Gender and Sexuality Studies (Bi-Co)

Department Website:
https://www.haverford.edu/gender-and-sexuality-studies

The Program in Gender and Sexuality is an interdisciplinary, Bi-College program that can be integrated with any major or pursued independently. Students graduate from the program with a high level of fluency and rigor in their understanding of the different ways issues of gender and sexuality shape our lives as individuals and as members of larger communities, both local and global.

Students choosing a concentration, minor or independent major in gender and sexuality plan their programs in consultation with the Gender and Sexuality coordinator on their home campus. Members of the Gender and Sexuality steering committee serve as their individual mentors. All students in the program take the core course, "Interdisciplinary Perspectives on Sex and Gender." Other courses in the program allow them to explore a range of approaches to gender and sexual difference: critical feminist theory; women's studies; transnational and third-world feminisms; the experiences of women of color; gender and science; the construction of masculinity; gay, lesbian, queer, transgender, and transsexual studies; the history and representation of gender and sexuality in a global context.

Learning Goals

Students in the Program in Gender and Sexuality will:

• understand how social hierarchies related to gender, sexuality, race, and ethnicity have developed historically, cross-culturally, and transnationally.
• develop a high level of fluency and rigor in understanding how issues of gender and sexuality shape our lives as individuals and as members of larger communities, both local and global.
• gain competence in applying theory to practical experience for social transformation and citizenship.
• become critically conversant with theories of gender and sexuality, and their intersectionality with issues of race and class.
• draw upon and speak to feminist theory; women’s studies; transnational and third-world feminisms; womanist theory and the experiences of women of color; the construction of masculinity and men’s studies; lesbian, gay, bisexual, queer, and transgender studies; and theories of gender as inflected by class, race, religion, and nationality.

Haverford’s Institutional Learning Goals are available on the President’s website, at http://hav.to/learninggoals.

Curriculum

Students choosing a concentration (via Haverford, in association with certain majors), minor (via Bryn Mawr, regardless of major) or independent major in gender and sexuality plan their programs in consultation with the Gender and Sexuality coordinator on their home campus. Members of the Gender and Sexuality steering committee serve as their individual mentors. All students in the program take the core course, “Interdisciplinary Perspectives on Sex and Gender." Other courses in the program allow them to explore a range of approaches to gender and sexual difference including: critical feminist theory; women’s studies; transnational and third world feminisms; the experiences of women of color; gender and science; the construction of masculinity; gay, lesbian, queer, transgender, and transsexual studies; the history and representation of gender and sexuality in a global context.

Major Requirements

Students wishing to construct an independent major in Gender and Sexuality Studies should file a petition with the Committee on Student Standing and Programs (Haverford College) or make a proposal to the Committee on Independent Majors (Bryn Mawr College).

Minor Requirements

Six courses distributed as follows are required for the minor at Bryn Mawr College:

• An introductory course (ICPR H190 at Haverford, GNST B108 at Bryn Mawr, or equivalent offerings at Swarthmore College or the University of Pennsylvania).
• The junior seminar: GNST B290, Interdisciplinary Perspectives on Sex and Gender (alternating fall semesters between Bryn Mawr and Haverford).
• Four additional approved courses from at least two different departments, two of which are normally at the 300 level. Units of Independent Study (480) may be used to fulfill this requirement.
• No more than two of the six minor credits may come from institutions outside of the Bi-Co.
Concentration Requirements
Six courses distributed as follows are required for the concentration at Haverford College:

- An introductory course (ICPR H190 at Haverford, GNST B108 at Bryn Mawr, or equivalent offerings at Swarthmore College or the University of Pennsylvania).
- The junior seminar: GNST B290, Interdisciplinary Perspectives on Sex and Gender (alternating fall semesters between Bryn Mawr and Haverford).
- Four additional approved courses from at least two different departments, two of which are normally at the 300 level. Units of Independent Study (480) may be used to fulfill this requirement.
- Of the six courses, no fewer than two and no more than three will also form part of the student’s major.
- No more than two of the six concentration credits may come from institutions outside of the Bi-Co.

Neither a senior seminar nor a senior thesis is required for the concentration or minor; however, with the permission of the major department, a student may choose to count toward the concentration a senior thesis with significant content in gender and sexuality.

Study Abroad
Courses taken abroad may be counted for the concentration with consent of the coordinator. Upon returning to the Bi-Co, students must present a syllabus, reading list, and short narrative description of the course for the coordinator’s evaluation.

Faculty
Below are the core Bi-Co Gender and Sexuality Studies faculty. Many other faculty at both institutions contribute courses to the program; see the Courses section for a full listing.

Core Faculty
Katy Corbin
Assistant Professor of French and Francophone Studies; Coordinator of Gender and Sexuality Studies (Fall)

Molly Farneth
Associate Professor of Religion; Coordinator of Gender and Sexuality Studies (Spring)

Linda Strong-Leek
Provost; Professor of African and Africana Studies; Professor of Gender and Sexuality Studies

Steering Committee (Bryn Mawr)
David Byers

Assistant Professor of Social Work
Gregory Davis
Associate Professor of Biology

Colby J. Gordon
Assistant Professor of English on the Helen Taft Manning Professorship of British History

Anita Kurimay
Associate Professor of History

Piper Sledge
Assistant Professor of Sociology and Director of Gender and Sexuality Studies

Sharon Ullman
Professor of History

Courses at Haverford
Africana Studies Courses
AFST H319 BLACK QUEER SAINTS: SEX, GENDER, RACE, CLASS AND THE QUEST FOR LIBERATION (1.0 Credit)
Terrance Wiley
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World
Drawing on fiction, biography, critical theory, film, essays, and memoirs, participants will explore how certain African American artists, activists, and religionists have resisted, represented, and reinterpreted sex, sexuality, and gender norms in the context of capitalist, white supremacist, male supremacist, and heteronormative cultures. Crosslisted: Africana Studies, Religion Prerequisite(s): 200-level Humanities course, or instructor consent (Offered: Fall 2021; typically offered: Every other Year)

Anthropology Courses
ANTH H212 FEMINIST ETHNOGRAPHY (1.0 Credit)
Juli Grigsby
Division: Social Science
Domain(s): B: Analysis of the Social World
This course delves into the historical development and utility of feminist anthropology. Feminist Ethnography is both methodology and method that seeks to explore how gender, race, sexuality, and subjectivity operate in a variety of contexts. We will explore articulations and critiques of feminist ethnographic methods that engage researcher positionality and the politics of research. This course is one part analytic and another part how-to. Participants will read classic and contemporary ethnographies while learning to craft auto-ethnographic research. Prerequisite(s): One ANTH course or instructor consent
ANTH H214 RACE, CRIME, & SEXUALITY (1.0 Credit)
Juli Grigsby
Division: Social Science
What is a crime and who is a criminal? How are social understandings of punishment and control informed by hegemonic racial and sexualized ideologies? How do the answers to these questions change the ways we imagine and respond to news? To violence? And impact subjectivities? This seminar will examine the complex intersections between race, gender, sexuality, and crime within U.S. cultural, political and social contexts. To do this, we will explore historical and contemporary interdisciplinary studies that provide arguments about the connections between race, gender, sexuality, poverty and the criminal justice system. Topics include: mass incarceration, policing, violence, and media representations of crime. Prerequisite(s): One ANTH course or instructor consent

ANTH H228 REPRODUCTIVE JUSTICE, SOCIAL MOVEMENTS, AND CIVIL SOCIETY (1.0 Credit)
Juli Grigsby
Division: Social Science
An exploration of ethnographic approaches to women's reproductive justice issues, as well as look at reproduction in the broader structural (socioeconomic and political) contexts in which it is situated. We will focus on specific topics such as abortion, contraception, sterilization, sexually transmitted diseases (STDs) and how these issues are connected to other social justice issues such as poverty, environmentalism, and welfare reform. Prerequisite(s): ANTH 103

ANTH H271 THE BODY AND EMBODIMENT IN THE MIDDLE EAST (1.0 Credit)
Zainab Saleh
Division: Social Science
This course surveys anthropological and historical approaches to the body and embodiment in the Middle East, with a focus on themes of representation and power. Our aim is to read up, across, and through prisms of class, gender, and colonialism to better grasp at the stakes of politics and to question the contours and limits of the normal, the healthy, the able, and the pious. Prerequisite(s): one 100-level course in Anthropology, Political Science, Sociology, or History

ANTH H311 ANTHROPOLOGY OF VIOLENCE AND THE BODY (1.0 Credit)
Juli Grigsby
Division: Social Science
An examination on how violence, in its alternate forms, impacts identity formation by inscribing race, gender and sexuality onto the body at multiple social and cultural junctures. One of the primary objectives of the course is to theoretically engage with the relationship between the body, identity, and state, structural and symbolic violence. Prerequisite(s): ANTH 103 or instructor consent

ANTH H314 FEMINIST FILMMAKING STUDIO (1.0 Credit)
Emily Hong
Division: Humanities
This intermediate video production course explores how feminist filmmakers subvert the male gaze, a particular view which has been made to seem universal. Students will enact intersectional and decolonial filmmaking practices by producing a short film and a podcast episode. Crosslisted: Visual Studies, Anthropology Prerequisite(s): any course in anthropology, visual studies, or gender and sexuality studies or instructor consent

ANTH H318 BLACK FEMINIST BORDERLANDS (1.0 Credit)
Division: Social Science
This course explores how Black people throughout the African diaspora create transnational geographies of belonging, traverse imposed borders, and imagine the world in new ways. Students will have the opportunity to apply the course themes through writing and creative assignments. Crosslisted: Anthropology, Visual Studies Prerequisite(s):One course in either Africana Studies or Visual Studies or Gender and Sexuality Studies or Anthropology.

Comparative Literature Courses
COML H231 CARIBE QUEER: SEXUALITIES AND NARRATIVES FROM THE HISPANIC CARIBBEAN (1.0 Credit)
Lina Martinez Hernandez
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
The course will look at different narrative and artistic productions regarding alternative sexualities in the Hispanic Caribbean. We will take as a point of departure the Cuban revolution and move to the present. Crosslisted: Spanish, Comparative Literature Prerequisite(s): SPAN 102
(Typically offered: Occasionally)

COML H301 TOPICS IN MIDDLE ENGLISH: PRE-MODERN WOMEN WRITERS, TOPICS IN MIDDLE ENGLISH: RACING ROMANCE, BLACK KNIGHTS AND WHITE CANNIBALS (1.0 Credit)
Maud McInerney, Sarah Watson
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
Considers the construction of genders and sexualities in the medieval period. Crosslisted: English, Comparative Literature Enrollment Limit: 15, This seminar will explore the rebirth of classical texts in the Middle Ages in the light of Paul Ricoeur’s insistence upon the power of both history and fiction to reconfigure time itself. We will engage questions about the mythic past as a ground from which historic dynasties reinvent their own futures, the imaginary East of Alexander (and the Crusades?) as site of fascination and projection, the narrative temporalities of history, epic and romance, the invention of female subjectivity, the queerness of chivalry, etc. Our focus will be on medieval texts, some in Middle English, but no prior knowledge of Middle English is required. Crosslisted: English, Comparative Literature Prerequisite(s): Two courses in ENGL at the 200 level or instructor consent
(Offered: Fall 2021, Spring 2022; typically offered: Occasionally, Every Three Years)

COML H305 IMAGINING TERESA OF AVILA: HER NOT-SO-HOLY LIFE AND AFTERLIFE (1.0 Credit)
Aurelia Gómez De Unamuno
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
This course examines the figure of the Spanish mystic Teresa de Jesús (1515-1582) and how she has been imagined and depicted as a symbol of feminism in Literature and film. The course focuses on her works, as well as fiction, art and film which have drawn from her production, from the Renaissance to The Simpsons. Crosslisted: Spanish, Comparative Literature Prerequisite(s): one 200-level course
(Typically offered: Occasionally)

COML H322 POLITICS OF MEMORY IN LATIN AMERICA (1.0 Credit)
Aurelia Gómez De Unamuno
Division: Humanities
This course explores the issue of memory, the narration of political violence and the tension between truth and fiction. A selection of documents, visual archives and documentary films are compared with literary genres including testimonies memories, diaries, poetry, and fiction writing. This course also compares the coup and dictatorship of Pinochet with the repression of the student movement of ’68 and the guerrilla warfare in Mexico. This course
is conducted in Spanish. Cross-listed: Spanish, Comparative Literature, PJHR
(Offered: Fall 2021; typically offered: Every Year)

**COML H381 VISUAL POLITICS OF BONDAGE (1.0 Credit)**

Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
This course examines the visual politics of literatures of bondage, focusing on colonial Brazil/Amazon, the cross-temporal Indian Ocean World, and our contemporary moment of globalization. Our central course inquiry across the course will address the visual politics both nascent and full-fleshed in textual and imagistic representations of those extremely uneven power relations definitive of bondage, and is attentive across genres to the novel, painting, photography, and film. Cross-listed for English and Visual Arts. Prerequisite(s): Two 200-level courses in English or instructor consent
(Offered: Spring 2022; typically offered: Every Three Years)

**Classical Studies Courses**

**CSTS H223 MARGINALIZED IDENTITIES IN ANTIQUITY (1.0 Credit)**
Matthew Farmer
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
Exploration of the processes of identity formation, normativity, and exclusion in ancient Greece, with a focus on race, gender, and sexuality. We’ll recover the lives of marginalized people in the ancient world, extending our own histories into the ancient past.
(Typically offered: Occasionally)

**English Courses**

**ENGL H218 PERFORMING GENDER & SEXUALITY (1.0 Credit)**
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
Examines how the concept of performance links studies of gender and sexuality to the history of drama. How do playwrights and actors represent / unsettle ideologies of gender identity? How do they perform erotic desire?
(Typically offered: Occasionally)

**ENGL H254 PRE-RAPHAELITES, AESTHETES AND DECADENTS: GENDER AND SEXUALITY IN THE LATE 19TH CENTURY (1.0 Credit)**
Debora Sherman
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
Readings in the discursive formation of the 19th-c. novel that examine the aesthetic, the ethical, the sociopolitical, and the affective as categories of interest and productive cultural investment. Authors will be selected from what may be termed the "long 19th century" and will draw from a list that includes Richardson, Austen, Bronte, Dickens, Eliot, Hardy, and James.
(Typically offered: Occasionally)

**ENGL H258 DESIRE AND DOMESTIC FICTION: THE DEVELOPMENT OF THE NOVEL IN THE 19TH C. (1.0 Credit)**
Debora Sherman
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
This course is designed as an introduction to the novel and to narrative theory in a trajectory loosely inscribed from the late 18th to the mid19th century, beginning with Richardson’s Pamela and culminating in George Eliot’s extraordinary and exemplary Middlemarch. These several novels propose both an epistemology—what we know—as well as an affective sensibility, or a structure of feeling, and we might question their purpose: to amuse, to entertain, certainly, but to educate, to compel, to convince us of a certain understanding of the world. As well, the course will look at the purchase of contemporary critical investments upon the act of reading itself or how reading is inflected through different models of critical and theoretical discourse: how narrative economies shape and determine the nature of our experience or what we can know of our experience; how narrative determines a subject “self” and how these selves are then transected by race, gender, class, and other social and political determinants; how narratives manage the less obvious and sublimated worlds of desire and the body’s disruptions; how narratives negotiate the grotesque, the spectacular, and the sensational; and finally, how these variously constituted needs and desires become constructions of “textual knowledge”.
(Offered: Fall 2021; typically offered: Every Three Years)

**ENGL H278 CONTEMPORARY WOMEN WRITERS (1.0 Credit)**
Sarah Watson
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
Readings in novels, short fiction, poetry, and some non-fictional prose by contemporary women writers. A study of the interrelations between literature written by female authors and the questions, concerns, and debates that characterize contemporary feminisit theory. Readings in Moore, Jordan, Gaitskill, Barry, Rankine, Parks, Ng, Morrison, etc.
(Offered: Fall 2021)
ENGL H364  JOHN BROWN’S BODY: VIOLENCE, NATURAL FANTASY, AND BODIES THAT MATTER (1.0 Credit)
Christina Zwarg
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World
This course will use the spectacular life and death of John Brown to examine a common set of interests in a diverse set of texts produced across two centuries. These interests include terrorism and the place of violence in the cause of liberty, the relationship of aesthetic value to changing social and political claims, the role of race and gender in the construction of emancipatory rhetoric, and the role of that same rhetoric in the creation (or conservation) of a cultural and national sense of history. Prerequisite(s): Two 200-level English courses or instructor consent.
(Typically offered: Every other Year)

French and French Studies Courses
FREN H225  POLITIQUE ET POÉTIQUE: LA FEMME ET LA PRESSE QUOTIDIENNE (1836-1918) (1.0 Credit)
Kathyne Corbin
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
In this course, we consider pivotal moments in French culture, society, and history from the perspectives of women witnesses. The first generation of women journalists modernized the image of the woman and gave new representation to women in the press. Cross Listed: Gender and Sexuality Studies, Visual Studies Prerequisite(s): French 101-102 or French 101-105; or instructor permission
(Typically offered: Occasionally)

GERM H245  APPROACHES TO GERM LIT/ CULTURE: FREUD’S VIENNA & KAFKA’S PRAGUE (1.0 Credit)
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World
This is a topics course. Taught in German. Course content varies. Previous topics include, Women’s Narratives on Modern Migrancy, Exile, and Diasporas; Nation and Identity in Post-War Austria. Current topic: Crime, Justice and the Courtroom. This is a film-based course about political trials at critical junctures of German history.
(Typically offered: Occasionally)

GERM H320  IMPOSSIBLE REPRESENTATIONS OF THE HOLOCAUST IN GERMAN DRAMA AND FILM (1.0 Credit)
Imke Brust
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World
This course will provide a historical overview of the Holocaust, its origins, process, and outcomes, and how it has served as a mental map for the construction of contemporary German national identity. In this context, we will explore such topics as notions of memory, collective guilt, trauma, and mourning. In addition, the course will critically engage issues of portrayal and representation of historical memory within the context of Holocaust commemoration by discussing several different plays and films that can be contextualized within the German Vergangenheitsaufarbeitung (working through the past) and more recently ‘memory contests’. Lastly, this course will also explore the tragedy and remembrance of the Holocaust as a transnational phenomenon in the contemporary world. The course is taught in English with an extra session in German. Cross-listed: German, Comparative Literature
(Typically offered: Every other Year)

History Courses
HIST H204  WOMEN, GENDER, AND AMERICAN SOCIETY TO 1870 (1.0 Credit)
Bethel Saler
Division: Social Science
Domain(s): A: Meaning, Interpretation (Texts)
This course surveys the history of American women from the colonial period through 1870. We will consider and contrast the lives and perspectives of women from a wide variety of social backgrounds and geographic areas as individuals and members of families and communities, while also examining how discourses of gender frame such topics as colonization, slavery, class identity, nationalism, religion, and political reform. Prerequisite: Sophomore standing or above.

HIST H286  GENDER AND THE CONSTRUCTION OF SCIENCE IN AMERICA, 1700-1900 (1.0 Credit)
Division: Social Science
Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World
This class explores the nature of women’s scientific labor in the eighteenth and nineteenth centuries, with a focus on how various social and cultural factors made women’s labor more or less visible in particular moments.
(Typically offered: Only Once)
HIST H291  INDIGENOUS WOMEN: GENDER, ETHNICITY AND FEMINISM IN LATIN AMERICA (1.0 Credit)
Division: Social Science
Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World
This course gives students an introduction to the themes and debates in the intersectional fields of Gender and Women's Studies, Race, Ethnic and Indigenous Studies, Latin American History, and Feminist Theory. Pre-requisite(s): None Lottery Preference: History majors, first and second year students, LAILS, and GenSex concentrators, with first priority for History and LAILS. (Offered: Fall 2021; typically offered: Every Fall)

HIST H310  POLITICAL TECHNOLOGIES OF RACE AND THE BODY (1.0 Credit)
Andrew Friedman
Division: Social Science
Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World
This course examines the technologies, ideologies, and material strategies that have created and specified human beings as racialized and gendered subjects in the U.S. Readings cover biopolitics, disability studies, material culture, histories of disease, medicine, violence and industrialization. In our discussions and research, we will aim to decode the production of "reality" at its most basic and molecular level. Crosslisted: History, Health Studies

ICPR H142  WOMEN AND GENDER IN THE MIDDLE AGES: REPRESENTATIONS IN ART (0.5 Credit)
Margaret Schaus
Students will learn about issues involving women and gender in the European Middle Ages. Through discussion and research, students will analyze medieval art and create image records for the database, Feminae: Medieval Women and Gender Index. This course is graded pass/fail. (Typically offered: Occasionally)

ICPR H190  INTRODUCTION TO FEMINIST AND GENDER STUDIES (1.0 Credit)
Staff
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World
This course introduces students to major debates and issues within the interdisciplinary field of Feminist and Gender Studies. We will explore what feminist scholars have illuminated about the construction of gender and sexuality in multiple historic, present-day, and global contexts. Students will examine feminist debates about how race, class, and religion shape gender and sexuality in unequal ways. And, students will develop the skills to analyze how gender and sexuality have been regulated, reinforced, and transgressed in diverse settings. (Offered: Fall 2021; typically offered: Every other Year)

ICPR H258  AMERICAN QUEEN: DRAG IN CONTEMPORARY ART AND PERFORMANCE (1.0 Credit)
Christina Knight
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
An interdisciplinary visual studies examination of queer subcultural performance and its influence on contemporary American culture. Readings include live performance, visual art and film as well as historical and theoretical secondary sources. Prerequisite(s): an intro course in Gen/Sex (Offered: Spring 2022; typically offered: Every Year)

ICPR H290  INTERDISCIPLINARY PERSPECTIVES ON GENDER (1.0 Credit)
Molly Farneth
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
Explore the intersection of gender, sexuality, race, class, religion, and embodiment in our time. Our focus is principally on the USA, though we make some forays into international conversations. Readings are drawn from a smattering of the most recent developments in academic research and theory, as well as from science fiction, activism, popular culture, and new media. We work to bring the personal into the classroom, and to take what we learn out into the world.
(Offers: Fall 2021; typically offered: Every other Fall)

Peace, Justice and Human Rights Courses
PEAC H316 WOMEN AND THE ARMED STRUGGLE IN LATIN AMERICA (1.0 Credit)
Aurelia Gómez De Unamuno
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World
An examination of socialist armed struggles in 1970s, women's rights and feminist movements in Latin America. A comparative study of literary texts, testimonials and documentary films addresses theoretical issues such as Marxism, global feminism, hegemony and feminisms produced in the periphery. This course is conducted in Spanish. Cross-listed: Spanish, Comparative Literature, Gen/Sex, and PJHR
Prerequisite(s): One 200-level, preferred 300-level course, or instructor consent
(Typically offered: Every other Year)

Philosophy Courses
PHIL H214 FEMINISM (1.0 Credit)
Qrescent Mali Mason
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
An examination of feminist philosophy in the lived world through reading Living a Feminist Life, The Argonauts, Down Girl: The Logic of Misogyny, and Freedom is a Constant Struggle to answer, What does it meant to do feminist philosophy? Prerequisite(s): 100 level Philosophy course or instructor's approval
(Typically offered: Occasionally)

PHIL H216 SEX AND THE POLIS: FEMINIST PHILOSOPHICAL ENCOUNTERS WITH WESTERN POLITICAL PHILOSOPHY (1.0 Credit)
Qrescent Mali Mason
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
This course will examine feminist critiques of the State by pairing them with primary texts to which they respond in order to develop an account of central concepts in Western political philosophy and their im-/ex-plicit conceptions of sex and gender.
Prerequisite(s): 100-level Philosophy course or Instructor's Approval
(Typically offered: Every other Year)

Political Science Courses
POLS H235 AFRICAN POLITICS (1.0 Credit)
Susanna Wing
Division: Social Science
Domain(s): B: Analysis of the Social World
Analysis of political change in Africa from the colonial period to contemporary politics. Selected case studies will be used to address central themes including democracy, human rights, gender, interstate relations, economic development, and globalization. Prerequisite(s): one course in political science or consent of the instructor.
(Typically offered: Every other Year)

POLS H242 WOMEN IN WAR AND PEACE (1.0 Credit)
Susanna Wing
Division: Social Science
Domain(s): B: Analysis of the Social World
Analysis of the complex issues surrounding women as political actors and the ways in which citizenship relates to men and women differently. Selected cases from the United States, Africa, Latin America, and Asia are studied as we discuss gender, domestic politics, and international relations from a global perspective. Prerequisite(s): one course in POLS or instructor consent
(Offers: Spring 2022; typically offered: Every Year)

POLS H342 THE POLITICS OF GENDER AND SEXUALITY (1.0 Credit)
Susanna Wing
Division: Social Science
Domain(s): B: Analysis of the Social World
Advanced course explores the politics of gender and sexuality in comparative perspective. Includes readings in feminist theory and methods and examines the state and power structures through a gender sensitive lens. Cases primarily from Africa, Europe and the United States. Crosslisted: Gender and Sexuality concentration. Prerequisite(s): Previous course in gender and sexuality and Domain B (or SO), POLS 242 (Women in War and Peace) recommended.
(Typically offered: Occasionally)

Psychology Courses
PSYC H328 NEUROBIOLOGY OF SEXUAL BEHAVIOR (1.0 Credit)
Laura Been
Division: Natural Science
Domain(s): C: Physical and Natural Processes
An examination of the neurobiology underlying sexual behavior. This seminar will focus on systems-level understanding of the neural regulation of both pre-copulatory and copulatory behavior, drawing from primary literature in invertebrate, rodent, and human model systems. Prerequisite(s): PSYC 100 and PSYC 217, or instructor consent. (Offered: Fall 2021; typically offered: Every other Fall)

Religion Courses

RELG H104 RELIGION AND SOCIAL ETHICS (1.0 Credit)
Molly Farneth
Division: Humanities
This course focuses on sexual ethics as an analytical lens to think through contemporary issues of race, gender, and class. Students will analyze Christian and Jewish approaches to sexuality, and question how social regulations of sexuality are often connected to intersectional issues of religion, race, and gender. (Offered: Spring 2022; typically offered: Every other Year)

RELG H159 GENDER AND SEXUALITY IN ISLAMIC TEXTS AND PRACTICES (1.0 Credit)
Guangtian Ha
Division: First Year Writing
This course introduces students to the different views of gender and sexuality in Islamic thought, and situates these views within Muslim histories and societies. We will draw on primary sources, historiographical work, ethnographies of Muslim societies, fiction, poetry, and play. One major focus will be on homosexuality in Islam and Muslim societies. In the course of this examination we will also have a chance to question what “homosexuality” is and whether this term can be applied cross-culturally and cross-religiously. To think critically about homosexuality in Islam will thus compel us to reconsider homosexuality and Islam at once. Open only to first-year students as assigned by the Director of College Writing. (Offered: Fall 2021; typically offered: Only Once)

RELG H221 WOMEN AND GENDER IN EARLY CHRISTIANITY (1.0 Credit)
Anne McGuire
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
An examination of the representations of women and gender in early Christian texts and their significance for contemporary Christianity. Topics include interpretations of Genesis 1-3, images of women and sexuality in early Christian literature, and the roles of women in various Christian communities.

(Typically offered: Every Year)

RELG H303 RELIGION, LITERATURE AND REPRESENTATION: IMAGES OF KRISHNA (1.0 Credit)
Pika Ghosh
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
This course approaches the Hindu god Krishna through varied expressions in architecture, sculpture, paintings, textiles, landscape design, poetry, music, dance, and drama. We will ask how these practices were employed to visualize the divine, to nurture faith and passion, and to gain proximity to the transcendent deity. Class work will include field trips to local temples and museums. (Offered: Fall 2021; typically offered: Every other Year)

RELG H312 RITUAL AND THE BODY (1.0 Credit)
Molly Farneth
Division: Humanities
An exploration of the meaning and function of ritual, and of the ways that rituals shape bodies, habits, and identities. Special attention will be given to the relationship between ritual and gender. Readings include Durkheim, Mauss, Bourdieu, Butler, and Mahmood. Prerequisite(s): at least one 200 level in the department, or instructor consent

Sociology Courses

SOCL H170 SEX UNDER CAPITALISM: INTIMATE RELATIONS BETWEEN ECONOMY AND SOCIETY (1.0 Credit)
Shelly Ronen
Division: Social Science
Domain(s): B: Analysis of the Social World
Introducing materialist and social reproduction feminism, and we’ll take on debates about families
as economic units, women’s bodies as social factories, gay identity’s relationship to labor and consumption, the “pricing” of unpaid care, and sex work.

(Offered: Spring 2022; typically offered: Occasionally)

SOCL H209 SOCIOLOGY OF SEXUALITIES (1.0 Credit)
Shelly Ronen
Division: Social Science
Domain(s): B: Analysis of the Social World
To what extent are romantic desires, physical experiences, and sexual pleasures collective phenomena? This course proceeds from the insight that sexuality is deeply social. We will explore the diversity of sexual desires, practices, meanings, and politics across histories and cultures.

(Offered: Fall 2021; typically offered: Occasionally)

SOCL H227 SOCIOLOGY OF THE BODY: THEORIZING THE BODY ACROSS DUALISMS (1.0 Credit)
Shelly Ronen
Division: Social Science
Domain(s): B: Analysis of the Social World
We tend to think of our bodies as organic vessels - biological and chemical objects that house our rational selves. But our bodies also carry social meanings, and enable social life. This course explores the body through sociological theory.

Prerequisite(s): SOCL H155 or instructor permission

(Typically offered: Only Once)

SOCL H235 CLASS, RACE, AND EDUCATION (1.0 Credit)
Mark Gould
Division: Social Science
Domain(s): B: Analysis of the Social World
An examination of the effects of class and race on educational and occupational outcomes, emphasizing the contemporary United States.

(Typically offered: Occasionally)

Spanish Courses
SPAN H231 CARIBE QUEER: SEXUALITIES AND NARRATIVES FROM THE HISPANIC CARIBBEAN (1.0 Credit)
Lina Martinez Hernandez
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
The course will look at different narrative and artistic productions regarding alternative sexualities in the Hispanic Caribbean. We will take as a point of departure the Cuban revolution and move to the present. Crosslisted: Spanish, Comparative Literature

Prerequisite(s): SPAN 102

(Typically offered: Occasionally)

SPAN H254 WOMEN TRANSLATORS NOW AND THEN IN THE SPANISH-SPEAKING WORLD (1.0 Credit)
Staff
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
This course examines the role of Spanish and Latin American female authors using translation to publish their work or writing under male pseudonyms. We’ll explore the agency of female translators as authentic cultural contributors from the Middle Ages to Globalization. Readings include Leonor López de Córdoba, Isabel Correa, Gertrudis Gómez de Avellaneda, Zenobia Camprubí, Silvina Ocampo o María Lejárraga, among others. Prerequisite(s): SPAN 102, placement, or instructor consent

(Typically offered: Occasionally)

SPAN H305 IMAGINING TERESA OF AVILA: HER NOT-SO-HOLY LIFE AND AFTERLIFE (1.0 Credit)
Staff
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
This course examines the figure of the Spanish mystic Teresa de Jesús (1515-1582) and how she has been imagined and depicted as a symbol of feminism in Literature and film. The course focuses on her works, as well as fiction, art and film which have drawn from her production, from the Renaissance to The Simpsons. Crosslisted: Spanish, Comparative Literature

Prerequisite(s): one 200-level course

(Typically offered: Occasionally)

SPAN H316 WOMEN AND THE ARMED STRUGGLE IN LATIN AMERICA (1.0 Credit)
Aurelia Gómez De Unamuno
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World
An examination of socialist armed struggles in 1970s, women’s rights and feminist movements in Latin America. A comparative study of literary texts, testimonials and documentary films addresses theoretical issues such as Marxism, global feminism, hegemony and feminisms produced in the periphery.

This course is conducted in Spanish. Cross-listed: Spanish, Comparative Literature, Gen/Sex, and PJHR

Prerequisite(s): One 200-level, preferred 300- level course

(Typically offered: Every other Year)

SPAN H322 POLITICS OF MEMORY IN LATIN AMERICA (1.0 Credit)
Aurelia Gómez De Unamuno
Division: Humanities
This course explores the issue of memory, the narration of political violence and the tension between truth and fiction. A selection of documents, visual archives and documentary films are compared with literary genres including testimonies memories, diaries, poetry, and fiction writing. This course also compares the coup and dictatorship of Pinochet with the repression of the student movement of ‘68 and the guerrilla warfare in Mexico. This course is conducted in Spanish. Cross-listed: Spanish, Comparative Literature, PJHR

(Offered: Fall 2021; typically offered: Every Year)

**Visual Studies Courses**

**VIST H108 REAL WORK & DREAM JOBS: VISUAL REPRESENTATIONS AND THEORIES OF WORK (1.0 Credit)**

*Division: First Year Writing*

An entry into theories of work, thinking critically and historically about the role of work in society, the promise of art as an ideal form of work, and the structural persistence of gendered, classed, and racial divisions of labor. Open only to first-year students as assigned by the Director of College Writing.

(Offered: Spring 2022; typically offered: Occasionally)

**VIST H130 INTRODUCTION TO PERFORMANCE STUDIES (1.0 Credit)**

*Raegan Truax*

*Division: Humanities*

*Domain(s): A: Meaning, Interpretation (Texts)*

Through readings of theoretical texts, art works, dance, and experimental performance, we will explore performance as an interpretive framework for social behaviors, institutions, and presentations of self. Readings engage philosophy, psychoanalysis, anthropology, race studies, disability studies, and sexuality studies.

(Offered: Fall 2021; typically offered: Occasionally)

**VIST H258 AMERICAN QUEEN: DRAG IN CONTEMPORARY ART AND PERFORMANCE (1.0 Credit)**

*Christina Knight*

*Division: Humanities*

*Domain(s): A: Meaning, Interpretation (Texts)*

An interdisciplinary visual studies examination of queer subcultural performance and its influence on contemporary American culture. Readings include live performance, visual art and film as well as historical and theoretical secondary sources. Prerequisite(s): an intro course in Gen/Sex

(Offered: Spring 2022; typically offered: Every Year)

**VIST H304 FEMINIST AESTHETICS: MELODRAMA (1.0 Credit)**

*Staff*

*Division: Humanities*

*Domain(s): A: Meaning, Interpretation (Texts)*

This course reintegrates the visual emphasis of “feminist aesthetics” into the multi-sensory field of experience known as “affect.” Our task is to evaluate what affect theory might add to visual studies, feminist politics, and our understanding of the world.

(Typically offered: Occasionally)

**VIST H314 FEMINIST FILMMAKING STUDIO (1.0 Credit)**

*Emily Hong*

*Division: Humanities*

*Domain(s): A: Creative Expression; B: Analysis of the Social World*

This intermediate video production course explores how feminist filmmakers subvert the male gaze, a particular view which has been made to seem universal. Students will enact intersectional and decolonial filmmaking practices by producing a short film and a podcast episode. Crosslisted: Visual Studies, Anthropology Prerequisite(s): any course in anthropology, visual studies, or gender and sexuality studies or instructor consent

(Offered: Spring 2022; typically offered: Every Year)

**VIST H315 BLACK PERFORMANCE THEORY (1.0 Credit)**

*Christina Knight*

*Division: Humanities*

*Domain(s): A: Meaning, Interpretation (Texts)*

An interdisciplinary visual studies examination of how black performance reflects and shapes subject formation in America as well as the diaspora. Readings include live and recorded performances as well as historical and theoretical secondary sources. Prerequisite(s): 100 or 200-level course in either Africana Studies or Gender and Sexuality Studies or permission from the instructor.

(Typically offered: Every other Year)

**VIST H318 BLACK FEMINIST BORDERLANDS (1.0 Credit)**

*Staff*

*Division: Social Science*

*Domain(s): A: Creative Expression; B: Analysis of the Social World*

This course explores how Black people throughout the African diaspora create transnational geographies of belonging, traverse imposed borders, and imagine the world in new ways. Students will have the opportunity to apply the course themes through writing and creative assignments. Crosslisted: Anthropology, Visual
Studies Prerequisite(s): One course in either Africana Studies or Visual Studies or Gender and Sexuality Studies or Anthropology.  
*(Typically offered: Only Once)*

**VIST H353 THE DOCUMENTARY BODY: ADVANCED MEDIA PRODUCTION (1.0 Credit)**  
Victoria Funari  
**Division:** Humanities  
The theory and craft of documentary film through an exploration of representations of the body. Students produce short documentaries, hone camera and editing skills, and learn basic producing skills. Students may also explore new media forms. Required weekly screenings, Thurs 7:00-9:30pm.  
*Prerequisite(s):* One introductory video production class or equivalent experience or instructor consent.  
*(Typically offered: Only Once)*

**VIST H381 VISUAL POLITICS OF BONDAGE (1.0 Credit)**  
**Staff**  
**Division:** Humanities  
**Domain(s):** A: Meaning, Interpretation (Texts)  
This course examines the visual politics of literatures of bondage, focusing on colonial Brazil/Amazon, the cross-temporal Indian Ocean World, and our contemporary moment of globalization. Our central course inquiry across the course will address the visual politics both nascent and full-fleshed in textual and imagistic representations of those extremely uneven power relations definitive of bondage, and is attentive across genres to the novel, painting, photography, and film. Cross-listed for English and Visual Arts.  
*Prerequisite(s):* Two 200-level courses in English or instructor consent  
*(Offered: Spring 2022; typically offered: Every Three Years)*

**Writing Program Courses**

**WRPR H108 REAL WORK & DREAM JOBS: VISUAL REPRESENTATIONS AND THEORIES OF WORK (1.0 Credit)**  
**Staff**  
**Division:** First Year Writing  
An entry into theories of work, thinking critically and historically about the role of work in society, the promise of art as an ideal form of work, and the structural persistence of gendered, classed, and racial divisions of labor. Open only to first-year students as assigned by the Director of College Writing.  
*(Offered: Spring 2022; typically offered: Occasionally)*

**WRPR H114 GENDER AND WRITING (1.0 Credit)**  
Sarah Watson  
**Division:** First Year Writing  
This course explores how gender shapes the creation and reception of texts. We will consider male, female, and non-binary writers and analyze how gender intersects with other vectors of identity such as race and class. Open only to first-year students as assigned by the Director of College Writing.  
*(Typically offered: Every Year)*

**WRPR H126 RADICAL BLACK FEMINISMS AND THE CARCERAL STATE (1.0 Credit)**  
Tajah Ebram  
**Division:** First Year Writing  
With growing calls for the abolition of prisons and all systems of racial-sexual domination, this course will examine a long history of works by and about Black women political prisoners since the Black Power Era. Open only to first-year students as assigned by the Director of College Writing.  
*(Typically offered: Every Year)*

**WRPR H159 GENDER AND SEXUALITY IN ISLAMIC TEXTS AND PRACTICES (1.0 Credit)**  
Guangtian Ha  
**Division:** First Year Writing  
This course introduces students to the different views of gender and sexuality in Islamic thought, and situates these views within Muslim histories and societies. We will draw on primary sources, historiographical work, ethnographies of Muslim societies, fiction, poetry, and play. One major focus will be on homosexuality in Islam and Muslim societies. In the course of this examination we will also have a chance to question what “homosexuality” is and whether this term can be applied cross-culturally and cross-religiously. To think critically about homosexuality in Islam will thus compel us to reconsider homosexuality and Islam at once. Open only to first-year students as assigned by the Director of College Writing.  
*(Offered: Fall 2021; typically offered: Only Once)*

**WRPR H199 CHILDHOOD AND CHILDREN’S LITERATURE (1.0 Credit)**  
Rosetta Young  
**Division:** First Year Writing  
Reading children’s literature as well as toys, games, and dolls from the eighteenth century to the present, this first-year writing seminar considers how ideas of childhood have evolved over time in American and British culture. Open only to first-year students as assigned by the Director of College Writing.  
*(Offered: Spring 2022; typically offered: Every Year)*
Courses at Bryn Mawr

Anthropology Courses

ANTH B102 INTRODUCTION TO CULTURAL ANTHROPOLOGY (1.0 Credit)
Amanda Weidman, Nicholas Carby Denning
Division: Social Science
Domain(s): B: Analysis of the Social World
This course will explore the basic principles and methods of sociocultural anthropology. Through field research, direct observation, and participation in a group’s daily life, sociocultural anthropologists examine the many ways that people organize their social institutions and cultural systems, ranging from the dynamics of life in small-scale societies to the transnational circulation of people, commodities, technologies, and ideas. Sociocultural anthropology examines how many of the categories we assume to be “natural,” such as kinship, gender, or race, are culturally and socially constructed. It examines how people’s perceptions, beliefs, values, and actions are shaped by broader historical, economic, and political contexts. It is also a vital tool for understanding and critiquing imbalances of power in our contemporary world. Through a range of topically and geographically diverse course readings and films, and opportunities to practice ethnographic methodology, students will gain new analytical and methodological tools for understanding cultural difference, social organization, and social change. (Offered: Fall 2021, Spring 2022; typically offered: Every Spring)

ANTH B213 ANTHROPOLOGY OF FOOD (1.0 Credit)
Susanna Fioratta
Food is part of the universal human experience. But everyday experiences of food also reveal much about human difference. What we eat is intimately connected with who we are, where we belong, and how we see the world. In this course, we will use a socio-cultural perspective to explore how food helps us form families, national and religious communities, and other groups. We will also consider how food may become a source of inequality, a political symbol, and a subject of social discord. Examining both practical and ideological meanings of food and taste, this course will address issues of identity, social difference, and cultural experience.

ANTH B239 ANTHROPOLOGY OF MEDIA (1.0 Credit)
Amanda Weidman
Division: Social Science
Domain(s): B: Analysis of the Social World
Life throughout much of the world today is saturated by forms of media and media technologies: films, television, radio, cell phones, the internet and social media. This course examines media from an anthropological perspective, focusing on the impact of these various non-print media on social and political life. We will also explore the distinctive properties of two media phenomena specific to our time: reality TV and social media. Throughout, we will be concerned with the constitutive power of media at two levels: first, in the construction of subjectivity, senses of self, and the production of affect; and second, in collective social and political projects, such as building national identity, consolidating or resisting state power, giving voice to indigenous claims, or creating alliances. (Typically offered: Occasionally)

ANTH B241 ARCHAEOLOGIES OF GENDER (1.0 Credit)
Division: Social Science
This course foregrounds gender as a structuring part of past lives and explores the construction of gender in archaeological interpretations across time and space. We begin with an overview of how gender has been theorized in archaeology as a discipline, including more recent theoretical approaches which incorporate feminist and queer theory. Drawing on case studies from diverse geographic locations and time periods, we will consider how studies of gender can be practically applied to archaeological investigations of labor, mortuary analysis, space and landscape, and feasting and religious practices. This engendered perspective, which includes women, men, and nonbinary genders, promotes more nuanced understandings of social complexity and diversity of past communities. Potential topics to be considered include: theories of gender, non-binary genders and masculinities, mortuary analysis, labor and technology, space and landscape, feasting and ritual, gender and hierarchies, and colonialism and transformation of gendered identities. A running theme throughout this course will consider who is responsible for the production of knowledge, if the concept of positivism is inherently male, and how we can build feminist and community ideals into scientific investigations.

ANTH B246 THE EVERYDAY LIFE OF LANGUAGE: FIELD RESEARCH IN LINGUISTIC ANTHROPOLOGY (1.0 Credit)
Amanda Weidman
Division: Humanities
The goal of this course is to develop an awareness of how language operates in various interactional and other (eg. ritual, performance, political) contexts that we commonly experience. The focus will be on gaining hands-on experience in doing linguistic anthropological data collection and analysis, and putting the results of individual student projects together as part of initiating an
ongoing, multi-year project. Topics that students explore ethno-graphically may include: language and gender; language, race and social indexicality; sociolinguistic variation; codeswitching; register and social stance; language and social media. Student research will involve ethno-graphic observation, audio-recording of spoken discourse, conducting interviews, and learning how to create a transcript to use as the basis for ethnographic analysis. Students will work in parallel on individual projects cohering around a particular topic, and class time will be used to discuss the results and synthesize insights that develop from bringing different ethnographic contexts together. For the praxis component of the course, students will use the experience they have gained to generate ideas for components of a middle school/high school language arts curriculum that incorporates linguistic anthropology concepts and student-driven research on language. **(Typically offered: Every other Spring)**

**ANTH B250 GLOBAL ECONOMIES: WORK, MONEY, AND VALUE IN EVERYDAY LIFE (1.0 Credit)**

**Division: Social Science**

This course explores economic life from an anthropological perspec-tive. We will explore the social structures shaping economies, labor, and consumption in diverse human cultures. Throughout we will examine the relation between global systems and local everyday life, between gender constructions and work structures, between what we produce and what we consume. We will explore emerging 21st century economies and how new technologies are changing the ways we think about labor. In addition, we will examine how traditional cultural values are still shaping today’s global economies. The central focus of this course is the question of value: What are the power dynamics shaping our perception of the value of human labor, capital, and the things we consume everyday? Prereq: ANTH B102 or permission of instructor. **(Typically offered: Only Once)**

**ANTH B312 ANTHROPOLOGY OF REPRODUCTION (1.0 Credit)**

**Melissa Pashigian**

**Division: Social Science**

This course will examine how power in everyday life shapes reproductive behavior and how reproduction is culturally constructed. Through an examination of materials from different cultures, this course will look at how often competing interests within households, communities, states and institutions (at both the local and global levels) influence reproduction in society. We will explore the political economy of reproduction cross-culturally, how power and politics shape gendered reproductive behavior and how it is interpreted and used differently by persons, communities and institutions. Topics covered include but are not limited to the politics of family planning, mothering/parenting, abortion, pregnancy, pregnancy loss, fetal testing and biology and social policy in cross-cultural comparison. Prerequisite: ANTH 8102 (or ANTH H103) or permission of instructor. Haverford: Social Science (SO), Enrollment Cap: 15; Post Bacc Spaces: 2; If the course exceeds the enrollment cap the following criteria will be used for the lottery: Major/Minor/Concentration; Senior; Junior; Permission of Instructor. **(Typically offered: Occasionally)**

**ANTH B316 BEYOND BOLLYWOOD: GENDER, PERFORMANCE AND POPULAR CULTURE IN SOUTH ASIA (1.0 Credit)**

**Amanda Weidman**

**Division: Social Science**

The countries of South Asia (India, Pakistan, Bangladesh, Nepal, Sri Lanka) have produced vibrant and varied forms of popular culture, including cinema, theatrical and other forms of performance, and sonic and visual culture. Using cinema and other audio-visual materials, this course will examine media and performance as crucial sites for the construction and negotiation of gender ideologies and hierarchies in these different national contexts. The issues we will explore include: questions of agency, constraint, and identity in performance; the role of mass mediation in creating new masculinities and femininities; and the relationship between popular culture and larger sociopolitical identities. **(Typically offered: Occasionally)**

**ANTH B329 THE POLITICS OF BELONGING AND EXCLUSION IN INDIA (1.0 Credit)**

**Amanda Weidman**

Since India's economic liberalization in the early 1990s, the globalizing dynamics of cultural and economic liberalization have been accompanied by renewed articulations of who belongs in the "New India" and who doesn't. In this context, caste, class, religious community, language, and gender have become crucial sites for claiming citizenship, articulating distinctions among people, and constructing senses of what and who can inhabit the public sphere. Using materials from different regions of India, our focus will be on how fine-grained ethnographic study can be a tool to examine the broader dynamics of belonging and exclusion and its political and social effects. This course fulfills the BMC Anthropology major/minor ethnographic area requirement. **(Typically offered: Occasionally)**
ANTH B331 MEDICAL ANTHRO SEMINAR: CRITICAL THINKING FOR CRITICAL TIMES (1.0 Credit)
Melissa Pashigian
Division: Social Science
Domain(s): B: Analysis of the Social World
Advanced Medical Anthropology: Critical Thinking for Critical Times explores theoretical and applied frameworks used in medical anthropology to tackle pressing problems in our world today. Coupled with topical subjects and ethnographic examples, this seminar will enable students to delve deeply into sub-specialization areas in the field of medical anthropology, including: global health inequalities, cross-border disease transmission, genomics, science and technology studies, ethnomedicine, cross-cultural psychiatry/psychology, cross-cultural bioethics, and ecological approaches to studying health and behavior, among others. No prior experience in medical anthropology is required. Prerequisite: ANTH B102 or ANTH H103, or permission of instructor. Sophomore standing and higher. First year students who have taken Anth B102 or H103 can also register for this class. 
(Typically offered: Every other Year)

ANTH B354 POLITICAL ECONOMY, GENDER, ETHNICITY AND TRANSFORMATION IN VIETNAM (1.0 Credit)
Melissa Pashigian
Division: Social Science
Today, Vietnam is in the midst of dramatic social, economic and political changes brought about through a shift from a central economy to a market/capitalist economy since the late 1980s. These changes have resulted in urbanization, a rise in consumption, changes in land use, movement of people, environmental consequences of economic development, and shifts in social and economic relationships and cultural practices as the country has moved from low income to middle income status. This course examines culture and society in Vietnam focusing largely on contemporary Vietnam, but with a view to continuities and historical precedent in past centuries. In this course, we will draw on anthropological studies of Vietnam, as well as literature and historical studies. Relationships between the individual, family, gender, ethnicity, community, land, and state will pervade the topics addressed in the course, as will the importance of political economy, nation, and globalization. In addition to class seminar discussions, students will view documentary and fictional films about Vietnamese culture. Prerequisite: Sophomore standing or higher or first years with ANTH 102. 
(Offered: Fall 2021; typically offered: Occasionally)

Classical and Near Eastern Archaeology Courses

ARCH B224 WOMEN IN THE ANCIENT NEAR EAST (1.0 Credit)
Evrydiki Tasopoulou
Division: Humanities
A survey of the social position of women in the ancient Near East, from sedentary villages to empires of the first millennium B.C.E. Topics include critiques of traditional concepts of gender in archaeology and theories of matriarchy. Case studies illustrate the historicity of gender concepts: women’s work in early village societies; the meanings of Neolithic female figurines; the representation of gender in the Gilgamesh epic; the institution of the “Tawananna” (queen) in the Hittite empire; the indirect power of women such as Semiramis in the Neo-Assyrian palaces. Reliefs, statues, texts and more indirect archaeological evidence are the basis for discussion. 
(Typically offered: Occasionally)

ARCH B254 CLEOPATRA (1.0 Credit)
Evrydiki Tasopoulou
This course examines the life and rule of Cleopatra VII, the last queen of Ptolemaic Egypt, and the reception of her legacy in the Early Roman Empire and the western world from the Renaissance to modern times. The first part of the course explores extant literary evidence regarding the upbringing, education, and rule of Cleopatra within the contexts of Egyptian and Ptolemaic cultures, her relationships with Julius Caesar and Marc Antony, her conflict with Octavian, and her death by suicide in 30 BCE. The second part examines constructions of Cleopatra in Roman literature, her iconography in surviving art, and her contributions to and influence on both Ptolemaic and Roman art. A detailed account is also provided of the afterlife of Cleopatra in the literature, visual arts, scholarship, and film of both Europe and the United States, extending from the papal courts of Renaissance Italy and Shakespearean drama, to Thomas Jefferson’s art collection at Monticello and Joseph Mankiewicz’s 1963 epic film, Cleopatra. 
(Offered: Fall 2021; typically offered: Occasionally)

ARCH B303 CLASSICAL BODIES (1.0 Credit)
Alice Donohue
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
An examination of the conceptions of the human body evidenced in Greek and Roman art and literature, with emphasis on issues that have persisted in the Western tradition. Topics include the fashioning of concepts of male and female standards of beauty and their implications; conventions of visual representation; the nude; clothing and its symbolism; the athletic ideal; physiognomy; medical
theory and practice; the visible expression of character and emotions; and the formulation of the “classical ideal” in antiquity and later times. (**Typically offered:** Every other Spring)

**Classical Studies Courses**

**CSTS B221 WOMEN OF ROMAN EGYPT (1.0 Credit)**
This course aims to be an introduction to the history of female persons in the ancient world. It focuses particularly on Roman Egypt, but covers a broad range of material spanning the period of 300 BCE - 476 CE. Students engage with a number of historical issues, such as legal personhood, access to education, political protest, economic freedom, religious practice, etc. Students will acquire familiarity with a) Egypt as a part of the Greco-Roman world; b) the role of women in both Egyptian society and Rome more generally; and c) the written sources available for the study of female experience in the ancient world. Because the course focuses on the social, cultural, and institutional environments in which women operated, the topic offers itself as a useful study of the ancient world as a whole, as well as to particular issues of representation and authority. By the end of the course, students will have general understanding of Egypt as a part of the Graeco-Roman world, a keen understanding of how women operated in the society of Ancient Egypt (ca. 300 BCE - 450 CE), and the ability to form arguments about the historical relevance of our sources. (**Typically offered:** Occasionally)

**CSTS B240 (RE)PRODUCTIONS FROM ANTIQUITY TO MODERNITY (1.0 Credit)**
*Erin Lam*
How might Ancient Greek and Roman values regarding leisure time, labor, poetic production, and reproduction intersect with those of modern capitalism? Why are texts considered the children of ancient (male) authors, and where do women fit into this textual reproductive activity? What does a queer (i.e. non-essentialist, non-binary) reproduction look like? What makes art art, and does the reproduction of art, such as Roman copies of Greek statues, entail the loss of some special uncapturable quality? This course considers the above questions, investigating ancient and modern cultural attitudes towards reproduction through intersectional feminist and queer theory. Students will explore modern textual and filmic representations of pregnancy, abortion, creation, domestic labor, and artistic labor to enrich their readings of ancient texts. Texts will include Ancient Greek tragedies such as Euripides’ Medea and Sophocles’ Antigone, Latin poetry such as Horace’s Ars Poetica and Ovid’s Metamorphoses, novels such as Margaret Atwood’s The Handmaid’s Tale and Maggie Nelson’s The Argonauts, films such as My Fair Lady, and modern poetry by Johanna Hedva and Dionne Brand. (**Offered:** Spring 2022; **typically offered:** Occasionally)

**East Asian Languages and Cultures Courses**

**EALC B240 TOPICS IN CHINESE FILM (1.0 Credit)**
*Shiamin Kwa*
This is a topics course. Course content varies. (**Offered:** Spring 2022; **typically offered:** Occasionally)

**EALC B264 HUMAN RIGHTS IN CHINA (1.0 Credit)**
*Yonglin Jiang*
**Domain(s):** B: Analysis of the Social World
This course will examine China’s human rights issues from a historical perspective. The topics include diverse perspectives on human rights, historical background, civil rights, religious practice, justice system, education, as well as the problems concerning some social groups such as migrant laborers, women, ethnic minorities and peasants. (**Offered:** Spring 2022; **typically offered:** Every Three Years)

**Economics Courses**

**ECON B324 THE ECONOMICS OF DISCRIMINATION AND INEQUALITY (1.0 Credit)**
*Andrew Nutting*
**Division:** Social Science
**Domain(s):** B: Analysis of the Social World
Explores the causes and consequences of discrimination and inequality in economic markets. Topics include economic theories of discrimination and inequality, evidence of contemporary race- and gender-based inequality, detecting discrimination, identifying sources of racial and gender inequality, and identifying sources of overall economic inequality. Additionally, the instructor and students will jointly select supplementary topics of specific interest to the class. Possible topics include: discrimination in historical markets, disparity in legal treatments, issues of family structure, and education gaps. **Writing Intensive. Prerequisites:** At least one 200-level applied microeconomics elective; ECON 253 or 304; ECON 200. (**Offered:** Fall 2021; **typically offered:** Occasionally)

**English Courses**

**ENGL B210 RENAISSANCE LITERATURE: PERFORMANCES OF GENDER (1.0 Credit)**
*Jane Hedley*
**Division:** Humanities
Readings chosen to highlight the construction and performance of gender identity during the period from 1550 to 1650 and the ways in which the gender anxieties of 16th- and 17th-century men and women differ from, yet speak to, our own. Texts will include plays, poems, prose fiction, diaries, and polemical writing of the period.

**Typically offered:** Occasionally

**ENGL B215 EARLY MODERN CRIME NARRATIVES: VICE, VILLAINS, AND LAW (1.0 Credit)**

*Colby Gordon*

This course taps into our continuing collective obsession with criminality, unpacking the complicated web of feelings attached to crime and punishment through early modern literary treatments of villains, scoundrels, predators, pimps, witches, king-killers, poisoners, mobs, and adulterers. By reading literary accounts of vice alongside contemporary and historical theories of criminal justice, we will chart the deep history of criminology and track competing ideas about punishment and the criminal mind. This course pays particular attention the ways that people in this historical moment mapped criminality onto dynamics of gender, race, sexuality, disability, religion, and mental illness according to cultural conventions very different from our own. Authors may include Shakespeare, Marlowe, Massinger, Middleton, Dekker, Webster, and Behn.

**Typically offered:** Occasionally

**ENGL B217 NARRATIVES OF LATINIDAD (1.0 Credit)**

*Division: Humanities*

*Domain(s):* A: Meaning, Interpretation (Texts)

This course explores how Latina/o writers fashion bicultural and transnational identities and narrate the intertwined histories of the U.S. and Latin America. We will focus on topics of shared concern among Latino groups such as struggles for social justice, the damaging effects of machismo and racial hierarchies, the politics of Spanglish, and the affective experience of migration. By analyzing a range of cultural production, including novels, poetry, testimonial narratives, films, activist art, and essays, we will unpack the complexity of Latinidad in the Americas.

**Typically offered:** Occasionally

**ENGL B231 THEORIZING AFFECT, WATCHING TELEVISION (1.0 Credit)**

*Sara Bryant*

*Division: Humanities*

*Domain(s):* A: Meaning, Interpretation (Texts)

This course examines television through the lens of affect theory. Within humanities scholarship, the turn toward affect has offered new ways to study the cultural, economic, and political functions of literature and art. In our wider cultural moment, television programming has become a source of shared fascination. The course will pair readings from affect studies (by scholars such as Lauren Berlant and Sianne Ngai) with select examples of television shows (including Black Mirror, Mad Men, and The Wire). We will also read scholarly and public writing about television and consider the interplay between cultural feelings and televisual forms such as seriality, situation comedy, and bottle episodes.

**Offered:** Spring 2022; **typically offered:** Occasionally

**ENGL B236 LATINA/O CULTURE AND THE ART OF MIGRATION (1.0 Credit)**

*Staff*

Gloria Anzaldúa has famously described the U.S.-Mexico border as an open wound and the border culture that arises from this fraught site as a third country. This course will explore how Chicana/os and Latina/os creatively represent different kinds of migrations across geo-political borders and between cultural traditions to forge transnational identities and communities. We will use cultural production as a lens for understanding how citizenship status, class, gender, race, and language shape the experiences of Latin American migrants and their Latina/o children. We will also analyze alternative metaphors and discourses of resistance that challenge anti-immigrant rhetoric and reimagine the place of undocumented migrants and Latina/os in contemporary U.S. society. Over the course of the semester, we will probe the role that literature, art, film, and music can play in the struggle for migrants’ rights and minority civil rights, querying how the imagination and aesthetics can contribute to social justice. We will examine a number of different genres, as well as read and apply key theoretical texts on the borderlands and undocumented migration.

**Typically offered:** Occasionally

**ENGL B237 CULTURAL MEMORY AND STATE-SANCTIONED VIOLENCE IN LATINX LITERATURE (1.0 Credit)**

*Staff*

*Division: Humanities*

This course examines how Latinx literature grapples with state-sanctioned violence, cultural memory, and struggles for justice in the Americas. Attending to the histories of dictatorship and civil war in Central and South America, we will focus on a range of genres—including novels, memoir, poetry, film, and murals—to explore how memory and the imagination can contest state-sanctioned violence, how torture and disappearances haunt the present, how
heteropatriarchal and white supremacist discourses are embedded in authoritarian regimes, and how U.S. imperialism has impacted undocumented migration. Throughout the course we will analyze the various creative techniques Latinx cultural producers use to resist violence and imagine justice.

(Offered: Fall 2021; typically offered: Occasionally)

ENGL B239 AFRICAN AMERICAN POETRY (1.0 Credit)
Mecca Sullivan
Division: Humanities
This course explores the work of black poets in the Americas. Focusing on a range of poetic forms from the 18th century through the present, we will consider key questions that have animated the works of black poets in North America and the Caribbean, and how they have used poetic strategy to engage these questions. How do black poets explore black political and social life in various historical and geographical contexts? How do they use particular formal strategies (for example, form poetry, free verse, narrative poetry, and experimental modes) to interrogate notions of blackness? How do political movements around gender, class, and sexuality factor in? As we approach these questions, we will consider important critical conversations on African American poetry and poetics, examining how both well-known and underexplored poets use form to complicate blackness and imagine various forms of freedom. Our work will take us through several poetic genres and forms, including print works, performance poetry, hip hop music, and digital media. Throughout our analysis, we will consider how discourses on gender, sexuality, class, national and transnational identity, and other engagements with difference shape black poetic expression, both historically and in our current moment.

(Offered: Spring 2022; typically offered: Occasionally)

ENGL B244 POST-1945 AMERICAN LITERATURE: IDENTITY POETICS (1.0 Credit)
Jess Shollenberger
Division: Humanities
This course explores the intersections of experimental literature, defined by its suspicion of an authoritative subject, and “identity politics,” a concept introduced by the Black feminist Combahee River Collective in 1977. Paying particular attention to the work of Black, queer, and lesbian writers and poets, we will examine how identity is made and reimagined through specific formal choices in a literary text; and we will trace the shifting fortunes of “identity” as a critical lens for literary study. What are the uses of identity, now, in representing shared as well as singular experiences of marginalization?

Likely writers and poets include: James Baldwin, Gwendolyn Brooks, John Keene, Maxine Hong Kingston, Audre Lorde, Eileen Myles, and Harryette Mullen.

(Typically offered: Only Once)

ENGL B254 FEMALE SUBJECTS: AMERICAN LITERATURE 1750-1900 (1.0 Credit)
Division: Humanities
This course explores the subject, subjection, and subjectivity of women and female sexualities in U.S. literatures between the signing of the Constitution and the ratification of the 19th Amendment. While the representation of women in fiction grew and the number of female authors soared, the culture found itself at pains to define the appropriate moments for female speech and silence, action and passivity. We will engage a variety of pre-suffrage literatures that place women at the nexus of national narratives of slavery and freedom, foreignness and domesticity, wealth and power, masculinity and citizenship, and sex and race “purity.”

(Typically offered: Occasionally)

ENGL B262 SURVEY IN AFRICAN AMERICAN LITERATURE (1.0 Credit)
Linda-Susan Beard
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
English 262 is a topics course that allows for multiple themes to be taught. Each topic will have its own description and students may enroll for credit in the course as long as the topics vary.

(Typically offered: Occasionally)

ENGL B275 QUEER AMERICAN POETRY (1.0 Credit)
Jess Shollenberger
Division: Humanities
What does poetry have to say about the history of sexuality? How do queer voices, expansively defined, disrupt poetic norms and forms? How has poetry been congenial to the project of imagining and making queer communities, queer spaces, and even queer worlds? In this course, we survey the work of queer American poets from the late nineteenth century to the present, as we touch on major topics in the history of sexuality, queer studies, and American cultural history. This course provides an overview of American poetry as well as an introduction to queer studies concepts and frameworks; no prior experience with these fields is necessary.

(Offered: Spring 2022; typically offered: Only Once)
ENGL B305  EARLY MODERN TRANS STUDIES  (1.0 Credit)
Colby Gordon
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
This course will consider the deep histories of transgender embodiment by exploring literary, historical, medical, and religious texts from the Renaissance. Expect to read about alchemical hermaphrodites, gender-swapping angels, Ethiopian eunuchs, female husbands, trans saints, criminal transvestites, and genderqueer monks. We will consider together how these early modern texts speak to the historical, theoretical, and political concerns that animate contemporary trans studies. We will read texts by Crashaw, Donne, Shakespeare, Lyly, and Dekker as well as Susan Stryker, Dean Spade, Mel Chen, Paul Preciado, and Kadji Amin. Prerequisite: Students must have completed at least one 200-level class. (Offered: Fall 2021)

ENGL B310  CONFESSIONAL POETRY  (1.0 Credit)
Jane Hedley
Poetry written since 1950 that deploys an autobiographical subject to engage with the psychological and political dynamics of family life and with states of psychic extremity and mental illness. Poets will include Lowell, Ginsberg, Sexton, and Plath. The impact of this `movement' on late twentieth century American poetry will also receive attention. A prior course in poetry is desirable but not required. (Typically offered: Every other Spring)

ENGL B333  LESBIAN IMMORTAL  (1.0 Credit)
Kate Thomas
Division: Humanities
Lesbian literature has repeatedly figured itself in alliance with tropes of immortality and eternity. Using recent queer theory on temporality, and 19th and 20th century primary texts, we will explore topics such as: fame and notoriety; feminism and mythology; epistles, erotics and sexual seasonality; the death drive and the uncanny; fin de siecle manias for mummies and seances. (Typically offered: Occasionally)

ENGL B337  MODERNISM AND THE ORDINARY  (1.0 Credit)
Jess Shollenberger
Division: Humanities
Modernism is consistently aligned with innovation: making things new and making things strange. Yet modernist writing is preoccupied with habit, repetition, sameness, boredom, and the banal— with “things happening, normally, all the time,” as Virginia Woolf once put it. This course explores the modernist fascination with the ordinary, from the objects in a kitchen to the rhythms of a day. Our primary task will be to understand the stakes of paying attention to the ordinary world for queer and women modernist writers, whose work reveals the ordinary as a site of deep ambivalence as well as possibility. Likely authors include: Woolf, Gertrude Stein, Zora Neale Hurston, Gwendolyn Brooks, Marianne Moore, and Jean Rhys. (Typically offered: Only Once)

ENGL B342  THE QUEER MIDDLE AGES  (1.0 Credit)
Jamie Taylor
Division: Humanities
This course examines medieval queer history, focusing on literary depictions of non-normative sexual identities and expressions. From monastic vows of celibacy to same-sex erotic love, from constructions of female virginity to trans identity, the Middle Ages conceptualized sexuality in a range of ways and with a range of attached assumptions and anxieties. Readings will include chivalric romance, rules for monks, cross-dressing saints' lives, and legal tracts worried about unmarried women. (Offered: Fall 2021; typically offered: Occasionally)

ENGL B345  TOPICS IN NARRATIVE THEORY  (1.0 Credit)
Staff
Division: Humanities
This is a topics course. Course content varies. (Typically offered: Every other Year)

ENGL B354  VIRGINIA WOOLF  (1.0 Credit)
Division: Humanities
Virginia Woolf has been interpreted as a feminist, a modernist, a crazy person, a resident of Bloomsbury, a victim of child abuse, a snob, a socialist, and a creation of literary and popular history. We will try out all these approaches and examine the features of our contemporary world that influence the way Woolf, her work, and her era are perceived. We will also attempt to theorize about why we favor certain interpretations over others.
(Typically offered: Occasionally)

ENGL B358 GERTRUDE STEIN: DIFFICULT GENIUS (1.0 Credit)
Jess Shollenberger
Division: Humanities
As a radical modernist writer, theorist of language, and self-styled “genius,” Stein looms large in literary history. In this course, it is our task to read (and enjoy!) Stein’s difficult, genre-breaking writing. We will study Stein’s eclectic body of work, which spans the first half of the twentieth century (and two world wars, Stein’s move to Paris, a lesbian marriage, shifting ideas about gender and sexuality), against its cultural backdrop. Among the questions we will ask are: How does Stein’s work redefine reading? What are the politics of “radical” and “experimental” language use? What is a queer text? What is a genius?
(Offered: Spring 2022; typically offered: Only Once)

ENGL B363 TONI MORRISON AND THE ART OF NARRATIVE CONJURE (1.0 Credit)
Linda-Susan Beard
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
A comprehensive study of Morrison’s narrative experiments in fiction, this course traces her entire oeuvre from “Recitatif” to God Help the Child. We read the works in publication order with three main foci: Morrison-as-epistemologist questioning what it is that constitutes knowing and being known, Morrison-as-revisionary-teacher-of-reading-strategies, and Morrison in intertextual dialogue with several oral and literary traditions. In addition to critical essays, students complete a “Pilate Project” – a creative response to the works under study.
(Offered: Spring 2022; typically offered: Every other Year)

French and French Studies Courses
FREN B201 LE CHEVALIER, LA DAME ET LE PRÊTRE: AMOUR ET VIOLENCE AU MOYEN AGE (1.0 Credit)
Grace Armstrong
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
Using literary texts, historical documents and letters as a mirror of the social classes that they address, this interdisciplinary course studies the principal preoccupations of secular and religious female and male authors in France and Norman England from the eleventh century through the fifteenth. Selected works from epic, lais, roman courtois, fabliaux, theater, letters, and contemporary biography are read in modern French translation. Prerequisite: FREN 102 or 105.
(Offered: Spring 2022; typically offered: Occasionally)

FREN B221 FEMME SUJET/FEMME OBJET (1.0 Credit)
Grace Armstrong
Domain(s): A: Meaning, Interpretation (Texts)
An in-depth examination of how women authors from selected periods conceive of their art, construct authority for themselves, and, where appropriate, distinguish themselves from male colleagues, of whom several who have assumed female voices/perspective will be examined as points of comparison. It introduces students to the techniques and topics of selected women writers (as well as theoretical approaches to them) from the most recent (Djebar and M. Duras) to late Medieval authors. This course is taught in French. Prerequisite: FREN 102 or 105
(Typically offered: Occasionally)

FREN B302 LE PRINTEMPS DE LA PAROLE FÉMININE: FEMMES ÉCRIVAINS DES DÉBUTS (1.0 Credit)
Grace Armstrong
Division: Humanities
This study of selected women authors from Latin CE-Carolingian period through the Middle Ages, Renaissance and 17th century—among them, Perpetua, Hrotswitha, Marie de France, the trobairitz, Christine de Pisan, Louise Labé, Marguerite de Navarre, and Madame de Lafayette—examines the way in which they appropriate and transform the male writing tradition and define themselves as self-conscious artists within or outside it. Particular attention will be paid to identifying recurring concerns and structures in their works, and to assessing their importance to women’s writing in general: among them, the poetics of silence, reproduction as a metaphor for artistic creation, and sociopolitical engagement. Prerequisite: two 200-level courses or permission of instructor.
(Offered: Spring 2022; typically offered: Occasionally)

German Courses
GERM B217 REPRESENTING DIVERSITY IN GERMAN CINEMA (1.0 Credit)
Qinna Shen
German society has undergone drastic changes as a result of immigration. Traditional notions of Germanness have been and are still being challenged and subverted. This course uses films and visual media to examine the experiences of various minority groups living in Germany. Students will learn about the history of immigration of different ethnic groups, including Turkish Germans, Afro-Germans, Asian Germans, Arab Germans, German
Jews, and ethnic Germans from Eastern Europe. We will explore discourses on migration, racism, xenophobia, integration, and citizenship. We will seek to understand not only the historical and contemporary contexts for these films but also their relevance for reshaping German society. Students will be introduced to modern German cinema from the silent era to the present. They will acquire terminology and methods for reading films as fictional and aesthetic representations of history and politics, and analyze identity construction in the worlds of the real and the reel. This course is taught in English.

(Offered: Spring 2022; typically offered: Occasionally)

General Studies Courses

GNST B108 INTRODUCTION TO GENDER AND SEXUALITY STUDIES (1.0 Credit)
Staff
This course will introduce students to major approaches, theories, and topics in gender and sexuality studies, as a framework for understanding the past and present—not only how societies conceive differences in bodily sex, gender expression, and sexual behavior, but how those conceptions shape broader social, cultural, political, and economic patterns.

(Offered: Spring 2022; typically offered: Every Year)

GNST B118 GENDER, SEXUALITY, AND SOCIETY (1.0 Credit)
Piper Sledge
This course will introduce students to major concepts, questions, and events in the field of gender, sexuality, and feminist studies through a range of sources. Students will explore how meanings of gender and sexuality have changed over time and the ways that cultural and historical contexts shape these meanings. Particular attention will be given to the intersections of gender and sexuality with race, class, and other social locations in order to understand a range of identities and structures of inequality. This course will challenge you to question taken-for-granted notions of gender and to consider alternative ways to make sense of gender and sexuality. This course is equivalent to GNST 109 as a gateway to the minor. This course counts towards a Sociology elective.

(Typically offered: Every Year)

GNST B290 INTERDISCIPLINARY PERSPECTIVES ON GENDER AND SEXUALITY (1.0 Credit)
Bridget Gürtler
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)

This course offers a rigorous grounding for students interested in questions of gender and sexuality. Bringing together intellectual resources from multiple disciplines, it also explores what it means to think across and between disciplinary boundaries.

(Offered: Spring 2022; typically offered: Every other Fall)

Greek Courses

GREG B201 PLATO AND THUCYDIDES (1.0 Credit)
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
This course is designed to introduce the student to two of the greatest prose authors of ancient Greece, the philosopher, Plato, and the historian, Thucydides. These two writers set the terms in the disciplines of philosophy and history for millennia, and philosophers and historians today continue to grapple with their ideas and influence. The brilliant and controversial statesman Alcibiades provides a link between the two texts in this course (Plato’s Symposium and Thucydides’ History of the Peloponnesian War), and we examine the ways in which both authors handle the figure of Alcibiades as a point of entry into the comparison of the varying styles and modes of thought of these two great writers. Suggested Prerequisites: At least 2 years of college Greek or the equivalent.

(Offered: Fall 2021; typically offered: Every Fall)

History Courses

HIST B102 INTRODUCTION TO AFRICAN CIVILIZATIONS (1.0 Credit)
Kalala Ngalamulume
Division: Social Science
Domain(s): B: Analysis of the Social World
The course is designed to introduce students to the history of African and African Diaspora societies, cultures, and political economics. We will discuss the origins, state formation, external contacts, and the structural transformations and continuities of African societies and cultures in the context of the slave trade, colonial rule, capitalist exploitation, urbanization, and westernization, as well as contemporary struggles over authority, autonomy, identity and access to resources. Case studies will be drawn from across the continent.

(Offered: Fall 2021; typically offered: Occasionally)

HIST B156 THE LONG 1960’S (1.0 Credit)
Sharon Ullman
Division: Social Science
Domain(s): B: Analysis of the Social World
The 1960s has had a powerful effect on recent US History. But what was it exactly? How long did it last? And what do we really mean when we say “The
Sixties?” This term has become so potent and loaded for so many people from all sides of the political spectrum that it’s almost impossible to separate fact from fiction; myth from memory. We are all the inheritors of this intense period in American history but our inheritance is neither simple nor entirely clear. Our task this semester is to try to pull apart the meaning as well as the legend and attempt to figure out what “The Sixties” is (and what it isn’t) and try to assess its long term impact on American society.

(Typically offered: Occasionally)

HIST B226 TOPICS IN 20TH CENTURY EUROPEAN HISTORY (1.0 Credit)
Dale Booth
Division: Social Science
This is a topics course. Course content varies.
(Offered: Fall 2021, Spring 2022; typically offered: Every Year)

HIST B231 MEDICINE, MAGIC & MIRACLES IN THE MIDDLE AGES (1.0 Credit)
Elly Truitt
Division: Social Science
A lecture and discussion course on the therapeutic systems (humoral theory, faith healing, natural magic), the medical marketplace, and the social context for understanding health and disease in the medieval period. Topics covered include Greek, Arabic, and Latin medical textual traditions, the rise of hospitals and public health, and the Black Death.
(Typically offered: Occasionally)

HIST B237 THEMES IN MODERN AFRICAN HISTORY (1.0 Credit)
Kalala Ngalamulume
Division: Social Science
This is a topics course. Course content varies.
(Typically offered: Occasionally)

HIST B238 FROM BORDELLOS TO CYBERSEX: HISTORY OF SEXUALITY IN MODERN EUROPE (1.0 Credit)
Anita Kurimay
This course is a detailed examination of the changing nature and definition of sexuality in Europe from the late nineteenth century to the present. Throughout the semester we critically examine how understandings of sexuality changed—from how it was discussed and how authorities tried to control it to how the practice of sexuality evolved. Focusing on both discourses and lived experiences, the class will explore sexuality in the context of the following themes; prostitution and sex trafficking, the rise of medicine with a particular attention to sexology, psychiatry and psychoanalysis; the birth of the homo/hetero/bisexual divide; the rise of the “New Woman”; abortion and contraception; the “sexual revolution” of the 60s; pornography and consumerism; LGBTQ activism; concluding with considering sexuality in the age of cyber as well as genetic technology. In examining these issues we will question the role and influence of different political systems and war on sexuality. By paying special attention to the rise of modern nation-states, forces of nationalism, and the impacts of imperialism we will interrogate the nature of regulation and experiences of sexuality in different locations in Europe from the late nineteenth century to the present.
(Offered: Spring 2022; typically offered: Occasionally)

HIST B243 TOPICS: ATLANTIC CULTURES (1.0 Credit)
Ignacio Gallup-Diaz
Division: Humanities
This course is a survey of Europe from the seventeenth century to the present. Throughout the semester we will look at the people, events, and major themes that shaped the history of modern Europe. We will cover a large number of topics, from social movements and political ideologies, to national identities and gender norms. We will examine what we mean when we speak of “Europe” and we will place Europe within the context of the wider, global world. Through the use of primary sources, students will also learn the skills and techniques necessary in the work of a historian. We will examine how historians write, interpret, and construct histories from a series of facts, and what place these histories have in our contemporary world.
(Typically offered: Occasionally)

HIST B274 FOCUS: TOPICS IN MODERN US HISTORY (0.5 Credit)
Sharon Ullman
Division: Social Science
This is a topics course in 20th century America social history. Topics vary by half semester
(Typically offered: Every other Year)
HIST B280  HISTORY OF WITCHCRAFT AND MAGIC  (1.0 Credit)
Dale Booth
Division: Social Science
This course examines the social, cultural, and legal history of witchcraft and magic throughout European history. We will examine the values and attitudes that have influenced beliefs about witchcraft and the supernatural, both historically and in the present day. This course will pay specific attention to the role of gender and sexuality in the history of witchcraft, as the vast majority of individuals charged in the witch hunts of the sixteenth and seventeenth centuries were indeed women. We will also study accusations of witchcraft, breaking down the power dynamics and assumptions at play behind the witch trials, and the effects of these trials on gender relations in European society. This class will track the intersections of magic and science throughout the early modern period, and the reconciliation of belief systems during the Enlightenment. We will carry our analysis into the modern period, touching on Victorian spiritualism and mysticism, the emergence of Neo-Paganism, and the return to the figure of the goddess. Our final foray will be an examination of the political “witch-hunts” of the twentieth and twenty-first centuries and the enduring trope of the “witch” in modern political culture.
(Preceding:
Spring 2022)

HIST B292  WOMEN IN BRITAIN SINCE 1750  (1.0 Credit)
Dale Booth
Division: Social Science
Domain(s): B: Analysis of the Social World
Focusing on contemporary and historical narratives, this course explores the ongoing production, circulation and refraction of discourses on gender and nation as well as race, empire and modernity since the mid-18th century. Texts will incorporate visual material as well as literary evidence and culture and consider the crystallization of the discipline of history itself.
(Preceding:
Fall 2021; typically offered:
Occasionally)

HIST B325  TOPICS IN SOCIAL HISTORY  (1.0 Credit)
Sharon Ullman
Division: Social Science
This a topics course that explores various themes in American social history. Course content varies. Course may be repeated.
(Preceding:
Fall 2021, Spring 2022; typically offered:
Every Semester)

HIST B337  TOPICS IN AFRICAN HISTORY  (1.0 Credit)
Kalala Ngalamulume
Division: Social Science
Domain(s): B: Analysis of the Social World
This is a topics course. Topics vary.
(Preceding:
Fall 2021; typically offered:
Occasionally)

Italian and Italian Studies Courses
ITAL B212  ITALY TODAY  (1.0 Credit)
Alessandro Giammei
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
This bridge class, taught in Italian, is designed to familiarize students with the shifting cultural panorama of present-day Italy (and its metamorphosing language) through a variety of readings by living authors, journalists, comic-book artists, intellectuals, and politicians.
(Typically offered:
Occasionally)

ITAL B213  THEORY IN PRACTICE:CRITICAL DISCOURSES IN THE HUMANITIES  (1.0 Credit)
Daria Bozzato
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
What is a postcolonial subject, a queer gaze, a feminist manifesto? And how can we use (as readers of texts, art, and films) contemporary studies on animals and cyborgs, object oriented ontology, zombies, storyworlds, neuroaesthetics? In this course we will read some pivotal theoretical texts from different fields, with a focus on race&ethnicity and gender&sexuality. Each theory will be paired with a masterpiece from Italian culture (from Renaissance treatises and paintings to stories written under fascism and postwar movies). We will discuss how to apply theory to the practice of interpretation and of academic writing, and how theoretical ideas shaped what we are reading. Class conducted in English, with an additional hour in Italian for students seeking Italian credit.
(Preceding:
Spring 2022)

ITAL B217  GENDERED VIOLENCE IN ITALY: HOW MANY WOMEN ARE KILLED?  (1.0 Credit)
Roberta Ricci
How many women are killed in Italy? How many women suffer abuse at the hands of their partner? Data shows one in seven in Italy have suffered gendered abuse. In many regions, victims have nowhere to turn for shelter. This course will examine domestic and sexual assault in intimate relationships from a feminist analysis. Historical, theoretical, and sociological perspectives on gender violence will be critically analyzed through criminology research,
literature, and theory. Course context will focus on dominance and control as a co-factor of gender, race/ethnicity, socioeconomic class, age, sexuality, nationality, and other variables. Therefore, the course will highlight the differential impact of gender violence on women of color, lesbians, older women, adolescent girls, immigrants and marginalized and disenfranchised women. Domestic and sexual violence in contemporary Italy will also be reviewed and analyzed in the context of international contexts. This course will be taught in Italian. Prerequisite: ITAL 102 or permission from instructor

(Typically offered: Every other Fall)

ITAL B312 BLACK, QUEER, JEWISH ITALY (1.0 Credit)
Alessandro Giammei
This seminar approaches the two most studied phases of Italian history, the Renaissance and the 20th century, by placing what we call ‘otherness’ at the center of the picture rather than at its supposed margins. The main aim is to challenge traditional accounts of Italian culture, and to look at pivotal events and phenomena (the rise of Humanism, the rise of fascism, courtly culture, the two World Wars, 16th century art, futurism) from the point of view of black, queer, and Jewish protagonists, authors, and fictional characters. Our theoretical bedrock will be offered by modern and contemporary thinkers such as Fred Moten, Antonio Gramsci, Edie Segdwick, and Hannah Arendt. Our primary sources will come from cultural epicenters of Renaissance, Baroque, and late Modern Italy, such as Leo X papal court, fascist Ferrara, 17th century Venice, and colonial Libya. In class, we will adopt a trans-historical, intersectional, and interdisciplinary perspective inspired by Fred Moten’s work, which will serve as the poetic common ground for our investigations. Themes and issues will be analyzed at the crossing of the two historical phases and of the three topics in exam, and the material will include historical and theoretical analyses, narrative texts, poems, films, and visual art. The course is taught in English. No previous knowledge of Italian is required. Course taught in English, no previous knowledge of Italian required.

(Typically offered: Every Spring)

Philosophy Courses

PHIL B221 ETHICS (1.0 Credit)
Macalester Bell
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
An introduction to ethics by way of an examination of moral theories and a discussion of important ancient, modern, and contemporary texts which established theories such as virtue ethics, deontology, utilitarianism, relativism, emotivism, care ethics. This course considers questions concerning freedom, responsibility, and obligation. How should we live our lives and interact with others? How should we think about ethics in a global context? Is ethics independent of culture? A variety of practical issues such as reproductive rights, euthanasia, animal rights and the environment will be considered.

(Offered: Spring 2022; typically offered: Every Spring)

PHIL B225 GLOBAL ETHICAL ISSUES (1.0 Credit)
Division: Social Science
Domain(s): B: Analysis of the Social World
The need for a critical analysis of what justice is and requires has become urgent in a context of increasing globalization, the emergence of new forms of conflict and war, high rates of poverty within and across borders and the prospect of environmental devastation. This course examines prevailing theories and issues of justice as well as approaches and challenges by non-western, post-colonial, feminist, race, class, and disability theorists.

(Typically offered: Occasionally)

PHIL B252 FEMINIST THEORY (1.0 Credit)
Macalester Bell
Beliefs that gender discrimination has been eliminated and women have achieved equality have become commonplace. We challenge these assumptions examining the concepts of patriarchy, sexism, and oppression. Exploring concepts central to feminist theory, we attend to the history of feminist theory and contemporary accounts of women's place and status in different societies, varied experiences, and the impact of the phenomenon of globalization. We then explore the relevance of gender to philosophical questions about identity and agency with respect to moral, social and political theory. Prerequisite: one course in philosophy or permission of instructor. (Typically offered: Occasionally)

Psychology Courses

PSYC B375 MOVIES AND MADNESS: ABNORMAL PSYCHOLOGY THROUGH FILMS (1.0 Credit)
Leslie Rescorla

Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
This writing-intensive seminar (maximum enrollment = 16 students) deals with critical analysis of how various forms of psychopathology are depicted in films. The primary focus of the seminar will be evaluating the degree of correspondence between the cinematic presentation and current research knowledge about the disorder, taking into account the historical period in which the film was made. For example, we will discuss how accurately the symptoms of the disorder are presented and how representative the protagonist is of people who typically manifest this disorder based on current research. We will also address the theory of etiology of the disorder depicted in the film, including discussion of the relevant intellectual history in the period when the film was made and the prevailing accounts of psychopathology in that period. Another focus will be how the film portrays the course of the disorder and how it depicts treatment for the disorder. This cinematic presentation will be evaluated with respect to current research on treatment for the disorder as well as the historical context of prevailing treatment for the disorder at the time the film was made. Prerequisite: PSYC B209. (Typically offered: Every other Fall)

Russian Courses

RUSS B238 TOPICS: THE HISTORY OF CINEMA 1895 TO 1945 (1.0 Credit)
Timothy Harte

Division: Humanities
This is a topics course. Course content varies. (Typically offered: Occasionally)

Sociology Courses

SOCL B102 SOCIETY, CULTURE, AND THE INDIVIDUAL (1.0 Credit)
Amanda Cox

Division: Social Science
Domain(s): B: Analysis of the Social World
Sociology is the systematic study of society and social interaction. It involves what C. Wright Mills called the "sociological imagination," a way of seeing the relationship between individuals and the larger forces of society and history. In this course, we will practice using our sociological imaginations to think about the world around us. We will examine how social norms and structures are created and maintained, and we will analyze how these structures shape people's behavior and choices, often without their realizing it. After learning to think sociologically, we will examine the centrality of inequality in society, focusing specifically on the intersecting dimensions of race and ethnicity, gender, and class, and the role of social structures and institutions (such as the family and education) in society. Overall, this course draws our attention toward our own presuppositions—the things we take for granted in our everyday lives—and provides us with a systematic framework within which we can analyze those presuppositions and identify their effects.

(Offered: Fall 2021, Spring 2022; typically offered: Every Fall)

SOCL B201 THE STUDY OF GENDER IN SOCIETY (1.0 Credit)
Division: Social Science
Domain(s): B: Analysis of the Social World
The definition of male and female social roles and sociological approaches to the study of gender in the United States, with attention to gender in the economy and work place, the division of labor in families and households, and analysis of class and ethnic differences in gender roles. Of particular interest in this course is the comparative exploration of the experiences of women of color in the United States.

(Typically offered: Occasionally)

SOCL B205 SOCIAL INEQUALITY (1.0 Credit)
Amanda Cox
Division: Social Science
Domain(s): B: Analysis of the Social World
In this course, we will explore the extent, causes, and consequences of social and economic inequality in the U.S. We will begin by discussing key theories and the intersecting dimensions of inequality along lines of income and wealth, race and ethnicity, and gender. We will then follow a life-course perspective to trace the institutions through which inequality is structured, experienced, and reproduced through the
family, neighborhoods, the educational system, labor markets and workplaces, and the criminal justice system.  

(Offered: Spring 2022; typically offered: Occasionally)

**SOCL B225 WOMEN IN SOCIETY (1.0 Credit)**

**Division:** Social Science

In 2015, the world’s female population was 49.6 percent of the total global population of 7.3 billion. According to the United Nations, in absolute terms, there were 61,591,853 more men than women. Yet, at the global scale, 124 countries have more women than men. A great majority of these countries are located in what scholars have recently been referring to as the Global South – those countries known previously as developing countries. Although women outnumber their male counterparts in many Global South countries, however, these women endure difficulties that have worsened rather than improving. What social structures determine this gender inequality in general and that of women of color in particular? What are the main challenges women in the Global South face? How do these challenges differ based on nationality, class, ethnicity, skin color, gender identity, and other axes of oppression? What strategies have these women developed to cope with the wide variety of challenges they contend with on a daily basis? These are some of the major questions that we will explore together in this class. In this course, the Global South does not refer exclusively to a geographical location, but rather to a set of institutional structures that generate disadvantages for all individuals and particularly for women and other minorities, regardless their geographical location in the world. In other words, a significant segment of the Global North’s population lives under the same precarious conditions that are commonly believed as exclusive to the Global South. Simultaneously, there is a Global North embedded in the Global South as well. In this context, we will see that the geographical division between the North and the South becomes futile when we seek to understand the dynamics of the “Western-centric/Christian-centric capitalist/patriarchal modern/colonial world-system” (Grosfoguel, 2012). In the first part of the course, we will establish the theoretical foundations that will guide us throughout the rest of the semester. We will then turn to a wide variety of case studies where we will examine, for instance, the contemporary global division of labor, gendered violence in the form of feminicides, international migration, and global tourism. The course’s final thematic section will be devoted to learning from the different feminisms (e.g. community feminism) emerging out of the Global South as well as the research done in that region and its contribution to the development of a broader gender studies scholarship. In particular, we will pay close attention to resistance, solidarity, and social movements led by women. Examples will be drawn from Latin America, the Caribbean, the US, Asia, and Africa.  

(Offered: Fall 2021; typically offered: Every other Fall)

**SOCL B235 MEXICAN-AMERICAN COMMUNITIES (1.0 Credit)**

**Staff**

For its unique history, the number of migrants, and the two countries' proximity, Mexican migration to the United States represents an exceptional case in world migration. There is no other example of migration with more than 100 years of history. The copious presence of migrants concentrated in a host country, such as we have in the case of the 11.7 million Mexican migrants residing in the United States, along with another 15 million Mexican descendants, is unparalleled. The 1,933-mile-long border shared by the two countries makes it one of the longest boundary lines in the world and, unfortunately, also one of the most dangerous frontiers in the world today. We will examine the different economic, political, social and cultural forces that have shaped this centenarian migration influx and undertake a macro-, meso-, and micro-levels of analysis. At the macro-level of political economy, we will investigate the economic interdependency that has developed between Mexico and the U.S. over different economic development periods of these countries, particularly, the role the Mexican labor force has played to boosting and sustaining both the Mexican and the American economies. At the meso-level, we will examine different institutions both in Mexico and the U.S. that have determined the ways in which millions of Mexican migrate to this country. Last, but certainly not least, we will explore the impacts that both the macro-and meso-processes have had on the micro-level by considering the imperatives, aspirations, and dreams that have prompted millions of people to leave their homes and communities behind in search of better opportunities. This major life decision of migration brings with it a series of social transformations in family and community networks, this will look into the cultural impacts in both the sending and receiving migrant communities. In sum, we will come to understand how these three levels of analysis work together.  

(Offered: Fall 2021; typically offered: Every other Fall)

**SOCL B251 QUEERING UTOPIA (1.0 Credit)**

**Piper Sledge**

What if? This question is at the heart of both social theory and speculative fiction. Theory and fiction
both serve as ways through which to make sense of social life and to imagine alternatives. Within the traditions of feminist and queer thought, utopian and dystopian fiction have been utilized as a means by which to imagine the outcomes of various social processes and alternative gender/sexuality systems. This medium is also useful for exploring the ways in which gender and sexuality are not only integral to individual identity but also to the structure of social life itself. In this course we will analyze the challenges to the status quo asserted by feminist theorists and queer theorists alongside a comparison with indigenous systems of gender. We will also consider the various implications for everyday life of these theories as presented through the lens of speculative fiction. We will compare works of fiction with works of social theory to think through the ways in which gender and sexuality structure social life as well as the ways in which we do, undo, and resist gender in everyday life. Over the course of the semester, we will contemplate work by Samuel R. Delany; Michael Warner; Margaret Atwood; Ursula Le Guin; Nikki Sullivan; Sara Ahmed, José Esteban Muñoz, Laura Mamo, and more.

(Offered: Spring 2022; typically offered: Occasionally)

SOCL B262 PUBLIC OPINION (1.0 Credit)
Nathan Wright
Division: Social Science
This course explores public opinion: what it is, how it is measured, how it is shaped, and how it changes over time. Specific attention is given to the role of elites, the mass media, and religion in shaping public opinion. Examples include racial/ethnic civil rights, abortion, gay/lesbian/transgendered sexuality, and inequalities.
(Typically offered: Every other Year)

SOCL B263 DIMENSIONS OF POWER: MICRO, MESO, AND MACRO (1.0 Credit)
Amanda Cox
What is power? How does it operate at different levels in society—through one-on-one interactions, organizational and societal (class, race/ethnic, gender) structures, and cultural norms? In this course, we will explore these questions by reading about sociological understandings of power and applying those theories to our everyday lives. As part of this course, students will collect qualitative data and analyze it based on theories of power. No prior data-collection experience is necessary.
(Typically offered: Only Once)

SOCL B276 MAKING SENSE OF RACE (1.0 Credit)
Piper Sledge
What is the meaning of race in contemporary US and global society? How are these meanings (re)produced, resisted, and refused? What meanings might we desire or imagine as alternatives? In this course, we will approach these questions through an array of sources while tracking our own thinking about and experiences of raced-ness. Course material will survey sociological notions of the social construction of race, empirical studies of lived experiences of race, and creative fiction and non-fiction material intended to catalyze thinking about alternative possibilities.
(Offered: Fall 2021; typically offered: Every Year)

SOCL B322 THINKING WITH TRANS: THEORIZING RACE AND GENDER (1.0 Credit)
Piper Sledge
In 2017, philosopher Rebecca Tuvel published an article in the journal Hypatia outlining an argument for the existence of transracialism. This article came on the tail end of a great deal of controversy about the outing of NAACP leader, Rachel Dolezal; a woman born to white parents who identifies as black. In this course we will examine the social construction of race and gender as well as critique the biological assumptions that underpin both social structures. We will explore the theoretical power and pitfalls of the terms “transgender” and “transracial”- the similarities, differences, and tensions inherent in questioning taken for granted social structures that are fundamental to social organization and personal identity. We will explore the theoretical context of the terms “transracial” and “transgender,” the various arguments for and against identity categories, and the lived experiences of individuals and groups who regularly transgress the boundaries of race and gender.
(Typically offered: Occasionally)

SOCL B326 FEMINIST PERSPECTIVES ON HLTH (1.0 Credit)
Piper Sledge
Increasingly, an individual’s sense of self and worth as a citizen turn on their health identity. In this course we will draw on theories of gender, sexuality, medicalization, and biocitizenship to unravel the ways in which gender structures and medical institutions are mutually constitutive and to explore how this relationship, in turn, impacts individual identity. The course will take a global approach to feminist engagement with health issues with an emphasis on human rights and bodily autonomy.
(Offered: Spring 2022; typically offered: Every Year)
Spanish Courses

SPAN B223 GÉNERO Y MODERNIDAD EN ESPAÑA (1.0 Credit)

Rosi Song
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
A reading of 19th-century Spanish narrative by both men and women writers, to assess how they come together in configuring new ideas of female identity and its social domains, as the country is facing new challenges in its quest for modernity. Prerequisites: B120 or a SPAN 200-level course.

(Typically offered: Occasionally)

SPAN B309 LA MUJER EN LA LITERATURA ESPAÑOLA DEL SIGLO DE ORO (1.0 Credit)

Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
A study of the depiction of women in the fiction, drama, and poetry of 16th- and 17th-century Spain. Topics include the construction of gender; the idealization and codification of women's bodies; the politics of feminine enclosure (convent, home, brothel, palace); and the performance of honor. The first half of the course will deal with representations of women by male authors (Calderón, Cervantes, Lope, Quevedo) and the second will be dedicated to women writers such as Teresa de Ávila, Ana Caro, Juana Inés de la Cruz, and María de Zayas. Prerequisite: at least one SPAN 200-level course. Course fulfills pre-1700 requirement and HC's pre-1898 requirement. Counts toward Gender and Sexuality Studies. Counts toward Latin American, Iberian and Latina/o Studies.

(Typically offered: Occasionally)

SPAN B314 LATINOAMÉRICA: DIVERSIDAD CONFLICTO CULT (1.0 Credit)

This class studies the representation of regional, national, and individual identity in contemporary Latin American novels. Works include novels from Argentina, Brazil, Chile and Peru written by female and male writers. The selected novels present different strands of cultural conflict due to the simultaneous presence of markedly different modes of identity. Several primary questions will guide our analysis of the course texts: What is identity? How are national and regional identities constructed and why? What are the socio-historical, cultural and political influences on identity? What does the study of the Latin American novel reveal about the relationship among economic development, the construction of social identities, and citizenship? How can the study of the novel help us to understand the dynamics of race, class and gender in specific Latin American contexts? Prerequisite: at least one SPAN 200-level course.