GENDER AND SEXUALITY STUDIES (BI-CO)

Department Website: https://www.haverford.edu/gender-and-sexuality-studies

The Program in Gender and Sexuality is an interdisciplinary Bi-College program that can be integrated with certain majors or pursued independently. Students graduate from the program with a high level of fluency and rigor in their understanding of the different ways issues of gender and sexuality shape our lives as individuals and as members of larger communities, both local and global.

The program offers several different options. Students majoring in certain disciplines may complete a concentration Gender and Sexuality Studies via Haverford College. Students majoring in any discipline can complete a minor in Gender and Sexuality via Bryn Mawr College. The details of these programs are provided below. Students can petition with the special committee on their respective home campus (CSSP at Haverford and the Committee on Independent Majors at Bryn Mawr) to design an Independent Major in Gender and Sexuality Studies.

Learning Goals

Students in the Program in Gender and Sexuality will:

• understand how social hierarchies related to gender, sexuality, race, and ethnicity have developed historically, cross-culturally, and transnationally.
• develop a high level of fluency and rigor in understanding how issues of gender and sexuality shape our lives as individuals and as members of larger communities, both local and global.
• gain competence in applying theory to practical experience for social transformation and citizenship.
• become critically conversant with theories of gender and sexuality, and their intersectionality with issues of race and class.
• draw upon and speak to feminist theory; women’s studies; transnational and third-world feminisms; womanist theory and the experiences of women of color; the construction of masculinity and men’s studies; lesbian, gay, bisexual, queer, and transgender studies; and theories of gender as inflected by class, race, religion, and nationality.

Haverford’s Institutional Learning Goals are available on the President’s website, at http://hav.to/learninggoals.

Curriculum

Students choosing a concentration (via Haverford, in association with certain majors), minor (via Bryn Mawr, regardless of major) or independent major in gender and sexuality plan their programs in consultation with the Gender and Sexuality coordinator on their home campus. Members of the Gender and Sexuality steering committee serve as their individual mentors. All students in the program take the core course, “Interdisciplinary Perspectives on Sex and Gender.” Other courses in the program allow them to explore a range of approaches to gender and sexual difference including: critical feminist theory; women’s studies; transnational and third world feminisms; the experiences of women of color; gender and science; the construction of masculinity; gay, lesbian, queer, transgender, and transsexual studies; the history and representation of gender and sexuality in a global context.

Major Requirements

Students wishing to construct an independent major in Gender and Sexuality Studies should file a petition with the Committee on Student Standing and Programs (Haverford College) or make a proposal to the Committee on Independent Majors (Bryn Mawr College).

Minor Requirements

Six courses distributed as follows are required for the minor at Bryn Mawr College:

• An introductory course (ICPR H190 at Haverford, GNST B108 at Bryn Mawr, or equivalent offerings at Swarthmore College or the University of Pennsylvania).
• The junior seminar: GNST B290, Interdisciplinary Perspectives on Sex and Gender (alternating fall semesters between Bryn Mawr and Haverford).
• Four additional approved courses from at least two different departments, two of which are normally at the 300 level. Units of Independent Study (480) may be used to fulfill this requirement.
• No more than two of the six minor credits may come from institutions outside of the Bi-Co.

Concentration Requirements

Six courses distributed as follows are required for the concentration at Haverford College:

• An introductory course (ICPR H190 at Haverford, GNST B108 at Bryn Mawr, or equivalent offerings
at Swarthmore College or the University of Pennsylvania).

- The junior seminar: GNST B290, Interdisciplinary Perspectives on Sex and Gender (alternating fall semesters between Bryn Mawr and Haverford).
- Four additional approved courses from at least two different departments, two of which are normally at the 300 level. Units of Independent Study (480) may be used to fulfill this requirement.
- Of the six courses, no fewer than two and no more than three will also form part of the student’s major.
- No more than two of the six concentration credits may come from institutions outside of the Bi-Co.

Neither a senior seminar nor a senior thesis is required for the concentration or minor; however, with the permission of the major department, a student may choose to count toward the concentration a senior thesis with significant content in gender and sexuality.

**Study Abroad**

Courses taken abroad may be counted for the concentration with consent of the coordinator. Upon returning to the Bi-Co, students must present a syllabus, reading list, and short narrative description of the course for the coordinator’s evaluation.

**Faculty**

Below are the core Bi-Co Gender and Sexuality Studies faculty. Many other faculty at both institutions contribute courses to the program; see the Courses section for a full listing.

**Core Faculty**

Katy Corbin  
Senior Lecturer of French and Francophone Studies; Coordinator of Gender and Sexuality Studies

**Courses at Haverford**

**Africana Studies Courses**

AFST H319 BLACK QUEER SAINTS: SEX, GENDER, RACE, CLASS AND THE QUEST FOR LIBERATION (1.0 Credit)  
Terrance Wiley  
*Division: Humanities*  
*Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World*

Drawing on fiction, biography, critical theory, film, essays, and memoirs, participants will explore how certain African American artists, activists, and religionists have resisted, represented, and reinterpreted sex, sexuality, and gender norms in the context of capitalist, white supremacist, male supremacist, and heteronormative cultures. Crosslisted: Africana Studies, Religion Prerequisite(s): 200-level Humanities course, or instructor consent (Offered: Fall 2019)

**Anthropology Courses**

ANTH H212 FEMINIST ETHNOGRAPHY (1.0 Credit)  
Juli Grigsby  
*Division: Social Science*  
*Domain(s): B: Analysis of the Social World*

This course delves into the historical development and utility of feminist anthropology. Feminist Ethnography is both methodology and method that seeks to explore how gender, race, sexuality, and subjectivity operate in a variety of contexts. We will explore articulations and critiques of feminist ethnographic methods that engage researcher positionality and the politics of research. This course is one part analytic and another part how-to. Participants will read classic and contemporary ethnographies while learning to craft auto-ethnographic research. Prerequisite(s): One ANTH course or instructor consent

ANTH H214 RACE, CRIME, & SEXUALITY (1.0 Credit)  
Juli Grigsby  
*Division: Social Science*

What is a crime and who is a criminal? How are social understandings of punishment and control informed by hegemonic racial and sexualized ideologies? How do the answers to these questions change the ways we imagine and respond to news? To violence? And impact subjectivities? This seminar will examine the complex intersections between race, gender, sexuality, and crime within U.S. cultural, political and social contexts. To do this, we will explore historical and contemporary interdisciplinary studies that provide arguments about the connections between race, gender, sexuality, poverty and the criminal justice system. Topics include: mass incarceration, policing, violence, and media representations of crime. Prerequisite(s): One ANTH course or instructor consent

ANTH H228 REPRODUCTIVE JUSTICE, SOCIAL MOVEMENTS, AND CIVIL SOCIETY (1.0 Credit)  
Juli Grigsby  
*Division: Social Science*  
*Domain(s): B: Analysis of the Social World*

An exploration of ethnographic approaches to women’s reproductive justice issues, as well as look at reproduction in the broader structural (socioeconomic and political) contexts in which it is situated. We will focus on specific topics such as abortion, contraception, sterilization, sexually transmitted diseases (STDs) and how these issues are connected to other social justice issues such
as poverty, environmentalism, and welfare reform. Prerequisite(s): ANTH 103

**ANTH H311 ANTHROPOLOGY OF VIOLENCE AND THE BODY (1.0 Credit)**
*Juli Grigsby*

**Division:** Social Science  
**Domain(s):** B: Analysis of the Social World  
An examination on how violence, in its alternate forms, impacts identity formation by inscribing race, gender and sexuality onto the body at multiple social and cultural junctures. One of the primary objectives of the course is to theoretically engage with the relationship between the body, identity, and state, structural and symbolic violence. Prerequisite(s): ANTH 103 or instructor consent

**ANTH H313 SEX WORK, POLITICAL ECONOMY, AND CAPITAL (1.0 Credit)**
*Juli Grigsby*

**Division:** Social Science  
**Domain(s):** B: Analysis of the Social World  
This course explores the ways sex and labor construct social spaces and unravel its connections to capital and political economy. Sex work, the commodification of desire and bodies can produce inevitable zones of conflict due to differing cultural understandings of sexuality, gender, ethnicity, power, and citizenship. Focusing on experiences of women we will probe these intersecting discourses by reviewing a wide range of texts that ethnographically detail dimensions of sex work. How does the study of sex work situated within specific social and political contexts, perhaps surprisingly, reveal important dimensions of gender, mobility, community, and globalization today? Prerequisite(s): 100 level course in anthropology or Gender and Sexuality Studies, or instructor consent

**Comparative Literature Courses**

**COML H224 GERMANY/BERLIN FROM A TRANSNATIONAL PERSPECTIVE (1.0 Credit)**
*Imke Brust*

**Domain(s):** A: Meaning, Interpretation (Texts); B: Analysis of the Social World  
This course focuses primarily on the ways in which Germany/Berlin has influenced the visual imagination of American and other foreign artists, as well as a German immigrant artists, and Germans in the diaspora. While Germany without doubt has profoundly affected other countries worldwide, Germany and in particular the city of Berlin have also been shaped significantly by foreign influences, most recently during the recent refugee crisis in Europe. This course explores a variety of different visual media from film to the creation of museums. Taught in English with an extra session in German. Crosslisted: German, Comparative Literature, Visual Studies

**COML H231 CARIBE QUEER: SEXUALITIES AND NARRATIVES FROM THE HISPANIC CARIBBEAN (1.0 Credit)**

**Division:** Humanities  
**Domain(s):** A: Meaning, Interpretation (Texts)  
The course will look at different narrative and artistic productions regarding alternative sexualities in the Hispanic Caribbean. We will take as a point of departure the Cuban revolution and move to the present. Crosslisted: Spanish, Comparative Literature  
Prerequisite(s): SPAN 102

**COML H245 PERFORMANCE, LITERATURE AND THE ARCHIVE (1.0 Credit)**

**Division:** Humanities  
**Domain(s):** A: Meaning, Interpretation (Texts)  
The ‘archive,’ as both an institutional and performance practice and a theoretical concept, has been one of the most studied sites in performance and literary studies. The hegemonic, patriarchal institution of the archive that constructs and perpetuates the canon and the master narratives of history while, marginalizing, silencing, and erasing the subaltern and the subcultural has been contested by the poststructuralist philosophers and critical theorists of the late 20th and early 21st century. A new concept of the archive transpired in the interdisciplinary fields of postcolonial, gender, cultural, and performance studies, one that is more utopian and more inclusive and is not limited by dominant repressive power structures and ideologies. This archive does not merely revisit the past to excavate the eradicated traces and silenced...
voices, but also, perhaps more importantly, opens the potential for a formerly unimaginable, and yet-to-be-imagined future.

(Offered: Spring 2020)

COML H301 TOPICS IN MIDDLE ENGLISH: PRE-MODERN WOMEN WRITERS (1.0 Credit)  
Sarah Watson  
Division: Humanities  
Domain(s): A: Meaning, Interpretation (Texts)  
Consider the construction of genders and sexualities in the medieval period. Crosslisted: English, Comparative Literature  
(Offered: Fall 2019)

COML H377 PROBLEMS IN POSTCOLONIAL LITERATURE: VIOLENCE, TERROR, AND IDENTITY (1.0 Credit)  
Rajeswari Mohan  
Division: Humanities  
Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World  
An examination of the rhetorical and narrative strategies adopted by postcolonial texts as they negotiate the aesthetic challenges and political complexities of representing violence and terror. Working with fiction, nonfiction, and film, the course will measure the different effects of realism, magical realism, surrealism, and the grotesque as modes of representing the dialectic of violation and violence. Crosslisted: English, Comparative Literature  
(Offered: Fall 2019)

COML H381 VISUAL POLITICS OF BONDAGE (1.0 Credit)  
Reema Rajbanshi  
Division: Humanities  
Domain(s): A: Meaning, Interpretation (Texts)  
This course examines the visual politics of literatures of bondage, focusing on colonial Brazil/Amazon, the cross-temporal Indian Ocean World, and our contemporary moment of globalization. Our central course inquiry across the course will address the visual politics both nascent and full-fleshed in textual and imagistic representations of those extremely uneven power relations definitive of bondage, and is attentive across genres to the novel, painting, photography, and film. Cross-listed for English and Visual Arts. Prerequisite(s): Two 200-level courses in English or instructor consent  
(Offered: Spring 2020)

ENGL H254 PRE-RAPHAELITES, AESTHETES AND DECADENTS: GENDER AND SEXUALITY IN THE LATE 19TH CENTURY (1.0 Credit)  
Debora Sherman  
Division: Humanities  
Domain(s): A: Meaning, Interpretation (Texts)  
Readings in the discursive formation of the 19th-c. novel that examine the aesthetic, the ethical, the sociopolitical, and the affective as categories of interest and productive cultural investment. Authors will be selected from what may be termed the "long 19th century" and will draw from a list that includes Richardson, Austen, Bronte, Dickens, Eliot, Hardy, and James.  
(Offered: Fall 2019)

ENGL H278 CONTEMPORARY WOMEN WRITERS (1.0 Credit)  
Sarah Watson  
Division: Humanities  
Domain(s): A: Meaning, Interpretation (Texts)  
Readings in novels, short fiction, poetry, and some non-fictional prose by contemporary women writers. A study of the interrelations between literature written by female authors and the questions, concerns, and debates that characterize contemporary feminism theory. Readings in Moore, Jordan, Gaitskill, Barry, Rankine, Parks, Ng, Morrison, etc.

ENGL H309 AGAINST DEATH: OPPOSING CAPITAL PUNISHMENT IN AMERICAN LITERATURE AND CULTURE (1.0 Credit)  
Lindsay Reckson  
Division: Humanities  
Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World  
Advanced inquiry into creative and critical responses to the death penalty in the United States from the 1830s to the 1970s. Our aim is to explore the relationship between art and social protest, and to examine how capital punishment has manifested U.S. histories of race, class, gender, religion, and sexuality. Readings in primary historical materials, literary and cultural analysis, and critical theory. Prerequisite(s): Freshman writing, plus one 200-level
ENGL H364 JOHN BROWN'S BODY: VIOLENCE, NATURAL FANTASY, AND BODIES THAT MATTER (1.0 Credit)
Christina Zwarg
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World
This course will use the spectacular life and death of John Brown to examine a common set of interests in a diverse set of texts produced across two centuries. These interests include terrorism and the place of violence in the cause of liberty, the relationship of aesthetic value to changing social and political claims, the role of race and gender in the construction of emancipatory rhetoric, and the role of that same rhetoric in the creation (or conservation) of a cultural and national sense of history. Prerequisite(s): Two 200-level English courses or instructor consent.
(Offered: Fall 2019)

ENGL H377 PROBLEMS IN POSTCOLONIAL LITERATURE: VIOLENCE, TERROR, AND IDENTITY (1.0 Credit)
Rajeswari Mohan
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World
An examination of the rhetorical and narrative strategies adopted by postcolonial texts as they negotiate the aesthetic challenges and political complexities of representing violence and terror. Working with fiction, nonfiction, and film, the course will measure the different effects of realism, magical realism, surrealism, and the grotesque as modes of representing the dialectic of violation and violence. Crosslisted: English, Comparative Literature
Prerequisite(s): Two 200-level English courses or instructor consent

German Courses

GERM H224 GERMANY/BERLIN FROM A TRANSNATIONAL PERSPECTIVE (1.0 Credit)
Imke Brust
Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World
This course focuses primarily on the ways in which Germany/Berlin has influenced the visual imagination of American and other foreign artists, as well as a German immigrant artists, and Germans in the diaspora. While Germany without doubt has profoundly affected other countries worldwide, Germany and in particular the city of Berlin have also been shaped significantly by foreign influences, most recently during the recent refugee crisis in Europe. This course explores a variety of different visual media from film to the creation of museums. Taught in English with an extra session in German. Crosslisted: German, Comparative Literature, Visual Studies

History Courses

HIST H204 WOMEN, GENDER, AND AMERICAN SOCIETY TO 1870 (1.0 Credit)
Bethel Saler
Division: Social Science
Domain(s): A: Meaning, Interpretation (Texts)
This course surveys the history of American women from the colonial period through 1870. We will
consider and contrast the lives and perspectives of women from a wide variety of social backgrounds and geographic areas as individuals and members of families and communities, while also examining how discourses of gender frame such topics as colonization, slavery, class identity, nationalism, religion, and political reform. Prerequisite: Sophomore standing or above.

HIST H303 GENDER, INTIMACY AND U.S. FOREIGN POLICY (1.0 Credit)
Andrew Friedman
Division: Social Science
Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World
This course examines the arenas of gender, sex and intimacy as crucial to the formation of U.S. foreign policy and U.S. imperialism in and after two key historical moments, often summarized as the Spanish-American War and the Cold War. The course looks at how U.S. encounters abroad defined personal intimacies and everyday lives. It explores the ways that rhetorical strategies concerning the body, masculinity and femininity, feelings, friendship, and love became central to U.S. geopolitical practice and memory.

HIST H310 POLITICAL TECHNOLOGIES OF RACE AND THE BODY (1.0 Credit)
Andrew Friedman
Division: Social Science
Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World
This course examines the technologies, ideologies, and material strategies that have created and specified human beings as racialized and gendered subjects in the U.S. Readings cover biopolitics, disability studies, material culture, histories of disease, medicine, violence and industrialization. In our discussions and research, we will aim to decode the production of "reality" at its most basic and molecular level. Crosslisted: History, Health Studies
(Offered: Spring 2020)

HIST H354 DISCIPLINE AND PLEASURE: NEW PERSPECTIVES ON THE EARLY MODERN CITY (1.0 Credit)
Lisa Jane Graham
Division: Social Science
Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World
Seminar meetings, reports and papers. May be repeated for credit with change of topic. Course introduces students to early modern European cultural history through a combination of theoretical texts, secondary literature, and primary sources. Recent topics include: Libertinage and Modernity; The Cultures of Resistance; and Law, Crime and Police in Early Modern Europe.
(Offered: Spring 2020)

Independent College Programs Courses
ICPR H190 INTRODUCTION TO FEMINIST AND GENDER STUDIES (1.0 Credit)
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World
This course introduces students to major debates and issues within the interdisciplinary field of Feminist and Gender Studies. We will explore what feminist scholars have illuminated about the construction of gender and sexuality in multiple historic, present-day, and global contexts. Students will examine feminist debates about how race, class, and religion shape gender and sexuality in unequal ways. And, students will develop the skills to analyze how gender and sexuality have been regulated, reinforced, and transgressed in diverse settings.
(Offered: Fall 2019)

ICPR H258 AMERICAN QUEEN: DRAG IN CONTEMPORARY ART AND PERFORMANCE (1.0 Credit)
Christina Knight
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
An interdisciplinary visual studies examination of queer subcultural performance and its influence on contemporary American culture. Readings include live performance, visual art and film as well as historical and theoretical secondary sources. Prerequisite(s): an intro course in Gen/Sex

Peace, Justice and Human Rights Courses
PEAC H309 AGAINST DEATH: OPPOSING CAPITAL PUNISHMENT IN AMERICAN LITERATURE AND CULTURE (1.0 Credit)
Lindsay Reckson
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World
Advanced inquiry into creative and critical responses to the death penalty in the United States from the 1830s to the 1970s. Our aim is to explore the relationship between art and social protest, and to examine how capital punishment has manifested U.S. histories of race, class, gender, religion, and sexuality. Readings in primary historical materials, literary and cultural analysis, and critical theory. Pre-requisite(s): Freshman writing, plus one 200-level ENG course; or freshman writing plus PEAC101 or PEAC201. Crosslisted: ENGL and PEAC
PEAC H316  WOMEN AND THE ARMED STRUGGLE IN LATIN AMERICA (1.0 Credit)
Aurelia Gómez Unamuno
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World
An examination of socialist armed struggles in 1970s, women's rights and feminist movements in Latin America. A comparative study of literary texts, testimonials and documentary films addresses theoretical issues such as Marxism, global feminism, hegemony and feminisms produced in the periphery. This course is conducted in Spanish. Cross-listed: Spanish, Comparative Literature, Gen/Sex, and PJHR
Prerequisite(s): One 200-level, preferred 300-level course, or instructor consent
(Offered: Spring 2020)

Philosophy Courses
PHIL H214  FEMINISM (1.0 Credit)
Qrescent Mali Mason
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
An examination of feminist philosophy in the lived world through reading Living a Feminist Life, The Argonauts, Down Girl: The Logic of Misogyny, and Freedom is a Constant Struggle to answer, What does it meant to do feminist philosophy?
Prerequisite(s): 100 level Philosophy course or instructor's approval

PHIL H372  TOPICS IN PHILOSOPHY: PHILOSOPHY AND INTERSECTIONALITY (1.0 Credit)
Qrescent Mali Mason
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
This course will attempt to determine how and to what extent intersectionality may fit into the discipline of philosophy. Focusing on the ethical dimensions of the concept, we will determine the conceptual difficulties philosophy brings to bear on intersectionality. Prerequisite(s): 200 level Philosophy course or Instructor's Approval

Political Science Courses
POLS H235  AFRICAN POLITICS (1.0 Credit)
Susanna Wing
Division: Social Science
Domain(s): B: Analysis of the Social World
Analysis of political change in Africa from the colonial period to contemporary politics. Selected case studies will be used to address central themes including democracy, human rights, gender, interstate relations, economic development, and globalization. Prerequisite(s): one course in political science or consent of the instructor.

POLS H342  THE POLITICS OF GENDER AND SEXUALITY (1.0 Credit)
Susanna Wing
Division: Social Science
Domain(s): B: Analysis of the Social World
Advanced course explores the politics of gender and sexuality in comparative perspective. Includes readings in feminist theory and methods and examines the state and power structures through a gender sensitive lens. Cases primarily from Africa, Europe and the United States. Crosslisted: Gender and Sexuality concentration. Prerequisite(s): Previous course in gender and sexuality and Domain B (or SO), POLS 242 (Women in War and Peace) recommended.

POLS H342B  THE POLITICS OF GENDER AND SEXUALITY (1.0 Credit)
Susanna Wing
Division: Social Science
Domain(s): B: Analysis of the Social World
Advanced course explores the politics of gender and sexuality in comparative perspective. Includes readings in feminist theory and methods and examines the state and power structures through a gender sensitive lens. Cases primarily from Africa, Europe and the United States. Crosslisted: Gender and Sexuality concentration. Prerequisite(s): Previous course in gender and sexuality and Domain B (or SO), POLS 242 (Women in War and Peace) recommended.

POLS H372B  TOPICS IN PHILOSOPHY: PHILOSOPHY AND INTERSECTIONALITY (1.0 Credit)
Qrescent Mali Mason
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
This course will attempt to determine how and to what extent intersectionality may fit into the discipline of philosophy. Focusing on the ethical dimensions of the concept, we will determine the conceptual difficulties philosophy brings to bear on intersectionality. Prerequisite(s): 200 level Philosophy course or Instructor's Approval

Religion Courses
RELG H104  RELIGION AND SOCIAL ETHICS (1.0 Credit)
Staff
Division: Humanities
This course focuses on sexual ethics as an analytical lens to think through contemporary issues of race, gender, and class. Students will analyze Christian and Jewish approaches to sexuality, and question how social regulations of sexuality are often
connected to intersectional issues of religion, race, and gender.

**RELG H221 WOMEN AND GENDER IN EARLY CHRISTIANITY (1.0 Credit)**
Anne McGuire

*Division:* Humanities  
*Domain(s):* A: Meaning, Interpretation (Texts)

An examination of the representations of women and gender in early Christian texts and their significance for contemporary Christianity. Topics include interpretations of Genesis 1-3, images of women and sexuality in early Christian literature, and the roles of women in various Christian communities.  
*(Offered: Spring 2020)*

**RELG H223 BODY, SEXUALITY AND CHRISTIANITY (1.0 Credit)**

*Division:* Humanities  

Christianity’s deeply-ingrained discomfort with the human body and sexuality has had a disproportionate impact on women, making rules about proper behavior that confined women’s roles in church and society. At the same time, Christianity has always inspired a powerful feminism, prompting women to break all the rules. This course will explore Western Christianity during the medieval period, when the tension between misogyny and feminism was particularly powerful and when many of the tensions still felt in Western society were formed.  
*(Offered: Fall 2019)*

**RELG H259 GENDER AND SEXUALITY IN ISLAMIC TEXTS AND PRACTICES (1.0 Credit)**
Guangtian Ha

*Division:* Humanities  
*Domain(s):* A: Meaning, Interpretation (Texts); B: Analysis of the Social World

This course introduces students to the different views of gender and sexuality in Islamic thought, and situates these views within Muslim histories and societies. We will draw on primary sources, historiographical work, ethnographies of Muslim societies, fiction, poetry, and play. One major focus will be on homosexuality in Islam and Muslim societies. In the course of this examination we will also have a chance to question what “homosexuality” is and whether this term can be applied cross-culturally and cross-religiously. To think critically about homosexuality in Islam will thus compel us to reconsider homosexuality and Islam at once.  
*(Offered: Fall 2019)*

**RELG H276 RELIGION AND U.S. POLITICS: SEXUALITY, RACE, GENDER, AND THE REGULATION OF AMERICAN BODIES (1.0 Credit)**

*Staff*

*Division:* Humanities  
*Domain(s):* A: Meaning, Interpretation (Texts); B: Analysis of the Social World

This course examines why religion is commonly invoked in political debates about sexuality and gender even though the United States promotes itself as a secular democracy. The class will question if the United States has a secular government, explore what the separation of church and state means, and analyze if American citizens have religious freedom. The class will also explore the role religion has played in political movements centered on race, gender, and sexuality, and question why women’s reproductive rights and LGBTQ issues have been a common focus for government regulations and religious lobbying.  
*(Offered: Spring 2020)*

**RELG H289 QUEER RELIGION (1.0 Credit)**

*Staff*

*Division:* Humanities  
*Domain(s):* B: Analysis of the Social World

This course analyzes how religions have become queer. We will look historically, globally, and at the present day to explore how LGBTQ+ people have promoted once-heretical ideas and practices, reinterpreted sacred texts, and reimagined alternative sexual, gender, and religious possibilities.  
*(Offered: Spring 2020)*

**RELG H303 RELIGION, LITERATURE AND REPRESENTATION: IMAGES OF KRISHNA (1.0 Credit)**

*Pika Ghosh*

*Division:* Humanities  
*Domain(s):* A: Meaning, Interpretation (Texts)

This course approaches the Hindu god Krishna through varied expressions in architecture, sculpture, paintings, textiles, landscape design, poetry, music, dance, and drama. We will ask how these practices were employed to visualize the divine, to nurture faith and passion, and to gain proximity to the transcendent deity. Class work will include field trips to local temples and museums.  
*(Offered: Spring 2020)*

**RELG H312 RITUAL AND THE BODY (1.0 Credit)**

*Molly Farneth*

*Division:* Humanities

An exploration of the meaning and function of ritual, and of the ways that rituals shape bodies, habits, and identities. Special attention will be given to the relationship between ritual and gender. Readings include Durkheim, Mauss, Bourdieu, Butler, and Mahmood. Prerequisite(s): at least one 200 level in the department, or instructor consent
RELG H319 BLACK QUEER SAINTS: SEX, GENDER, RACE, CLASS AND THE QUEST FOR LIBERATION (1.0 Credit)
Terrance Wiley
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World
Drawing on fiction, biography, critical theory, film, essays, and memoirs, participants will explore how certain African American artists, activists, and religionists have resisted, represented, and reinterpreted sex, sexuality, and gender norms in the context of capitalist, white supremacist, male supremacist, and heteronormative cultures. Crosslisted: Africana Studies, Religion Prerequisite(s): 200-level Humanities course, or instructor consent (Offered: Fall 2019)

Sociology Courses
SOCL H209 SOCIOLOGY OF SEXUALITIES (1.0 Credit)
Shelly Ronen
Division: Social Science
Domain(s): B: Analysis of the Social World
To what extent are romantic desires, physical experiences, and sexual pleasures collective phenomena? This course proceeds from the insight that sexuality is deeply social. We will explore the diversity of sexual desires, practices, meanings, and politics across histories and cultures. (Offered: Spring 2020)

SOCL H227 SOCIOLOGY OF THE BODY: THEORIZING THE BODY ACROSS DUALISMS (1.0 Credit)
Shelly Ronen
Division: Social Science
Domain(s): B: Analysis of the Social World
We tend to think of our bodies as organic vessels - biological and chemical objects that house our rational selves. But our bodies also carry social meanings, and enable social life. This course explores the body through sociological theory. Prerequisite(s): SOCL H155 or instructor permission (Offered: Fall 2019)

SOCL H235 CLASS, RACE, AND EDUCATION (1.0 Credit)
Mark Gould
Division: Social Science
Domain(s): B: Analysis of the Social World
An examination of the effects of class and race on educational and occupational outcomes, emphasizing the contemporary United States.

Spanish Courses
SPAN H231 CARIBE QUEER: SEXUALITIES AND NARRATIVES FROM THE HISPANIC CARIBBEAN (1.0 Credit)
Staff
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
The course will look at different narrative and artistic productions regarding alternative sexualities in the Hispanic Caribbean. We will take as a point of departure the Cuban revolution and move to the present. Crosslisted: Spanish, Comparative Literature Prerequisite(s): SPAN 102

SPAN H316 WOMEN AND THE ARMED STRUGGLE IN LATIN AMERICA (1.0 Credit)
Aurelia Gómez Unamuno
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World
An examination of socialist armed struggles in 1970s, women’s rights and feminist movements in Latin America. A comparative study of literary texts, testimonials and documentary films addresses theoretical issues such as Marxism, global feminism, hegemony and feminisms produced in the periphery. This course is conducted in Spanish. Cross-listed: Spanish, Comparative Literature, Gen/Sex, and PJHR Prerequisite(s): One 200-level, preferred 300- level course, or instructor consent (Offered: Spring 2020)

Visual Studies Courses
VIST H208 REAL WORK & DREAM JOBS: ART & THEORIES OF WORK (1.0 Credit)
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
An entry into theories of work, thinking critically and historically about the role of work in society, the promise of art as an ideal form of work, and the structural persistence of gendered, classed, and racial divisions of labor. (Offered: Fall 2019)

VIST H258 AMERICAN QUEEN: DRAG IN CONTEMPORARY ART AND PERFORMANCE (1.0 Credit)
Christina Knight
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
An interdisciplinary visual studies examination of queer subcultural performance and its influence on contemporary American culture. Readings include live performance, visual art and film as well as historical and theoretical secondary sources. Prerequisite(s): an intro course in Gen/Sex
VIST H315 BLACK PERFORMANCE THEORY (1.0 Credit)
*Christina Knight*
**Division:** Humanities
**Domain(s):** A: Meaning, Interpretation (Texts)
An interdisciplinary visual studies examination of how black performance reflects and shapes subject formation in America as well as the diaspora. Readings include live and recorded performances as well as historical and theoretical secondary sources. Prerequisite(s): 100 or 200-level course in either Africana Studies or Gender and Sexuality Studies or permission from the instructor. *(Offered: Spring 2020)*

**Writing Program Courses**

WRPR H175 WOMEN'S WORK (1.0 Credit)
*Staff*
**Division:** First Year Writing
A literary history of women's work and women workers, investigating questions such as: Is femininity itself a form of labor? How can a demand for wages enable a political reorientation? And if work feels good, or happiness feels like work? Open only to members of Haverford's first-year class as assigned by the Director of College Writing.

WRPR H176 ARE YOU WHAT YOU EAT? EATING AND IDENTITY (1.0 Credit)
*Staff*
**Division:** First Year Writing
Investigates the complex relationship between food and identity; engages food practices that can unite families, consolidate ethnic identity, reinforce class boundaries, and express gender; asks whether food can assert contemporaneity or materialize nostalgia for an idealized agrarian past. Open only to members of Haverford's first-year class as assigned by the Director of College Writing.

WRPR H179 TIME AFTER TIME: QUEER PASTS, PRESENTS, AND FUTURES (1.0 Credit)
*Staff*
**Division:** First Year Writing
This course introduces students to the many ways queer lives and theories challenge normative conceptions of linear time. We will encounter queers feeling backward, growing sideways, and refusing normative futurity in a variety of literary, filmic, and theoretical texts. Open only to first-year students as assigned by the Director of College Writing.

WRPR H190 WRITING ABOUT PERFORMANCE (1.0 Credit)
*Staff*
**Division:** First Year Writing
This course introduces students to the craft of writing in the discipline of performance studies—learning to write critically and creatively about theater, dance, performance art, film, and social practice.

Students also study relevant models of performance scholarship emerging from the field. Prerequisite(s): First-year students as assigned by the Director of College Writing.

**Courses at Bryn Mawr**

**Anthropology Courses**

ANTH B102 INTRODUCTION TO CULTURAL ANTHROPOLOGY (1.0 Credit)
*Amanda Weidman, Susanna Fioratta*
**Division:** Social Science
**Domain(s):** B: Analysis of the Social World
This course will explore the basic principles and methods of sociocultural anthropology. Through field research, direct observation, and participation in a group’s daily life, sociocultural anthropologists examine the many ways that people organize their social institutions and cultural systems, ranging from the dynamics of life in small-scale societies to the transnational circulation of people, commodities, technologies and ideas. Sociocultural anthropology examines how many of the categories we assume to be “natural,” such as kinship, gender, or race, are culturally and socially constructed. It examines how people’s perceptions, beliefs, values, and actions are shaped by broader historical, economic, and political contexts. It is also a vital tool for understanding and critiquing imbalances of power in our contemporary world. Through a range of topically and geographically diverse course readings and films, and opportunities to practice ethnographic methodology, students will gain new analytical and methodological tools for understanding cultural difference, social organization, and social change. *(Offered: Fall 2019, Spring 2020)*

ANTH B213 ANTHROPOLOGY OF FOOD (1.0 Credit)
*Susanna Fioratta*
Food is part of the universal human experience. But everyday experiences of food also reveal much about human difference. What we eat is intimately connected with who we are, where we belong, and how we see the world. In this course, we will use a socio-cultural perspective to explore how food helps us form families, national and religious communities, and other groups. We will also consider how food may become a source of inequality, a political symbol, and a subject of social discord. Examining both practical and ideological meanings of food and taste, this course will address issues of identity, social difference, and cultural experience. *(Offered: Spring 2020)*

ANTH B239 ANTHROPOLOGY OF MEDIA (1.0 Credit)
*Amanda Weidman*
Division: Social Science
Life throughout much of the world today is saturated by forms of media and media technologies: films, television, radio, cell phones, the internet and social media. This course examines media from an anthropological perspective, focusing on the impact of these various non-print media on social and political life. We will also explore the distinctive properties of two media phenomena specific to our time: reality TV and social media. Throughout, we will be concerned with the constitutive power of media at two levels: first, in the construction of subjectivity, senses of self, and the production of affect; and second, in collective social and political projects, such as building national identity, consolidating or resisting state power, giving voice to indigenous claims, or creating alliances.

(Offered: Fall 2019)

ANTH B246 DOING THINGS WITH WORDS (1.0 Credit)
Division: Humanities
The goal of this course is to develop an awareness of how language operates in various interactional and other (eg. ritual, performance, political) contexts that we commonly experience. The focus will be on gaining hands-on experience in doing linguistic anthropological data collection and analysis, and putting the results of individual student projects together as part of initiating an ongoing, multi-year project. Topics that students explore ethnographically may include: language and gender; language, race and social indexicality; sociolinguistic variation; codeswitching; register and social stance; language and social media. Student research will involve ethnographic observation, audio-recording of spoken discourse, conducting interviews, and learning how to create a transcript to use as the basis for ethnographic analysis. Students will work in parallel on individual projects cohering around a particular topic, and class time will be used to discuss the results and synthesize insights that develop from bringing different ethnographic contexts together. For the praxis component of the course, students will use the experience they have gained to generate ideas for components of a middle school/high school language arts curriculum that incorporates linguistic anthropology concepts and student-driven research on language.

(Offered: Spring 2020)

ANTH B279 ANTHROPOLOGY OF CHILDHOOD AND YOUTH (1.0 Credit)
This course will challenge you to think about childhood and youth as a diverse global experience by exploring a set of fundamental questions. How do children’s daily lives differ from place to place, and how are race, class and gender linked to discourses and experiences of childhood? How do children stand in as symbols for broader political and cultural concerns? The course will explore these questions by considering the ways childhood is constructed and experienced in relation to controversial topics such as education, labor, migration, human rights, violence, consumerism, and media.

ANTH B294 CULTURE, POWER, AND POLITICS (1.0 Credit)
Susanna Fioratta
Division: Social Science
Domain(s): B: Analysis of the Social World
What do a country’s national politics have to do with culture? Likewise, how are politics hidden below the surface of our everyday social lives? This course explores questions like these through anthropological approaches. Drawing on both classic and contemporary ethnographic studies from the U.S. and around the world, we will examine how social and cultural frameworks help us understand politics in new ways. We will investigate how people perceive the meanings and effects of the state; how nationalism and citizenship shape belonging on the one hand, and exclusion on the other; how understandings of gender, race, and difference converge with political action, ideology, and power; and how politics infuse everyday spaces including schools, businesses, homes, and even the dinner table. Prerequisite: ANTH B102, H103 or permission of the instructor.

ANTH B316 BEYOND BOLLYWOOD: GENDER, PERFORMANCE AND POPULAR CULTURE IN SOUTH ASIA (1.0 Credit)
Amanda Weidman
Division: Social Science
The countries of South Asia (India, Pakistan, Bangladesh, Nepal, Sri Lanka) have produced vibrant and varied forms of popular culture, including cinema, theatrical and other forms of performance, and sonic and visual culture. Using cinema and other audio-visual materials, this course will examine media and performance as crucial sites for the construction and negotiation of gender ideologies and hierarchies in these different national contexts. The issues we will explore include: questions of agency, constraint, and identity in performance; the role of mass mediation in creating new masculinities and femininities; and the relationship between popular culture and larger sociopolitical identities.

(Offered: Fall 2019)

ANTH B329 THE POLITICS OF BELONGING AND EXCLUSION IN INDIA (1.0 Credit)
Amanda Weidman
Since India’s economic liberalization in the early 1990s, the globalizing dynamics of cultural and
economic liberalization have been accompanied by renewed articulations of who belongs in the "New India" and who doesn't. In this context, caste, class, religious community, language, and gender have become crucial sites for claiming citizenship, articulating distinctions among people, and constructing senses of what and who can inhabit the public sphere. Using materials from different regions of India, our focus will be on how fine-grained ethnographic study can be a tool to examine the broader dynamics of belonging and exclusion and its political and social effects. This course fulfills the BMC Anthropology major/minor ethnographic area requirement.

**ANTH B331 MEDICAL ANTHRO SEMINAR: CRITICAL THINKING FOR CRITICAL TIMES (1.0 Credit)**
*Melissa Pashigian*
**Division:** Social Science
**Domain(s):** B: Analysis of the Social World
Advanced Medical Anthropology: Critical Thinking for Critical Times explores theoretical and applied frameworks used in medical anthropology to tackle pressing problems in our world today. Coupled with topical subjects and ethnographic examples, this seminar will enable students to delve deeply into sub-specialization areas in the field of medical anthropology, including: global health inequalities, cross-border disease transmission, genomics, science and technology studies, ethnomedicine, cross-cultural psychiatry/psychology, cross-cultural bioethics, and ecological approaches to studying health and behavior, among others. No prior experience in medical anthropology is required. Prerequisite: ANTH B102, ANTH H103, or permission of instructor.

**ANTH B334 DIGITAL CULTURES (1.0 Credit)**
*Staff*
How do we do anthropology in, and of, the digital age? What does it mean to do ethnography of digital spaces, when we, as humans, exist simultaneously in overlapping virtual and actual worlds? Specific topics to be covered include surveillance, telecommunications infrastructures, activism, social movements, gender and sexuality, disability, space and place, and virtual ethnography. Prerequisite: Anth B102 or Anth H103 or permission of instructor.

**ANTH B348 IN SEARCH OF WOMEN IN THE PALEOLITHIC (1.0 Credit)**
**Division:** Social Science
What was the role of women in Paleolithic times? How does female form reflect evolutionary changes to our species? Paleoanthropologists reconstruct how humans evolved based on evidence from fossilized bones, ancient DNA, and archaeological artifacts. This complex narrative is often presented as androcentric, focusing on the importance of male-bodies, while de-emphasizing or even ignoring female-bodies. In this seminar, students will read and discuss historical and modern works on paleoanthropology and its critical intersection with feminist theory. The goal will be to find out what women were doing in our evolutionary past, and identify methodological and theoretical approaches to prevent gender-biased, androcentric paleoanthropological research from occurring. Prerequisites: ANTH B101

**ANTH B354 POLITICAL ECONOMY, GENDER, ETHNICITY AND TRANSFORMATION IN VIETNAM (1.0 Credit)**
*Melissa Pashigian*
**Division:** Social Science
Today, Vietnam is in the midst of dramatic social, economic and political changes brought about through a shift from a central economy to a market/capitalist economy since the late 1980s. These changes have resulted in urbanization, a rise in consumption, changes in land use, movement of people, environmental consequences of economic development, and shifts in social and economic relationships and cultural practices as the country has moved from low income to middle income status. This course examines culture and society in Vietnam focusing largely on contemporary Vietnam, but with a view to continuities and historical precedent in past centuries. In this course, we will draw on anthropological studies of Vietnam, as well as literature and historical studies. Relationships between the individual, family, gender, ethnicity, community, land, and state will pervade the topics addressed in the course, as will the importance of political economy, nation, and globalization. In addition to class seminar discussions, students will view documentary and fictional films about Vietnamese culture. Prerequisite: Sophomore standing or higher or first years with ANTH 102. *(Offered: Spring 2020)*

**Classical and Near Eastern Archaeology Courses**

**ARCH B303 CLASSICAL BODIES (1.0 Credit)**
*Alice Donohue*
**Division:** Humanities
**Domain(s):** A: Meaning, Interpretation (Texts)
An examination of the conceptions of the human body evidenced in Greek and Roman art and literature, with emphasis on issues that have persisted in the Western tradition. Topics include the fashioning of concepts of male and female standards of beauty and their implications; conventions of visual representation; the nude; clothing and its symbolism; the athletic ideal; physiognomy; medical
theory and practice; the visible expression of character and emotions; and the formulation of the “classical ideal” in antiquity and later times.

Dance - Arts Program Courses

ARTD B250 PERFORMING THE POLITICAL BODY: DANCE AND POWER (1.0 Credit)
Lela Aisha Jones
Division: Humanities
Domain(s): A: Creative Expression

Artists, activists, politicos, regents, intellectuals, and just ordinary people have, throughout history and across cultures, used dance and performance to support political goals and ideologies or to perform social or cultural interventions in the private and public spheres. From a wide range of possibilities, this course focuses on how dance is a useful medium for both embodying and analyzing ideologies and practices of power, particularly with reference to gender, class, and ethnicity. Students will also investigate bodiedness as an active agent of social change and political action. Students will read excerpts from seminal and contemporary theory of performing bodiedness, ethnicity, and gender, as well as from theorists, performers, and other practitioners more specifically engaged with dance and performance. In addition to literary, dance historical, anthropological and political texts, the course includes media, guest lecturers, and introductory group improvisation and performance exercises, however, no prior training or experience in dance or performance is necessary. In lieu of books, readings will be posted on Moodle. Preparation: A previous dance lecture/seminar course or a course in a relevant discipline such as anthropology, sociology, or history is recommended but not required.

Classical Studies Courses

CSTS B175 FEMINISM IN CLASSICS (1.0 Credit)
Catherine Conybeare
This course will illustrate the ways in which feminism has had an impact on classics, as well as the ways in which feminists think with classical texts. It will have four thematic divisions: feminism and the classical canon; feminism, women, and rethinking classical history; feminist readings of classical texts; and feminists and the classics - e.g. Cixous' Medusa and Butler's Antigone.

East Asian Languages and Cultures Courses

EALC B240 TOPICS IN CHINESE FILM (1.0 Credit)
Shiamin Kwa
This is a topics course. Course content varies.

EALC B255 UNDERSTANDING COMICS: INTRODUCTION TO READING THE GRAPHIC NO (1.0 Credit)
Shiamin Kwa
The graphic narrative form has proliferated at a breathtaking rate in the last several decades. Called “comics,” “graphic novels,” and many other terms in between, these word-image hybrids have been embraced by both popular and critical audiences. But what is a graphic novel? How do we conceive of these texts and, more importantly, how do we read, interpret and write about them? This course is focused on approaches to reading the graphic novel, with a focus on a subgenre called the “literary comic.” Our first approach is to consider different kinds of primary source texts and ask if and how they fulfill our understanding of the graphic narrative. This consideration will include various test cases, from wordless comics, to texts used as images, to the many varieties of word-image hybrids that are called comic books. Our second approach is to examine different scholarly approaches to analyzing graphic narratives, based in different disciplines such as memoir studies, trauma studies, visual and material culture, history, semiotics, and, especially, narratology. Primary source readings include texts by Ware, Barry, Clowes, and Burns. Secondary readings include Hirsch, McCloud, Barthes, Iser, and Groensteen. Three short assignments due during the semester, and a final project due at the end of exam period (see description below). Students will also rotate responsibilities for starting discussions with small presentations aimed at discussing readings in depth. Students taking this course for their major in EALC or COML should meet with the instructor to discuss specific requirements.

Biology Courses

BIOL B214 THE HISTORY OF GENETICS AND EMBRYOLOGY (1.0 Credit)
Gregory Davis
Division: Natural Science
Domain(s): C: Physical and Natural Processes

This course provides a general history of genetics and embryology in Germany, Britain and the United States from the late 19th to the mid-20th century. The course will include a focus on the role that women scientists and technicians played in the development of these sub-disciplines. We will look at the lives of well known and lesser-known individuals, asking how factors such as their educational experiences and mentor relationships influenced the roles these women played in the scientific enterprise. We will also examine specific scientific contributions in historical context, requiring a review of core concepts in genetics and developmental biology.
EALC B264 HUMAN RIGHTS IN CHINA (1.0 Credit)  
Yonglin Jiang  
**Division:** Social Science  
**Domain(s):** B: Analysis of the Social World  
This course will examine China’s human rights issues from a historical perspective. The topics include diverse perspectives on human rights, historical background, civil rights, religious practice, justice system, education, as well as the problems concerning some social groups such as migrant laborers, women, ethnic minorities and peasants.  
(Offered: Spring 2020)

EALC B315 SPIRITS, SAINTS, SNAKES, SWORDS: WOMEN IN EAST ASIAN LITERATURE & FILM (1.0 Credit)  
Shiamin Kwa  
This interdisciplinary course focuses on a critical survey of literary and visual texts by and about Chinese women. We will begin by focusing on the cultural norms that defined women’s lives beginning in early China, and consider how those tropes are reflected and rejected over time and geographical borders (in Japan, Hong Kong and the United States). No prior knowledge of Chinese culture or language necessary.

Economics Courses  
ECON B324 THE ECONOMICS OF DISCRIMINATION AND INEQUALITY (1.0 Credit)  
Andrew Nutting  
**Division:** Social Science  
Explores the causes and consequences of discrimination and inequality in economic markets. Topics include economic theories of discrimination and inequality, evidence of contemporary race- and gender-based inequality, detecting discrimination, identifying sources of racial and gender inequality, and identifying sources of overall economic inequality. Additionally, the instructor and students will jointly select supplementary topics of specific interest to the class. Possible topics include: discrimination in historical markets, disparity in legal treatments, issues of family structure, and education gaps. Writing Intensive. Prerequisites: At least one 200-level applied microeconomics elective; ECON 253 or 304; ECON 200.  
(Offered: Fall 2019)

English Courses  
ENGL B210 RENAISSANCE LITERATURE: PERFORMANCES OF GENDER (1.0 Credit)  
Jane Hedley  
**Division:** Humanities  
Readings chosen to highlight the construction and performance of gender identity during the period from 1550 to 1650 and the ways in which the gender anxieties of 16th- and 17th-century men and women differ from, yet speak to, our own. Texts will include plays, poems, prose fiction, diaries, and polemical writing of the period.  
(Offered: Spring 2020)

ENGL B212 RENAISSANCE EROTIC POETRY (1.0 Credit)  
Colby Gordon  
**Division:** Humanities  
Even when it was concerned with elevated topics like religion, politics, or community, Renaissance poetry was deeply embodied, working through abstract topics in frank and fleshy figures. This class will serve as an introduction to Renaissance lyric, focusing on the erotic dimensions of early modern poetics. Along the way, we’ll discuss topics of interest within gender and sexuality studies and queer theory. Authors will include Wyatt, Spenser, Shakespeare, Donne, Marvell, Herbert, Rochester, and Milton.

ENGL B215 EARLY MODERN CRIME NARRATIVES: VICE, VILLAINS, AND LAW (1.0 Credit)  
Colby Gordon  
This course taps into our continuing collective obsession with criminality, unpacking the complicated web of feelings attached to crime and punishment through early modern literary treatments of villains, scoundrels, predators, pimps, witches, king-killers, poisoners, mobs, and adulterers. By reading literary accounts of vice alongside contemporary and historical theories of criminal justice, we will chart the deep history of criminology and track competing ideas about punishment and the criminal mind. This course pays particular attention the ways that people in this historical moment mapped criminality onto dynamics of gender, race, sexuality, disability, religion, and mental illness according to cultural conventions very different from our own. Authors may include Shakespeare, Marlowe, Massinger, Middleton, Dekker, Webster, and Behn.

ENGL B217 NARRATIVES OF LATINIDAD (1.0 Credit)  
Jennifer Harford Vargas  
**Division:** Humanities  
**Domain(s):** A: Meaning, Interpretation (Texts)  
This course explores how Latina/o writers fashion bicultural and transnational identities and narrate the intertwined histories of the U.S. and Latin America. We will focus on topics of shared concern among Latino groups such as struggles for social justice, the damaging effects of machismo and racial hierarchies, the politics of Spanglish, and the affective experience of migration. By analyzing a range of cultural production, including novels,
poetry, testimonial narratives, films, activist art, and essays, we will unpack the complexity of Latinidad in the Americas.

**ENGL B225 CONTEMPORARY LIFE WRITING: FORM AND THEORY (1.0 Credit)**

Sara Bryant  
**Division:** Humanities  
**Domain(s):** A: Meaning, Interpretation (Texts)  
In this course, we will explore contemporary forms of life writing. The term “writing” will be used flexibly to encompass self-representation in visual forms (including comics, photography, and video). We will begin by considering myth and archives in Alison Bechdel’s Fun Home and Theresa Hak Kyung Cha’s Dictée; our next unit will address how life writing represents the lives of others. The last half of the course focuses on the genre of autotheory, or life writing that has become a form of theorizing (about gender, sexuality, race, and biopolitics, among other topics) in its own right.

**ENGL B231 THEORIZING AFFECT, WATCHING TELEVISION (1.0 Credit)**

Sara Bryant  
**Division:** Humanities  
**Domain(s):** A: Meaning, Interpretation (Texts)  
This course examines television through the lens of affect theory. Within humanities scholarship, the turn toward affect has offered new ways to study the cultural, economic, and political functions of literature and art. In our wider cultural moment, television programming has become a source of shared fascination. The course will pair readings from affect studies (by scholars such as Lauren Berlant and Sianne Ngai) with select examples of television shows (including Black Mirror, Mad Men, and The Wire). We will also read scholarly and public writing about television and consider the interplay between cultural feelings and televisual forms such as seriality, situation comedy, and bottle episodes.  
(Offered: Spring 2020)

**ENGL B236 LATINA/O CULTURE AND THE ART OF MIGRATION (1.0 Credit)**

Jennifer Harford Vargas  
Gloria Anzaldúa has famously described the U.S.-Mexico border as an open wound and the border culture that arises from this fraught site as a third country. This course will explore how Chicana/os and Latina/os creatively represent undocumented migration. This course will also analyze alternative metaphors and discourses of resistance that challenge anti-immigrant rhetoric and reimagine the place of undocumented migrants and Latina/os in contemporary U.S. society. Over the course of the semester, we will probe the role that literature, art, film, and music can play in the struggle for migrants’ rights and minority civil rights, querying how the imagination and aesthetics can contribute to social justice. We will examine a number of different genres, as well as read and apply key theoretical texts on the borderlands and undocumented migration.  
(Offered: Spring 2020)

**ENGL B239 AFRICAN AMERICAN POETRY (1.0 Credit)**

Mecca Sullivan  
**Division:** Humanities  
This course explores the work of black poets in the Americas. Focusing on a range of poetic forms from the 18th century through the present, we will consider key questions that have animated the works of black poets in North America and the Caribbean, and how they have used poetic strategy to engage these questions. How do black poets explore black political and social life in various historical and geographical contexts? How do they use particular formal strategies (for example, form poetry, free verse, narrative poetry, and experimental modes) to interrogate notions of blackness? How do political movements around gender, class, and sexuality factor in? As we approach these questions, we will consider important critical conversations on African American poetry and poetics, examining how both well-known and underexplored poets use form to complicate blackness and imagine various forms of freedom. Our work will take us through several poetic genres and forms, including print works, performance poetry, hip hop music, and digital media. Throughout our analysis, we will consider how discourses on gender, sexuality, class, national and transnational identity, and other engagements with difference shape black poetic expression, both historically and in our current moment.

**ENGL B255 FOOD AND THE TRANSNATIONAL CITY (1.0 Credit)**

Cities have been crucial sites of cultural innovation, social interaction, and identity formation, often most visibly in food and foodways. Using three cities as case studies—New York, New Orleans, and Los Angeles—"Food and the Transnational City" explores how transnational migration and urbanism have shaped and reshaped eating, shopping, and cooking patterns, and how cities and foodways together reshaped and reflected broader patterns of identity and belonging. How have food and foodways been mobilized in constructions of national, regional,
ethnic, and racial heritage? How have cooking and eating patterns for various groups been transformed by migration and immigration? How have consumer spaces operated as sites of kinship, community, assimilation, and resistance? Students will draw on theory and historical scholarship to read a wide range of literary and cultural texts, including cookbooks, travel writing, print and television commercials, art and photography, documentaries, and short fiction. NOTE: This course is part of the Foodways and Migration 360, however students who do not wish to enroll in the 360 may also take this class.

ENGL B262 SURVEY IN AFRICAN AMERICAN LITERATURE (1.0 Credit)
Linda-Susan Beard
Division: Humanities
English 262 is a topics course that allows for multiple themes to be taught. Each topic will have its own description and students may enroll for credit in the course as long as the topics vary. (Offered: Fall 2019)

ENGL B269 MEDIEVAL BODIES (1.0 Credit)
Jamie Taylor
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
The Middle Ages imagined the physical body as the site of moral triumph and failure and as the canvas to expose social ills. The course examines medical tracts, saint’s lives, poetry, theological texts, and representations of the Passion. Discussion topics range from plague and mercantilism to the legal and religious depiction of torture. Texts by Boccaccio, Chaucer, Dante, and Kempe will be supplemented with contemporary readings on trauma theory and embodiment.

ENGL B270 AMERICAN GIRL: CHILDHOOD IN U.S. LITERATURES, 1690-1935 (1.0 Credit)
Bethany Schneider
Division: Humanities
This course will focus on the “American Girl” as a particularly contested model for the nascent American. Through examination of religious tracts, slave and captivity narratives, literatures for children and adult literatures about childhood, we will analyze U. S. investments in girlhood as a site for national self-fashioning.

ENGL B282 INTRO TO QUEER STUDIES: THEORY, REPRESENTATION, COMMUNITY (1.0 Credit)
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
The uncertain, shifting meaning of “queer” provides it with both utility and difficulty: does “queer” designate a type of desire, relation, political orientation, personal identity, or something else entirely? How does this change from the vantage of different historical moments, geographical locations, or individual subjectivities? How does queerness interact with identity categories such as race, gender, class, nationality, disability, and age? This course is an introduction to these questions and to queer studies, a field that destabilizes norms, particularly around gender and sexuality. We will consider how queer scholarship and activism rethink notions of space, time, community, pop culture, and more. Our discussions will consider the bumpy evolution of queer from an adjective for personal eccentricity in the early twentieth century, to discriminatory slur by mid-century, to radical rallying cry during the HIV/AIDS epidemic, to unstable umbrella term and target for commodification today. We will read formative texts in the history and theory of sexuality, as well as contemporary queer theorists, and consider the institutionalization of a term that critiques that very process. These discussions will be grounded in cultural productions ranging from trans short fiction to Indigiqueer poetry, from gay cruising memoirs to lesbian graphic novels.

ENGL B305 EARLY MODERN TRANS STUDIES (1.0 Credit)
Colby Gordon
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
This course will consider the deep histories of transgender embodiment by exploring literary, historical, medical, and religious texts from the Renaissance. Expect to read about alchemical hermaphrodites, gender-swapping angels, Ethiopian eunuchs, female husbands, trans saints, criminal transvestites, and genderqueer monks. We will consider together how these early modern texts speak to the historical, theoretical, and political concerns that animate contemporary trans studies. We will read texts by Crashaw, Donne, Shakespeare, Lyly, and Dekker as well as Susan Stryker, Dean Spade, Mel Chen, Paul Preciado, and Kadji Amin. Prerequisite: Students must have completed at least one 200-level class.

ENGL B310 CONFESSIONAL POETRY (1.0 Credit)
Jane Hedley
Poetry written since 1950 that deploys an autobiographical subject to engage with the psychological and political dynamics of family life and with states of psychic extremity and mental illness. Poets will include Lowell, Ginsberg, Sexton, and Plath. The impact of this’ movement’ on late twentieth century American poetry will also receive
attention. A prior course in poetry is desirable but not required.  
(Offered: Fall 2019)

ENGL B314 TROILUS AND CRISEYDE (1.0 Credit)  
Jamie Taylor  
Division: Humanities  
Domain(s): A: Meaning, Interpretation (Texts)  
Examines Chaucer’s magisterial Troilus and Criseyde, his epic romance of love, loss, and betrayal. We will supplement sustained analysis of the poem with primary readings on free will and courtly love as well as theoretical readings on gender and sexuality and translation. We will also read Boccaccio’s II Filostrato, Robert Henryson’s Testament of Cresseid and Shakespeare’s Troilus and Cressida.

ENGL B320 BLACK FEMINIST LITERATURE (1.0 Credit)  
Mecca Sullivan  
Division: Humanities  
This course explores contemporary black feminist literature and culture on a transnational stage. We will consider the works of prominent, emerging, and underexplored black feminist writers from various African diaspora locations, including South Africa, West Africa, Europe, North America, and the Caribbean. How do these writers engage with key currents in global black feminist politics, including understandings of gender, sexuality, class, nationality and colonialism? How do they complicate these discussions in their work? We will ground our exploration in close study of black feminist poeticsthe specific formal and creative choices that black feminist poets, fiction writers, visual artists, hip hop artists, webseries producers and others use to examine gender and sexuality in their art. Paying particular attention to the work of queer and LGBTI+ (Lesbian, Gay, Bisexual, Trans* and Intersex) artists, we will consider the various meanings of terms such as “black,” “feminist,” and “queer” in various parts of the African Diaspora. Our work will emphasize close analysis of black feminist writers’ works, as well as collaborative exercises and invited in-class discussions with several contemporary black diasporic feminist artists themselves. Requirements include two short papers, regular response papers, and a final project.

ENGL B336 TOPICS IN FILM (1.0 Credit)  
Sara Bryant  
Division: Humanities  
Domain(s): A: Meaning, Interpretation (Texts)  
This is a topics course and description varies according to the topic.

ENGL B339 LATINA/O CULTURE AND THE ART OF MIGRATION (1.0 Credit)  
Jennifer Harford Vargas  
Gloria Anzaldúa has famously described the U.S.-Mexico border as an open wound and the border culture that arises from this fraught site as a third country. This course will explore how Chicana/os and Latina/os creatively represent different kinds of migrations across geo-political borders and between cultural traditions to forge transnational identities and communities. We will use cultural production as a lens for understanding how citizenship status, class, gender, race, and language shape the experiences of Latin American migrants and their Latina/o children. We will also analyze alternative metaphors and discourses of resistance that challenge anti-immigrant rhetoric and reimagine the place of undocumented migrants and Latina/os in contemporary U.S. society. Over the course of the semester, we will probe the role that literature, art, film, and music can play in the struggle for migrants’ rights and minority civil rights, querying how the imagination and aesthetics can contribute to social justice. We will examine a number of different genres, as well as read and apply key theoretical texts on the borderlands and undocumented migration.

ENGL B345 TOPICS IN NARRATIVE THEORY (1.0 Credit)  
Jennifer Harford Vargas  
This is a topics course. Course content varies.  
(Offered: Fall 2019)

ENGL B363 TONI MORRISON AND THE ART OF NARRATIVE CONJURE (1.0 Credit)  
Linda-Susan Beard  
Division: Humanities  
Domain(s): A: Meaning, Interpretation (Texts)  
A comprehensive study of Morrison’s narrative experiments in fiction, this course traces her entire oeuvre from “Recitatif” to God Help the Child. We read the works in publication order with three main foci: Morrison-as-epistemologist questioning what it is that constitutes knowing and being known, Morrison-as-revisionary-teacher-of-reading-strategies, and Morrison in intertextual dialogue with several oral and literary traditions. In addition to critical essays, students complete a “Pilate Project” – a creative response to the works under study.

ENGL B379 THE AFRICAN GRIOT(TE) (1.0 Credit)  
Linda-Susan Beard  
Division: Humanities
English 379 is a capstone topics course in the study of two or more distinguished African writers who have made significant contributions to African literary production. The focus changes from one semester to the next so that students may re-enroll in the course for credit. The specific focus of each semester's offering of the course is outlined separately.

French and French Studies Courses

FREN B201 LE CHEVALIER, LA DAME ET LE PRÊTRE: AMOUR ET VIOLENCE AU MOYEN AGE (1.0 Credit)
Penny Armstrong
Division: Humanities
Using literary texts, historical documents and letters as a mirror of the social classes that they address, this interdisciplinary course studies the principal preoccupations of secular and religious female and male authors in France and Norman England from the eleventh century through the fifteenth. Selected works from epic, lais, roman courtois, fabliaux, theater, letters, and contemporary biography are read in modern French translation. Prerequisite: FREN 102 or 105. (Offered: Fall 2019)

FREN B221 FEMME SUJET/FEMME OBJET (1.0 Credit)
Penny Armstrong
Domain(s): A: Meaning, Interpretation (Texts)
An in-depth examination of how women authors from selected periods conceive of their art, construct authority for themselves, and, where appropriate, distinguish themselves from male colleagues, of whom several who have assumed female voices/perspective will be examined as points of comparison. It introduces students to the techniques and topics of selected women writers (as well as theoretical approaches to them) from the most recent (Djebar and M. Duras) to late Medieval authors. This course is taught in French. Prerequisite: FREN 102 or 105. (Offered: Spring 2020)

German Courses

GERM B245 INTERDISCIPLINARY APPROACHES TO GERMAN LITERATURE AND CULTURE (1.0 Credit)
Qinna Shen
Division: Humanities
This is a topics course. Taught in German. Course content varies. Previous topics include, Women’s Narratives on Modern Migrancy, Exile, and Diasporas; Nation and Identity in Post-War Austria. Current topic: Crime, Justice and the Courtroom. This is a film-based course about political trials at critical junctures of German history.

GERM B321 ADVANCED TOPICS IN GERMAN CULTURAL STUDIES (1.0 Credit)
Qinna Shen
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
This is a topics course. Course content varies. Course is taught in English. There will an additional hour in German for those students taking the course for German credit.

General Studies Courses

GNST B108 INTRODUCTION TO GENDER AND SEXUALITY STUDIES (1.0 Credit)
This course will introduce students to major approaches, theories, and topics in gender and sexuality studies, as a framework for understanding the past and present—not only how societies conceive differences in bodily sex, gender expression, and sexual behavior, but how those conceptions shape broader social, cultural, political, and economic patterns. (Offered: Fall 2019)

GNST B290 INTERDISCIPLINARY PERSPECTIVES ON GENDER AND SEXUALITY (1.0 Credit)
Staff
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
This course offers a rigorous grounding for students interested in questions of gender and sexuality. Bringing together intellectual resources from multiple disciplines, it also explores what it means to think across and between disciplinary boundaries. Team-taught by Bryn Mawr and Haverford professors from different disciplines, this course is offered yearly on alternate campuses. (Offered: Spring 2020)

Greek Courses

GREK B201 PLATO AND THUCYDIDES (1.0 Credit)
Radcliffe Edmonds
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
This course is designed to introduce the student to two of the greatest prose authors of ancient Greece, the philosopher, Plato, and the historian, Thucydides. These two writers set the terms in the disciplines of philosophy and history for millennia, and philosophers and historians today continue to grapple with their ideas and influence. The brilliant and controversial statesman Alcibiades provides a link between the two texts in this course (Plato’s Symposium and Thucydides’ History of the Peloponnesian War), and we examine the ways in
which both authors handle the figure of Alcibiades as a point of entry into the comparison of the varying styles and modes of thought of these two great writers. Suggested Prerequisites: At least 2 years of college Greek or the equivalent.  

(Offered: Fall 2019)

History of Art Courses

HART B108 CRITICAL APPROACHES TO VISUAL REPRESENTATION: WOMEN, FEMINISM, AND HISTORY OF ART  (1.0 Credit)  

Division: Humanities  
An investigation of the history of art since the Renaissance organized around the practice of women artists, the representation of women in art, and the visual economy of the gaze.

History Courses

HIST B102 INTRODUCTION TO AFRICAN CIVILIZATIONS  (1.0 Credit)  
Kalala Ngalamulume  
Division: Social Science  
Domain(s): B: Analysis of the Social World  
The course is designed to introduce students to the history of African and African Diaspora societies, cultures, and political economies. We will discuss the origins, state formation, external contacts, and the structural transformations and continuities of African societies and cultures in the context of the slave trade, colonial rule, capitalist exploitation, urbanization, and westernization, as well as contemporary struggles over authority, autonomy, identity and access to resources. Case studies will be drawn from across the continent.  
(Offered: Fall 2019)

HIST B156 THE LONG 1960'S  (1.0 Credit)  
Sharon Ullman  
Division: Social Science  
Domain(s): B: Analysis of the Social World  
The 1960s has had a powerful effect on recent US History. But what was it exactly? How long did it last? And what do we really mean when we say “The Sixties?” This term has become so potent and loaded for so many people from all sides of the political spectrum that it’s almost impossible to separate fact from fiction; myth from memory. We are all the inheritors of this intense period in American history but our inheritance is neither simple nor entirely clear. Our task this semester is to try to pull apart the meaning as well as the legend and attempt to figure out what “The Sixties” is (and what it isn’t) and try to assess its long term impact on American society.

HIST B215 EUROPE AND THE OTHER 1492-1800  (1.0 Credit)  
Ignacio Gallup-Diaz  
Division: Social Science  
This course will introduce students to process through which Europeans created systems and categories of difference into which they placed Indigenous, African, and Asian peoples between the years 1492 and 1815. Topics of study include Indigenous leaders, slave and free communities, and cultural mediators on colonial frontiers.

HIST B226 TOPICS IN 20TH CENTURY EUROPEAN HISTORY  (1.0 Credit)  
Anita Kurimay  
Division: Social Science  
Domain(s): B: Analysis of the Social World  
This is a topics course. Course content varies.  
(Offered: Spring 2020)

HIST B231 MEDICINE, MAGIC & MIRACLES IN THE MIDDLE AGES  (1.0 Credit)  
Elly Truitt  
Division: Social Science  
A lecture and discussion course on the therapeutic systems (humoral theory, faith healing, natural magic), the medical marketplace, and the social context for understanding health and disease in the medieval period. Topics covered include Greek, Arabic, and Latin medical textual traditions, the rise of hospitals and public health, and the Black Death.  
(Offered: Spring 2020)

HIST B237 THEMES IN MODERN AFRICAN HISTORY  (1.0 Credit)  
Kalala Ngalamulume  
Division: Social Science  
Domain(s): B: Analysis of the Social World  
This is a topics course. Course content varies  
(Offered: Spring 2020)

HIST B238 FROM BORDELLOS TO CYBERSEX HISTORY OF SEXUALITY IN MODERN EUROPE  (1.0 Credit)  
Anita Kurimay  
This course is a detailed examination of the changing nature and definition of sexuality in Europe from the late nineteenth century to the present. Throughout the semester we critically examine how understandings of sexuality changed—from how it was discussed and how authorities tried to control it to how the practice of sexuality evolved. Focusing on both discourses and lived experiences, the class will explore sexuality in the context of the following themes; prostitution and sex trafficking, the rise of medicine with a particular attention to sexology, psychiatry and psychoanalysis; the birth of the homo/hetero/bisexual divide; the rise of the “New Woman”; abortion and contraception; the “sexual revolution” of the 60s; pornography and consumerism; LGBTQ activism; concluding with
considering sexuality in the age of cyber as well as genetic technology. In examining these issues we will question the role and influence of different political systems and war on sexuality. By paying special attention to the rise of modern nation-states, forces of nationalization, and the impacts of imperialism we will interrogate the nature of regulation and experiences of sexuality in different locations in Europe from the late nineteenth century to the present.

(Offered: Fall 2019)

**HIST B243 TOPICS: ATLANTIC CULTURES (1.0 Credit)**  
*Ignacio Gallup-Diaz*  
**Division:** Humanities  
This is a topics course. Course content varies.  
(Offered: Fall 2019)

**HIST B245 TOPICS IN MODERN US HISTORY (1.0 Credit)**  
*Staff*  
**Division:** Social Science  
**Domain(s):** B: Analysis of the Social World  
This is a topics course addressing public history in the U.S.

**HIST B274 FOCUS: TOPICS IN MODERN US HISTORY (0.5 Credit)**  
*Sharon Ullman*  
**Division:** Social Science  
This is a topics course in 20th century America social history. Topics vary by half semester  
(Offered: Spring 2020)

**HIST B284 MOVIES AND AMERICA: THE PAST LIVES FOREVER (1.0 Credit)**  
*Sharon Ullman*  
**Division:** Social Science  
**Domain(s):** B: Analysis of the Social World  
Movies are one of the most important means by which Americans come to know – or think they know—their own history. We look to old movies to tell us about a world we never knew but think we can access through film. And Hollywood often reaches into the past to tell a good story. How can we understand the impact of our love affair with movies on our understanding of what happened in this country? In this course we will examine the complex cultural relationship between film and American historical self-fashioning.

**HIST B292 WOMEN IN BRITAIN SINCE 1750 (1.0 Credit)**  
*Madhavi Kale*  
**Division:** Social Science  
**Domain(s):** B: Analysis of the Social World  
Focusing on contemporary and historical narratives, this course explores the ongoing production, circulation and refraction of discourses on gender and nation as well as race, empire and modernity since the mid-18th century. Texts will incorporate visual material as well as literary evidence and culture and consider the crystallization of the discipline of history itself.

**HIST B298 POLITICS OF FOOD (1.0 Credit)**  
*Sharon Ullman*  
Politics shapes what appears on our plates as well as where we set our table. It all has a history. In America with its confounding combination of engorging bounty and tragic poverty, food represents a special nexus of the political and the personal. This course looks at the history and politics of eating, producing, and consuming food in the United States. Course topics include how food shaped both external and internal migrations to the United States; how American foreign policy from the Cold War to today helps us understand global food and refugee crises; the history and politics of food aid, and the transformation of food consumption in modern America.

**HIST B337 TOPICS IN AFRICAN HISTORY (1.0 Credit)**  
*Kalala Ngalamulume*  
**Division:** Social Science  
**Domain(s):** B: Analysis of the Social World  
This is a topics course. Topics vary.  
(Offered: Fall 2019, Spring 2020)

**HIST B339 THE MAKING OF THE AFRICAN DIASPORA 1450-1800 (1.0 Credit)**  
*Ignacio Gallup-Diaz*  
This course explores the emergence, development, and challenges to the ideologies of whiteness and blackness, that have been in place from the colonial period to the present. Through the reading of primary and secondary sources, we will explore various ways through which enslaved people imagined freedom, personal rights, community membership, and some of the paths they created in order to improve their experiences and change the social order. In an attempt to have a comparative approach, we will look at particular events and circumstances that took place in few provinces in the Americas, with an emphasis on Latin America and the Caribbean. The course will also look at the methodological challenges of studying and writing history of people who in principle, were not allowed to produce written texts. Throughout, we will identify and underscore the contribution that people of African descent have made to the ideas of rights, freedom, equality, and democracy.
(Offered: Spring 2020)

HIST B373 TOPICS: HISTORY OF THE MIDDLE EAST (1.0 Credit)
Division: Social Science
This is a topics course. Course content varies.

Italian and Italian Studies Courses
ITAL B212 ITALY TODAY (1.0 Credit)
Alessandro Giammei
Division: Humanities
This is a topics course. Course content varies. This bridge class, taught in Italian, is designed to familiarize students with the shifting cultural panorama of present-day Italy (and its metamorphosing language) through a variety of readings by living authors, journalists, comic-book artists, intellectuals, and politicians. (Offered: Fall 2019)

ITAL B213 THEORY IN PRACTICE: CRITICAL DISCOURSES IN THE HUMANITIES (1.0 Credit)
Alessandro Giammei
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
What is a postcolonial subject, a queer gaze, a feminist manifesto? And how can we use (as readers of texts, art, and films) contemporary studies on animals and cyborgs, object oriented ontology, zombies, storyworlds, neuroaesthetics? In this course we will read some pivotal theoretical texts from different fields, with a focus on race&ethnicity and gender&sexuality. Each theory will be paired with a masterpiece from Italian culture (from Renaissance treatises and paintings to stories written under fascism and postwar movies). We will discuss how to apply theory to the practice of interpretation and of academic writing, and how theoretical ideas shaped what we are reading. Class conducted in English, with an additional hour in Italian for students seeking Italian credit.

ITAL B306 YOUTH IN 20TH CENTURY ITALIAN LITERATURE AND CINEMA (1.0 Credit)
Roberta Ricci
This interdisciplinary course focuses on literary texts and visual material dealing with youth and youth culture in post-fascist Italy. How is youth described in Italian culture after WWII? What does youth represent in the Italian imagination of 20th century Italy? Which language is used by the youth? While the focus in analyzing the challenges faced by youth is primarily on literature and film studies, throughout the semester the course will also touch upon sociological, cultural, and anthropological perspectives concerning the role of the family, peer relationships, prostitution, drugs, criminality and violence, diversity, gender identity, and sexuality. Students will be required to attend film screenings or view films on their own devices. Prerequisite: One literature course at the 200 level. or permission by the instructor.

ITAL B315 A GENDERED HISTORY OF THE AVANT-GARDE (1.0 Credit)
Alessandro Giammei
The very concept of ‘avant-garde’ is steeped in a masculine warlike imagery, and the founding manifesto of Futurism even glorifies ‘contempt for the woman’. Yet, feminine, queer, androgynous, and non-binary perspectives on sexual identity played a central role — from Rimbaud to current experimentalism — in the development of what has been called ‘the tradition of the new’. In this seminar we will explore such a paradoxical anti-traditional tradition through texts, images, sounds, and videos, adopting a historical prospective from early 20th century movements to the Neo-Avant-Garde. We will unearth the stories and works of great experimentalists who have been neglected because of their gender. We will deal with poems made up entirely of place names, of recorded noises, of typographical symbols. Taking advantage of the college’s collection and library, we will try to read texts with no words, surreal stories, performances, objects, and we will make our own avant-garde experiments. Course taught in English, no previous knowledge of Italian required. (Offered: Spring 2020)

Philosophy Courses
PHIL B221 ETHICS (1.0 Credit)
Macalester Bell
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
An introduction to ethics by way of an examination of moral theories and a discussion of important ancient, modern, and contemporary texts which established theories such as virtue ethics, deontology, utilitarianism, relativism, emotivism, care ethics. This course considers questions concerning freedom, responsibility, and obligation. How should we live our lives and interact with others? How should we think about ethics in a global context? Is ethics independent of culture? A variety of practical issues such as reproductive rights, euthanasia, animal rights and the environment will be considered. (Offered: Fall 2019)

PHIL B225 GLOBAL ETHICAL ISSUES (1.0 Credit)
Macalester Bell
Division: Social Science
The need for a critical analysis of what justice is and requires has become urgent in a context of increasing globalization, the emergence of new forms of conflict and war, high rates of poverty within and across borders and the prospect of environmental devastation. This course examines prevailing theories and issues of justice as well as approaches and challenges by non-western, post-colonial, feminist, race, class, and disability theorists. (Offered: Fall 2019)

PHIL B252 FEMINIST THEORY (1.0 Credit)
Macalester Bell
Division: Humanities
Beliefs that gender discrimination has been eliminated and women have achieved equality have become commonplace. We challenge these assumptions examining the concepts of patriarchy, sexism, and oppression. Exploring concepts central to feminist theory, we attend to the history of feminist theory and contemporary accounts of women’s place and status in different societies, varied experiences, and the impact of the phenomenon of globalization. We then explore the relevance of gender to philosophical questions about identity and agency with respect to moral, social and political theory. Prerequisite: one course in philosophy or permission of instructor. (Offered: Spring 2020)

Political Science Courses
POLS B290 POWER AND RESISTANCE (1.0 Credit)
Joel Schlosser
Division: Social Science
What more is there to politics than power? What is the force of the “political” for specifying power as a practice or institutional form? What distinguishes power from authority, violence, coercion, and domination? How is power embedded in and generated by cultural practices, institutional arrangements, and processes of normalization? This course seeks to address questions of power and politics in the context of domination, oppression, and the arts of resistance. Our general topics will include authority, the moralization of politics, the dimensions of power, the politics of violence (and the violence of politics), language, sovereignty, emancipation, revolution, domination, normalization, governmentality, genealogy, and democratic power. Writing projects will seek to integrate analytical and reflective analyses as we pursue these questions in common. Writing Intensive.

Psychology Courses
PSYC B303 PORTRAITS OF MALADJUSTMENT IN CLASSIC CHILDREN’S NOVELS (0.5 Credit)
Leslie Rescorla
Division: Humanities
This writing-intensive seminar (maximum enrollment = 16 students) .5 unit course deals with critical analysis of how various forms of psychological maladjustment and health are depicted in selected classic novels for children. Many such novels were written in the Victorian period. Long before developmental psychopathology was a scientific discipline, its main questions were insightfully probed by 19th and early 20th century novelists in books such as "The Secret Garden." In this course, each book will be analyzed for the literary devices used to portray healthy adjustment and maladjustment, the implicit theories of psychological causation captured in the narratives, and the ways the novelist depicts life experiences that bring about mental health and personal growth. Each book will be discussed in its historical/literary contexts, and compared with current views drawn from psychological research. The course integrates literary analysis of classic children’s novels with important concepts derived from the field of developmental psychopathology.

PSYC B375 MOVIES AND MADNESS: ABNORMAL PSYCHOLOGY THROUGH FILMS (1.0 Credit)
Leslie Rescorla
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
This writing-intensive seminar (maximum enrollment = 16 students) deals with critical analysis of how various forms of psychopathology are depicted in films. The primary focus of the seminar will be evaluating the degree of correspondence between the cinematic presentation and current research knowledge about the disorder, taking into account the historical period in which the film was made. For example, we will discuss how accurately the
symptoms of the disorder are presented and how representative the protagonist is of people who typically manifest this disorder based on current research. We will also address the theory of etiology of the disorder depicted in the film, including discussion of the relevant intellectual history in the period when the film was made and the prevailing accounts of psychopathology in that period. Another focus will be how the film portrays the course of the disorder and how it depicts treatment for the disorder. This cinematic presentation will be evaluated with respect to current research on treatment for the disorder as well as the historical context of prevailing treatment for the disorder at the time the film was made. Prerequisite: PSYC B209.

(Offered: Fall 2019)

Sociology Courses

SOCL B102 SOCIETY, CULTURE, AND THE INDIVIDUAL (1.0 Credit)
Division: Social Science
Domain(s): B: Analysis of the Social World
Analysis of the basic sociological methods, perspectives, and concepts used in the study of society, with emphasis on social structure, education, culture, the self, and power. Theoretical perspectives that focus on sources of stability, conflict, and change are emphasized throughout.

(Offered: Fall 2019, Spring 2020)

SOCL B201 THE STUDY OF GENDER IN SOCIETY (1.0 Credit)
Piper Sledge
Division: Social Science
Domain(s): B: Analysis of the Social World
The definition of male and female social roles and sociological approaches to the study of gender in the United States, with attention to gender in the economy and work place, the division of labor in families and households, and analysis of class and ethnic differences in gender roles. Of particular interest in this course is the comparative exploration of the experiences of women of color in the United States.

SOCL B205 SOCIAL INEQUALITY (1.0 Credit)
Amanda Cox
Division: Social Science
Domain(s): B: Analysis of the Social World
Introduction to the major sociological theories of gender, racial-ethnic, and class inequality with emphasis on the relationships among these forms of stratification in the contemporary United States, including the role of the upper class(es), inequality between and within families, in the work place, and in the educational system.

(Offered: Fall 2019)

SOCL B217 THE FAMILY IN SOCIAL CONTEXT (1.0 Credit)
Division: Social Science
Domain(s): B: Analysis of the Social World
The family represents a fundamental and ubiquitous institution in the social world, providing norms and conveying values. This course focuses on current sociological research, seeking to understand how modern American families have transformed due to complex structural and cultural forces. We will examine family change from historical, social, and demographic perspectives. After examining the images, ideals, and myths concerning families, we will address the central theme of diversity and change. In what ways can sociology explain and document these shifts? What influences do law, technology, and medicine have on the family? What are the results of evolving views of work, gender, and parenting on family structure and stability? Prerequisite of one Social Science Course

SOCL B225 WOMEN IN SOCIETY (1.0 Credit)
Veronica Montes
Division: Social Science
In 2015, the world's female population was 49.6 percent of the total global population of 7.3 billion. According to the United Nations, in absolute terms, there were 61,591,853 more men than women. Yet, at the global scale, 124 countries have more women than men. A great majority of these countries are located in what scholars have recently been referring to as the Global South - those countries known previously as developing countries. Although women outnumber their male counterparts in many Global South countries, however, these women endure difficulties that have worsened rather than improving. What social structures determine this gender inequality in general and that of women of color in particular? What are the main challenges women in the Global South face? How do these challenges differ based on nationality, class, ethnicity, skin color, gender identity, and other axes of oppression? What strategies have these women developed to cope with the wide variety of challenges they contend with on a daily basis? These are some of the major questions that we will explore together in this class. In this course, the Global South does not refer exclusively to a geographical location, but rather to a set of institutional structures that generate disadvantages for all individuals and particularly for women and other minorities, regardless their geographical location in the world. In other words, a significant segment of the Global North’s population lives under the same precarious conditions that are commonly believed as exclusive to the Global South. Simultaneously, there is a Global North embedded in the Global South as well. In this context, we will
see that the geographical division between the North and the South becomes futile when we seek to understand the dynamics of the “Western-centric/Christian-centric capitalist/patriarchal modern/colonial world-system” (Grosfoguel, 2012). In the first part of the course, we will establish the theoretical foundations that will guide us throughout the rest of the semester. We will then turn to a wide variety of case studies where we will examine, for instance, the contemporary global division of labor, gendered violence in the form of feminicides, international migration, and global tourism. The course’s final thematic section will be devoted to learning from the different feminisms (e.g. community feminism) emerging out of the Global South as well as the research done in that region and its contribution to the development of a broader gender studies scholarship. In particular, we will pay close attention to resistance, solidarity, and social movements led by women. Examples will be drawn from Latin America, the Caribbean, the US, Asia, and Africa. (Offered: Spring 2020)

SOCL B235 MEXICAN-AMERICAN COMMUNITIES (1.0 Credit)
Veronica Montes
For its unique history, the number of migrants, and the two countries' proximity, Mexican migration to the United States represents an exceptional case in world migration. There is no other example of migration with more than 100 years of history. The copious presence of migrants concentrated in a host country, such as we have in the case of the 11.7 million Mexican migrants residing in the United States, along with another 15 million Mexican descendants, is unparalleled. The 1,933-mile-long border shared by the two countries makes it one of the longest boundary lines in the world and, unfortunately, also one of the most dangerous frontiers in the world today. We will examine the different economic, political, social, and cultural forces that have shaped this centenarian migration influx and undertake a macro-, meso-, and micro-levels of analysis. At the macro-level of political economy, we will investigate the economic interdependency that has developed between Mexico and the U.S. over different economic development periods of these countries, particularly, the role the Mexican labor force has played to boosting and sustaining both the Mexican and the American economies. At the meso-level, we will examine different institutions both in Mexico and the U.S. that have determined the ways in which millions of Mexican migrate to this country. Last, but certainly not least, we will explore the impacts that both the macro-and meso-processes have had on the micro-level by considering the imperatives, aspirations, and dreams that have prompted millions of people to leave their homes and communities behind in search of better opportunities. This major life decision of migration brings with it a series of social transformations in family and community networks, this will look into the cultural impacts in both the sending and receiving migrant communities. In sum, we will come to understand how these three levels of analysis work together. (Offered: Fall 2019)

SOCL B257 MARGINALS AND OUTSIDERS: THE SOCIOLoGY OF DEVIANCE (1.0 Credit)
Robert Washington
Division: Social Science
Domain(s): B: Analysis of the Social World
An examination of non-normative and criminal behavior viewed from the standpoint of different theoretical perspectives on deviance (e.g., social strain, anomie, functionalism, social disorganization, symbolic interaction, and Marxism) with particular emphasis on social construction and labeling perspectives; and the role of subcultures, social movements and social conflicts in changing the normative boundaries of society. Topics include robbery, homicide, Black inner city violence, sexual deviance, prostitution, white collar crime, drug addiction and mental disorders.

SOCL B262 PUBLIC OPINION (1.0 Credit)
Nathan Wright
Division: Social Science
This course explores public opinion: what it is, how it is measured, how it is shaped, and how it changes over time. Specific attention is given to the role of elites, the mass media, and religion in shaping public opinion. Examples include racial/ethnic civil rights, abortion, gay/lesbian/transgendered sexuality, and inequalities.

SOCL B322 THINKING WITH TRANS: THEORIZING RACE AND GENDER (1.0 Credit)
Piper Sledge
In 2017, philosopher Rebecca Tuvel published an article in the journal Hypatia outlining an argument for the existence of transracialism. This article came on the tail end of a great deal of controversy about the outing of NAACP leader, Rachel Dolezal; a woman born to white parents who identifies as black. In this course we will examine the social construction of race and gender as well as critique the biological assumptions that underpin both social structures. We will explore the theoretical power and pitfalls of the terms “transgender” and “transracial”- the similarities, differences, and tensions inherent in questioning taken for granted social structures that are fundamental to social organization and personal identity. We will explore the theoretical context of the terms “transracial” and “transgender,”
the various arguments for and against identity categories, and the lived experiences of individuals and groups who regularly transgress the boundaries of race and gender.

**SOCL B326 FEMINIST PERSPECTIVES ON HLTH** (1.0 Credit)
*Piper Sledge*
Increasingly, an individual's sense of self and worth as a citizen turn on their health identity. In this course we will draw on theories of gender, sexuality, medicalization, and biocitizenship to unravel the ways in which gender structures and medical institutions are mutually constitutive and to explore how this relationship, in turn, impacts individual identity. The course will take a global approach to feminist engagement with health issues with an emphasis on human rights and bodily autonomy.

**SOCL B342 BODIES IN SOCIAL LIFE** (1.0 Credit)
*Piper Sledge*
Can social life exist without bodies? How can attention to the body influence our understanding of social processes of subjectivity, interaction, and practice? While the body has long been an "absent presence" in sociology, multiple approaches to theorizing and researching the body have emerged in recent decades. A sociological approach to the body and embodiment provides an opportunity to bridge the gap between everyday experience and analyses of broad social structures which can seem disconnected from daily life. In this course, we will examine the processes by which individual bodies are shaped by and, in turn, shape social life. Key questions to be explored include: how are bodies regulated by social forces; how do individuals perform the body and how does interactional context influence this performance; what is the meaning of the body in social life; and is there a "right" body? Suggested preparation: At least one course in the social sciences.

**SOCL B350 MOVEMENTS FOR SOCIAL JUSTICE IN THE US** (1.0 Credit)
*David Karen*
Throughout human history, powerless groups of people have organized social movements to improve their lives and their societies. Powerful groups and institutions have resisted these efforts in order to maintain their own privilege. Some periods of history have been more likely than others to spawn protest movements. What factors seem most likely to lead to social movements? What determines their success/failure? We will examine 20th-century social movements in the United States to answer these questions. Includes a film series. Prerequisite: At least one prior social science course or permission of the instructor.

**Spanish Courses**

**SPAN B223 GÉNERO Y MODERNIDAD EN ESPAÑA** (1.0 Credit)
*Rosi Song*
Division: Humanities
A reading of 19th-century Spanish narrative by both men and women writers, to assess how they come together in configuring new ideas of female identity and its social domains, as the country is facing new challenges in its quest for modernity. Prerequisites: B120 or a SPAN 200-level course.
*(Offered: Fall 2019)*

**SPAN B265 ESCRITORAS ESPAÑOLAS: ENTRE TRADICIÓN, RENOVACIÓN Y MIGRACIÓN** (1.0 Credit)
*Rosi Song*
Division: Humanities
Fiction by women writers from Spain in the 20th and 21st century. Breaking the traditional female stereotypes during and after Franco's dictatorship, the authors explore through their creative writing changing sociopolitical and cultural issues including regional identities and immigration. Topics of discussion include gender marginality, feminist studies and the portrayal of women in contemporary society. Prerequisite: SPAN B120 or another SPAN 200-level course. Critical Interpretation (CI) Counts toward Gender and Sexuality Studies Counts toward Latin American, Iberian and Latina/o Studies.

**SPAN B309 LA MUJER EN LA LITERATURA ESPAÑOLA DEL SIGLO DE ORO** (1.0 Credit)
*María Cristina Quintero*
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
A study of the depiction of women in the fiction, drama, and poetry of 16th- and 17th-century Spain. Topics include the construction of gender; the idealization and codification of women's bodies; the politics of feminine enclosure (convent, home, brothel, palace); and the performance of honor. The first half of the course will deal with representations of women by male authors (Calderón, Cervantes, Lope, Quevedo) and the second will be dedicated to women writers such as Teresa de Ávila, Ana Caro, Juana Inés de la Cruz, and María de Zayas. Prerequisite: at least one SPAN 200-level course. Course fulfills pre-1700 requirement and HC's pre-1898 requirement. Counts toward Gender and Sexuality Studies. Counts toward Latin American, Iberian and Latina/o Studies.
SPAN B318 ADAPTACIONES LITERARIAS EN EL CINE ESPAÑOL (1.0 Credit)
Rosi Song

Division: Humanities

Film adaptations of literary works have been popular since the early years of cinema in Spain. This course examines the relationship between films and literature, focusing on the theory and practice of film adaptation. Attention will be paid to the political and cultural context in which these texts are being published and made into films. Students will be required to attend film screenings or view films on their own devices. Prerequisite: A 200-level course in Spanish. Counts toward Gender and Sexuality Studies Counts toward Film Studies Counts toward Latin American, Iberian and Latina/o Studies