integrated through grammar explanations and drill sessions designed to reinforce new material through active practice. Six hours a week of lecture and oral practice plus one-on-one sessions with the instructor. This is a year-long course; both semesters are required for credit. Attendance required at class and drills

(Offered: Spring 2021)

#### **CNSE B003 SECOND-YEAR CHINESE (1.0 Credit)**

*Changchun Zhang, Lan Yang*

**Division:** Humanities

**Domain(s):** A: Meaning, Interpretation (Texts)

Second-Year Chinese aims for further development of language skills in speaking, listening, reading, and writing. Five hours of class plus individual conference. This is a year-long course; both semesters (CNSE 003 and 004) are required for

credit. Prerequisite: First-year Chinese or a passing score on the Placement Exam. Requires attendance at class and drills

(Offered: Fall 2020)

#### **CNSE B004 SECOND-YEAR CHINESE (1.0 Credit)**

*Changchun Zhang*

**Division:** Humanities

**Domain(s):** A: Meaning, Interpretation (Texts)

Second-year Chinese aims for further development of language skills in speaking, listening, reading, and writing. Five hours of class plus individual conference. This is a year-long course; both semesters (CNSE 003 and 004) are required for credit. Prerequisite(s): First-year Chinese or a passing score on the Placement Exam. Attendance required at class and drills. Prerequisite(s): CNSE 003

(Offered: Spring 2021)

#### **CNSE B101 THIRD-YEAR CHINESE (1.0 Credit)**

*Ying Liu*

**Division:** Humanities

A focus on overall language skills through reading and discussion of modern short essays, as well as on students' facility in written and oral expression. Audio- and videotapes of drama and films are used as study aids. Prerequisite(s): Second-year Chinese or consent of instructor

(Offered: Fall 2020)

#### **CNSE B102 THIRD-YEAR CHINESE (1.0 Credit)**

*Changchun Zhang*

**Division:** Humanities

A focus on overall language skills through reading and discussion of modern short essays, as well as on students' facility in written and oral expression. Audio- and videotapes of drama and films are used as study aids. Prerequisite(s): CNSE 101

(Offered: Spring 2021)

### **Japanese Courses**

#### **JNSE H001 FIRST-YEAR JAPANESE (INTENSIVE) (1.5 Credits)**

*Minako Kobayashi, Tetsuya Sato, Yuka Usami Casey*

**Division:** Humanities

**Domain(s):** A: Meaning, Interpretation (Texts)

Class meets six hours per week. Students must register for sections 1, 2 or 3 and A, B or C. An introduction to the four basic skills (reading, writing, speaking, and listening), with special emphasis on the development of conversational fluency in socio-cultural contexts. This is a year-long course; both semesters (001 & 002) are required for credit.

(Offered: Fall 2020)

**JNSE H002 FIRST-YEAR JAPANESE (INTENSIVE) (1.5 Credits)***Minako Kobayashi, Tetsuya Sato, Yuka Usami Casey***Division:** Humanities**Domain(s):** A: Meaning, Interpretation (Texts)

Class meets six hours per week. Students must register for sections 1, 2 or 3 and A, B or C. An introduction to the four basic skills (reading, writing, speaking, and listening), with special emphasis on the development of conversational fluency in socio-cultural contexts. This is a year-long course; both semesters (001&002) are required for credit.

**(Offered:** Spring 2021)**JNSE H003 SECOND-YEAR JAPANESE (1.0 Credit)***Kimiko Suzuki, Yuka Usami Casey***Division:** Humanities**Domain(s):** A: Meaning, Interpretation (Texts)

Class meets five hours per week. Students must register for sections 1 or 2 and A or B. A continuation of first-year Japanese, with a focus on the further development of oral proficiency, along with reading and writing skills. (Students are not required to take both semesters.) Prerequisite(s): First-year Japanese or equivalent or instructor consent

**(Offered:** Fall 2020)**JNSE H004 SECOND-YEAR JAPANESE (1.0 Credit)***Kimiko Suzuki, Yuka Usami Casey***Division:** Humanities**Domain(s):** A: Meaning, Interpretation (Texts)

Class meets five hours per week. Students must register for sections 1 or 2 and A or B. A continuation of first-year Japanese, with a focus on the further development of oral proficiency, along with reading and writing skills. (Students are not required to take both semesters.) Prerequisite(s): JNSE 003 or equivalent or instructor consent

**(Offered:** Spring 2021)**JNSE H101 THIRD-YEAR JAPANESE (1.0 Credit)***Tetsuya Sato***Division:** Humanities**Domain(s):** A: Meaning, Interpretation (Texts)

Class meets three hours per week. A continuation of language study with further development of oral proficiency and reading/writing skills. Emphasis on reading and discussing simple texts. Advanced study of grammar and kanji; more training in opinion essay and report writing. Additional oral practice outside of the classroom expected. Prerequisite(s): JNSE 004 or equivalent or instructor consent

**(Offered:** Fall 2020)**JNSE H102 THIRD-YEAR JAPANESE (1.0 Credit)***Kimiko Suzuki***Division:** Humanities**Domain(s):** A: Meaning, Interpretation (Texts)

Class meets three hours per week. A continuation of language study with further development of oral proficiency and reading/writing skills. Emphasis on reading and discussing simple texts. Advanced study of grammar and kanji; more training in opinion essay and report writing. Additional oral practice outside of the classroom expected. Prerequisite(s): JNSE 101 or equivalent or instructor consent

**(Offered:** Spring 2021)**JNSE H201 ADVANCED JAPANESE: POWER OF WORDS (1.0 Credit)***Kimiko Suzuki***Division:** Humanities**Domain(s):** A: Meaning, Interpretation (Texts)

Class meets three hours per week. Continued training in modern Japanese, with particular emphasis on reading texts, mastery of the kanji, and expansion of vocabulary. Explores a variety of genres and text types using authentic materials. Prerequisite(s): JNSE 102 or equivalent or instructor consent

**(Offered:** Fall 2020)**JNSE H201B ADVANCED JAPANESE (1.0 Credit)***Tetsuya Sato***Division:** Humanities**Domain(s):** A: Meaning, Interpretation (Texts)

Class meets three hours per week. Continued training in modern Japanese, with particular emphasis on reading texts, mastery of the kanji, and expansion of vocabulary. Explores a variety of genres and text types using authentic materials. Prerequisite(s): JNSE 102 or equivalent or instructor consent

**(Offered:** Spring 2021)**JNSE H480 INDEPENDENT STUDY (1.0 Credit)***Tetsuya Sato***(Offered:** Fall 2020)**JNSE H480F INDEPENDENT STUDY (1.0 Credit)***Tetsuya Sato***(Offered:** Fall 2020)