EAST ASIAN LANGUAGES AND CULTURES (BI-CO)

Department Website: https://www.haverford.edu/ealc

The Bi-College Department of East Asian Languages and Cultures is housed at both Bryn Mawr and Haverford Colleges. Our mission is to foster learning about East Asia through rigorous language study and through deep and exploratory engagement with prominent themes and sources from East Asian countries. Towards these ends, EALC offers up to five years of instruction in Chinese and Japanese language and an array of courses on East Asian culture taught in English, including such topics as religion, visual culture, film, gender, history, and literature. The Major seeks to train students in language, guide them through a curriculum that situates East Asian culture within global discourses, and nurture their skills in critical thinking, research, and writing. The two language programs, Chinese and Japanese, are central and foremost in this effort. Minors are offered in each of the languages. There is also a Minor in EALC. (See details on the requirements of the Major and the three Minor tracks below.) Many students choose to study abroad in China or Japan during the school year or during the summer to enrich their knowledge and experience; alumni have pursued a wide variety of fields after graduation, both in East Asia and in the United States. Students also take advantage of offerings on East Asia at Swarthmore and Penn; such courses may be applied to credit towards the major or minor.

Learning Goals

EALC has four learning goals:

• Laying the foundations for proficiency in Japanese or Chinese language and culture.
• Gaining broad knowledge of the East Asian cultural sphere across time and in its global context.
• Becoming familiar with basic bibliographic skills and protocols; learning how to identify, evaluate, and interpret primary textual and visual sources.
• Embarking on and completing a major independent research project that pulls together past coursework, taking the knowledge and skills gained to a new level to demonstrate mastery of a particular aspect of East Asian culture.

Haverford’s Institutional Learning Goals are available on the President’s website, at http://hav.to/learninggoals.

Curriculum

Chinese Program

The Chinese Program is a fully integrated Bi-Co program. We offer multiple levels of instruction in Mandarin Chinese.

• First-Year Chinese (CNSE B001-CNSE B002) and Second-Year Chinese (CNSE B003-CNSE B004) both have master and drill sections.
• First-Year Chinese (CNSE B001-CNSE B002) is a year-long course. Students must complete both semesters to receive a total of three credits.
• We offer Non-intensive First-Year Chinese (CNSE H007-CNSE H008) for students with some background in Chinese, based on results of a placement test. Upon completion of this full-year sequence, students move on to Second-Year Chinese.
• Following Third-Year, we offer Advanced Chinese each semester. So far, we have eight topic courses in the Advanced Chinese series and students can continue taking Advanced Chinese for credits as long as the topics differ.

For further information, please consult the entry under “Chinese”.

Japanese Program

The Bi-Co Japanese Program offers five years of instruction in modern Japanese. All Japanese language courses are offered at Haverford.

• First-Year Japanese (JNSE H001-JNSE H002) meet six hours per week. This is a year-long course. Students must complete both semesters in order to receive credit.
• Second-Year Japanese (JNSE H003-JNSE H004) meet five hours per week.
• Third- and Fourth-Year (Advanced) Japanese (JNSE H101-JNSE H102 and JNSE H201A/JNSE H201B) meet three hours per week.
• Advanced Japanese takes a different topic each term; students can take it any term as Fourth- or Fifth-Year Japanese, with one credit per semester, and repeat the course with different topic headings.
EALC Major Requirements - Twelve Courses

Two introductory courses, Major Seminar, Capstone
- EALC B131 Chinese Civilization (Can be replaced with alternate 100-level course on China)
- EALC H132 Japanese Civilization (Can be replaced with alternate 100-level course on Japan)
- EALC B200 Methods and Approaches to East Asian Cultures*
- Senior Thesis (Fall of senior year)

Two Terms of Intermediate/Advanced Language
- Two terms of Japanese or Chinese at third year level or above

Students who enter the major having satisfied the requirement through assessment and approval by the respective Chinese or Japanese language directors should discuss this requirement with the major advisor.

Six Electives
- Two must be 300 level EALC courses
- The rest (four) can be chosen from 200 or 300 level EALC courses (a 100-level EALC course may be substituted with permission), of which up to TWO can be chosen from CNSE or JNSE courses and non-EALC courses approved by the major advisor.

Requirements for Honors
The departmental faculty awards honors on the basis of superior performance in two areas: coursework in major-related courses (including language classes), and the senior thesis. The faculty requires a minimum 3.7 average in major-related coursework to consider a student for honors.

Senior Prizes
Graduating Seniors in EALC are eligible for the “Margaret Mayeda Petersson Prize,” which recognizes a spirit of engagement and enthusiasm through the major and the thesis project. EALC-sponsored Prizes

Graduating Seniors from any department who have studied Chinese are eligible for the “Hu Shih Prize in Chinese” which recognizes excellence and dedication in the study of the Chinese language.

Minor Requirements
Chinese and Japanese Minor Requirements
The Chinese language and Japanese language minors both require six language courses. Students must take at least four language courses in our Bi-Co programs, and can take at most two at the Quaker Consortium or our approved off-campus domestic or Study Abroad programs. Candidates for the Minor are approved in consultation with the language program directors. Students who receive above 3.0 in all language classes and complete at least one year of advanced level are eligible to receive a certification of ability in Chinese or Japanese based on their level of achievement in the four skill areas of speaking, listening, reading, and writing.

East Asian Languages and Cultures and Minor Requirements
The EALC minor requires six courses taken in the EALC department, including language courses. The mix must include EALC 200 and one 300-level course. (BiCo co-chairs serve as advisors.)

Study Abroad
The EALC Department strongly recommends that majors study abroad to maximize their language proficiency and cultural familiarity. We require formal approval by the study abroad adviser prior to the student’s travel. Without this approval, credit for courses taken abroad may not be accepted by EALC. If study abroad is not practical, students may consider attending certain intensive summer schools that EALC has approved. Students must work out these plans in concert with the department’s study abroad adviser and the student’s dean.

Language Placement Tests
The two language programs conduct placement tests for first-time students at all levels in the week before classes start in the fall semester.

To qualify for third-year language courses, students need to finish second-year courses with a score of 3.0 or above in all four areas of training: listening, speaking, reading, and writing.

In the event that students do not meet the minimum grade at the conclusion of second-year language study, they must consult with the director of the respective language program and work out a summer study plan that may include taking summer courses or studying on their own under supervision.

Students who do not meet the requirement to advance must take a placement test before starting third-year language study in the fall.

East Asian Languages and Cultures Faculty at Haverford
Anna-Alexandra Fodde-Reguer
Research & Instruction Librarian
Hank Glassman
The Janet and Henry Richotte 1985 Professor of Asian Studies; Associate Professor and Chair of East Asian Languages and Cultures

**Erin Schoneveld**  
Associate Professor of East Asian Languages and Cultures; Associate Professor of Visual Studies

**Paul Smith**  
Professor Emeritus of History and East Asian Languages and Cultures

**East Asian Languages and Cultures Faculty at Bryn Mawr**

**Yonglin Jiang**  
Associate Professor of East Asian Languages and Cultures and Co-Chair of the Department

**Shiamin Kwa**  
Associate Professor of East Asian Languages and Cultures and Comparative Literature

**Chinese Language Faculty at Haverford**

**Shizhe Huang**  
The C.V. Starr Professor of Asian Studies; Associate Professor of Chinese and Linguistics

**Lan Yang**  
Instructor of Chinese

**Chinese Language Faculty at Bryn Mawr**

**Ying Liu**  
Visiting Instructor of Chinese

**Changchun Zhang**  
Lecturer, Associate Director of the Chinese Language Program

**Japanese Language Faculty at Haverford**

**Tetsuya Sato**  
Senior Lecturer and Director of Japanese Language Program

**Kimiko Suzuki**  
Lecturer in Japanese

**Minako Kobayashi**  
Visitor - Academic Support

**Yuka Usami Casey**  
Visiting Instructor of Japanese

**Courses**

Courses in East Asian Languages and Cultures at Haverford

**EALC H112 MYTH, FOLKLORE, AND LEGEND IN JAPAN (1.0 Credit)**  
**Hank Glassman**  
**Division:** Humanities

**Domain(s):** A: Meaning, Interpretation (Texts); B: Analysis of the Social World  
An introduction to stories of the weird and supernatural in Japan and a reflection on genre and the scholarly enterprise of taxonomy-making. Readings from Buddhist miracle plays, early modern puppet drama, etc., supplemented by scholarly secondary sources.  
*(Typically offered: Every other Year)*

**EALC H132 JAPANESE CIVILIZATION (1.0 Credit)**  
**Huang-wen Lai**  
**Division:** Humanities  
**Domain(s):** A: Meaning, Interpretation (Texts); B: Analysis of the Social World  
A broad chronological survey of Japanese culture and society from the earliest times to the present, with special reference to such topics as belief, family, language, the arts, and sociopolitical organization. Readings include primary sources in English translation and secondary studies.  
*(Offered: Fall 2021)*

**EALC H201 INTRODUCTION TO BUDDHISM (1.0 Credit)**  
**Hank Glassman**  
**Division:** Humanities  
**Domain(s):** A: Meaning, Interpretation (Texts); B: Analysis of the Social World  
Focusing on the East Asian Buddhist tradition, the course examines Buddhist philosophy, doctrine and practice as textual traditions and as lived religion. Crosslisted: East Asian Languages & Cultures, Religion  
*(Offered: Fall 2021; typically offered: Every other Year)*

**EALC H231 PRE-MODERN JAPANESE LITERATURE (1.0 Credit)**  
**Hank Glassman**  
**Division:** Humanities  
**Domain(s):** A: Meaning, Interpretation (Texts); B: Analysis of the Social World  
This is a course introducing classical and medieval Japanese literature, and also related performance traditions. No background in either East Asian culture or in the study of literature is required; all works will be read in English translation. (Advanced Japanese language students are invited to speak with the instructor about arranging to read some of the works in the original or in translation into modern Japanese.) The course is a chronological survey of Japanese literature from the tenth century to the fifteenth. It will focus on well-known texts like the Tale of Genji and the Pillow Book, both written by women, and the ballad-form Tale of the Heike.
EALC H247  DEATH AND THE AFTERLIFE IN EAST ASIAN RELIGIONS  (1.0 Credit)
Hank Glassman  
Division: Humanities  
Domain(s): A: Meaning, Interpretation (Texts)  
This course engages the rich textual and visual traditions of China, Korea, and Japan to illuminate funerary and memorial practices and explore the terrain of the next world. Students will learn about the culturally constructed nature of religious belief and come to see the complexity and diversity of the influences on understandings of life and death. The course is not a chronological survey, but rather alternates between modern and ancient narratives and practices to draw a picture of the relationship between the living and the dead as conceived in East Asian religions.  
(Offered: Fall 2021)

EALC H292  MATERIAL CULTURE IN CHINA  (1.0 Credit)
Elif Akcetin  
Division: Social Science  
Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World  
This course offers an overview of China’s social, cultural and political history during the early modern and modern periods. But it does so by confronting material objects, placing them at the center of historical inquiry. We will investigate how material objects marked status and social distinction; how they served as expressions of gender, ethnic and class identity; and how during the modern period they morphed into symbolic tools of imperialist and nationalist projects. Crosslisted: EALC. Lottery Preference: History majors, EALC majors, sophomores  
(Offered: Fall 2021; typically offered: Only Once)

EALC H299  MODERN AND CONTEMPORARY JAPANESE LITERATURE AND FILM  (1.0 Credit)
Division: Humanities  
Domain(s): A: Meaning, Interpretation (Texts)  
This course explores important works within modern and contemporary Japanese literature as well as their filmic adaptations, from 1945 to the present. Topics include literary and cinematic representation of Japan’s war experience and postwar reconstruction, negotiation between traditional and modern Japanese aesthetics, confrontation with the state, and changing ideas regarding gender and sexuality. We explore these and other topics by analyzing texts of various genres, including film and film scripts, novels, short stories, manga, and academic essays.  
(Offered: Spring 2022)

EALC H335  JAPANESE MODERNISMS ACROSS MEDIA  (1.0 Credit)
Huang-wen Lai  
Division: Humanities  
This curatorial seminar examines the technological shifts and cultural transformations that have shaped Japanese artistic production and practice from the early 20th-century through the present day. Readings from pre-modern through contemporary sources, film screenings, and museum field trips, will be included. Prerequisite: Sophomore standing or higher. Enrollment limited to 15 students.  
(Offered: Fall 2021; typically offered: Occasionally)

EALC H347  TOPICS IN EAST ASIAN HISTORY: THE ART OF GOVERNANCE IN HIGH QING CHINA  (1.0 Credit)
Staff  
Division: Social Science  
Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World  
This seminar explores the cultural operations of state agencies during China’s long eighteenth-century, as they unfolded in bureaucratic and legal systematization, knowledge making, textual production, bodily performances and gestures, the taxonomization of space, people, and material objects, and the representation of social, gender and ethnic identities, among others. We will ask: How did governing elites structure the social world and translate it into administrative language and practice? What strategies of representation and technologies of rule did they develop to enhance their capacity for control and their ability to grasp the complexities of the territories and people under their governance? Crosslisted: History, East Asian Languages & Cultures Prerequisite(s): Sophomore standing and above or instructor consent.  
(Offered: Fall 2021; typically offered: Only Once)

EALC H370  ADVANCED TOPICS IN BUDDHIST STUDIES  (1.0 Credit)
Hank Glassman  
Division: Humanities  
Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World  
Advanced course on a topic chosen annually by instructor. The purpose of this course is to give students with a basic background in Buddhist Studies deeper conversancy with a particular textual, thematic, or practice tradition in the history of Buddhism. Prerequisite(s): EALC 201 or instructor consent  
(Offered: Spring 2022)

EALC H398  SENIOR SEMINAR  (1.0 Credit)
Hank Glassman, Yonglin Jiang
A semester-long research workshop culminating in the writing and presentation of a senior thesis. Required of all majors; open to concentrators and others by permission. (Offered: Fall 2021)

Courses in East Asian Languages and Cultures at Bryn Mawr

EALC B110 INTRO TO CHINESE LITERATURE (IN ENGLISH) (1.0 Credit)
Honglan Huang

Students will study a wide range of texts from the beginnings through the Qing dynasty. The course focuses on the genres of poetry, prose, fiction and drama, and considers how both the forms and their content overlap and interact. Taught in English. (Offered: Fall 2021; typically offered: Every Spring)

EALC B131 CHINESE CIVILIZATION (1.0 Credit)
Yonglin Jiang

Division: Social Science
Domain(s): B: Analysis of the Social World
A broad chronological survey of Chinese culture and society from the Bronze Age to the 1800s, with special reference to such topics as belief, family, language, the arts and sociopolitical organization. Readings include primary sources in English translation and secondary studies. (Offered: Spring 2022; typically offered: Every Fall)

EALC B200 MAJOR SEMINAR: METHODS AND APPROACHES (1.0 Credit)
Shiamin Kwa

Division: Humanities
This course is a writing intensive course for EALC majors and minors to some foundational ideas and concepts in the study of East Asia. Beginning with close readings of primary source texts, students are introduced to the philosophy and culture of China, and its subsequent transmission and adaptation across the vast geographical area that is commonly referred to as “East Asia.” Students will gain familiarity with methods in this interdisciplinary field and develop skills in the practice of close critical analysis, bibliography, and the formulation of a research topic. Required of EALC majors and minors. Majors should take this course before the senior year. Prerequisite: One year of Chinese or Japanese. (Offered: Spring 2022; typically offered: Every Spring)

EALC B212 TOPICS: INTRODUCTION TO CHINESE LITERATURE (1.0 Credit)

This is a topics course. Topics may vary. (Typically offered: Every Year)

EALC B225 TOPICS IN MODERN CHINESE LITERATURE (1.0 Credit)
Yonglin Jiang

Division: Humanities
This a topics course. This course explores modern China from the early 20th century to the present through its literature, art and films, reading them as commentaries of their own time. Topics vary. (Typically offered: Occasionally)

EALC B240 TOPICS IN CHINESE FILM (1.0 Credit)
Shiamin Kwa

This is a topics course. Course content varies. (Offered: Spring 2022; typically offered: Occasionally)

EALC B263 THE CHINESE REVOLUTION (1.0 Credit)
Yonglin Jiang

Division: Social Science
Places the causes and consequences of the 20th century revolutions in historical perspective, by examining its late-imperial antecedents and tracing how the revolution has (and has not) transformed China, including the lives of such key revolutionary supporters as the peasantry, women, and intellectuals. (Offered: Fall 2021; typically offered: Occasionally)

EALC B264 HUMAN RIGHTS IN CHINA (1.0 Credit)
Yonglin Jiang

Division: Social Science
Domain(s): B: Analysis of the Social World
This course will examine China’s human rights issues from a historical perspective. The topics include diverse perspectives on human rights, historical background, civil rights, religious practice, justice system, education, as well as the problems concerning some social groups such as migrant laborers, women, ethnic minorities and peasants. (Offered: Spring 2022; typically offered: Every Three Years)

EALC B270 TOPICS IN CHINESE HISTORY (1.0 Credit)
Xiuyuan Mi

This is a topics course, course content varies. (Typically offered: Every other Fall)

EALC B310 ADVANCED READINGS IN THE GRAPHIC NARRATIVE (1.0 Credit)
Shiamin Kwa
This advanced seminar focuses on critical and theoretical approaches to the graphic novel. In the past several decades, a genre of “auteur comics” has emerged from the medium that are highly literary with a deep engagement between form and meaning. This seminar focuses on weekly close readings of such graphic novels with rigorous analysis of form and content. Primary text readings are supplemented with readings from literary theory, visual studies, and philosophy. Participants are expected to be comfortable with the application of literary critical theory and visual studies theory to texts. There are no prerequisites for the course, but due to the quantity and complexity of the reading material, some background in literary study is necessary. Students interested in taking this course in fulfillment of a major requirement in Comparative Literature or East Asian Languages and Cultures will need to discuss with me prior to enrollment. Preference given to students who have taken EALC B255. This semester (Spring 2021) we will explore theories of narrative in the context of the graphic narrative. Students will read and view primary texts, supplemented by theoretical readings, that engage questions of how subjects develop through unconventional notions of “travel” in time, space, or both. THIS COURSE IS OFFERED AS PART OF A 360

EALC B325 TOPICS IN CHINESE HISTORY AND CULTURE (1.0 Credit)
Yonglin Jiang
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
This is a topics course. Course content varies.
(Originally offered: Fall 2021; typically offered: Occasionally)

EALC B345 TOPICS IN EAST ASIAN CULTURE (1.0 Credit)
Yonglin Jiang
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
This is a topics course. Course contents vary.
(Typically offered: Every Fall)

EALC B353 THE ENVIRONMENT ON CHINA’S FRONTIERS (1.0 Credit)
Yonglin Jiang
Division: Social Science
This seminar explores environmental issues on China’s frontiers from a historical perspective. It focuses on the particular relationship between the environment and the frontier, examining how these two variables have interacted. The course will deal with the issues such as the relationship between the environment and human ethnic and cultural traditions, social movements, economic growth, political and legal institutions and practices, and changing perceptions. The frontier regions under discussion include Tibet, Xinjiang, Inner Mongolia, and the southwestern ethnic areas, which are all important in defining what China is and who the Chinese are.
(Typically offered: Every other Spring)

EALC B355 ANIMALS, VEGETABLES, MINERALS IN EAST ASIAN LITERATURE & FILM (1.0 Credit)
Shiamin Kwa
Division: Humanities
This semester, we will explore how artists question, explore, celebrate, and critique the relationships between humans and the environment. Through a topics-focused course, students will examine the ways that narratives about environment have shaped the way that humans have defined themselves. We will be reading novels and short stories and viewing films that contest conventional binaries of man and animal, civilization and nature, tradition and technology, and even truth and fiction. “Animals, Vegetables, Minerals” does not follow chronological or geographical frameworks, but chooses texts that engage the three categories enumerated as the major themes of our course. We will also be watching films that extend our theoretical questions of these themes beyond national, linguistic, and generic borders. You are expected to view this course as a collaborative process in which you share responsibility for leading discussion. There are no prerequisites or language expectations, but students should have some basic knowledge of East Asian, especially Sinophone, history and culture, or be willing to do some additional reading (suggested by the instructor) to achieve an adequate contextual background for exploring these texts.
(Typically offered: Every other Fall)

EALC B398 SENIOR SEMINAR (1.0 Credit)
Hank Glassman, Shiamin Kwa
Division: Humanities
A research workshop culminating in the writing and presentation of a senior thesis. Required of all majors; open to concentrators and others by permission.
(Typically offered: Every Fall)

EALC B403 SUPERVISED WORK (1.0 Credit)
Shiamin Kwa, Yonglin Jiang
Division: Humanities
(Typically offered: Every Semester)
Chinese Courses at Haverford

CNSE H007 FIRST-YEAR CHINESE NON-INTENSIVE (1.0 Credit)
Lan Yang
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
This course is designed for students who have some facility in listening, speaking, reading and writing Chinese but have not yet achieved sufficient proficiency to take Second-year Chinese. It is a year-long course that covers the same lessons as the intensive First-year Chinese, but the class meets only three hours a week. Students must place into Chinese 007 through the Chinese Language Placement exam.
(Typically offered: Every Fall)

CNSE H008 FIRST YEAR CHINESE (NON-INTENSIVE) (1.0 Credit)
Ying Liu
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
This course is designed for students who have some facility in listening, speaking, reading and writing Chinese but have not yet achieved sufficient proficiency to take Second Year Chinese. It is a year-long course that covers the same lessons as the intensive First Year Chinese, but the class meets only three hours a week. Prerequisite: CNSE B007

CNSE H101 THIRD-YEAR CHINESE (1.0 Credit)
Changchun Zhang
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
A focus on overall language skills through reading and discussion of modern short stories, as well as on students facility in written and oral expression through readings in modern drama and screenplays. Readings include representative works from the May Fourth Period (1919-27) to the present. Audio and videotapes of drama and films are used as study aids.

CNSE H102 THIRD-YEAR CHINESE (1.0 Credit)
Changchun Zhang
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
A focus on overall language skills through reading and discussion of modern short stories, as well as on students facility in written and oral expression through readings in modern drama and screenplays. Readings include representative works from the May Fourth Period (1919-27) to the present. Audio- and videotapes of drama and films are used as study aids. Prerequisite: First Sem of 3rd Yr. Chinese or consent.

CNSE H201 ADVANCED CHINESE: THE CULTURAL REVOLUTION (1966-1976) (1.0 Credit)
Shizhe Huang
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
The courses in the “Advanced Chinese” series are the culmination of language training in the Bi-College Chinese program. Students can repeat such courses in the series with different topics. Prerequisite(s): Third-year Chinese or instructor consent
(Offered: Fall 2021)

CNSE H202 ADVANCED CHINESE: MUSICAL TRADITIONS AND PRACTICES IN CHINA (1.0 Credit)
Shizhe Huang
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
The courses in the “Advanced Chinese” series are the culmination of language training in the Bi-college Chinese program. Students are expected to be proactive and independent learners to advance their Chinese competency in speaking, listening, reading, and writing under close supervision of the instructor. Prerequisite(s):Third year Chinese or instructor consent
(Offered: Spring 2022)

CNSE H480 INDEPENDENT STUDY (0.5 Credit)
Changchun Zhang, Shizhe Huang

CNSE HDRI CHINESE DEPARTMENT DRILL SESSIONS (0.0 Credits)
Staff
Drill sessions offered at Haverford for Bryn Mawr courses
(Offered: Fall 2021, Spring 2022; typically offered: Every Semester)

Chinese Courses at Bryn Mawr

CNSE B001 INTENSIVE FIRST-YEAR CHINESE (1.5 Credits)
Ying Liu
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
An intensive introductory course in modern spoken and written Chinese. The development of oral-aural skills is integrated through grammar explanations and drill sessions designed to reinforce new material through active practice. Six hours a week of lecture and oral practice plus one-on-one sessions with the instructor. This is a year-long course; both semesters are required for credit. Requires attendance at class and drills.
(Offered: Fall 2021; typically offered: Every Fall)
CNSE B002  INTENSIVE FIRST-YEAR
CHINESE  (1.5 Credits)
Ying Liu
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
An intensive introductory course in modern spoken
and written Chinese. The development of oral-aural
skills is integrated through grammar explanations
and drill sessions designed to reinforce new material
through active practice. Six hours a week of lecture
and oral practice plus one-on-one sessions with the
instructor. This is a year-long course; both semesters
are required for credit. Attendance required at class
and drills
(Offered: Spring 2022; typically offered: Every Spring)

CNSE B003  SECOND-YEAR CHINESE  (1.0 Credit)
Changchun Zhang
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
Second-Year Chinese aims for further development
of language skills in speaking, listening, reading,
and writing. Five hours of class plus individual
conference. This is a year-long course; both
semesters (CNSE 003 and 004) are required for
credit. Prerequisite: First-year Chinese or a passing
score on the Placement Exam. Requires attendance
at class and drills
(Offered: Fall 2021; typically offered: Every Fall)

CNSE B004  SECOND-YEAR CHINESE  (1.0 Credit)
Changchun Zhang
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
Second-year Chinese aims for further development
of language skills in speaking, listening, reading,
and writing. Five hours of class plus individual
conference. This is a year-long course; both
semesters (CNSE 003 and 004) are required for
credit. Prerequisite(s): CNSE 003
(Offered: Spring 2022; typically offered: Every Spring)

CNSE B007  FIRST-YEAR CHINESE NON-
INTENSIVE  (1.0 Credit)
Ying Liu
This course is designed for students who have
some facility in listening, speaking, reading and
writing Chinese but have not yet achieved sufficient
proficiency to take Second Year Chinese. It is a
year-long course that covers the same lessons
as the intensive First Year Chinese, but the class
meets only three hours a week. Students must place
into Chinese B007 through the Chinese Language
Placement exam.
(Offered: Fall 2021; typically offered: Every Fall)

CNSE B008  FIRST YEAR CHINESE (NON-
INTENSIVE)  (1.0 Credit)
Ying Liu
This course is designed for students who have
some facility in listening, speaking, reading and
writing Chinese but have not yet achieved sufficient
proficiency to take Second Year Chinese. It is a year-
long course that covers the same lessons as the
intensive First Year Chinese, but the class meets only
three hours a week. Prerequisite: CNSE B007
(Offered: Spring 2022; typically offered: Every Spring)

CNSE B101  THIRD-YEAR CHINESE  (1.0 Credit)
Changchun Zhang
Division: Humanities
A focus on overall language skills through reading
and discussion of modern short essays, as well as
on students’ facility in written and oral expression
Audio- and videotapes of drama and films are used
as study aids. Prerequisite(s): Second-year Chinese
or consent of instructor
(Offered: Fall 2021; typically offered: Every Fall)

CNSE B102  THIRD-YEAR CHINESE  (1.0 Credit)
Changchun Zhang
Division: Humanities
A focus on overall language skills through reading
and discussion of modern short essays, as well as
on students’ facility in written and oral expression.
Audio- and videotapes of drama and films are used
as study aids. Prerequisite(s): CNSE 101
(Offered: Spring 2022; typically offered: Every Spring)

Japanese Courses
JNSE H001  FIRST-YEAR JAPANESE
(INTENSIVE)  (1.5 Credits)
Tetsuya Sato, Yuka Usami Casey, Staff
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
Class meets six hours per week. Students must
register for sections 1, 2 or 3 and A, B or C. An
introduction to the four basic skills (reading, writing,
speaking, and listening), with special emphasis on
the development of conversational fluency in socio-
cultural contexts. This is a year-long course; both
semesters (001 & 002) are required for credit.
(Offered: Fall 2021)

JNSE H002  FIRST-YEAR JAPANESE
(INTENSIVE)  (1.5 Credits)
Minako Kobayashi, Tetsuya Sato, Staff
Division: Humanities
**Domain(s):** A: Meaning, Interpretation (Texts)
Class meets six hours per week. Students must register for sections 1, 2 or 3 and A, B or C. An introduction to the four basic skills (reading, writing, speaking, and listening), with special emphasis on the development of conversational fluency in sociocultural contexts. This is a year-long course; both semesters (001&002) are required for credit.
*(Offered: Spring 2022)*

**JNSE H003  SECOND-YEAR JAPANESE (1.0 Credit)**
*Kimiko Suzuki, Yuka Usami Casey*

**Division:** Humanities

**Domain(s):** A: Meaning, Interpretation (Texts)
Class meets five hours per week. Students must register for sections 1 or 2 and A or B. A continuation of first-year Japanese, with a focus on the further development of oral proficiency, along with reading and writing skills. (Students are not required to take both semesters.) Prerequisite(s): First-year Japanese or equivalent or instructor consent
*(Offered: Fall 2021)*

**JNSE H004  SECOND-YEAR JAPANESE (1.0 Credit)**
*Yuka Usami Casey*

**Division:** Humanities

**Domain(s):** A: Meaning, Interpretation (Texts)
Class meets five hours per week. Students must register for sections 1 or 2 and A or B. A continuation of first-year Japanese, with a focus on the further development of oral proficiency, along with reading and writing skills. (Students are not required to take both semesters.) Prerequisite(s): JNSE 003 or equivalent or instructor consent
*(Offered: Spring 2022)*

**JNSE H101  THIRD-YEAR JAPANESE (1.0 Credit)**
*Tetsuya Sato*

**Division:** Humanities

**Domain(s):** A: Meaning, Interpretation (Texts)
Class meets three hours per week. A continuation of language study with further development of oral proficiency and reading/writing skills. Emphasis on reading and discussing simple texts. Advanced study of grammar and kanji; more training in opinion essay and report writing. Additional oral practice outside of the classroom expected. Prerequisite(s): JNSE 101 or equivalent or instructor consent
*(Offered: Spring 2022)*

**JNSE H201A  ADVANCED JAPANESE: DISCERNING HIDDEN MEANINGS IN JAPANESE MEDIA (1.0 Credit)**
*Kimiko Suzuki*

**Division:** Humanities

**Domain(s):** A: Meaning, Interpretation (Texts)
Class meets three hours per week. Continued training in modern Japanese, with particular emphasis on reading texts, mastery of the kanji, and expansion of vocabulary. Explores a variety of genres and text types using authentic materials. Prerequisite(s): JNSE 102 or equivalent or instructor consent
*(Offered: Fall 2021)*

**JNSE H201B  ADVANCED JAPANESE (1.0 Credit)**
*Tetsuya Sato*

**Division:** Humanities

**Domain(s):** A: Meaning, Interpretation (Texts)
Class meets three hours per week. Continued training in modern Japanese, with particular emphasis on reading texts, mastery of the kanji, and expansion of vocabulary. Explores a variety of genres and text types using authentic materials. Prerequisite(s): JNSE 102 or equivalent or instructor consent
*(Offered: Spring 2022)*

**JNSE H480  INDEPENDENT STUDY (1.0 Credit)**
*Tetsuya Sato*

**Division:** Humanities

**Domain(s):** A: Meaning, Interpretation (Texts)
Class meets three hours per week. A continuation of language study with further development of oral proficiency and reading/writing skills. Emphasis on reading and discussing simple texts. Advanced study of grammar and kanji; more training in opinion essay and report writing. Additional oral practice outside of the classroom expected. Prerequisite(s): JNSE 004 or equivalent or instructor consent
*(Offered: Fall 2021)*

**JNSE H480F  INDEPENDENT STUDY (1.0 Credit)**
*Tetsuya Sato*