

GENDER AND SEXUALITY STUDIES (BI-CO)

Department Website:

<https://www.haverford.edu/gender-and-sexuality-studies>

The Program in Gender and Sexuality is an interdisciplinary, Bi-College program that can be integrated with any major or pursued independently. Students graduate from the program with a high level of fluency and rigor in their understanding of the different ways issues of gender and sexuality shape our lives as individuals and as members of larger communities, both local and global.

Students choosing a concentration, minor or independent major in gender and sexuality plan their programs in consultation with the Gender and Sexuality coordinator on their home campus. Members of the Gender and Sexuality steering committee serve as their individual mentors. All students in the program take the core course, "Interdisciplinary Perspectives on Sex and Gender." Other courses in the program allow them to explore a range of approaches to gender and sexual difference: critical feminist theory; women's studies; transnational and third-world feminisms; the experiences of women of color; gender and science; the construction of masculinity; gay, lesbian, queer, transgender, and transsexual studies; the history and representation of gender and sexuality in a global context.

Learning Goals

Students in the Program in Gender and Sexuality will:

- understand how social hierarchies related to gender, sexuality, race, and ethnicity have developed historically, cross-culturally, and transnationally.
- develop a high level of fluency and rigor in understanding how issues of gender and sexuality shape our lives as individuals and as members of larger communities, both local and global.
- gain competence in applying theory to practical experience for social transformation and citizenship.
- become critically conversant with theories of gender and sexuality, and their intersectionality with issues of race and class.
- draw upon and speak to feminist theory; women's studies; transnational and third-world feminisms; womanist theory and the experiences of women of color; the construction of masculinity and men's studies; lesbian, gay, bisexual, queer, and

transgender studies; and theories of gender as inflected by class, race, religion, and nationality.

Haverford's Institutional Learning Goals are available on the President's website, at <http://hav.to/learninggoals>.

Curriculum

Students choosing a concentration (via Haverford, in association with certain majors), minor (via Bryn Mawr, regardless of major) or independent major in gender and sexuality plan their programs in consultation with the Gender and Sexuality coordinator on their home campus. Members of the Gender and Sexuality steering committee serve as their individual mentors. All students in the program take the core course, "Interdisciplinary Perspectives on Sex and Gender." Other courses in the program allow them to explore a range of approaches to gender and sexual difference including: critical feminist theory; women's studies; transnational and third world feminisms; the experiences of women of color; gender and science; the construction of masculinity; gay, lesbian, queer, transgender, and transsexual studies; the history and representation of gender and sexuality in a global context.

Major Requirements

Students wishing to construct an independent major in Gender and Sexuality Studies should file a petition with the Committee on Student Standing and Programs (Haverford College) or make a proposal to the Committee on Independent Majors (Bryn Mawr College).

Minor Requirements

Six courses distributed as follows are required for the minor at Bryn Mawr College:

- An introductory course (ICPR H190 at Haverford, GNST B108 at Bryn Mawr, or equivalent offerings at Swarthmore College or the University of Pennsylvania).
- The junior seminar: GNST B290, Interdisciplinary Perspectives on Sex and Gender (alternating fall semesters between Bryn Mawr and Haverford).
- Four additional approved courses from at least two different departments, two of which are normally at the 300 level. Units of Independent Study (480) may be used to fulfill this requirement.
- *No more than two of the six minor credits may come from institutions outside of the Bi-Co.*

Concentration Requirements

Six courses distributed as follows are required for the concentration at Haverford College:

- An introductory course (ICPR H190 at Haverford, GNST B108 at Bryn Mawr, or equivalent offerings at Swarthmore College or the University of Pennsylvania).
- The junior seminar: GNST B290, Interdisciplinary Perspectives on Sex and Gender (alternating fall semesters between Bryn Mawr and Haverford).
- Four additional approved courses from at least two different departments, two of which are normally at the 300 level. Units of Independent Study (480) may be used to fulfill this requirement.
- Of the six courses, no fewer than two and no more than three will also form part of the student's major.
- *No more than two of the six concentration credits may come from institutions outside of the Bi-Co.*

Neither a senior seminar nor a senior thesis is required for the concentration or minor; however, with the permission of the major department, a student may choose to count toward the concentration a senior thesis with significant content in gender and sexuality.

Study Abroad

Courses taken abroad may be counted for the concentration with consent of the coordinator. Upon returning to the Bi-Co, students must present a syllabus, reading list, and short narrative description of the course for the coordinator's evaluation.

Faculty

Below are the core Bi-Co Gender and Sexuality Studies faculty. Many other faculty at both institutions contribute courses to the program; see the Courses section for a full listing.

Core Faculty

Katy Corbin

Assistant Professor of French and Francophone Studies

Molly Farneth

Associate Professor of Religion; Coordinator of Gender and Sexuality Studies

Linda Strong-Leek

Provost; Professor of African and Africana Studies; Professor of Gender and Sexuality Studies

Regina Velasco

Associate Professor and Director of Gender and Sexuality Studies

Steering Committee (Bryn Mawr)

David Byers

Assistant Professor of Social Work

Gregory Davis

Associate Professor of Biology

Colby J. Gordon

Assistant Professor of Literatures in English

Anita Kurimay

Associate Professor of History

Piper Sledge

Assistant Professor of Sociology and Director of Gender and Sexuality Studies

Sharon Ullman

Professor of History

Courses at Haverford

Africana Studies Courses

AFST H319 BLACK QUEER SAINTS: SEX, GENDER, RACE, CLASS AND THE QUEST FOR LIBERATION (1.0 Credit)

Terrance Wiley

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World

Drawing on fiction, biography, critical theory, film, essays, and memoirs, participants will explore how certain African American artists, activists, and religionists have resisted, represented, and reinterpreted sex, sexuality, and gender norms in the context of capitalist, white supremacist, male supremacist, and heteronormative cultures.

Crosslisted: Africana Studies, Religion Prerequisite(s): 200-level Humanities course, or instructor consent

Anthropology Courses

ANTH H212 FEMINIST ETHNOGRAPHY (1.0 Credit)

Patricia Kelly

Division: Social Science

Domain(s): B: Analysis of the Social World

This course delves into the historical development and utility of feminist anthropology. Feminist Ethnography is both methodology and method that seeks to explore how gender, race, sexuality, and subjectivity operate in a variety of contexts. We will explore articulations and critiques of feminist ethnographic methods that engage researcher positionality and the politics of research. This course is one part analytic and another part how-to. Participants will read classic and contemporary ethnographies while learning to craft

auto-ethnographic research. Prerequisite(s): One ANTH course or instructor consent
(**Offered:** Fall 2022)

ANTH H214 RACE, CRIME, & SEXUALITY (1.0 Credit)

Division: Social Science

What is a crime and who is a criminal? How are social understandings of punishment and control informed by hegemonic racial and sexualized ideologies? How do the answers to these questions change the ways we imagine and respond to news? To violence? And impact subjectivities? This seminar will examine the complex intersections between race, gender, sexuality, and crime within U.S. cultural, political and social contexts. To do this, we will explore historical and contemporary interdisciplinary studies that provide arguments about the connections between race, gender, sexuality, poverty and the criminal justice system. Topics include: mass incarceration, policing, violence, and media representations of crime. Prerequisite(s): One ANTH course or instructor consent

ANTH H271 THE BODY AND EMBODIMENT IN THE MIDDLE EAST (1.0 Credit)

Zainab Saleh

Division: Social Science

Domain(s): B: Analysis of the Social World

This course surveys anthropological and historical approaches to the body and embodiment in the Middle East, with a focus on themes of representation and power. Our aim is to read up, across, and through prisms of class, gender, and colonialism to better grasp at the stakes of politics and to question the contours and limits of the normal, the healthy, the able, and the pious. Prerequisite(s): one 100-level course in Anthropology, Political Science, Sociology, or History

ANTH H311 ANTHROPOLOGY OF VIOLENCE AND THE BODY (1.0 Credit)

Staff

Division: Social Science

Domain(s): B: Analysis of the Social World

An examination on how violence, in its alternate forms, impacts identity formation by inscribing race, gender and sexuality onto the body at multiple social and cultural junctures. One of the primary objectives of the course is to theoretically engage with the relationship between the body, identity, and state, structural and symbolic violence. Prerequisite(s): ANTH 103 or instructor consent

ANTH H314 FEMINIST FILMMAKING STUDIO (1.0 Credit)

Emily Hong

Division: Humanities

Domain(s): A: Creative Expression; B: Analysis of the Social World

Through engagement with intersectional and decolonial feminist theory, students will work to deconstruct and challenge dominant gazes in film. Students will translate theoretical and autoethnographic insights to filmmaking practice by producing a short film.. Crosslisted: Visual Studies, Anthropology Prerequisite(s): any course in anthropology, visual studies, or gender and sexuality studies or instructor consent

ANTH H318 BLACK FEMINIST BORDERLANDS (1.0 Credit)

Division: Social Science

Domain(s): A: Creative Expression; B: Analysis of the Social World

This course explores how Black people throughout the African diaspora create transnational geographies of belonging, traverse imposed borders, and imagine the world in new ways. Students will have the opportunity to apply the course themes through writing and creative assignments. Crosslisted: Anthropology, Visual Studies Prerequisite(s): One course in either Africana Studies or Visual Studies or Gender and Sexuality Studies or Anthropology.

ANTH H319 DEVIANT BODIES: THE ANTHROPOLOGY OF GENDER AND RACE (1.0 Credit)

Division: Social Science

Domain(s): B: Analysis of the Social World

What is the relationship between white supremacy, racial capitalism, and the construction of gender difference, gender deviance, and racial hierarchy? How can we think about gender non-normativity as a challenge to racial capitalism and its regimes of value, while simultaneously recognizing the dangers of recuperating white gender nonconformity into the ruling racial regime? In this course, students will encounter scholars from a range of disciplines—anthropology, Black studies, history, performance studies, and comparative literature—exposing the colonial invention and imposition of race/sex difference as a foundational move of colonialism, transatlantic slavery, and capitalism. In the second half of the course, taking cues from Ferguson's *Aberrations in Black*, Williamson's *Scandalize My Name*, and McMillan's *Embodied Avatars*, we will consider the (trans) liberation politics that coalesce through antinormative gendered positions refuting racial capitalism's regimes of value. Prerequisite(s): 100 level course in Anthropology or Instructor consent

ANTH H326 WHITENESS IN ANTHROPOLOGY (1.0 Credit)*Staff***Division:** Social Science**Domain(s):** B: Analysis of the Social World

The violence of whiteness is occluded and concealed by treating whiteness and white people as normative, rational, and inevitable. In this class, we will turn our analytic gaze upon whiteness itself, exposing its insidious modes of self-and-other construction, and destabilizing its ocular power to define others. We will pay special attention to how the white, "colonial gaze" has operated in the purportedly-liberal discipline of anthropology, and explore ethnographic methods for studying whiteness and white supremacy. Pre-requisite(s): Two prior courses in Anthropology, or permission of the instructor.

Comparative Literature Courses**COML H220 MEDIEVAL MUSIC: WOMEN, AND PERFORMANCE (1.0 Credit)****Division:** Humanities**Domain(s):** A: Meaning, Interpretation (Texts)

Course explores music and its cultural uses in Medieval Europe. We will study the main genres and forms of music in secular and sacred contexts, from monasteries, convents, and cathedrals, to courts and cities. We will trace the changing character of music itself, from plainsong to polyphonic and from troubadour tunes to art song of the 14th century, in works by figures like Hildegard, Leonin, Machaut, Landini, and Vitry. We will study transformations in musical notation, theoretical underpinnings of musical time and counterpoint, and the status of music itself in the divine cosmos. We will also pause to put all of this in the context of current scholarship and historical performance practice. Prerequisite(s): Any full-credit course in Music, or instructor consent.

COML H231 CARIBE QUEER: SEXUALITIES AND NARRATIVES FROM THE HISPANIC CARIBBEAN (1.0 Credit)*Lina Martinez Hernandez***Division:** Humanities**Domain(s):** A: Meaning, Interpretation (Texts)

The course will look at different narrative and artistic productions regarding alternative sexualities in the Hispanic Caribbean. We will take as a point of departure the Cuban revolution and move to the present. Crosslisted: Spanish, Comparative Literature
Prerequisite(s): SPAN 102
(Offered: Spring 2023)

COML H262 EUROPEAN FILM (1.0 Credit)*Imke Brust***Division:** Humanities**Domain(s):** A: Meaning, Interpretation (Texts)

This course will explore what role film plays in the conceptualization of the European Union. After a brief historical overview, we will familiarize ourselves with a variety of important European film movements after 1945. Our class discussion will cover important European film movements such as German Expressionist Film, Italian Neorealism, French New Wave, Czech New Wave, New German Cinema, and Dogma 95. In addition, we will be watching films from Poland, the Netherlands, and the Balkans. Towards the end of the semester we will discuss how the accelerated integration of the European Union since the 1990s has affected film production within the European Union and what aesthetic, and political ideas shape contemporary European films. Furthermore, this class also aims to highlight transnational aspects of European film in particular in light of the recent European refugee crisis. This course is taught in English with an extra-session in German. (Taught in English with an extra session in German.) Crosslisted: Comparative Literature, German

COML H301 TOPICS IN MIDDLE ENGLISH: PRE-MODERN WOMEN WRITERS, TOPICS IN MIDDLE ENGLISH: RACING ROMANCE, BLACK KNIGHTS AND WHITE CANNIBALS (1.0 Credit)*Maud McInerney***Division:** Humanities**Domain(s):** A: Meaning, Interpretation (Texts)

Considers the construction of genders and sexualities in the medieval period. Crosslisted: English, Comparative Literature Enrollment Limit: 15, This seminar will explore the ways race is imagined in the Middle Ages via texts from the Song of Roland to the Travels of Ibn Battuta. Crosslisted: ENGL/COML. Crosslisted: English, Comparative Literature
Prerequisite(s): Prereqs: 2 courses at the 200 level in English or Comparative Literature or instructor consent.

COML H301 TOPICS IN MIDDLE ENGLISH: PRE-MODERN WOMEN WRITERS, TOPICS IN MIDDLE ENGLISH: RACING ROMANCE, BLACK KNIGHTS AND WHITE CANNIBALS (1.0 Credit)*Maud McInerney, Staff***Division:** Humanities**Domain(s):** A: Meaning, Interpretation (Texts)

Considers the construction of genders and sexualities in the medieval period. Crosslisted: English, Comparative Literature Enrollment Limit: 15, This seminar will explore the ways race is imagined in the Middle Ages via texts from the Song of Roland to the Travels of Ibn Battuta. Crosslisted: ENGL/COML. Crosslisted: English, Comparative Literature
Prerequisite(s): Prereqs: 2 courses at the 200 level

in English or Comparative Literature or instructor consent.

COML H322 POLITICS OF MEMORY IN LATIN AMERICA (1.0 Credit)

Aurelia Gómez De Unamuno

Division: Humanities

This course explores the issue of memory, the narration of political violence and the tension between truth and fiction. A selection of documents, visual archives and documentary films are compared with literary genres including testimonies memories, diaries, poetry, and fiction writing. This course also compares the coup and dictatorship of Pinochet with the repression of the student movement of '68 and the guerrilla warfare in Mexico. This course is conducted in Spanish. Cross-listed: Spanish, Comparative Literature, PJHR

COML H377 PROBLEMS IN POSTCOLONIAL LITERATURE: VIOLENCE, TERROR, AND IDENTITY (1.0 Credit)

Rajeswari Mohan

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World

An examination of the rhetorical and narrative strategies adopted by postcolonial texts as they negotiate the aesthetic challenges and political complexities of representing violence and terror. Working with fiction, nonfiction, and film, the course will measure the different effects of realism, magical realism, surrealism, and the grotesque as modes of representing the dialectic of violation and violence. Crosslisted: English, Comparative Literature
Prerequisite(s): Two 200-level English courses or instructor consent
(**Offered:** Fall 2022)

Classical Studies Courses

CSTS H223 MARGINALIZED IDENTITIES IN ANTIQUITY (1.0 Credit)

Matthew Farmer

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)
Exploration of the processes of identity formation, normativity, and exclusion in ancient Greece, with a focus on race, gender, and sexuality. We'll recover the lives of marginalized people in the ancient world, extending our own histories into the ancient past.

English Courses

ENGL H101 THEORIES OF THE NOVEL (1.0 Credit)

Laura McGrane

Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World

This course introduces students to the genre of the novel in English with a focus on desire, loss, and literary form. In order to ask the questions, 'Why and how do we read novels? What does this experience enable?' we will interrogate theories of the novel, its early formation and contemporary forms. We will also consider changing cultural representations of subjectivity, nation, race, gender, and ways of reading. How is the reader variously constructed as witness to (and participant in) desire and its demise? How do developments in narrative voice influence the idea of fiction as a didactic, pleasurable, speculative and/or imaginative space? What is the novel's role in effecting social change across centuries and geographies? Open to majors and non-majors—no prerequisites. Limit: 20 students.

(**Offered:** Fall 2022)

ENGL H277 POSTCOLONIAL WOMEN WRITERS (1.0 Credit)

Rajeswari Mohan

Division: Humanities

This course will focus on contemporary writings by women from a range of postcolonial societies, and examine the ways they intervene in, energize, and complicate the aesthetic and political discourses that shape the norms and hierarchies pertaining to gender and sexuality. In particular, we will explore the ways writers use diverse narrative traditions such as folklore, fable, historiography, and memoir-- as well as, more recently, digital writing styles-- to give voice to their particular historical, cultural, and political perspectives. We will also trace the play of irony, parody, and mimicry as writers figure their ambivalent positions as women, especially around issues of modernity, immigration, sexuality, religion, nationalism, globalization, development, and neoliberalism.

ENGL H278 CONTEMPORARY WOMEN WRITERS (1.0 Credit)

Staff

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)
Readings in novels, short fiction, poetry, and some non-fictional prose by contemporary women writers. A study of the interrelations between literature written by female authors and the questions, concerns, and debates that characterize contemporary feminist theory. Readings in Moore, Jordan, Gaitskill, Barry, Rankine, Parks, Ng, Morrison, etc.

ENGL H309 AGAINST DEATH: OPPOSING CAPITAL PUNISHMENT IN AMERICAN LITERATURE AND CULTURE (1.0 Credit)

Lindsay Reckson

Division: Humanities**Domain(s):** A: Meaning, Interpretation (Texts); B: Analysis of the Social World

Advanced inquiry into creative and critical responses to the death penalty in the United States from the 1830s to the 1970s. Our aim is to explore the relationship between art and social protest, and to examine how capital punishment has manifested U.S. histories of race, class, gender, religion, and sexuality. Readings in primary historical materials, literary and cultural analysis, and critical theory. Prerequisite(s): Freshman writing, plus one 200-level ENG course; or freshman writing plus PEAC101 or PEAC201. Crosslisted: ENGL and PEAC
(Offered: Fall 2022)

ENGL H362 TOPICS IN AMERICAN LITERATURE: WRITING ABOUT OTHER PEOPLE (1.0 Credit)**Division:** Humanities**Domain(s):** A: Meaning, Interpretation (Texts)

A seminar on the literary portrait, examining mostly non-fiction by Anglo-American and African American writers from the late 19th century to the present. Topics include the erotics of portraiture, portraiture and the archive, portraiture and personal/historical trauma, collective portraiture, satire/critique, data portraits, modernist/post-modernist portraiture. We'll frequently refer to visual forms of portraiture, including painting, photography, video art, and cinema. Regular writing assignments will include our own experiments in writing about others.
(Offered: Fall 2022)

ENGL H377 PROBLEMS IN POSTCOLONIAL LITERATURE: VIOLENCE, TERROR, AND IDENTITY (1.0 Credit)*Rajeswari Mohan***Division:** Humanities**Domain(s):** A: Meaning, Interpretation (Texts); B: Analysis of the Social World

An examination of the rhetorical and narrative strategies adopted by postcolonial texts as they negotiate the aesthetic challenges and political complexities of representing violence and terror. Working with fiction, nonfiction, and film, the course will measure the different effects of realism, magical realism, surrealism, and the grotesque as modes of representing the dialectic of violation and violence. Crosslisted: English, Comparative Literature Prerequisite(s): Two 200-level English courses or instructor consent
(Offered: Fall 2022)

French and French Studies Courses**FREN H225 POLITIQUE ET POÉTIQUE: LA FEMME ET LA PRESSE QUOTIDIENNE (1836-1918) (1.0 Credit)***Kathryne Corbin***Division:** Humanities**Domain(s):** A: Meaning, Interpretation (Texts)

In this course, we consider pivotal moments in French culture, society, and history from the perspectives of women witnesses. The first generation of women journalists modernized the image of the woman and gave new representation to women in the press. Cross Listed: Gender and Sexuality Studies, Visual Studies Prerequisite(s): French 101-102 or French 101-105; or instructor permission

German Courses**GERM H320 IMPOSSIBLE REPRESENTATIONS OF THE HOLOCAUST IN GERMAN DRAMA AND FILM (1.0 Credit)***Imke Brust***Division:** Humanities**Domain(s):** A: Meaning, Interpretation (Texts); B: Analysis of the Social World

This course will provide a historical overview of the Holocaust, its origins, process, and outcomes, and how it has served as a mental map for the construction of contemporary German national identity. In this context, we will explore such topics as notions of memory, collective guilt, trauma, and mourning. In addition, the course will critically engage issues of portrayal and representation of historical memory within the context of Holocaust commemoration by discussing several different plays and films that can be contextualized within the German *Vergangenheitsaufarbeitung* (working through the past) and more recently 'memory contests'. Lastly, this course will also explore the tragedy and remembrance of the Holocaust as a transnational phenomenon in the contemporary world. The course is taught in English with an extra session in German. Cross-listed: German, Comparative Literature
(Offered: Fall 2022)

History Courses**HIST H204 WOMEN, GENDER, AND AMERICAN SOCIETY TO 1870 (1.0 Credit)***Bethel Saler***Division:** Social Science**Domain(s):** A: Meaning, Interpretation (Texts)

This course surveys the history of American women from the colonial period through 1870. We will consider and contrast the lives and perspectives of women from a wide variety of social backgrounds and geographic areas as individuals and members of families and communities, while also examining how discourses of gender frame such topics as colonization, slavery, class identity, nationalism, religion, and political reform. Prerequisite: Sophomore standing or above.

HIST H246 HISTORY OF SEXUALITY IN THE U.S. (1.0 Credit)

Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World

This 200-level course will explore both "classic" and recent writings on the history of sexuality, focusing on questions of politics, power, and authority in order to understand the regulation of sexual practices, the social implications of sexual activity and identity, and the experiences, ideas, and conflicts that have shaped modern gay, lesbian, and transgender identities. Lottery Preference: History majors, Gen Sex concentrators, then Sophomores
(Offered: Spring 2023)

HIST H291 INDIGENOUS WOMEN: GENDER, ETHNICITY AND FEMINISM IN LATIN AMERICA (1.0 Credit)

Marlen Rosas

Division: Social Science

Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World

This course gives students an introduction to the themes and debates in the intersectional fields of Gender and Women's Studies, Race, Ethnic and Indigenous Studies, Latin American History, and Feminist Theory. Pre-requisite(s): None Lottery Preference: History majors, first and second year students, LAILS, and GenSex concentrators, with first priority for History and LAILS.
(Offered: Fall 2022)

HIST H303 GENDER, INTIMACY AND U.S. FOREIGN POLICY (1.0 Credit)

Andrew Friedman

Division: Social Science

Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World

This course examines the arenas of gender, sex and intimacy as crucial to the formation of U.S. foreign policy and U.S. imperialism in and after two key historical moments, often summarized as the Spanish-American War and the Cold War. The course looks at how U.S. encounters abroad defined personal intimacies and everyday lives. It explores the ways that rhetorical strategies concerning the body, masculinity and femininity, feelings, friendship, and love became central to U.S. geopolitical practice and memory.
(Offered: Fall 2022)

HIST H310 POLITICAL TECHNOLOGIES OF RACE AND THE BODY (1.0 Credit)

Andrew Friedman

Division: Social Science

Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World

This course examines the technologies, ideologies, and material strategies that have created and specified human beings as racialized and gendered subjects in the U.S. Readings cover biopolitics, disability studies, material culture, histories of disease, medicine, violence and industrialization. In our discussions and research, we will aim to decode the production of "reality" at its most basic and molecular level. Crosslisted: History, Health Studies
(Offered: Spring 2023)

HIST H354 AMAZONS AND VIRAGOS: GENDER AND POWER IN EARLY MODERN EUROPE (1.0 Credit)

Lisa Jane Graham

Division: Social Science

Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World

Seminar meetings, reports and papers. May be repeated for credit with change of topic. Course introduces students to early modern European cultural history through a combination of theoretical texts, secondary literature, and primary sources. Recent topics include: Libertinage and Modernity; The Cultures of Resistance; and Law, Crime and Police in Early Modern Europe.
(Offered: Spring 2023)

Health Studies Courses**HLTH H310 POLITICAL TECHNOLOGIES OF RACE AND THE BODY (1.0 Credit)**

Andrew Friedman

Division: Social Science

Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World

This course examines the technologies, ideologies, and material strategies that have created and specified human beings as racialized and gendered subjects in the U.S. Readings cover biopolitics, disability studies, material culture, histories of disease, medicine, violence and industrialization. In our discussions and research, we will aim to decode the production of "reality" at its most basic and molecular level. Crosslisted: History, Health Studies
(Offered: Spring 2023)

Independent College Programs Courses**ICPR H142 WOMEN AND GENDER IN THE MIDDLE AGES: REPRESENTATIONS IN ART (0.5 Credit)**

Margaret Schaus

Students will learn about issues involving women and gender in the European Middle Ages. Through discussion and research, students will analyze medieval art and create image records for the database, *Feminae: Medieval Women and Gender Index*. This course is graded pass/fail.

ICPR H190 INTRODUCTION TO FEMINIST AND GENDER STUDIES (1.0 Credit)*Regina Velasco***Division:** Humanities**Domain(s):** A: Meaning, Interpretation (Texts); B: Analysis of the Social World

This course introduces students to major debates and issues within the interdisciplinary field of Feminist and Gender Studies. We will explore what feminist scholars have illuminated about the construction of gender and sexuality in multiple historic, present-day, and global contexts. Students will examine feminist debates about how race, class, and religion shape gender and sexuality in unequal ways. And, students will develop the skills to analyze how gender and sexuality have been regulated, reinforced, and transgressed in diverse settings.

(Offered: Fall 2022)**ICPR H258 AMERICAN QUEEN: DRAG IN CONTEMPORARY ART AND PERFORMANCE (1.0 Credit)***Christina Knight***Division:** Humanities**Domain(s):** A: Meaning, Interpretation (Texts)

An interdisciplinary visual studies examination of queer subcultural performance and its influence on contemporary American culture. Readings include live performance, visual art and film as well as historical and theoretical secondary sources. Prerequisite(s): an intro course in Gen/Sex

(Offered: Fall 2022)**ICPR H290 INTERDISCIPLINARY PERSPECTIVES ON GENDER (1.0 Credit)***Molly Farneth, Regina Velasco***Division:** Humanities**Domain(s):** ,A: Meaning, Interpretation (Texts)

Explore the intersection of gender, sexuality, race, class, religion, and embodiment in our time. Our focus is principally on the USA, though we make some forays into international conversations. Readings are drawn from a smattering of the most recent developments in academic research and theory, as well as from science fiction, activism, popular culture, and new media. We work to bring the personal into the classroom, and to take what we learn out into the world.

(Offered: Spring 2023)**ICPR H290 INTERDISCIPLINARY PERSPECTIVES ON GENDER (1.0 Credit)***Molly Farneth, Regina Velasco***Division:** Humanities**Domain(s):** ,A: Meaning, Interpretation (Texts)

Explore the intersection of gender, sexuality, race, class, religion, and embodiment in our time. Our focus is principally on the USA, though we make

some forays into international conversations. Readings are drawn from a smattering of the most recent developments in academic research and theory, as well as from science fiction, activism, popular culture, and new media. We work to bring the personal into the classroom, and to take what we learn out into the world.

(Offered: Spring 2023)**Music Courses****MUSC H220 MEDIEVAL MUSIC: WOMEN, AND PERFORMANCE (1.0 Credit)***Staff***Division:** Humanities**Domain(s):** A: Meaning, Interpretation (Texts)

Course explores music and its cultural uses in Medieval Europe. We will study the main genres and forms of music in secular and sacred contexts, from monasteries, convents, and cathedrals, to courts and cities. We will trace the changing character of music itself, from plainsong to polyphonic and from troubadour tunes to art song of the 14th century, in works by figures like Hildegard, Leonin, Machaut, Landini, and Vitry. We will study transformations in musical notation, theoretical underpinnings of musical time and counterpoint, and the status of music itself in the divine cosmos. We will also pause to put all of this in the context of current scholarship and historical performance practice. Prerequisite(s): Any full-credit course in Music, or instructor consent.

Neuroscience Courses**NEUR H357 FEMINIST NEUROSCIENCE (1.0 Credit)***Megan Massa***Division:** Natural Science**Domain(s):** B: Analysis of the Social World; C: Physical and Natural Processes

As societal conceptions of gender and sex change, so to do scientific approaches to neuroendocrinology (the study of hormones and the brain) and sex differences research. In this seminar, we will trace the history of this scientific field before placing it in conversation with feminist and queer theories. Students will utilize close reading, writing, and presentation techniques to consider sociological concepts and reframings of neuroscience.

Crosslisted: NEUR. Pre-requisite(s): Psychology 217: Behavioral Neuroscience or BMC equivalent Lottery Preference: 1) Senior psychology majors and senior neuroscience majors, 2) Junior psychology majors and junior neuroscience majors, 3) Senior psychology minors and senior neuroscience minors, 4) Junior psychology minors and junior neuroscience minors, and 5) all other students by class (senior, junior, sophomore; no first-years)

(Offered: Fall 2022)

Peace, Justice and Human Rights Courses

PEAC H309 AGAINST DEATH: OPPOSING CAPITAL PUNISHMENT IN AMERICAN LITERATURE AND CULTURE (1.0 Credit)

Lindsay Reckson

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World

Advanced inquiry into creative and critical responses to the death penalty in the United States from the 1830s to the 1970s. Our aim is to explore the relationship between art and social protest, and to examine how capital punishment has manifested U.S. histories of race, class, gender, religion, and sexuality. Readings in primary historical materials, literary and cultural analysis, and critical theory. Prerequisite(s): Freshman writing, plus one 200-level ENG course; or freshman writing plus PEAC101 or PEAC201. Crosslisted: ENGL and PEAC
(**Offered:** Fall 2022)

PEAC H316 WOMEN AND THE ARMED STRUGGLE IN LATIN AMERICA (1.0 Credit)

Aurelia Gómez De Unamuno

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World

An examination of socialist armed struggles in 1970s, women's rights and feminist movements in Latin America. A comparative study of literary texts, testimonials and documentary films addresses theoretical issues such as Marxism, global feminism, hegemony and feminisms produced in the periphery. This course is conducted in Spanish. Cross-listed: Spanish, Comparative Literature, Gen/Sex, and PJHR Prerequisite(s): One 200-level, preferred 300-level course, or instructor consent
(**Offered:** Spring 2023)

Philosophy Courses

PHIL H214 FEMINISM (1.0 Credit)

Qrescent Mali Mason

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)
An examination of feminist philosophy in the lived world through reading *Living a Feminist Life*, *The Argonauts*, *Down Girl: The Logic of Misogyny*, and *Freedom is a Constant Struggle* to answer, What does it mean to do feminist philosophy? Prerequisite(s): 100 level Philosophy course or instructor's approval
(**Offered:** Spring 2023)

PHIL H236 FEMINIST EPISTEMOLOGY (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

An inquiry into how ideas about gender affect both the practice of making knowledge and how we think about knowledge, and whether, and if so how, knowledge derived from a specifically female standpoint is distinctive. Prerequisite(s): One 100-level course in philosophy

PHIL H372 TOPICS IN PHILOSOPHY: PHILOSOPHY AND INTERSECTIONALITY (1.0 Credit)

Qrescent Mali Mason

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)
This course will attempt to determine how and to what extent intersectionality may fit into the discipline of philosophy. Focusing on the ethical dimensions of the concept, we will determine the conceptual difficulties philosophy brings to bear on intersectionality. Prerequisite(s): 200 level Philosophy course or Instructor's Approval
(**Offered:** Fall 2022)

Political Science Courses

POLS H235 AFRICAN POLITICS (1.0 Credit)

Susanna Wing

Division: Social Science

Domain(s): B: Analysis of the Social World
Analysis of political change in Africa from the colonial period to contemporary politics. Selected case studies will be used to address central themes including democracy, human rights, gender, interstate relations, economic development, and globalization. Prerequisite(s): one course in political science or consent of the instructor.

POLS H242 WOMEN IN WAR AND PEACE (1.0 Credit)

Susanna Wing

Division: Social Science

Domain(s): B: Analysis of the Social World
Analysis of the complex issues surrounding women as political actors and the ways in which citizenship relates to men and women differently. Selected cases from the United States, Africa, Latin America, and Asia are studied as we discuss gender, domestic politics, and international relations from a global perspective. Prerequisite(s): one course in POLS or instructor consent

POLS H342 THE POLITICS OF GENDER AND SEXUALITY (1.0 Credit)

Susanna Wing

Division: Social Science

Domain(s): B: Analysis of the Social World
Advanced course explores the politics of gender and sexuality in comparative perspective. Includes readings in feminist theory and methods and examines the state and power structures through

a gender sensitive lens. Cases primarily from Africa, Europe and the United States. Crosslisted: Gender and Sexuality concentration. Prerequisite(s): Previous course in gender and sexuality and Domain B (or SO), POLS 242 (Women in War and Peace) recommended.

Psychology Courses

PSYC H328 NEUROBIOLOGY OF SEXUAL BEHAVIOR (1.0 Credit)

Laura Been

Division: Natural Science

Domain(s): C: Physical and Natural Processes

An examination of the neurobiology underlying sexual behavior. This seminar will focus on systems-level understanding of the neural regulation of both pre-copulatory and copulatory behavior, drawing from primary literature in invertebrate, rodent, and human model systems. Prerequisite(s): PSYC 100 and PSYC 217, or instructor consent

PSYC H357 FEMINIST NEUROSCIENCE (1.0 Credit)

Megan Massa

Division: Natural Science

Domain(s): B: Analysis of the Social World; C: Physical and Natural Processes

As societal conceptions of gender and sex change, so to do scientific approaches to neuroendocrinology (the study of hormones and the brain) and sex differences research. In this seminar, we will trace the history of this scientific field before placing it in conversation with feminist and queer theories. Students will utilize close reading, writing, and presentation techniques to consider sociological concepts and reframings of neuroscience.

Crosslisted: NEUR. Pre-requisite(s): Psychology 217: Behavioral Neuroscience or BMC equivalent Lottery Preference: 1) Senior psychology majors and senior neuroscience majors, 2) Junior psychology majors and junior neuroscience majors, 3) Senior psychology minors and senior neuroscience minors, 4) Junior psychology minors and junior neuroscience minors, and 5) all other students by class (senior, junior, sophomore; no first-years)

(Offered: Fall 2022)

Religion Courses

RELG H104 RELIGION AND SOCIAL ETHICS (1.0 Credit)

Molly Farneth

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

This course introduces students to Jewish, Christian, and Muslim approaches to contemporary social ethics. Topics may include labor, poverty and economic justice, racism, immigration, incarceration and capital punishment, civil disobedience,

gender roles, sexuality, and sexual ethics. Lottery Preference: 15 spaces reserved for incoming first-year students

RELG H159 GENDER AND SEXUALITY IN ISLAMIC TEXTS AND PRACTICES (1.0 Credit)

Guangtian Ha

Division: First Year Writing

This course introduces students to the different views of gender and sexuality in Islamic thought, and situates these views within Muslim histories and societies. We will draw on primary sources, historiographical work, ethnographies of Muslim societies, fiction, poetry, and play. One major focus will be on homosexuality in Islam and Muslim societies. In the course of this examination we will also have a chance to question what "homosexuality" is and whether this term can be applied cross-culturally and cross-religiously. To think critically about homosexuality in Islam will thus compel us to reconsider homosexuality and Islam at once. Open only to first-year students as assigned by the Director of College Writing.

RELG H221 WOMEN AND GENDER IN EARLY CHRISTIANITY (1.0 Credit)

Anne McGuire

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

An examination of the representations of women and gender in early Christian texts and their significance for contemporary Christianity. Topics include interpretations of Genesis 1-3, images of women and sexuality in early Christian literature, and the roles of women in various Christian communities.

(Offered: Spring 2023)

RELG H301 SEMINAR IN RELIGIOUS TRADITIONS IN CULTURAL CONTEXT (1.0 Credit)

Anne McGuire

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

This seminar examines the foundation mythologies of a variety of religious traditions, particularly those narratives that revolve around the founding of sacred cities. We will explore the relationship between political founding (cities, nations) and religious origins narratives.

(Offered: Spring 2023)

RELG H303 RELIGION, LITERATURE AND REPRESENTATION: IMAGES OF KRISHNA (1.0 Credit)

Pika Ghosh

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

This course approaches the Hindu god Krishna through varied expressions in architecture, sculpture, paintings, textiles, landscape design, poetry, music, dance, and drama. We will ask how these practices were employed to visualize the divine, to nurture faith and passion, and to gain proximity to the transcendent deity. Class work will include field trips to local temples and museums. **(Offered:** Spring 2023)

RELG H312 RITUAL AND THE BODY (1.0 Credit)

Molly Farneth

Division: Humanities

An exploration of the meaning and function of ritual, and of the ways that rituals shape bodies, habits, and identities. Special attention will be given to the relationship between ritual and gender. Readings include Durkheim, Mauss, Bourdieu, Butler, and Mahmood. Prerequisite(s): at least one 200 level in the department, or instructor consent

RELG H319 BLACK QUEER SAINTS: SEX, GENDER, RACE, CLASS AND THE QUEST FOR LIBERATION (1.0 Credit)

Terrance Wiley

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World

Drawing on fiction, biography, critical theory, film, essays, and memoirs, participants will explore how certain African American artists, activists, and religionists have resisted, represented, and reinterpreted sex, sexuality, and gender norms in the context of capitalist, white supremacist, male supremacist, and heteronormative cultures. Crosslisted: Africana Studies, Religion Prerequisite(s): 200-level Humanities course, or instructor consent

Sociology Courses

SOCL H170 SEX UNDER CAPITALISM: INTIMATE RELATIONS BETWEEN ECONOMY AND SOCIETY (1.0 Credit)

Division: Social Science

Domain(s): B: Analysis of the Social World

Introducing materialist and social reproduction feminism, and we'll take on debates about families as economic units, women's bodies as social factories, gay identity's relationship to labor and consumption, the "pricing" of unpaid care, and sex work.

SOCL H235 CLASS, RACE, AND EDUCATION (1.0 Credit)

Mark Gould

Division: Social Science

Domain(s): B: Analysis of the Social World

An examination of the effects of class and race on educational and occupational outcomes, emphasizing the contemporary United States. **(Offered:** Spring 2023)

Spanish Courses

SPAN H231 CARIBE QUEER: SEXUALITIES AND NARRATIVES FROM THE HISPANIC CARIBBEAN (1.0 Credit)

Lina Martinez Hernandez

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

The course will look at different narrative and artistic productions regarding alternative sexualities in the Hispanic Caribbean. We will take as a point of departure the Cuban revolution and move to the present. Crosslisted: Spanish, Comparative Literature Prerequisite(s): SPAN 102

(Offered: Spring 2023)

SPAN H254 WOMEN TRANSLATORS NOW AND THEN IN THE SPANISH-SPEAKING WORLD (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

This course examines the role of Spanish and Latin American female authors using translation to publish their work or writing under male pseudonyms. We'll explore the agency of female translators as authentic cultural contributors from the Middle Ages to Globalization. Readings include Leonor López de Córdoba, Isabel Correa, Gertrudis Gómez de Avellaneda, Zenobia Camprubí, Silvina Ocampo o María Lejárraga, among others. Prerequisite(s): SPAN 102, placement, or instructor consent

SPAN H316 WOMEN AND THE ARMED STRUGGLE IN LATIN AMERICA (1.0 Credit)

Aurelia Gómez De Unamuno

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World

An examination of socialist armed struggles in 1970s, women's rights and feminist movements in Latin America. A comparative study of literary texts, testimonials and documentary films addresses theoretical issues such as Marxism, global feminism, hegemony and feminisms produced in the periphery. This course is conducted in Spanish. Cross-listed: Spanish, Comparative Literature, Gen/Sex, and PJHR Prerequisite(s): One 200-level, preferred 300-level course, or instructor consent

(Offered: Spring 2023)

SPAN H322 POLITICS OF MEMORY IN LATIN AMERICA (1.0 Credit)

Aurelia Gómez De Unamuno

Division: Humanities

This course explores the issue of memory, the narration of political violence and the tension between truth and fiction. A selection of documents, visual archives and documentary films are compared with literary genres including testimonies memories, diaries, poetry, and fiction writing. This course also compares the coup and dictatorship of Pinochet with the repression of the student movement of '68 and the guerrilla warfare in Mexico. This course is conducted in Spanish. Cross-listed: Spanish, Comparative Literature, PJHR

Visual Studies Courses

VIST H108 REAL WORK & DREAM JOBS: VISUAL REPRESENTATIONS AND THEORIES OF WORK (1.0 Credit)

Shannan Hayes

Division: First Year Writing

An entry into theories of work, thinking critically and historically about the role of work in society, the promise of art as an ideal form of work, and the structural persistence of gendered, classed, and racial divisions of labor. Open only to first-year students as assigned by the Director of College Writing.

(Offered: Spring 2023)

VIST H115 NOW/THEN: ART AND ABOLITION 1966-2022 (1.0 Credit)

Raegan Truax

Domain(s): A: Creative Expression

How have artists developed and sustained abolitionist practices over time? What critical and creative frameworks inform abolitionism as a way of life? In this introductory course, students learn about the significance of art in abolitionist movements from the founding of the Black Panther Party in 1966 to the watershed reversal of *Roe v. Wade* in 2022. The course highlights key artists and thinkers, and offers creative workshops for collectively re-imagining relationships, communities, and our world.

(Offered: Fall 2022)

VIST H115A NOW/THEN: ART AND ABOLITION 1966-2022 (1.0 Credit)

Raegan Truax

Domain(s): A: Creative Expression

How have artists developed and sustained abolitionist practices over time? What critical and creative frameworks inform abolitionism as a way of life? In this introductory course, students learn about the significance of art in abolitionist movements from the founding of the Black Panther Party in 1966 to the watershed reversal of *Roe v. Wade* in 2022. The course highlights key artists and thinkers, and offers creative workshops for collectively re-imagining relationships, communities, and our world.

(Offered: Fall 2022)

VIST H130 INTRODUCTION TO PERFORMANCE STUDIES (1.0 Credit)

Raegan Truax

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

Through readings of theoretical texts, art works, dance, and experimental performance, we will explore performance as an interpretive framework for social behaviors, institutions, and presentations of self. Readings engage philosophy, psychoanalysis, anthropology, race studies, disability studies, and sexuality studies.

VIST H258 AMERICAN QUEEN: DRAG IN CONTEMPORARY ART AND PERFORMANCE (1.0 Credit)

Christina Knight

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

An interdisciplinary visual studies examination of queer subcultural performance and its influence on contemporary American culture. Readings include live performance, visual art and film as well as historical and theoretical secondary sources.

Prerequisite(s): an intro course in Gen/Sex

(Offered: Fall 2022)

VIST H304 FEMINIST AESTHETICS: MELODRAMA (1.0 Credit)

Shannan Hayes

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

This course reintegrates the visual emphasis of "feminist aesthetics" into the multi-sensory field of experience known as "affect." Our task is to evaluate what affect theory might add to visual studies, feminist politics, and our understanding of the world.

VIST H307 UNTIMELY ART AND PERFORMANCE (1.0 Credit)

Raegan Truax

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

In this course we will examine artworks and performances that generate a sense of being untimely. Disjointed, de-instrumentalized, and ahistorical, we will consider what transformative undertakings untimely art makes possible and the ethical, social, and political resonances of untimeliness. Prerequisite(s): Any course in Visual Studies, Fine Arts, History of Arts, and/or philosophy or with permission from the instructor

VIST H314 FEMINIST FILMMAKING STUDIO (1.0 Credit)

Emily Hong

Division: Humanities

Domain(s): A: Creative Expression; B: Analysis of the Social World

Through engagement with intersectional and decolonial feminist theory, students will work to deconstruct and challenge dominant gazes in film. Students will translate theoretical and autoethnographic insights to filmmaking practice by producing a short film.. Crosslisted: Visual Studies, Anthropology Prerequisite(s): any course in anthropology, visual studies, or gender and sexuality studies or instructor consent

VIST H315 BLACK PERFORMANCE THEORY (1.0 Credit)

Christina Knight

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

An interdisciplinary visual studies examination of how black performance reflects and shapes subject formation in America as well as the diaspora. Readings include live and recorded performances as well as historical and theoretical secondary sources. Prerequisite(s): 100 or 200-level course in either Africana Studies or Gender and Sexuality Studies or permission from the instructor.

(Offered: Spring 2023)

VIST H318 BLACK FEMINIST BORDERLANDS (1.0 Credit)

Staff

Division: Social Science

Domain(s): A: Creative Expression; B: Analysis of the Social World

This course explores how Black people throughout the African diaspora create transnational geographies of belonging, traverse imposed borders, and imagine the world in new ways. Students will have the opportunity to apply the course themes through writing and creative assignments. Crosslisted: Anthropology, Visual Studies Prerequisite(s): One course in either Africana Studies or Visual Studies or Gender and Sexuality Studies or Anthropology.

VIST H353 ADVANCED FILM PRODUCTION: THE DOCUMENTARY BODY (1.0 Credit)

Victoria Funari

Division: Humanities

The theory and craft of documentary film through an exploration of representations of the body. Students produce short documentaries, hone camera and editing skills, and learn basic producing skills. Students may also explore new media forms. Required weekly screenings, Thurs 7:00-9:30pm. Prerequisite(s): One introductory video production class or equivalent experience or instructor consent. Students should enter the class having basic

competency with video cameras and Adobe Premiere Pro editing software.

Writing Program Courses

WRPR H105 THE POLITICS OF SELF-CARE (1.0 Credit)

Jess Libow

Division: First Year Writing

In this course, we'll interrogate the relationships between self-care; politics; and physical, mental, and spiritual health by turning to three distinct moments in the history of American self-care: "self-reliance" in the 19th c. as articulated by Emerson and Thoreau; late 20th c activist groups including the Black Panther Party, the Boston Women's Health Collective, and ACT UP; and contemporary understandings of self-care discourses such as wellness and the perspectives of those living with chronic illnesses. Pre-requisite(s): Placement by the Director of College Writing.

(Offered: Spring 2023)

WRPR H106 FEMINISM BEFORE SUFFRAGE (1.0 Credit)

Jess Libow

Division: First Year Writing

Long before they secured the right to vote, women in the United States were actively engaged in an array of political and social debates from abolition and labor reform to marriage and Indigenous sovereignty. In this course we'll explore this history of American feminist expression by tracing the ways in which women writers from 1776-1920 contested and asserted ideas about sex, race, class, and citizenship. Pre-requisite(s): Placement by the Director of College Writing.

(Offered: Fall 2022)

WRPR H108 REAL WORK & DREAM JOBS: VISUAL REPRESENTATIONS AND THEORIES OF WORK (1.0 Credit)

Shannan Hayes

Division: First Year Writing

An entry into theories of work, thinking critically and historically about the role of work in society, the promise of art as an ideal form of work, and the structural persistence of gendered, classed, and racial divisions of labor. Open only to first-year students as assigned by the Director of College Writing.

(Offered: Spring 2023)

WRPR H114 GENDER AND WRITING (1.0 Credit)

Staff

Division: First Year Writing

This course explores how gender shapes the creation and reception of texts. We will consider male,

female, and non-binary writers and analyze how gender intersects with other vectors of identity such as race and class. Open only to first-year students as assigned by the Director of College Writing.

WRPR H126 RADICAL BLACK FEMINISMS AND THE CARCERAL STATE (1.0 Credit)

Tajah Ebram

Division: First Year Writing

With growing calls for the abolition of prisons and all systems of racial-sexual domination, this course will examine a long history of works by and about Black women political prisoners since the Black Power Era. Open only to first-year students as assigned by the Director of College Writing.

(Offered: Fall 2022)

WRPR H159 GENDER AND SEXUALITY IN ISLAMIC TEXTS AND PRACTICES (1.0 Credit)

Guangtian Ha

Division: First Year Writing

This course introduces students to the different views of gender and sexuality in Islamic thought, and situates these views within Muslim histories and societies. We will draw on primary sources, historiographical work, ethnographies of Muslim societies, fiction, poetry, and play. One major focus will be on homosexuality in Islam and Muslim societies. In the course of this examination we will also have a chance to question what “homosexuality” is and whether this term can be applied cross-culturally and cross-religiously. To think critically about homosexuality in Islam will thus compel us to reconsider homosexuality and Islam at once. Open only to first-year students as assigned by the Director of College Writing.

WRPR H199 CHILDHOOD AND CHILDREN’S LITERATURE (1.0 Credit)

Division: First Year Writing

Reading children’s literature as well as toys, games, and dolls from the eighteenth century to the present, this first-year writing seminar considers how ideas of childhood have evolved over time in American and British culture. Open only to first-year students as assigned by the Director of College Writing.

Courses at Bryn Mawr

Anthropology Courses

ANTH B102 INTRODUCTION TO CULTURAL ANTHROPOLOGY (1.0 Credit)

Amanda Weidman, Susanna Fioratta

Division: Social Science

Domain(s): B: Analysis of the Social World

This course will explore the basic principles and methods of sociocultural anthropology. Through field research, direct observation, and participation

in a group’s daily life, sociocultural anthropologists examine the many ways that people organize their social institutions and cultural systems, ranging from the dynamics of life in small-scale societies to the transnational circulation of people, commodities, technologies and ideas. Sociocultural anthropology examines how many of the categories we assume to be “natural,” such as kinship, gender, or race, are culturally and socially constructed. It examines how people’s perceptions, beliefs, values, and actions are shaped by broader historical, economic, and political contexts. It is also a vital tool for understanding and critiquing imbalances of power in our contemporary world. Through a range of topically and geographically diverse course readings and films, and opportunities to practice ethnographic methodology, students will gain new analytical and methodological tools for understanding cultural difference, social organization, and social change. **(Offered:** Spring 2023)

ANTH B213 ANTHROPOLOGY OF FOOD (1.0 Credit)

Susanna Fioratta

Food is part of the universal human experience. But everyday experiences of food also reveal much about human difference. What we eat is intimately connected with who we are, where we belong, and how we see the world. In this course, we will use a socio-cultural perspective to explore how food helps us form families, national and religious communities, and other groups. We will also consider how food may become a source of inequality, a political symbol, and a subject of social discord. Examining both practical and ideological meanings of food and taste, this course will address issues of identity, social difference, and cultural experience.

(Offered: Fall 2022)

ANTH B241 ARCHAEOLOGIES OF GENDER (1.0 Credit)

Division: Social Science

This course foregrounds gender as a structuring part of past lives and explores the construction of gender in archaeological interpretations across time and space. We begin with an overview of how gender has been theorized in archaeology as a discipline, including more recent theoretical approaches which incorporate feminist and queer theory. Drawing on case studies from diverse geographic locations and time periods, we will consider how studies of gender can be practically applied to archaeological investigations of labor, mortuary analysis, space and landscape, and feasting and religious practices. This engendered perspective, which includes women, men, and nonbinary genders, promotes more nuanced understandings of social complexity and diversity of past communities. Potential topics to be

considered include: theories of gender, non-binary genders and masculinities, mortuary analysis, labor and technology, space and landscape, feasting and ritual, gender and hierarchies, and colonialism and transformation of gendered identities. A running theme throughout this course will consider who is responsible for the production of knowledge, if the concept of positivism is inherently male, and how we can build feminist and community ideals into scientific investigations.

ANTH B250 GLOBAL ECONOMIES: WORK, MONEY, AND VALUE IN EVERYDAY LIFE (1.0 Credit)

Division: Social Science

This course explores economic life from an anthropological perspective. We will explore the social structures shaping economies, labor, and consumption in diverse human cultures. Throughout we will examine the relation between global systems and local everyday life, between gender constructions and work structures, between what we produce and what we consume. We will explore emerging 21st century economies and how new technologies are changing the ways we think about labor. In addition, we will examine how traditional cultural values are still shaping today's global economies. The central focus of this course is the question of value: What are the power dynamics shaping our perception of the value of human labor, capital, and the things we consume everyday? Prereq: ANTH B102 or permission of instructor.

ANTH B312 ANTHROPOLOGY OF REPRODUCTION (1.0 Credit)

Melissa Pashigian

Division: Social Science

This course will examine how power in everyday life shapes reproductive behavior and how reproduction is culturally constructed. Through an examination of materials from different cultures, this course will look at how often competing interests within households, communities, states and institutions (at both the local and global levels) influence reproduction in society. We will explore the political economy of reproduction cross-culturally, how power and politics shape gendered reproductive behavior and how it is interpreted and used differently by persons, communities and institutions. Topics covered include but are not limited to the politics of family planning, mothering/parenting, abortion, pregnancy, pregnancy loss, fetal testing and biology and social policy in cross-cultural comparison. Prerequisite: ANTH 8102 (or ANTH H103) or permission of instructor. Haverford: Social Science (SO), Enrollment Cap: 15; Post Bacc Spaces: 2; If the course exceeds the enrollment cap the following criteria will be used

for the lottery: Major/Minor/Concentration; Senior; Junior; Permission of Instructor.
(Offered: Fall 2022)

ANTH B329 THE POLITICS OF BELONGING AND EXCLUSION IN INDIA (1.0 Credit)

Amanda Weidman

Since India's economic liberalization in the early 1990s, the globalizing dynamics of cultural and economic liberalization have been accompanied by renewed articulations of who belongs in the "New India" and who doesn't. In this context, caste, class, religious community, language, and gender have become crucial sites for claiming citizenship, articulating distinctions among people, and constructing senses of what and who can inhabit the public sphere. Using materials from different regions of India, our focus will be on how fine-grained ethnographic study can be a tool to examine the broader dynamics of belonging and exclusion and its political and social effects. This course fulfills the BMC Anthropology major/minor ethnographic area requirement.

ANTH B331 MEDICAL ANTHRO SEMINAR: CRITICAL THINKING FOR CRITICAL TIMES (1.0 Credit)

Melissa Pashigian

Division: Social Science

Domain(s): B: Analysis of the Social World
Advanced Medical Anthropology: Critical Thinking for Critical Times explores theoretical and applied frameworks used in medical anthropology to tackle pressing problems in our world today. Coupled with topical subjects and ethnographic examples, this seminar will enable students to delve deeply into sub-specialization areas in the field of medical anthropology, including: global health inequalities, cross-border disease transmission, genomics, science and technology studies, ethnomedicine, cross-cultural psychiatry/psychology, cross-cultural bioethics, and ecological approaches to studying health and behavior, among others. No prior experience in medical anthropology is required. Prerequisite: ANTH B102 or ANTH H103, or permission of instructor. Sophomore standing and higher. First year students who have taken Anth B102 or H103 can also register for this class.
(Offered: Fall 2022)

ANTH B354 POLITICAL ECONOMY, GENDER, ETHNICITY AND TRANSFORMATION IN VIETNAM (1.0 Credit)

Melissa Pashigian

Division: Social Science

Today, Vietnam is in the midst of dramatic social, economic and political changes brought about through a shift from a central economy to a market/

capitalist economy since the late 1980s. These changes have resulted in urbanization, a rise in consumption, changes in land use, movement of people, environmental consequences of economic development, and shifts in social and economic relationships and cultural practices as the country has moved from low income to middle income status. This course examines culture and society in Vietnam focusing largely on contemporary Vietnam, but with a view to continuities and historical precedent in past centuries. In this course, we will draw on anthropological studies of Vietnam, as well as literature and historical studies. Relationships between the individual, family, gender, ethnicity, community, land, and state will pervade the topics addressed in the course, as will the importance of political economy, nation, and globalization. In addition to class seminar discussions, students will view documentary and fictional films about Vietnamese culture. Prerequisite: Sophomore standing or higher or first years with ANTH 102.

Classical and Near Eastern Archaeology Courses

ARCH B224 WOMEN IN THE ANCIENT NEAR EAST (1.0 Credit)

Evrydiki Tasopoulou

Division: Humanities

A survey of the social position of women in the ancient Near East, from sedentary villages to empires of the first millennium B.C.E. Topics include critiques of traditional concepts of gender in archaeology and theories of patriarchy. Case studies illustrate the historicity of gender concepts: women's work in early village societies; the meanings of Neolithic female figurines; the representation of gender in the Gilgamesh epic; the institution of the "Tawananna" (queen) in the Hittite empire; the indirect power of women such as Semiramis in the Neo-Assyrian palaces. Reliefs, statues, texts and more indirect archaeological evidence are the basis for discussion.

ARCH B254 CLEOPATRA (1.0 Credit)

Evrydiki Tasopoulou

This course examines the life and rule of Cleopatra VII, the last queen of Ptolemaic Egypt, and the reception of her legacy in the Early Roman Empire and the western world from the Renaissance to modern times. The first part of the course explores extant literary evidence regarding the upbringing, education, and rule of Cleopatra within the contexts of Egyptian and Ptolemaic cultures, her relationships with Julius Caesar and Marc Antony, her conflict with Octavian, and her death by suicide in 30 BCE. The second part examines constructions of Cleopatra in Roman literature, her iconography in surviving art, and her contributions to and influence on both Ptolemaic and Roman art. A detailed account is also

provided of the afterlife of Cleopatra in the literature, visual arts, scholarship, and film of both Europe and the United States, extending from the papal courts of Renaissance Italy and Shakespearean drama, to Thomas Jefferson's art collection at Monticello and Joseph Mankiewicz's 1963 epic film, *Cleopatra*.

ARCH B303 CLASSICAL BODIES (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

An examination of the conceptions of the human body evidenced in Greek and Roman art and literature, with emphasis on issues that have persisted in the Western tradition. Topics include the fashioning of concepts of male and female standards of beauty and their implications; conventions of visual representation; the nude; clothing and its symbolism; the athletic ideal; physiognomy; medical theory and practice; the visible expression of character and emotions; and the formulation of the "classical ideal" in antiquity and later times.

Classical Studies Courses

CSTS B175 FEMINISM IN CLASSICS (1.0 Credit)

Catherine Conybeare

This course will illustrate the ways in which feminism has had an impact on classics, as well as the ways in which feminists think with classical texts. It will have four thematic divisions: feminism and the classical canon; feminism, women, and rethinking classical history; feminist readings of classical texts; and feminists and the classics - e.g. Cixous' *Medusa* and Butler's *Antigone*.

(Offered: Spring 2023)

CSTS B221 WOMEN OF ROMAN EGYPT (1.0 Credit)

This course aims to be an introduction to the history of female persons in the ancient world. It focuses particularly on Roman Egypt, but covers a broad range of material spanning the period of 300 BCE - 476 CE. Students engage with a number of historical issues, such as legal personhood, access to education, political protest, economic freedom, religious practice, etc.. Students will acquire familiarity with a) Egypt as a part of the Greco-Roman world; b) the role of women in both Egyptian society and Rome more generally; and c) the written sources available for the study of female experience in the ancient world. Because the course focuses on the social, cultural, and institutional environments in which women operated, the topic offers itself as a useful study of the ancient world as a whole, as well as to particular issues of representation and authority. By the end of the course, students will have general understanding of Egypt as a part of the Graeco-Roman world, a keen understanding of how women operated in the society of Ancient Egypt (ca.

300 BCE – 450 CE), and the ability to form arguments about the historical relevance of our sources.

CSTS B230 FOOD AND DRINK IN THE ANCIENT WORLD (1.0 Credit)

Annette Baertschi

This course explores practices of eating and drinking in the ancient Mediterranean world both from a socio-cultural and environmental perspective. Since we are not only what we eat, but also where, when, why, with whom, and how we eat, we will examine the wider implications of patterns of food production, preparation, consumption, availability, and taboos, considering issues like gender, health, financial situation, geographical variability, and political status. Anthropological, archaeological, literary, and art historical approaches will be used to analyze the evidence and shed light on the role of food and drink in ancient culture and society. In addition, we will discuss how this affects our contemporary customs and practices and how our identity is still shaped by what we eat.

(Offered: Spring 2023)

CSTS B240 (RE)PRODUCTIONS FROM ANTIQUITY TO MODERNITY (1.0 Credit)

Erin Lam

How might Ancient Greek and Roman values regarding leisure time, labor, poetic production, and reproduction intersect with those of modern capitalism? Why are texts considered the children of ancient (male) authors, and where do women fit into this textual reproductive activity? What does a queer (i.e. non-essentialist, non-binary) reproduction look like? What makes art art, and does the reproduction of art, such as Roman copies of Greek statues, entail the loss of some special uncapturable quality? This course considers the above questions, investigating ancient and modern cultural attitudes towards (re)production through intersectional feminist and queer theory. Students will explore modern textual and filmic representations of pregnancy, abortion, creation, domestic labor, and artistic labor to enrich their readings of ancient texts. Texts will include Ancient Greek tragedies such as Euripides' *Medea* and Sophocles' *Antigone*, Latin poetry such as Horace's *Ars Poetica* and Ovid's *Metamorphoses*, novels such as Margaret Atwood's *The Handmaid's Tale* and Maggie Nelson's *The Argonauts*, films such as *My Fair Lady*, and modern poetry by Johanna Hedva and Dionne Brand.

East Asian Languages and Cultures Courses

EALC B240 TOPICS IN CHINESE FILM (1.0 Credit)

Shiamin Kwa

This is a topics course. Course content varies.

EALC B264 HUMAN RIGHTS IN CHINA (1.0 Credit)

Yonglin Jiang

Division: Social Science

Domain(s): B: Analysis of the Social World

This course will examine China's human rights issues from a historical perspective. The topics include diverse perspectives on human rights, historical background, civil rights, religious practice, justice system, education, as well as the problems concerning some social groups such as migrant laborers, women, ethnic minorities and peasants.

(Offered: Spring 2023)

Economics Courses

ECON B324 THE ECONOMICS OF DISCRIMINATION AND INEQUALITY (1.0 Credit)

Andrew Nutting

Division: Social Science

Explores the causes and consequences of discrimination and inequality in economic markets. Topics include economic theories of discrimination and inequality, evidence of contemporary race- and gender-based inequality, detecting discrimination, identifying sources of racial and gender inequality, and identifying sources of overall economic inequality. Additionally, the instructor and students will jointly select supplementary topics of specific interest to the class. Possible topics include: discrimination in historical markets, disparity in legal treatments, issues of family structure, and education gaps. Writing Intensive. Prerequisites: At least one 200-level applied microeconomics elective; ECON 253 or 304; ECON 200.

English Courses

ENGL B212 RENAISSANCE EROTIC POETRY (1.0 Credit)

Colby Gordon

Division: Humanities

Even when it was concerned with elevated topics like religion, politics, or community, Renaissance poetry was deeply embodied, working through abstract topics in frank and fleshy figures. This class will serve as an introduction to Renaissance lyric, focusing on the erotic dimensions of early modern poetics. Along the way, we'll discuss topics of interest within gender and sexuality studies and queer theory. Authors will include Wyatt, Spenser, Shakespeare, Donne, Marvell, Herbert, Rochester, and Milton.

(Offered: Spring 2023)

ENGL B215 EARLY MODERN CRIME NARRATIVES: VICE, VILLAINS, AND LAW (1.0 Credit)

Colby Gordon

This course taps into our continuing collective obsession with criminality, unpacking the

complicated web of feelings attached to crime and punishment through early modern literary treatments of villains, scoundrels, predators, pimps, witches, king-killers, poisoners, mobs, and adulterers. By reading literary accounts of vice alongside contemporary and historical theories of criminal justice, we will chart the deep history of criminology and track competing ideas about punishment and the criminal mind. This course pays particular attention the ways that people in this historical moment mapped criminality onto dynamics of gender, race, sexuality, disability, religion, and mental illness according to cultural conventions very different from our own. Authors may include Shakespeare, Marlowe, Massinger, Middleton, Dekker, Webster, and Behn.

ENGL B217 NARRATIVES OF LATINIDAD (1.0 Credit)

Jennifer Harford Vargas

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

This course explores how Latina/o writers fashion bicultural and transnational identities and narrate the intertwined histories of the U.S. and Latin America. We will focus on topics of shared concern among Latino groups such as struggles for social justice, the damaging effects of machismo and racial hierarchies, the politics of Spanglish, and the affective experience of migration. By analyzing a range of cultural production, including novels, poetry, testimonial narratives, films, activist art, and essays, we will unpack the complexity of Latinidad in the Americas.

(Offered: Fall 2022)

ENGL B225 CONTEMPORARY LIFE WRITING: FORM AND THEORY (1.0 Credit)

Sara Bryant

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

In this course, we will explore contemporary forms of life writing. The term “writing” will be used flexibly to encompass self-representation in visual forms (including comics, photography, and video). We will begin by considering myth and archives in Alison Bechdel’s *Fun Home* and Theresa Hak Kyung Cha’s *Dictée*; our next unit will address how life writing represents the lives of others. The last half of the course focuses on the genre of autotheory, or life writing that has become a form of theorizing (about gender, sexuality, race, and biopolitics, among other topics) in its own right.

(Offered: Spring 2023)

ENGL B231 THEORIZING AFFECT, WATCHING TELEVISION (1.0 Credit)

Sara Bryant

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

This course examines television through the lens of affect theory. Within humanities scholarship, the turn toward affect has offered new ways to study the cultural, economic, and political functions of literature and art. In our wider cultural moment, television programming has become a source of shared fascination. The course will pair readings from affect studies (by scholars such as Lauren Berlant and Sianne Ngai) with select examples of television shows (including *Black Mirror*, *Mad Men*, and *The Wire*). We will also read scholarly and public writing about television and consider the interplay between cultural feelings and televisual forms such as seriality, situation comedy, and bottle episodes.

ENGL B237 CULTURAL MEMORY AND STATE-SANCTIONED VIOLENCE IN LATINX LITERATURE (1.0 Credit)

Jennifer Harford Vargas

Division: Humanities

This course examines how Latinx literature grapples with state-sanctioned violence, cultural memory, and struggles for justice in the Americas. Attending to the histories of dictatorship and civil war in Central and South America, we will focus on a range of genres—including novels, memoir, poetry, film, and murals—to explore how memory and the imagination can contest state-sanctioned violence, how torture and disappearances haunt the present, how heteropatriarchal and white supremacist discourses are embedded in authoritarian regimes, and how U.S. imperialism has impacted undocumented migration. Throughout the course we will analyze the various creative techniques Latinx cultural producers use to resist violence and imagine justice.

ENGL B244 POST-1945 AMERICAN LITERATURE: IDENTITY POETICS (1.0 Credit)

Jess Shollenberger

Division: Humanities

This course explores the intersections of experimental literature, defined by its suspicion of an authoritative subject, and “identity politics,” a concept introduced by the Black feminist Combahee River Collective in 1977. Paying particular attention to the work of Black, queer, and lesbian writers and poets, we will examine how identity is made and reimagined through specific formal choices in a literary text; and we will trace the shifting fortunes of “identity” as a critical lens for literary study. What are the uses of identity, now, in representing shared as well as singular experiences of marginalization? Likely writers and poets include: James Baldwin, Gwendolyn Brooks, John Keene, Maxine Hong

Kingston, Audre Lorde, Eileen Myles, and Harryette Mullen.

ENGL B254 FEMALE SUBJECTS: AMERICAN LITERATURE 1750-1900 (1.0 Credit)

Bethany Schneider

Division: Humanities

This course explores the subject, subjection, and subjectivity of women and female sexualities in U.S. literatures between the signing of the Constitution and the ratification of the 19th Amendment. While the representation of women in fiction grew and the number of female authors soared, the culture found itself at pains to define the appropriate moments for female speech and silence, action and passivity. We will engage a variety of pre-suffrage literatures that place women at the nexus of national narratives of slavery and freedom, foreignness and domesticity, wealth and power, masculinity and citizenship, and sex and race “purity.”

ENGL B270 AMERICAN GIRL: CHILDHOOD IN U.S. LITERATURES, 1690-1935 (1.0 Credit)

Bethany Schneider

Division: Humanities

This course will focus on the “American Girl” as a particularly contested model for the nascent American. Through examination of religious tracts, slave and captivity narratives, literatures for children and adult literatures about childhood, we will analyze U. S. investments in girlhood as a site for national self-fashioning.

(Offered: Spring 2023)

ENGL B275 QUEER AMERICAN POETRY (1.0 Credit)

Jess Shollenberger

Division: Humanities

What does poetry have to say about the history of sexuality? How do queer voices, expansively defined, disrupt poetic norms and forms? How has poetry been congenial to the project of imagining and making queer communities, queer spaces, and even queer worlds? In this course, we survey the work of queer American poets from the late nineteenth century to the present, as we touch on major topics in the history of sexuality, queer studies, and American cultural history. This course provides an overview of American poetry as well as an introduction to queer studies concepts and frameworks; no prior experience with these fields is necessary.

ENGL B305 EARLY MODERN TRANS STUDIES (1.0 Credit)

Colby Gordon

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

This course will consider the deep histories of transgender embodiment by exploring literary, historical, medical, and religious texts from the Renaissance. Expect to read about alchemical hermaphrodites, gender-swapping angels, Ethiopian eunuchs, female husbands, trans saints, criminal transvestites, and genderqueer monks. We will consider together how these early modern texts speak to the historical, theoretical, and political concerns that animate contemporary trans studies. We will read texts by Crashaw, Donne, Shakespeare, Lyly, and Dekker as well as Susan Stryker, Dean Spade, Mel Chen, Paul Preciado, and Kadji Amin. Prerequisite: Students must have completed at least one 200-level class.

(Offered: Fall 2022)

ENGL B333 LESBIAN IMMORTAL (1.0 Credit)

Kate Thomas

Division: Humanities

Lesbian literature has repeatedly figured itself in alliance with tropes of immortality and eternity. Using recent queer theory on temporality, and 19th and 20th century primary texts, we will explore topics such as: fame and notoriety; feminism and mythology; epistemes, erotics and sexual seasonality; the death drive and the uncanny; fin de siècle manias for mummies and seances.

(Offered: Spring 2023)

ENGL B336 TOPICS IN FILM (1.0 Credit)

Sara Bryant

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

This is a topics course and description varies according to the topic.

ENGL B337 MODERNISM AND THE ORDINARY (1.0 Credit)

Jess Shollenberger

Division: Humanities

Modernism is consistently aligned with innovation: making things new and making things strange. Yet modernist writing is preoccupied with habit, repetition, sameness, boredom, and the banal—with “things happening, normally, all the time,” as Virginia Woolf once put it. This course explores the modernist fascination with the ordinary, from the objects in a kitchen to the rhythms of a day. Our primary task will be to understand the stakes of paying attention to the ordinary world for queer and women modernist writers, whose work reveals the ordinary as a site of deep ambivalence as well as possibility. Likely authors include: Woolf, Gertrude Stein, Zora Neale Hurston, Gwendolyn Brooks, Marianne Moore, and Jean Rhys.

(Offered: Fall 2022)

ENGL B342 THE QUEER MIDDLE AGES (1.0 Credit)*Jamie Taylor***Division:** Humanities

This course examines medieval queer history, focusing on literary depictions of non-normative sexual identities and expressions. From monastic vows of celibacy to same-sex erotic love, from constructions of female virginity to trans identity, the Middle Ages conceptualized sexuality in a range of ways and with a range of attached assumptions and anxieties. Readings will include chivalric romance, rules for monks, cross-dressing saints' lives, and legal tracts worried about unmarried women.

ENGL B354 VIRGINIA WOOLF (1.0 Credit)**Division:** Humanities

Virginia Woolf has been interpreted as a feminist, a modernist, a crazy person, a resident of Bloomsbury, a victim of child abuse, a snob, a socialist, and a creation of literary and popular history. We will try out all these approaches and examine the features of our contemporary world that influence the way Woolf, her work, and her era are perceived. We will also attempt to theorize about why we favor certain interpretations over others.

ENGL B358 GERTRUDE STEIN: DIFFICULT GENIUS (1.0 Credit)*Jess Shollenberger***Division:** Humanities

As a radical modernist writer, theorist of language, and self-styled "genius," Stein looms large in literary history. In this course, it is our task to read (and enjoy!) Stein's difficult, genre-breaking writing. We will study Stein's eclectic body of work, which spans the first half of the twentieth century (and two world wars, Stein's move to Paris, a lesbian marriage, shifting ideas about gender and sexuality), against its cultural backdrop. Among the questions we will ask are: How does Stein's work redefine reading? What are the politics of "radical" and "experimental" language use? What is a queer text? What is a genius?

ENGL B363 TONI MORRISON AND THE ART OF NARRATIVE CONJURE (1.0 Credit)*Linda-Susan Beard***Division:** Humanities**Domain(s):** A: Meaning, Interpretation (Texts)

A comprehensive study of Morrison's narrative experiments in fiction, this course traces her entire oeuvre from "Recitatif" to *God Help the Child*. We read the works in publication order with three main foci: Morrison-as-epistemologist questioning what it is that constitutes knowing and being known, Morrison-as-revisionary-teacher-of-reading-strategies, and Morrison in intertextual dialogue with

several oral and literary traditions. In addition to critical essays, students complete a "Pilate Project" – a creative response to the works under study. (**Offered:** Fall 2022)

ENGL B379 THE AFRICAN GRIOT(TE) (1.0 Credit)*Linda-Susan Beard***Division:** Humanities

English 379 is a capstone topics course in the study of two or more distinguished African writers who have made significant contributions to African literary production. The focus changes from one semester to the next so that students may re-enroll in the course for credit. The specific focus of each semester's offering of the course is outlined separately.

(Offered: Spring 2023)**French and French Studies Courses****FREN B201 LE CHEVALIER, LA DAME, ET LE PRÊTRE: ÉTUDES DE FEMMES, DE CLASSES SOCIALES ET D'ETHNIES (1.0 Credit)***Grace Armstrong***Division:** Humanities**Domain(s):** A: Meaning, Interpretation (Texts)

Using literary texts, historical documents and letters as a mirror of the social classes that they address, this interdisciplinary course studies the principal preoccupations of secular and religious female and male authors in France and Norman England from the eleventh century through the fifteenth. Selected works from epic, *lais*, roman courtois, *fabliaux*, theater, letters, and contemporary biography are read in modern French translation. Prerequisite: FREN 102 or 105.

FREN B302 LE PRINTEMPS DE LA PAROLE FÉMININE: FEMMES ÉCRIVAINS DES DÉBUTS (1.0 Credit)*Grace Armstrong***Division:** Humanities

This study of selected women authors from Latin CE-Carolingian period through the Middle Ages, Renaissance and 17th century—among them, Perpetua, Hrotswitha, Marie de France, the *trobairitz*, Christine de Pisan, Louise Labé, Marguerite de Navarre, and Madame de Lafayette—examines the way in which they appropriate and transform the male writing tradition and define themselves as self-conscious artists within or outside it. Particular attention will be paid to identifying recurring concerns and structures in their works, and to assessing their importance to women's writing in general: among them, the poetics of silence, reproduction as a metaphor for artistic creation, and sociopolitical engagement. Prerequisite: two 200-level courses or permission of instructor.

(Offered: Fall 2022)

German Courses

GERM B217 REPRESENTING DIVERSITY IN GERMAN CINEMA (1.0 Credit)

Qinna Shen

German society has undergone drastic changes as a result of immigration. Traditional notions of Germanness have been and are still being challenged and subverted. This course uses films and visual media to examine the experiences of various minority groups living in Germany. Students will learn about the history of immigration of different ethnic groups, including Turkish Germans, Afro-Germans, Asian Germans, Arab Germans, German Jews, and ethnic Germans from Eastern Europe. We will explore discourses on migration, racism, xenophobia, integration, and citizenship. We will seek to understand not only the historical and contemporary contexts for these films but also their relevance for reshaping German society. Students will be introduced to modern German cinema from the silent era to the present. They will acquire terminology and methods for reading films as fictional and aesthetic representations of history and politics, and analyze identity construction in the worlds of the real and the reel. This course is taught in English.

General Studies Courses

GNST B108 INTRODUCTION TO GENDER AND SEXUALITY STUDIES (1.0 Credit)

Bridget Gurtler

This course will introduce students to major approaches, theories, and topics in gender and sexuality studies, as a framework for understanding the past and present—not only how societies conceive differences in bodily sex, gender expression, and sexual behavior, but how those conceptions shape broader social, cultural, political, and economic patterns.

(Offered: Fall 2022)

GNST B118 GENDER, SEXUALITY, AND SOCIETY (1.0 Credit)

This course will introduce students to major concepts, questions, and events in the field of gender, sexuality, and feminist studies through a range of sources. Students will explore how meanings of gender and sexuality have changed over time and the ways that cultural and historical contexts shape these meanings. Particular attention will be given to the intersections of gender and sexuality with race, class, and other social locations in order to understand a range of identities and structures of inequality. This course will challenge you to question taken-for-granted notions of gender and to consider alternative ways to make sense of

gender and sexuality. This course is equivalent to GNST 109 as a gateway to the minor. This course counts towards a Sociology elective.

GNST B290 INTERDISCIPLINARY PERSPECTIVES ON GENDER AND SEXUALITY (1.0 Credit)

Dale Booth

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

This course offers a rigorous grounding for students interested in questions of gender and sexuality. Bringing together intellectual resources from multiple disciplines, it also explores what it means to think across and between disciplinary boundaries.

(Offered: Spring 2023)

Greek Courses

GREK B201 PLATO AND THUCYDIDES (1.0 Credit)

Audrey Wallace

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

This course is designed to introduce the student to two of the greatest prose authors of ancient Greece, the philosopher, Plato, and the historian, Thucydides. These two writers set the terms in the disciplines of philosophy and history for millennia, and philosophers and historians today continue to grapple with their ideas and influence. The brilliant and controversial statesman Alcibiades provides a link between the two texts in this course (Plato's Symposium and Thucydides' History of the Peloponnesian War), and we examine the ways in which both authors handle the figure of Alcibiades as a point of entry into the comparison of the varying styles and modes of thought of these two great writers. Suggested Prerequisites: At least 2 years of college Greek or the equivalent.

(Offered: Fall 2022)

History Courses

HIST B102 INTRODUCTION TO AFRICAN CIVILIZATIONS (1.0 Credit)

Kalala Ngalamulume

Division: Social Science

Domain(s): B: Analysis of the Social World

The course is designed to introduce students to the history of African and African Diaspora societies, cultures, and political economies. We will discuss the origins, state formation, external contacts, and the structural transformations and continuities of African societies and cultures in the context of the slave trade, colonial rule, capitalist exploitation, urbanization, and westernization, as well as contemporary struggles over authority, autonomy, identity and access to resources. Case studies will be drawn from across the continent.

(Offered: Fall 2022)

HIST B156 THE LONG 1960'S (1.0 Credit)

Sharon Ullman

Division: Social Science

Domain(s): B: Analysis of the Social World

The 1960s has had a powerful effect on recent US History. But what was it exactly? How long did it last? And what do we really mean when we say “The Sixties?” This term has become so potent and loaded for so many people from all sides of the political spectrum that it’s almost impossible to separate fact from fiction; myth from memory. We are all the inheritors of this intense period in American history but our inheritance is neither simple nor entirely clear. Our task this semester is to try to pull apart the meaning as well as the legend and attempt to figure out what “The Sixties” is (and what it isn’t) and try to assess its long term impact on American society.

(Offered: Fall 2022)

HIST B226 TOPICS IN 20TH CENTURY EUROPEAN HISTORY (1.0 Credit)

Kalala Ngalamulume

Division: Social Science

Domain(s): B: Analysis of the Social World

This is a topics course. Course content varies.

(Offered: Fall 2022, Spring 2023)

HIST B237 THEMES IN MODERN AFRICAN HISTORY (1.0 Credit)

Kalala Ngalamulume

Division: Social Science

Domain(s): B: Analysis of the Social World

This is a topics course. Course content varies

HIST B238 FROM BORDELLOS TO CYBERSEX HISTORY OF SEXUALITY IN MODERN EUROPE (1.0 Credit)

Anita Kurimay

This course is a detailed examination of the changing nature and definition of sexuality in Europe from the late nineteenth century to the present. Throughout the semester we critically examine how understandings of sexuality changed—from how it was discussed and how authorities tried to control it to how the practice of sexuality evolved. Focusing on both discourses and lived experiences, the class will explore sexuality in the context of the following themes; prostitution and sex trafficking, the rise of medicine with a particular attention to sexology, psychiatry and psychoanalysis; the birth of the homo/hetero/bisexual divide; the rise of the “New Woman”; abortion and contraception; the “sexual revolution” of the 60s; pornography and consumerism; LGBTQ activism; concluding with considering sexuality in the age of cyber as well

as genetic technology. In examining these issues we will question the role and influence of different political systems and war on sexuality. By paying special attention to the rise of modern nation-states, forces of nationalism, and the impacts of imperialism we will interrogate the nature of regulation and experiences of sexuality in different locations in Europe from the late nineteenth century to the present.

HIST B243 TOPICS: ATLANTIC CULTURES (1.0 Credit)

Ignacio Gallup-Diaz

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

This is a topics course. Course content varies.

HIST B253 THEMES IN MODERN EUROPE: EUROPE IN THE GLOBAL AGE (1.0 Credit)

Dale Booth

Division: Humanities

This course is a survey of Europe from the seventeenth century to the present. Throughout the semester we will look at the people, events, and major themes that shaped the history of modern Europe. We will cover a large number of topics, from social movements and political ideologies, to national identities and gender norms. We will examine what we mean when we speak of “Europe” and we will place Europe within the context of the wider, global world. Through the use of primary sources, students will also learn the skills and techniques necessary in the work of a historian. We will examine how historians write, interpret, and construct histories from a series of facts, and what place these histories have in our contemporary world.

HIST B274 FOCUS: TOPICS IN MODERN US HISTORY (0.5 Credit)

Sharon Ullman

Division: Social Science

This is a topics course in 20th century America social history. Topics vary by half semester

(Offered: Spring 2023)

HIST B280 HISTORY OF WITCHCRAFT AND MAGIC (1.0 Credit)

Dale Booth

Division: Social Science

This course examines the social, cultural, and legal history of witchcraft and magic throughout European history. We will examine the values and attitudes that have influenced beliefs about witchcraft and the supernatural, both historically and in the present day. This course will pay specific attention to the role of gender and sexuality in the history of witchcraft, as the vast majority of individuals charged in the witch hunts of the sixteenth and seventeenth

centuries were indeed women. We will also study accusations of witchcraft, breaking down the power dynamics and assumptions at play behind the witch trials, and the effects of these trials on gender relations in European society. This class will track the intersections of magic and science throughout the early modern period, and the reconciliation of belief systems during the Enlightenment. We will carry our analysis into the modern period, touching on Victorian spiritualism and mysticism, the emergence of Neo-Paganism, and the return to the figure of the goddess. Our final foray will be an examination of the political “witch-hunts” of the twentieth and twenty-first centuries and the enduring trope of the “witch” in modern political culture.

HIST B284 MOVIES AND AMERICA: THE PAST LIVES FOREVER (1.0 Credit)

Sharon Ullman

Division: Social Science

Domain(s): B: Analysis of the Social World

Movies are one of the most important means by which Americans come to know – or think they know—their own history. We look to old movies to tell us about a world we never knew but think we can access through film. And Hollywood often reaches into the past to tell a good story. How can we understand the impact of our love affair with movies on our understanding of what happened in this country? In this course we will examine the complex cultural relationship between film and American historical self-fashioning.

(Offered: Fall 2022)

HIST B292 WOMEN IN BRITAIN SINCE 1750 (1.0 Credit)

Dale Booth

Division: Social Science

Domain(s): B: Analysis of the Social World

Focusing on contemporary and historical narratives, this course explores the ongoing production, circulation and refraction of discourses on gender and nation as well as race, empire and modernity since the mid-18th century. Texts will incorporate visual material as well as literary evidence and culture and consider the crystallization of the discipline of history itself.

HIST B325 TOPICS IN SOCIAL HISTORY (1.0 Credit)

Sharon Ullman

Division: Social Science

This a topics course that explores various themes in American social history. Course content varies. Course may be repeated.

(Offered: Fall 2022)

HIST B337 TOPICS IN AFRICAN HISTORY (1.0 Credit)

Kalala Ngalamulume

Division: Social Science

Domain(s): B: Analysis of the Social World

This is a topics course. Topics vary.

(Offered: Fall 2022, Spring 2023)

Italian and Italian Studies Courses

ITAL B213 THEORY IN PRACTICE: CRITICAL DISCOURSES IN THE HUMANITIES (1.0 Credit)

Daria Bozzato

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

What is a postcolonial subject, a queer gaze, a feminist manifesto? And how can we use (as readers of texts, art, and films) contemporary studies on animals and cyborgs, object oriented ontology, zombies, storyworlds, neuroaesthetics? In this course we will read some pivotal theoretical texts from different fields, with a focus on raceðnicity and gender&sexuality. Each theory will be paired with a masterpiece from Italian culture (from Renaissance treatises and paintings to stories written under fascism and postwar movies). We will discuss how to apply theory to the practice of interpretation and of academic writing, and how theoretical ideas shaped what we are reading. Class conducted in English, with an additional hour in Italian for students seeking Italian credit.

ITAL B217 GENDERED VIOLENCE IN ITALY: HOW MANY WOMEN ARE KILLED? (1.0 Credit)

How many women are killed in Italy? How many women suffer abuse at the hands of their partner? Data shows one in seven in Italy have suffered gendered abuse. In many regions, victims have nowhere to turn for shelter. This course will examine domestic and sexual assault in intimate relationships from a feminist analysis. Historical, theoretical, and sociological perspectives on gender violence will be critically analyzed through criminology research, literature, and theory. Course context will focus on dominance and control as a co-factor of gender, race/ethnicity, socioeconomic class, age, sexuality, nationality, and other variables. Therefore, the course will highlight the differential impact of gender violence on women of color, lesbians, older women, adolescent girls, immigrants and marginalized and disenfranchised women. Domestic and sexual violence in contemporary Italy will also be reviewed and analyzed in the context of international contexts. This course will be taught in Italian. Prerequisite: ITAL 102 or permission from instructor

ITAL B312 BLACK, QUEER, JEWISH ITALY (1.0 Credit)

This seminar approaches the two most studied phases of Italian history, the Renaissance and the 20th century, by placing what we call 'otherness' at the center of the picture rather than at its supposed margins. The main aim is to challenge traditional accounts of Italian culture, and to look at pivotal events and phenomena (the rise of Humanism, the rise of fascism, courtly culture, the two World Wars, 16th century art, futurism) from the point of view of black, queer, and Jewish protagonists, authors, and fictional characters. Our theoretical bedrock will be offered by modern and contemporary thinkers such as Fred Moten, Antonio Gramsci, Edie Segdwick, and Hannah Arendt. Our primary sources will come from cultural epicenters of Renaissance, Baroque, and late Modern Italy, such as Leo X papal court, fascist Ferrara, 17th century Venice, and colonial Libya. In class, we will adopt a trans-historical, intersectional, and interdisciplinary perspective inspired by Fred Moten's work, which will serve as the poetic common ground for our investigations. Themes and issues will be analyzed at the crossing of the two historical phases and of the three topics in exam, and the material will include historical and theoretical analyses, narrative texts, poems, films, and visual art. The course is taught in English. No previous knowledge of Italian is required, as readings will be in English translation. An additional hour in Italian will be offered for departmental credits. Students taking the course for departmental credit will also read part of the readings in the original language, and produce three short response-papers in Italian in lieu of the Midterm.

ITAL B324 DIVERSITY, GENDER, AND QUEERNESS IN MODERN ITALIAN POETRY (1.0 Credit)

Luca Zipoli

This course offers an overview of one of the great literary traditions of post-unification Italy: that of modern and contemporary poetry. Our readings will center mostly on some major protagonists of this genre, like the Nobel prize-winning Eugenio Montale, Umberto Saba, and Pier Paolo Pasolini, but we will also look at a series of much lesser-known works by female, queer and transgender poets, like Sandro Penna, Amelia Rosselli, and Giovanna Cristina Vivinetto, who negotiated their own voices within this tradition. While thinking, discussing and writing in Italian, we will examine poetic texts in the original and with a specific focus on the representation of religious and racial "otherness", the language of expression, and gender perspectives. Our authors and texts will be contextualized in their historical and social background, in order to have an in-depth interdisciplinary exploration of Italy's 20th-21st

century cultural life and gain insight on Italian Modernity as a whole. Elements of metrics and rhetoric will be used and explained in order to analyze poetry in its own essence.

(Offered: Spring 2023)

Philosophy Courses**PHIL B221 ETHICS (1.0 Credit)**

Macalester Bell

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

An introduction to ethics by way of an examination of moral theories and a discussion of important ancient, modern, and contemporary texts which established theories such as virtue ethics, deontology, utilitarianism, relativism, emotivism, care ethics. This course considers questions concerning freedom, responsibility, and obligation. How should we live our lives and interact with others? How should we think about ethics in a global context? Is ethics independent of culture? A variety of practical issues such as reproductive rights, euthanasia, animal rights and the environment will be considered.

(Offered: Fall 2022)

PHIL B225 GLOBAL ETHICAL ISSUES (1.0 Credit)

Andrew Culbreth

Division: Social Science

Domain(s): B: Analysis of the Social World

The need for a critical analysis of what justice is and requires has become urgent in a context of increasing globalization, the emergence of new forms of conflict and war, high rates of poverty within and across borders and the prospect of environmental devastation. This course examines prevailing theories and issues of justice as well as approaches and challenges by non-western, post-colonial, feminist, race, class, and disability theorists.

(Offered: Fall 2022)

Political Science Courses**POLS B277 CREATING QUEER STUDIES (1.0 Credit)**

Haley Norris

This class tackles the origins and development of queer theory in academia. We begin with an overview of late 1980s feminism before turning to the creation of queer theory. During class discussions, students will evaluate the ways that feminist, queer, and trans politics overlap and diverge. The purpose of the course is to enrich students' understanding of critical knowledge production in academia. Throughout the semester we will ask about the implications of "origin stories" and the ways that such narratives shape future directions of queer scholarship.

(Offered: Fall 2022)

POLS B351 WOMEN AND AMERICAN POLITICS (1.0 Credit)

Haley Norris

Division: Social Science

This course examines the role of women in American politics the second wave of feminism to present. The course will focus on academic literature from political science and include topics such as partisanship, campaigning, and voter behavior. What has been the role of women in American politics? Are there differences at the federal v. state v. local level? What political changes have they achieved and what strategies were most effective? How do other categories of difference, such as race, ability, sexuality, and class, intersect with our gendered expectations? Prerequisite: One course in US Politics or permission of instructor.

(Offered: Fall 2022)

Russian Courses

RUSS B238 TOPICS: THE HISTORY OF CINEMA 1895 TO 1945 (1.0 Credit)

Timothy Harte

Division: Humanities

This is a topics course. Course content varies.

Sociology Courses

SOCL B102 SOCIETY, CULTURE, AND THE INDIVIDUAL (1.0 Credit)

Amanda Cox

Division: Social Science

Domain(s): B: Analysis of the Social World

Sociology is the systematic study of society and social interaction. It involves what C. Wright Mills called the "sociological imagination," a way of seeing the relationship between individuals and the larger forces of society and history. In this course, we will practice using our sociological imaginations to think about the world around us. We will examine how social norms and structures are created and maintained, and we will analyze how these structures shape people's behavior and choices, often without their realizing it. After learning to think sociologically, we will examine the centrality of inequality in society, focusing specifically on the intersecting dimensions of race and ethnicity, gender, and class, and the role of social structures and institutions (such as the family and education) in society. Overall, this course draws our attention toward our own presuppositions-the things we take for granted in our everyday lives-and provides us with a systematic framework within which we can analyze those presuppositions and identify their effects..

(Offered: Fall 2022)

SOCL B205 SOCIAL INEQUALITY (1.0 Credit)

Amanda Cox

Division: Social Science

Domain(s): B: Analysis of the Social World

In this course, we will explore the extent, causes, and consequences of social and economic inequality in the U.S. We will begin by discussing key theories and the intersecting dimensions of inequality along lines of income and wealth, race and ethnicity, and gender. We will then follow a life-course perspective to trace the institutions through which inequality is structured, experienced, and reproduced through the family, neighborhoods, the educational system, labor markets and workplaces, and the criminal justice system.

SOCL B217 THE FAMILY IN SOCIAL CONTEXT (1.0 Credit)

Nathan Wright

Division: Social Science

Domain(s): B: Analysis of the Social World

The family represents a fundamental and ubiquitous institution in the social world, providing norms and conveying values. This course focuses on current sociological research, seeking to understand how modern American families have transformed due to complex structural and cultural forces. We will examine family change from historical, social, and demographic perspectives. After examining the images, ideals, and myths concerning families, we will address the central theme of diversity and change. In what ways can sociology explain and document these shifts? What influences do law, technology, and medicine have on the family? What are the results of evolving views of work, gender, and parenting on family structure and stability? Prerequisite of one Social Science Course

SOCL B225 WOMEN IN SOCIETY (1.0 Credit)

Veronica Montes

Division: Social Science

In 2015, the world's female population was 49.6 percent of the total global population of 7.3 billion. According to the United Nations, in absolute terms, there were 61,591,853 more men than women. Yet, at the global scale, 124 countries have more women than men. A great majority of these countries are located in what scholars have recently been referring to as the Global South - those countries known previously as developing countries. Although women outnumber their male counterparts in many Global South countries, however, these women endure difficulties that have worsened rather than improving. What social structures determine this gender inequality in general and that of women of color in particular? What are the main challenges women in the Global South face? How do these challenges differ based on nationality,

class, ethnicity, skin color, gender identity, and other axes of oppression? What strategies have these women developed to cope with the wide variety of challenges they contend with on a daily basis? These are some of the major questions that we will explore together in this class. In this course, the Global South does not refer exclusively to a geographical location, but rather to a set of institutional structures that generate disadvantages for all individuals and particularly for women and other minorities, regardless their geographical location in the world. In other words, a significant segment of the Global North's population lives under the same precarious conditions that are commonly believed as exclusive to the Global South. Simultaneously, there is a Global North embedded in the Global South as well. In this context, we will see that the geographical division between the North and the South becomes futile when we seek to understand the dynamics of the "Western-centric/Christian-centric capitalist/patriarchal modern/colonial world-system" (Grosfoguel, 2012). In the first part of the course, we will establish the theoretical foundations that will guide us throughout the rest of the semester. We will then turn to a wide variety of case studies where we will examine, for instance, the contemporary global division of labor, gendered violence in the form of feminicides, international migration, and global tourism. The course's final thematic section will be devoted to learning from the different feminisms (e.g. community feminism) emerging out of the Global South as well as the research done in that region and its contribution to the development of a broader gender studies scholarship. In particular, we will pay close attention to resistance, solidarity, and social movements led by women. Examples will be drawn from Latin America, the Caribbean, the US, Asia, and Africa. **(Offered:** Fall 2022)

SOCL B235 MEXICAN-AMERICAN COMMUNITIES (1.0 Credit)

Veronica Montes

For its unique history, the number of migrants, and the two countries' proximity, Mexican migration to the United States represents an exceptional case in world migration. There is no other example of migration with more than 100 years of history. The copious presence of migrants concentrated in a host country, such as we have in the case of the 11.7 million Mexican migrants residing in the United States, along with another 15 million Mexican descendants, is unparalleled. The 1,933-mile-long border shared by the two countries makes it one of the longest boundary lines in the world and, unfortunately, also one of the most dangerous frontiers in the world today. We will examine the different economic, political, social and

cultural forces that have shaped this centenarian migration influx and undertake a macro-, meso-, and micro-levels of analysis. At the macro-level of political economy, we will investigate the economic interdependency that has developed between Mexico and the U.S. over different economic development periods of these countries, particularly, the role the Mexican labor force has played to boosting and sustaining both the Mexican and the American economies. At the meso-level, we will examine different institutions both in Mexico and the U.S. that have determined the ways in which millions of Mexican migrate to this country. Last, but certainly not least, we will explore the impacts that both the macro-and meso-processes have had on the micro-level by considering the imperatives, aspirations, and dreams that have prompted millions of people to leave their homes and communities behind in search of better opportunities. This major life decision of migration brings with it a series of social transformations in family and community networks, this will look into the cultural impacts in both the sending and receiving migrant communities. In sum, we will come to understand how these three levels of analysis work together.

SOCL B251 QUEERING UTOPIA (1.0 Credit)

Staff
What if? This question is at the heart of both social theory and speculative fiction. Theory and fiction both serve as ways through which to make sense of social life and to imagine alternatives. Within the traditions of feminist and queer thought, utopian and dystopian fiction have been utilized as a means by which to imagine the outcomes of various social processes and alternative gender/sexuality systems. This medium is also useful for exploring the ways in which gender and sexuality are not only integral to individual identity but also to the structure of social life itself. In this course we will analyze the challenges to the status quo asserted by feminist theorists and queer theorists alongside a comparison with indigenous systems of gender. We will also consider the various implications for everyday life of these theories as presented through the lens of speculative fiction. We will compare works of fiction with works of social theory to think through the ways in which gender and sexuality structure social life as well as the ways in which we do, undo, and resist gender in everyday life. Over the course of the semester, we will contemplate work by Samuel R. Delany; Michael Warner; Margaret Atwood; Ursula Le Guin; Nikki Sullivan; Sara Ahmed, José Esteban Muñoz, Laura Mamo, and more.

SOCL B262 PUBLIC OPINION (1.0 Credit)

Nathan Wright

Division: Social Science

This course will assess public opinion in American politics: what it is, how it is measured, how it is shaped, how it relates to public policy, and how it changes over time. It includes both questions central to political scientists (what is the public, how do they exercise their voice, does the government listen and how do they respond?) and to sociologists (where do ideas come from, how do they gain societal influence, and how do they change over time?). It will pay close attention to the role of electoral politics throughout, both historically and in the current election. It is focused primarily on the United States, but seeks to place the US in global context. If this course is taken to fulfill an elective in the Data Science minor, students will conduct hands-on analyses with real data as a key component to both their Midterm and Final Essays.

SOCL B276 MAKING SENSE OF RACE (1.0 Credit)

Staff

What is the meaning of race in contemporary US and global society? How are these meanings (re)produced, resisted, and refused? What meanings might we desire or imagine as alternatives? In this course, we will approach these questions through an array of sources while tracking our own thinking about and experiences of raced-ness. Course material will survey sociological notions of the social construction of race, empirical studies of lived experiences of race, and creative fiction and non-fiction material intended to catalyze thinking about alternative possibilities.

SOCL B322 THINKING WITH TRANS: THEORIZING RACE AND GENDER (1.0 Credit)

Staff

In 2017, philosopher Rebecca Tuvel published an article in the journal *Hypatia* outlining an argument for the existence of transracialism. This article came on the tail end of a great deal of controversy about the outing of NAACP leader, Rachel Dolezal; a woman born to white parents who identifies as black. In this course we will examine the social construction of race and gender as well as critique the biological assumptions that underpin both social structures. We will explore the theoretical power and pitfalls of the terms “transgender” and “transracial”- the similarities, differences, and tensions inherent in questioning taken for granted social structures that are fundamental to social organization and personal identity. We will explore the theoretical context of the terms “transracial” and “transgender,” the various arguments for and against identity categories, and the lived experiences of individuals and groups who regularly transgress the boundaries of race and gender.

SOCL B326 FEMINIST PERSPECTIVES ON HLTH (1.0 Credit)

Staff

Increasingly, an individual's sense of self and worth as a citizen turns on their health identity. In this course we will draw on theories of gender, race, sexuality, medicalization, and biocitizenship to unravel the ways in which gender structures and medical institutions are mutually constitutive and to explore how this relationship, in turn, impacts individual identity. The course will take a global approach to feminist engagement with health issues with an emphasis on human rights and bodily autonomy.

Spanish Courses

SPAN B309 LA MUJER EN LA LITERATURA ESPAÑOLA DEL SIGLO DE ORO (1.0 Credit)

María Cristina Quintero

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

A study of the depiction of women in the fiction, drama, and poetry of 16th- and 17th-century Spain. Topics include the construction of gender; the idealization and codification of women's bodies; the politics of feminine enclosure (convent, home, brothel, palace); and the performance of honor. The first half of the course will deal with representations of women by male authors (Calderón, Cervantes, Lope, Quevedo) and the second will be dedicated to women writers such as Teresa de Ávila, Ana Caro, Juana Inés de la Cruz, and María de Zayas. Prerequisite: at least one SPAN 200-level course. Course fulfills pre-1700 requirement and HC's pre-1898 requirement. Counts toward Gender and Sexuality Studies. Counts toward Latin American, Iberian and Latina/o Studies.