GENDER AND SEXUALITY STUDIES (BI-CO)

Department Website: https://www.haverford.edu/gender-and-sexuality-studies

The Program in Gender and Sexuality is an interdisciplinary, Bi-College program that can be integrated with any major or pursued independently. Students graduate from the program with a high level of fluency and rigor in their understanding of the different ways issues of gender and sexuality shape our lives as individuals and as members of larger communities, both local and global.

Students choosing a concentration, minor or independent major in gender and sexuality plan their programs in consultation with the Gender and Sexuality coordinator on their home campus. Members of the Gender and Sexuality steering committee serve as their individual mentors. All students in the program take the core course, ‘Interdisciplinary Perspectives on Sex and Gender.’ Other courses in the program allow them to explore a range of approaches to gender and sexual difference: critical feminist theory; women's studies; transnational and third-world feminisms; the experiences of women of color; gender and science; the construction of masculinity; gay, lesbian, queer, transgender, and transsexual studies; the history and representation of gender and sexuality in a global context.

Learning Goals
Students in the Program in Gender and Sexuality will:

• understand how social hierarchies related to gender, sexuality, race, and ethnicity have developed historically, cross-culturally, and transnationally.
• develop a high level of fluency and rigor in understanding how issues of gender and sexuality shape our lives as individuals and as members of larger communities, both local and global.
• gain competence in applying theory to practical experience for social transformation and citizenship.
• become critically conversant with theories of gender and sexuality, and their intersectionality with issues of race and class.
• draw upon and speak to feminist theory; women’s studies; transnational and third-world feminisms; womanist theory and the experiences of women of color; the construction of masculinity and men’s studies; transgender studies; and theories of gender as inflected by class, race, religion, and nationality.

Haverford’s Institutional Learning Goals are available on the President’s website, at http://hav.to/learninggoals.

Curriculum
Students choosing a concentration (via Haverford, in association with certain majors), minor (via Bryn Mawr, regardless of major) or independent major in gender and sexuality plan their programs in consultation with the Gender and Sexuality coordinator on their home campus. Members of the Gender and Sexuality steering committee serve as their individual mentors. All students in the program take the core course, “Interdisciplinary Perspectives on Sex and Gender.” Other courses in the program allow them to explore a range of approaches to gender and sexual difference including: critical feminist theory; women’s studies; transnational and third world feminisms; the experiences of women of color; gender and science; the construction of masculinity; gay, lesbian, queer, transgender, and transsexual studies; the history and representation of gender and sexuality in a global context.

Major Requirements
Students wishing to construct an independent major in Gender and Sexuality Studies should file a petition with the Committee on Student Standing and Programs (Haverford College) or make a proposal to the Committee on Independent Majors (Bryn Mawr College).

Minor Requirements
Six courses distributed as follows are required for the minor at Bryn Mawr College:

• An introductory course (ICPR H190 at Haverford, GNST B108 at Bryn Mawr, or equivalent offerings at Swarthmore College or the University of Pennsylvania).
• The junior seminar: GNST B290, Interdisciplinary Perspectives on Sex and Gender (alternating fall semesters between Bryn Mawr and Haverford).
• Four additional approved courses from at least two different departments, two of which are normally at the 300 level. Units of Independent Study (480) may be used to fulfill this requirement.
• No more than two of the six minor credits may come from institutions outside of the Bi-Co.
Concentration Requirements
Six courses distributed as follows are required for the concentration at Haverford College:

- An introductory course (ICPR H190 at Haverford, GNST B108 at Bryn Mawr, or equivalent offerings at Swarthmore College or the University of Pennsylvania).
- The junior seminar: GNST B290, Interdisciplinary Perspectives on Sex and Gender (alternating fall semesters between Bryn Mawr and Haverford).
- Four additional approved courses from at least two different departments, two of which are normally at the 300 level. Units of Independent Study (480) may be used to fulfill this requirement.
- Of the six courses, no fewer than two and no more than three will also form part of the student's major.
- No more than two of the six concentration credits may come from institutions outside of the Bi-Co.

Neither a senior seminar nor a senior thesis is required for the concentration or minor; however, with the permission of the major department, a student may choose to count toward the concentration a senior thesis with significant content in gender and sexuality.

Study Abroad
Courses taken abroad may be counted for the concentration with consent of the coordinator. Upon returning to the Bi-Co, students must present a syllabus, reading list, and short narrative description of the course for the coordinator’s evaluation.

Faculty
Below are the core Bi-Co Gender and Sexuality Studies faculty. Many other faculty at both institutions contribute courses to the program; see the Courses section for a full listing.

Core Faculty
Katy Corbin
Assistant Professor of French and Francophone Studies; Coordinator of Gender and Sexuality Studies; Visual Culture, Arts, and Media Faculty Fellow (2019-2021)

Steering Committee (Bryn Mawr)
David Byers
Assistant Professor of Social Work

Gregory Davis
Associate Professor of Biology

Colby J. Gordon
Assistant Professor of English on the Helen Taft Manning Professorship of British History

Anita Kurimay
Associate Professor of History

Piper Sledge
Assistant Professor of Sociology and Director of Gender and Sexuality Studies

Rosi Song
Professor of Spanish (on leave semesters I & II)

Sharon Ullman
Professor of History

Courses at Haverford
Africana Studies Courses
AFST H319 BLACK QUEER SAINTS: SEX, GENDER, RACE, CLASS AND THE QUEST FOR LIBERATION (1.0 Credit)
Terrance Wiley
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World
Drawing on fiction, biography, critical theory, film, essays, and memoirs, participants will explore how certain African American artists, activists, and religionists have resisted, represented, and reinterpreted sex, sexuality, and gender norms in the context of capitalist, white supremacist, male supremacist, and heteronormative cultures. Crosslisted: Africana Studies, Religion Prerequisite(s): 200-level Humanities course, or instructor consent

Anthropology Courses
ANTH H212 FEMINIST ETHNOGRAPHY (1.0 Credit)
Juli Grigsby
Division: Social Science
Domain(s): B: Analysis of the Social World
This course delves into the historical development and utility of feminist anthropology. Feminist Ethnography is both methodology and method that seeks to explore how gender, race, sexuality, and subjectivity operate in a variety of contexts. We will explore articulations and critiques of feminist ethnographic methods that engage researcher positionality and the politics of research. This course is one part analytic and another part how-to. Participants will read classic and contemporary ethnographies while learning to craft auto-ethnographic research. Prerequisite(s): One ANTH course or instructor consent (Offered: Spring 2021)

ANTH H214 RACE, CRIME, & SEXUALITY (1.0 Credit)
Juli Grigsby
**Division:** Social Science

What is a crime and who is a criminal? How are social understandings of punishment and control informed by hegemonic racial and sexualized ideologies? How do the answers to these questions change the ways we imagine and respond to news? To violence? And impact subjectivities? This seminar will examine the complex intersections between race, gender, sexuality, and crime within U.S. cultural, political and social contexts. To do this, we will explore historical and contemporary interdisciplinary studies that provide arguments about the connections between race, gender, sexuality, poverty and the criminal justice system. Topics include: mass incarceration, policing, violence, and media representations of crime. Prerequisite(s): One ANTH course or instructor consent

(Offered: Fall 2020)

**ANTH H228 REPRODUCTIVE JUSTICE, SOCIAL MOVEMENTS, AND CIVIL SOCIETY (1.0 Credit)**  
Juli Grigsby

**Division:** Social Science  
**Domain(s):** B: Analysis of the Social World  
An exploration of ethnographic approaches to women’s reproductive justice issues, as well as look at reproduction in the broader structural (socioeconomic and political) contexts in which it is situated. We will focus on specific topics such as abortion, contraception, sterilization, sexually transmitted diseases (STDs) and how these issues are connected to other social justice issues such as poverty, environmentalism, and welfare reform. Prerequisite(s): ANTH 103

**ANTH H311 ANTHROPOLOGY OF VIOLENCE AND THE BODY (1.0 Credit)**  
Juli Grigsby

**Division:** Social Science  
**Domain(s):** B: Analysis of the Social World  
An examination on how violence, in its alternate forms, impacts identity formation by inscribing race, gender and sexuality onto the body at multiple social and cultural junctures. One of the primary objectives of the course is to theoretically engage with the relationship between the body, identity, and state, structural and symbolic violence. Prerequisite(s): ANTH 103 or instructor consent  
(Offered: Fall 2020)

**ANTH H314 FEMINIST FILMMAKING STUDIO (1.5 Credits)**  
Emily Hong

**Division:** Humanities  
**Domain(s):** A: Creative Expression; B: Analysis of the Social World  
This intermediate video production course explores how feminist filmmakers subvert the male gaze, a particular view which has been made to seem universal. Students will enact intersectional and decolonial filmmaking practices by producing a short film and a podcast episode. Crosslisted: Visual Studies, Anthropology Prerequisite(s): Previous course in film production or instructor consent  
(Offered: Spring 2021)

**Comparative Literature Courses**

**COML H224 GERMANY/BERLIN FROM A TRANSNATIONAL PERSPECTIVE (1.0 Credit)**  
Imke Brust

**Domain(s):** A: Meaning, Interpretation (Texts); B: Analysis of the Social World  
This course focuses primarily on the ways in which Germany/Berlin has influenced the visual imagination of American and other foreign artists, as well as a German immigrant artists, and Germans in the diaspora. While Germany without doubt has profoundly affected other countries worldwide, Germany and in particular the city of Berlin have also been shaped significantly by foreign influences, most recently during the recent refugee crisis in Europe. This course explores a variety of different visual media from film to the creation of museums. Taught in English with an extra session in German. Crosslisted: German, Comparative Literature, Visual Studies

**COML H231 CARIBE QUEER: SEXUALITIES AND NARRATIVES FROM THE HISPANIC CARIBBEAN (1.0 Credit)**  
Lina Martinez Hernandez

**Division:** Humanities  
**Domain(s):** A: Meaning, Interpretation (Texts)  
The course will look at different narrative and artistic productions regarding alternative sexualities in the Hispanic Caribbean. We will take as a point of departure the Cuban revolution and move to the present. Crosslisted: Spanish, Comparative Literature  
Prerequisite(s): SPAN 102  
(Offered: Fall 2020)

**COML H245 PERFORMANCE, LITERATURE AND THE ARCHIVE (1.0 Credit)**  
Division: Humanities  
**Domain(s):** A: Meaning, Interpretation (Texts)  
The ‘archive,’ as both an institutional and performance practice and a theoretical concept, has been one of the most studied sites in performance and literary studies. The hegemonic, patriarchal institution of the archive that constructs and perpetuates the canon and the master narratives of history while, marginalizing, silencing, and erasing the subaltern and the subcultural has been contested by the poststructuralist philosophers and critical theorists of the late 20th and early 21st century. A new concept of the archive transpired in the
interdisciplinary fields of postcolonial, gender, cultural, and performance studies, one that is more utopian and more inclusive and is not limited by dominant repressive power structures and ideologies. This archive does not merely revisit the past to excavate the eradicated traces and silenced voices, but also, perhaps more importantly, opens the potential for a formerly unimaginable, and yet-to-be-imagined future.

**COML H262 EUROPEAN FILM (1.0 Credit)**

*Imke Brust*

**Division:** Humanities  
**Domain(s):** A: Meaning, Interpretation (Texts)

This course will explore what role film plays in the conceptualization of the European Union. After a brief historical overview, we will familiarize ourselves with a variety of important European film movements after 1945. Our class discussion will cover important European film movements such as German Expressionist Film, Italian Neorealism, French New Wave, Czech New Wave, New German Cinema, and Dogma 95. In addition, we will be watching films from Poland, the Netherlands, and the Balkans. Towards the end of the semester we will discuss how the accelerated integration of the European Union since the 1990s has affected film production within the European Union and what aesthetic, and political ideas shape contemporary European films. Furthermore, this class also aims to highlight transnational aspects of European film in particular in light of the recent European refugee crisis. This course is taught in English with an extra-session in German. (Taught in English with an extra session in German.) Crosslisted: Coparative Literature, German  
**Offered:** Fall 2020

**COML H301 TOPICS IN MIDDLE ENGLISH: PRE-MODERN WOMEN WRITERS (1.0 Credit)**

*Sarah Watson*

**Division:** Humanities  
**Domain(s):** A: Meaning, Interpretation (Texts)

Considers the construction of genders and sexualities in the medieval period. Crosslisted: English, Comparative Literature  
**Offered:** Fall 2020

**COML H305 IMAGINING TERESA OF AVILA: HER NOT-SO-HOLY LIFE AND AFTERLIFE (1.0 Credit)**

*Almudena Vidorreta*

**Division:** Humanities  
**Domain(s):** A: Meaning, Interpretation (Texts)

This course examines the figure of the Spanish mystic Teresa de Jesus (1515-1582) and how she has been imagined and depicted as a symbol of feminism in Literature and film. The course focuses on her works, as well as fiction, art and film which have drawn from her production, from the Renaissance to The Simpsons. Crosslisted: Spanish, Comparative Literature Prerequisite(s): one 200-level course  
**Offered:** Spring 2021

**COML H377 PROBLEMS IN POSTCOLONIAL LITERATURE: VIOLENCE, TERROR, AND IDENTITY (1.0 Credit)**

*Rajeswari Mohan*

**Division:** Humanities  
**Domain(s):** A: Meaning, Interpretation (Texts); B: Analysis of the Social World

An examination of the rhetorical and narrative strategies adopted by postcolonial texts as they negotiate the aesthetic challenges and political complexities of representing violence and terror. Working with fiction, nonfiction, and film, the course will measure the different effects of realism, magical realism, surrealism, and the grotesque as modes of representing the dialectic of violation and violence. Crosslisted: English, Comparative Literature Prerequisite(s): Two 200-level English courses or instructor consent

**COML H381 VISUAL POLITICS OF BONDAGE (1.0 Credit)**

*Reema Rajbanshi*

**Division:** Humanities  
**Domain(s):** A: Meaning, Interpretation (Texts)

This course examines the visual politics of literatures of bondage, focusing on colonial Brazil/Amazon, the cross-temporal Indian Ocean World, and our contemporary moment of globalization. Our central course inquiry across the course will address the visual politics both nascent and full-fleshed in textual and imagistic representations of those extremely uneven power relations definitive of bondage, and is attentive across genres to the novel, painting, photography, and film. Cross-listed for English and Visual Arts. Prerequisite(s): Two 200-level courses in English or instructor consent  
**Offered:** Spring 2021

**Classical Studies Courses**

**CSTS H216 SEX AND POWER IN THE ANCIENT WORLD (1.0 Credit)**

*Matthew Farmer*

**Division:** Humanities  
**Domain(s):** A: Meaning, Interpretation (Texts); B: Analysis of the Social World

The culture and ideology of sexuality in ancient Greece, emphasizing primary literary and visual evidence. Examining the relationship between sex and power in Greek culture enables us to understand the ways sex and power are intertwined in contemporary life.  
**Offered:** Spring 2021
English Courses

ENGL H218 PERFORMING GENDER & SEXUALITY (1.0 Credit)
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
Examines how the concept of performance links studies of gender and sexuality to the history of drama. How do playwrights and actors represent / unsettle ideologies of gender identity? How do they perform erotic desire?

ENGL H254 PRE-RAPHAELITES, AESTHETES AND DECADENTS: GENDER AND SEXUALITY IN THE LATE 19TH CENTURY (1.0 Credit)
Debora Sherman
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
Readings in the discursive formation of the 19th-c. novel that examine the aesthetic, the ethical, the sociopolitical, and the affective as categories of interest and productive cultural investment. Authors will be selected from what may be termed the ‘long 19th century’ and will draw from a list that includes Richardson, Austen, Bronte, Dickens, Eliot, Hardy, and James.

ENGL H278 CONTEMPORARY WOMEN WRITERS (1.0 Credit)
Sarah Watson
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
Readings in novels, short fiction, poetry, and some non-fictional prose by contemporary women writers. A study of the interrelations between literature written by female authors and the questions, concerns, and debates that characterize contemporary feminisim theory. Readings in Moore, Jordan, Gaitskill, Barry, Rankine, Parks, Ng, Morrison, etc.

ENGL H309 AGAINST DEATH: OPPOSING CAPITAL PUNISHMENT IN AMERICAN LITERATURE AND CULTURE (1.0 Credit)
Lindsay Reckson
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World
Advanced inquiry into creative and critical responses to the death penalty in the United States from the 1830s to the 1970s. Our aim is to explore the relationship between art and social protest, and to examine how capital punishment has manifested U.S. histories of race, class, gender, religion, and sexuality. Readings in primary historical materials, literary and cultural analysis, and critical theory. Prerequisite(s): Freshman writing, plus one 200-level ENG course; or freshman writing plus PEAC101 or PEAC201. Crosslisted: ENGL and PEAC

ENGL H364 JOHN BROWN’S BODY: VIOLENCE, NATURAL FANTASY, AND BODIES THAT MATTER (1.0 Credit)
Christina Zwarg
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World
This course will use the spectacular life and death of John Brown to examine a common set of interests in a diverse set of texts produced across two centuries. These interests include terrorism and the place of violence in the cause of liberty, the relationship of aesthetic value to changing social and political claims, the role of race and gender in the construction of emancipatory rhetoric, and the role of that same rhetoric in the creation (or conservation) of a cultural and national sense of history. Prerequisite(s): Two 200-level English courses or instructor consent.

ENGL H377 PROBLEMS IN POSTCOLONIAL LITERATURE: VIOLENCE, TERROR, AND IDENTITY (1.0 Credit)
Rajeswari Mohan
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World
An examination of the rhetorical and narrative strategies adopted by postcolonial texts as they negotiate the aesthetic challenges and political complexities of representing violence and terror. Working with fiction, nonfiction, and film, the course will measure the different effects of realism, magical realism, surrealistm, and the grotesque as modes of representing the dialectic of violation and violence. Crosslisted: English, Comparative Literature Prerequisite(s): Two 200-level English courses or instructor consent

French and French Studies Courses

FREN H225 POLITIQUE ET POÉTIQUE: LA FEMME ET LA PRESSE QUOTIDIENNE (1836-1918) (1.0 Credit)
Kathrine Corbin
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
In this course, we consider pivotal moments in French culture, society, and history from the perspectives of women witnesses. The first generation of women journalists modernized the image of the woman and gave new representation to women in the press. Cross Listed: Gender and Sexuality Studies, Visual Studies Prerequisite(s): French 101-102 or French 101-105; or instructor permission
Gender and Sexuality Studies (Bi-Co)

(Offered: Fall 2020)

German Courses

GERM H224 GERMANY/BERLIN FROM A TRANSNATIONAL PERSPECTIVE (1.0 Credit)
Imke Brust
Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World
This course focuses primarily on the ways in which Germany/Berlin has influenced the visual imagination of American and other foreign artists, as well as a German immigrant artists, and Germans in the diaspora. While Germany without doubt has profoundly affected other countries worldwide, Germany and in particular the city of Berlin have also been shaped significantly by foreign influences, most recently during the recent refugee crisis in Europe. This course explores a variety of different visual media from film to the creation of museums. Taught in English with an extra session in German. Cross-listed: German, Comparative Literature

GERM H245 APPROACHES TO GERM LIT/CULTURE: FREUD'S VIENNA & KAFKA'S PRAGUE (1.0 Credit)
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World
This is a topics course. Taught in German. Course content varies. Previous topics include, Women's Narratives on Modern Migrancy, Exile, and Diasporas; Nation and Identity in Post-War Austria. Current topic: Crime, Justice and the Courtroom. This is a film-based course about political trials at critical junctures of German history. Cross-listed: German, Comparative Literature, Visual Studies

GERM H320 IMPOSSIBLE REPRESENTATIONS OF THE HOLOCAUST IN GERMAN DRAMA AND FILM (1.0 Credit)
Imke Brust
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World
This course will provide a historical overview of the Holocaust, its origins, process, and outcomes, and how it has served as a mental map for the construction of contemporary German national identity. In this context, we will explore such topics as notions of memory, collective guilt, trauma, and mourning. In addition, the course will critically engage issues of portrayal and representation of historical memory within the context of Holocaust commemoration by discussing several different plays and films that can be contextualized within the German Vergangenheitsaufarbeitung (working through the past) and more recently ‘memory contests’. Lastly, this course will also explore the tragedy and remembrance of the Holocaust as a transnational phenomenon in the contemporary world. The course is taught in English with an extra session in German. Cross-listed: German, Comparative Literature

History Courses

HIST H204 WOMEN, GENDER, AND AMERICAN SOCIETY TO 1870 (1.0 Credit)
Bethel Saler
Division: Social Science
Domain(s): A: Meaning, Interpretation (Texts)
This course surveys the history of American women from the colonial period through 1870. We will consider and contrast the lives and perspectives of women from a wide variety of social backgrounds and geographic areas as individuals and members of families and communities, while also examining how discourses of gender frame such topics as colonization, slavery, class identity, nationalism, religion, and political reform. Prerequisite: Sophomore standing or above.
(Offered: Spring 2021)

HIST H286 GENDER AND THE CONSTRUCTION OF SCIENCE IN AMERICA, 1700-1900 (1.0 Credit)
Division: Social Science
Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World
This class explores the nature of women’s scientific labor in the eighteenth and nineteenth centuries, with a focus on how various social and cultural factors made women’s labor more or less visible in particular moments.

HIST H286A GENDER AND THE CONSTRUCTION OF SCIENCE IN AMERICA, 1700-1900 (1.0 Credit)
Staff
Division: Social Science
Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World
This class explores the nature of women’s scientific labor in the eighteenth and nineteenth centuries, with a focus on how various social and cultural factors made women’s labor more or less visible in particular moments.

HIST H303 GENDER, INTIMACY AND U.S. FOREIGN POLICY (1.0 Credit)
Andrew Friedman
Division: Social Science
Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World
This course examines the arenas of gender, sex and intimacy as crucial to the formation of U.S. foreign policy and U.S. imperialism in and after
two key historical moments, often summarized as the Spanish-American War and the Cold War. The course looks at how U.S. encounters abroad defined personal intimacies and everyday lives. It explores the ways that rhetorical strategies concerning the body, masculinity and femininity, feelings, friendship, and love became central to U.S. geopolitical practice and memory.

HIST H310 POLITICAL TECHNOLOGIES OF RACE AND THE BODY (1.0 Credit)
Andrew Friedman
Division: Social Science
Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World
This course examines the technologies, ideologies, and material strategies that have created and specified human beings as racialized and gendered subjects in the U.S. Readings cover biopolitics, disability studies, material culture, histories of disease, medicine, violence and industrialization. In our discussions and research, we will aim to decode the production of ‘reality’ at its most basic and molecular level. Crosslisted: History, Health Studies (Offered: Fall 2020)

HIST H354 DISCIPLINE AND PLEASURE IN THE EARLY MODERN CITY (1.0 Credit)
Lisa Jane Graham
Division: Social Science
Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World
Seminar meetings, reports and papers. May be repeated for credit with change of topic. Course introduces students to early modern European cultural history through a combination of theoretical texts, secondary literature, and primary sources. Recent topics include: Libertinage and Modernity; The Cultures of Resistance; and Law, Crime and Police in Early Modern Europe.

Health Studies Courses
HLTH H310 POLITICAL TECHNOLOGIES OF RACE AND THE BODY (1.0 Credit)
Andrew Friedman
Division: Social Science
Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World
This course examines the technologies, ideologies, and material strategies that have created and specified human beings as racialized and gendered subjects in the U.S. Readings cover biopolitics, disability studies, material culture, histories of disease, medicine, violence and industrialization. In our discussions and research, we will aim to decode the production of ‘reality’ at its most basic and molecular level. Crosslisted: History, Health Studies (Offered: Fall 2020)

Independent College Programs Courses
ICPR H142 WOMEN AND GENDER IN THE MIDDLE AGES: REPRESENTATIONS IN ART (0.5 Credit)
Margaret Schaus
Students will learn about issues involving women and gender in the European Middle Ages. Through discussion and research, students will analyze medieval art and create image records for the database, Feminae: Medieval Women and Gender Index. This course is graded pass/fail. (Offered: Spring 2021)

ICPR H190 INTRODUCTION TO FEMINIST AND GENDER STUDIES (1.0 Credit)
Bridget Gurtler
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World
This course introduces students to major debates and issues within the interdisciplinary field of Feminist and Gender Studies. We will explore what feminist scholars have illuminated about the construction of gender and sexuality in multiple historic, present-day, and global contexts. Students will examine feminist debates about how race, class, and religion shape gender and sexuality in unequal ways. And, students will develop the skills to analyze how gender and sexuality have been regulated, reinforced, and transgressed in diverse settings. (Offered: Fall 2020, Spring 2021)

ICPR H258 AMERICAN QUEEN: DRAG IN CONTEMPORARY ART AND PERFORMANCE (1.0 Credit)
Christina Knight
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
An interdisciplinary visual studies examination of queer subcultural performance and its influence on contemporary American culture. Readings include live performance, visual art and film as well as historical and theoretical secondary sources. Prerequisite(s): an intro course in Gen/Sex

ICPR H290 INTERDISCIPLINARY PERSPECTIVES ON GENDER (1.0 Credit)
Christophe Corbin
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
Explore the intersection of gender, sexuality, race, class, religion, and embodiment in our time. Our focus is principally on the USA, though we make some forays into international conversations. Readings are drawn from a smattering of the most recent developments in academic research and
theory, as well as from science fiction, activism, popular culture, and new media. We work to bring the personal into the classroom, and to take what we learn out into the world. 

(Offered: Fall 2020)

Peace, Justice and Human Rights Courses

PEAC H309 AGAINST DEATH: OPPOSING CAPITAL PUNISHMENT IN AMERICAN LITERATURE AND CULTURE (1.0 Credit)
Lindsay Reckson
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World
Advanced inquiry into creative and critical responses to the death penalty in the United States from the 1830s to the 1970s. Our aim is to explore the relationship between art and social protest, and to examine how capital punishment has manifested U.S. histories of race, class, gender, religion, and sexuality. Readings in primary historical materials, literary and cultural analysis, and critical theory. Prerequisite(s): Freshman writing, plus one 200-level ENG course; or freshman writing plus PEAC101 or PEAC201. Crosslisted: ENGL and PEAC

PEAC H316 WOMEN AND THE ARMED STRUGGLE IN LATIN AMERICA (1.0 Credit)
Aurelia Gómez De Unamuno
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World
An examination of socialist armed struggles in 1970s, women's rights and feminist movements in Latin America. A comparative study of literary texts, testimonials and documentary films addresses theoretical issues such as Marxism, global feminism, hegemony and feminisms produced in the periphery. This course is conducted in Spanish. Cross-listed: Spanish, Comparative Literature, Gen/Sex, and PJHR Prerequisite(s): One 200-level, preferred 300-level course, or instructor consent 

(Offered: Spring 2021)

Philosophy Courses

PHIL H214 FEMINISM (1.0 Credit)
Qrescent Mali Mason
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts) 
An examination of feminist philosophy in the lived world through reading Living a Feminist Life, The Argonauts, Down Girl: The Logic of Misogyny, and Freedom is a Constant Struggle to answer, What does it meant to do feminist philosophy? Prerequisite(s): 100 level Philosophy course or instructor's approval 

(Offered: Spring 2021)

PHIL H216 SEX AND THE POLIS: FEMINIST PHILOSOPHICAL ENCOUNTERS WITH WESTERN POLITICAL PHILOSOPHY (1.0 Credit)
Qrescent Mali Mason
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts) This course will examine feminist critiques of the State by pairing them with primary texts to which they respond in order to develop an account of central concepts in Western political philosophy and their im-/ex-plicit conceptions of sex and gender. Prerequisite(s): 100-level Philosophy course or Instructor's Approval

PHIL H372 TOPICS IN PHILOSOPHY: PHILOSOPHY AND INTERSECTIONALITY (1.0 Credit)
Qrescent Mali Mason
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts) This course will attempt to determine how and to what extent intersectionality may fit into the discipline of philosophy. Focusing on the ethical dimensions of the concept, we will determine the conceptual difficulties philosophy brings to bear on intersectionality. Prerequisite(s): 200 level Philosophy course or Instructor's Approval

Political Science Courses

POLS H235 AFRICAN POLITICS (1.0 Credit)
Susanna Wing
Division: Social Science
Domain(s): B: Analysis of the Social World
Analysis of political change in Africa from the colonial period to contemporary politics. Selected case studies will be used to address central themes including democracy, human rights, gender, interstate relations, economic development, and globalization. Prerequisite(s): one course in political science or consent of the instructor. 

(Offered: Fall 2020)

POLS H242 WOMEN IN WAR AND PEACE (1.0 Credit)
Susanna Wing
Division: Social Science
Domain(s): B: Analysis of the Social World
Analysis of the complex issues surrounding women as political actors and the ways in which citizenship relates to men and women differently. Selected cases from the United States, Africa, Latin America, and Asia are studied as we discuss gender, domestic politics, and international relations from a global perspective. Prerequisite(s): one course in POLS or instructor consent
POLS H342 THE POLITICS OF GENDER AND SEXUALITY (1.0 Credit)
Susanna Wing
Division: Social Science
Domain(s): B: Analysis of the Social World
Advanced course explores the politics of gender and sexuality in comparative perspective. Includes readings in feminist theory and methods and examines the state and power structures through a gender sensitive lens. Cases primarily from Africa, Europe and the United States. Crosslisted: Gender and Sexuality concentration. Prerequisite(s): Previous course in gender and sexuality and Domain B (or SO), POLS 242 (Women in War and Peace) recommended.
(Offered: Spring 2021)

POLS H342B THE POLITICS OF GENDER AND SEXUALITY (1.0 Credit)
Susanna Wing
Division: Social Science
Domain(s): B: Analysis of the Social World
Advanced course explores the politics of gender and sexuality in comparative perspective. Includes readings in feminist theory and methods and examines the state and power structures through a gender sensitive lens. Cases primarily from Africa, Europe and the United States. Crosslisted: Gender and Sexuality concentration. Prerequisite(s): Previous course in gender and sexuality and Domain B (or SO), POLS 242 (Women in War and Peace) recommended.
(Offered: Fall 2020)

Psychology Courses
PSYC H328 NEUROBIOLOGY OF SEXUAL BEHAVIOR (1.0 Credit)
Laura Been
Division: Natural Science
Domain(s): C: Physical and Natural Processes
An examination of the neurobiology underlying sexual behavior. This seminar will focus on systems-level understanding of the neural regulation of both pre-copulatory and copulatory behavior, drawing from primary literature in invertebrate, rodent, and human model systems. Prerequisite(s): PSYC 100 and PSYC 217, or instructor consent
(Offered: Fall 2020)

Religion Courses
RELG H221 WOMEN AND GENDER IN EARLY CHRISTIANITY (1.0 Credit)
Anne McGuire
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
An examination of the representations of women and gender in early Christian texts and their significance for contemporary Christianity. Topics include interpretations of Genesis 1-3, images of women and sexuality in early Christian literature, and the roles of women in various Christian communities.

RELG H259 GENDER AND SEXUALITY IN ISLAMIC TEXTS AND PRACTICES (1.0 Credit)
Guangtian Ha
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World
This course introduces students to the different views of gender and sexuality in Islamic thought, and situates these views within Muslim histories and societies. We will draw on primary sources, historiographical work, ethnographies of Muslim societies, fiction, poetry, and play. One major focus will be on homosexuality in Islam and Muslim societies. In the course of this examination we will also have a chance to question what “homosexuality” is and whether this term can be applied cross-culturally and cross-religiously. To think critically about homosexuality in Islam will thus compel us to reconsider homosexuality and Islam at once.
(Offered: Fall 2020)

RELG H276 RELIGION AND U.S. POLITICS: SEXUALITY, RACE, GENDER, AND THE REGULATION OF AMERICAN BODIES (1.0 Credit)
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World
This course examines why religion is commonly invoked in political debates about sexuality and gender even though the United States promotes itself as a secular democracy. The class will question if the United States has a secular government, explore what the separation of church and state means, and analyze if American citizens have religious freedom. The class will also explore the role religion has played in political movements centered on race, gender, and sexuality, and question why women’s reproductive rights and LGBTQ issues have been a common focus for government regulations and religious lobbying.

RELG H303 RELIGION, LITERATURE AND REPRESENTATION: IMAGES OF KRISHNA (1.0 Credit)
Pika Ghosh
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
This course approaches the Hindu god Krishna through varied expressions in architecture, sculpture, paintings, textiles, landscape design, poetry, music, dance, and drama. We will ask how these practices were employed to visualize the
divine, to nurture faith and passion, and to gain proximity to the transcendent deity. Class work will include field trips to local temples and museums. (Offered: Fall 2020)

RELG H312 RITUAL AND THE BODY (1.0 Credit)
Molly Farneth
Division: Humanities
An exploration of the meaning and function of ritual, and of the ways that rituals shape bodies, habits, and identities. Special attention will be given to the relationship between ritual and gender. Readings include Durkheim, Mauss, Bourdieu, Butler, and Mahmood. Prerequisite(s): at least one 200 level in the department, or instructor consent (Offered: Spring 2021)

RELG H319 BLACK QUEER SAINTS: SEX, GENDER, RACE, CLASS AND THE QUEST FOR LIBERATION (1.0 Credit)
Terrance Wiley
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World
Drawing on fiction, biography, critical theory, film, essays, and memoirs, participants will explore how certain African American artists, activists, and religionists have resisted, represented, and reinterpreted sex, sexuality, and gender norms in the context of capitalist, white supremacist, male supremacist, and heteronormative cultures. Crosslisted: Africana Studies, Religion Prerequisite(s): 200-level Humanities course, or instructor consent

Sociology Courses

SOC 1209 SOCIOLOGY OF SEXUALITIES (1.0 Credit)
Shelly Ronen
Division: Social Science
Domain(s): B: Analysis of the Social World
To what extent are romantic desires, physical experiences, and sexual pleasures collective phenomena? This course proceeds from the insight that sexuality is deeply social. We will explore the diversity of sexual desires, practices, meanings, and politics across histories and cultures.

SOC 1227 SOCIOLOGY OF THE BODY: THEORIZING THE BODY ACROSS DUALISMS (1.0 Credit)
Shelly Ronen
Division: Social Science
Domain(s): B: Analysis of the Social World
We tend to think of our bodies as organic vessels - biological and chemical objects that house our rational selves. But our bodies also carry social meanings, and enable social life. This course explores the body through sociological theory. Prerequisite(s): SOCL H155 or instructor permission

SOC 1235 CLASS, RACE, AND EDUCATION (1.0 Credit)
Mark Gould
Division: Social Science
Domain(s): B: Analysis of the Social World
An examination of the effects of class and race on educational and occupational outcomes, emphasizing the contemporary United States. (Offered: Spring 2021)

Spanish Courses

SPAN H231 CARIBE QUEER: SEXUALITIES AND NARRATIVES FROM THE HISPANIC CARIBBEAN (1.0 Credit)
Lina Martinez Hernandez
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
The course will look at different narrative and artistic productions regarding alternative sexualities in the Hispanic Caribbean. We will take as a point of departure the Cuban revolution and move to the present. Crosslisted: Spanish, Comparative Literature Prerequisite(s): SPAN 102 (Offered: Fall 2020)

SPAN H254 WOMEN TRANSLATORS NOW AND THEN IN THE SPANISH-SPEAKING WORLD (1.0 Credit)
Almudena Vidorreta
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
This course examines the role of Spanish and Latin American female authors using translation to publish their work or writing under male pseudonyms. We’ll explore the agency of female translators as authentic cultural contributors from the Middle Ages to Globalization. Readings include Leonor López de Córdoba, Isabel Correa, Gertrudis Gómez de Avellaneda, Zenobia Camprubí, Silvina Ocampo o María Lejárraga, among others. Prerequisite(s): SPAN 102, placement, or instructor consent (Offered: Fall 2020)

SPAN H305 IMAGINING TERESA OF AVILA: HER NOT-SO-HOLY LIFE AND AFTERLIFE (1.0 Credit)
Almudena Vidorreta
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
This course examines the figure of the Spanish mystic Teresa de Jesús (1515-1582) and how she has been imagined and depicted as a symbol of feminism in Literature and film. The course focuses on her works, as well as fiction, art and film which have drawn from her production, from the Renaissance...
to The Simpsons. Crosslisted: Spanish, Comparative Literature Prerequisite(s): one 200-level course
(Offered: Spring 2021)

SPAN H316 WOMEN AND THE ARMED STRUGGLE IN LATIN AMERICA (1.0 Credit)
Aurelia Gómez De Unamuno
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World
An examination of socialist armed struggles in 1970s, women’s rights and feminist movements in Latin America. A comparative study of literary texts, testimonials and documentary films addresses theoretical issues such as Marxism, global feminism, hegemony and feminisms produced in the periphery. This course is conducted in Spanish. Cross-listed: Spanish, Comparative Literature, Gen/Sex, and PJHR
Prerequisite(s): One 200-level, preferred 300- level course, or instructor consent
(Offered: Spring 2021)

Visual Studies Courses

VIST H130 INTRODUCTION TO PERFORMANCE STUDIES (1.0 Credit)
Raegan Truax
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
Through readings of theoretical texts, art works, dance, and experimental performance, we will explore performance as an interpretive framework for social behaviors, institutions, and presentations of self. Readings engage philosophy, psychoanalysis, anthropology, race studies, disability studies, and sexuality studies.
(Offered: Spring 2021)

VIST H208 REAL WORK & DREAM JOBS: ART & THEORIES OF WORK (1.0 Credit)
Shannan Hayes
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
An entry into theories of work, thinking critically and historically about the role of work in society, the promise of art as an ideal form of work, and the structural persistence of gendered, classed, and racial divisions of labor.

VIST H258 AMERICAN QUEEN: DRAG IN CONTEMPORARY ART AND PERFORMANCE (1.0 Credit)
Christina Knight
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
An interdisciplinary visual studies examination of queer subcultural performance and its influence on contemporary American culture. Readings include live performance, visual art and film as well as historical and theoretical secondary sources. Prerequisite(s): an intro course in Gen/Sex

VIST H304 FEMINIST AESTHETICS: AFFECT (1.0 Credit)
Shannan Hayes
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
This course reintegrates the visual emphasis of “feminist aesthetics” into the multi-sensory field of experience known as “affect.” Our task is to evaluate what affect theory might add to visual studies, feminist politics, and our understanding of the world.
(Offered: Spring 2021)

VIST H314 FEMINIST FILMMAKING STUDIO (1.5 Credits)
Emily Hong
Division: Humanities
Domain(s): A: Creative Expression; B: Analysis of the Social World
This intermediate video production course explores how feminist filmmakers subvert the male gaze, a particular view which has been made to seem universal. Students will enact intersectional and decolonial filmmaking practices by producing a short film and a podcast episode. Crosslisted: Visual Studies, Anthropology
Prerequisite(s): Previous course in film production or instructor consent
(Offered: Spring 2021)

VIST H315 BLACK PERFORMANCE THEORY (1.0 Credit)
Christina Knight
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
An interdisciplinary visual studies examination of how black performance reflects and shapes subject formation in America as well as the diaspora. Readings include live and recorded performances as well as historical and theoretical secondary sources.
Prerequisite(s): 100 or 200-level course in either Africana Studies or Gender and Sexuality Studies or permission from the instructor.

VIST H381 VISUAL POLITICS OF BONDAGE (1.0 Credit)
Reema Rajbanshi
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
This course examines the visual politics of literatures of bondage, focusing on colonial Brazil/Amazon, the cross-temporal Indian Ocean World, and our contemporary moment of globalization. Our central course inquiry across the course will address the visual politics both nascent and full-fleshed in textual and imagistic representations of those extremely uneven power relations definitive of bondage, and
is attentive across genres to the novel, painting, photography, and film. Cross-listed for English and Visual Arts. Prerequisite(s): Two 200-level courses in English or instructor consent (Offered: Spring 2021)

Writing Program Courses
WRPR H114 GENDER AND WRITING (1.0 Credit)
Sarah Watson
Division: First Year Writing
This course explores how gender shapes the creation and reception of texts. We will consider male, female, and non-binary writers and analyze how gender intersects with other vectors of identity such as race and class. Open only to first-year students as assigned by the Director of College Writing. (Offered: Fall 2020)

WRPR H175 WOMEN’S WORK (1.0 Credit)
Division: First Year Writing
A literary history of women’s work and women workers, investigating questions such as: Is femininity itself a form of labor? How can a demand for wages enable a political reorientation? And if work feels good, or happiness feels like work? Open only to members of Haverford’s first-year class as assigned by the Director of College Writing.

WRPR H179 TIME AFTER TIME: QUEER PASTS, PRESENTS, AND FUTURES (1.0 Credit)
Staff
Division: First Year Writing
This course introduces students to the many ways queer lives and theories challenge normative conceptions of linear time. We will encounter queers feeling backward, growing sideways, and refusing normative futurity in a variety of literary, filmic, and theoretical texts. Open only to first-year students as assigned by the Director of College Writing.

WRPR H199 CHILDHOOD AND CHILDREN’S LITERATURE (1.0 Credit)
Rosetta Young
Division: First Year Writing
Reading children’s literature as well as toys, games, and dolls from the eighteenth century to the present, this first-year writing seminar considers how ideas of childhood have evolved over time in American and British culture. Open only to first-year students as assigned by the Director of College Writing. (Offered: Spring 2021)

Courses at Bryn Mawr

Anthropology Courses
ANTH B102 INTRODUCTION TO CULTURAL ANTHROPOLOGY (1.0 Credit)
Amanda Weidman
Division: Social Science
Domain(s): B: Analysis of the Social World
This course will explore the basic principles and methods of sociocultural anthropology. Through field research, direct observation, and participation in a group’s daily life, sociocultural anthropologists examine the many ways that people organize their social institutions and cultural systems, ranging from the dynamics of life in small-scale societies to the transnational circulation of people, commodities, technologies and ideas. Sociocultural anthropology examines how many of the categories we assume to be “natural,” such as kinship, gender, or race, are culturally and socially constructed. It examines how people’s perceptions, beliefs, values, and actions are shaped by broader historical, economic, and political contexts. It is also a vital tool for understanding and critiquing imbalances of power in our contemporary world. Through a range of topically and geographically diverse course readings and films, and opportunities to practice ethnographic methodology, students will gain new analytical and methodological tools for understanding cultural difference, social organization, and social change. (Offered: Fall 2020, Spring 2021)

ANTH B213 ANTHROPOLOGY OF FOOD (1.0 Credit)
Susanna Fioratta
Food is part of the universal human experience. But everyday experiences of food also reveal much about human difference. What we eat is intimately connected with who we are, where we belong, and how we see the world. In this course, we will use a socio-cultural perspective to explore how food helps us form families, national and religious communities, and other groups. We will also consider how food may become a source of inequality, a political symbol, and a subject of social discord. Examining both practical and ideological meanings of food and taste, this course will address issues of identity, social difference, and cultural experience.

ANTH B239 ANTHROPOLOGY OF MEDIA (1.0 Credit)
Amanda Weidman
Division: Social Science
Domain(s): B: Analysis of the Social World
Life throughout much of the world today is saturated by forms of media and media technologies: films, television, radio, cell phones, the internet and social media. This course examines media from
an anthropological perspective, focusing on the impact of these various non-print media on social and political life. We will also explore the distinctive properties of two media phenomena specific to our time: reality TV and social media. Throughout, we will be concerned with the constitutive power of media at two levels: first, in the construction of subjectivity, senses of self, and the production of affect; and second, in collective social and political projects, such as building national identity, consolidating or resisting state power, giving voice to indigenous claims, or creating alliances.

**ANTH B241 ARCHAEOLOGIES OF GENDER (1.0 Credit)**

**Division:** Social Science

This course foregrounds gender as a structuring part of past lives and explores the construction of gender in archaeological interpretations across time and space. We begin with an overview of how gender has been theorized in archaeology as a discipline, including more recent theoretical approaches which incorporate feminist and queer theory. Drawing on case studies from diverse geographic locations and time periods, we will consider how studies of gender can be practically applied to archaeological investigations of labor, mortuary analysis, space and landscape, and feasting and religious practices. This engendered perspective, which includes women, men, and nonbinary genders, promotes more nuanced understandings of social complexity and diversity of past communities. Potential topics to be considered include: theories of gender, non-binary genders and masculinities, mortuary analysis, labor and technology, space and landscape, feasting and ritual, gender and hierarchies, and colonialism and transformation of gendered identities. A running theme throughout this course will consider who is responsible for the production of knowledge, if the concept of positivism is inherently male, and how we can build feminist and community ideals into scientific investigations.

(**Offered:** Spring 2021)

**ANTH B246 THE EVERYDAY LIFE OF LANGUAGE: FIELD RESEARCH IN LINGUISTIC ANTHROPOLOGY (1.0 Credit)**

**Amanda Weidman**

**Division:** Humanities

The goal of this course is to develop an awareness of how language operates in various interactional and other (e.g. ritual, performance, political) contexts that we commonly experience. The focus will be on gaining hands-on experience in doing linguistic anthropological data collection and analysis, and putting the results of individual student projects together as part of initiating an ongoing, multi-year project. Topics that students explore ethnographically may include: language and gender; language, race and social indexicality; sociolinguistic variation; codeswitching; register and social stance; language and social media. Student research will involve ethnographic observation, audio-recording of spoken discourse, conducting interviews, and learning how to create a transcript to use as the basis for ethnographic analysis. Students will work in parallel on individual projects cohering around a particular topic, and class time will be used to discuss the results and synthesize insights that develop from bringing different ethnographic contexts together. For the praxis component of the course, students will use the experience they have gained to generate ideas for components of a middle school/high school language arts curriculum that incorporates linguistic anthropology concepts and student-driven research on language.

**ANTH B250 GLOBAL ECONOMIES: WORK, MONEY, AND VALUE IN EVERYDAY LIFE (1.0 Credit)**

**Division:** Social Science

This course explores economic life from an anthropological perspective. We will explore the social structures shaping economies, labor, and consumption in diverse human cultures. Throughout we will examine the relation between global systems and local everyday life, between gender constructions and work structures, between what we produce and what we consume. We will explore emerging 21st century economies and how new technologies are changing the ways we think about labor. In addition, we will examine how traditional cultural values are still shaping today’s global economies. The central focus of this course is the question of value: What are the power dynamics shaping our perception of the value of human labor, capital, and the things we consume everyday? Prereq: ANTH B102 or permission of instructor.

(**Offered:** Fall 2020)

**ANTH B294 CULTURE, POWER, AND POLITICS (1.0 Credit)**

**Susanna Fioratta**

**Division:** Social Science

**Domain(s):** B: Analysis of the Social World

What do a country’s national politics have to do with culture? Likewise, how are politics hidden below the surface of our everyday social lives? This course explores questions like these through anthropological approaches. Drawing on both classic and contemporary ethnographic studies from the U.S. and around the world, we will examine how social and cultural frameworks help us understand politics in new ways. We will investigate how people perceive the meanings and effects of the state; how nationalism and citizenship shape belonging
on the one hand, and exclusion on the other; how understandings of gender, race, and difference converge with political action, ideology, and power; and how politics infuse everyday spaces including schools, businesses, homes, and even the dinner table. Prerequisite: ANTH B102, H103 or permission of the instructor.

ANTH B312 ANTHROPOLOGY OF REPRODUCTION (1.0 Credit)
Melissa Pashigian
Division: Social Science
An examination of social and cultural constructions of reproduction, and how power and politics in everyday life shapes reproductive behavior and its meaning in Western and non-Western cultures. The influence of competing interests within households, communities, states, and institutions on reproduction is considered. Prerequisite: ANTH B102 (or ANTH H103) or permission of instructor.

ANTH B316 BEYOND BOLLYWOOD: GENDER, PERFORMANCE AND POPULAR CULTURE IN SOUTH ASIA (1.0 Credit)
Amanda Weidman
Division: Social Science
The countries of South Asia (India, Pakistan, Bangladesh, Nepal, Sri Lanka) have produced vibrant and varied forms of popular culture, including cinema, theatrical and other forms of performance, and sonic and visual culture. Using cinema and other audio-visual materials, this course will examine media and performance as crucial sites for the construction and negotiation of gender ideologies and hierarchies in these different national contexts. The issues we will explore include: questions of agency, constraint, and identity in performance; the role of mass mediation in creating new masculinities and femininities; and the relationship between popular culture and larger sociopolitical identities.

ANTH B329 THE POLITICS OF BELONGING AND EXCLUSION IN INDIA (1.0 Credit)
Amanda Weidman
Since India's economic liberalization in the early 1990s, the globalizing dynamics of cultural and economic liberalization have been accompanied by renewed articulations of who belongs in the 'New India' and who doesn't. In this context, caste, class, religious community, language, and gender have become crucial sites for claiming citizenship, articulating distinctions among people, and constructing senses of what and who can inhabit the public sphere. Using materials from different regions of India, our focus will be on how fine-grained ethnographic study can be a tool to examine the broader dynamics of belonging and exclusion and its political and social effects. This course fulfills the BMC Anthropology major/minor ethnographic area requirement.

ANTH B331 MEDICAL ANTHRO SEMINAR: CRITICAL THINKING FOR CRITICAL TIMES (1.0 Credit)
Melissa Pashigian
Division: Social Science
Domain(s): B: Analysis of the Social World
Advanced Medical Anthropology: Critical Thinking for Critical Times explores theoretical and applied frameworks used in medical anthropology to tackle pressing problems in our world today. Coupled with topical subjects and ethnographic examples, this seminar will enable students to delve deeply into sub-specialization areas in the field of medical anthropology, including: global health inequalities, cross-border disease transmission, genomics, science and technology studies, ethnomedicine, cross-cultural psychiatry/psychology, cross-cultural bioethics, and ecological approaches to studying health and behavior, among others. No prior experience in medical anthropology is required.

ANTH B354 POLITICAL ECONOMY, GENDER, ETHNICITY AND TRANSFORMATION IN VIETNAM (1.0 Credit)
Melissa Pashigian
Division: Social Science
Today, Vietnam is in the midst of dramatic social, economic and political changes brought about through a shift from a central economy to a market/capitalist economy since the late 1980s. These changes have resulted in urbanization, a rise in consumption, changes in land use, movement of people, environmental consequences of economic development, and shifts in social and economic relationships and cultural practices as the country has moved from low income to middle income status. This course examines culture and society in Vietnam focusing largely on contemporary Vietnam, but with a view to continuities and historical precedent in past centuries. In this course, we will draw on anthropological studies of Vietnam, as well as literature and historical studies. Relationships between the individual, family, gender, ethnicity, community, land, and state will pervade the topics addressed in the course, as will the importance of political economy, nation, and globalization. In addition to class seminar discussions, students will view documentary and fictional films about
Vietnamese culture. Prerequisite: Sophomore standing or higher or first years with ANTH 102.

Classical and Near Eastern Archaeology Courses
ARCH B224 WOMEN IN THE ANCIENT NEAR EAST (1.0 Credit)  
Evrydiki Tasopoulou  
Division: Humanities  
A survey of the social position of women in the ancient Near East, from sedentary villages to empires of the first millennium B.C.E. Topics include critiques of traditional concepts of gender in archaeology and theories of matriarchy. Case studies illustrate the historicity of gender concepts: women’s work in early village societies; the meanings of Neolithic female figurines; the representation of gender in the Gilgamesh epic; the institution of the “Tawananna” (queen) in the Hittite empire; the indirect power of women such as Semiramis in the Neo-Assyrian palaces. Reliefs, statues, texts and more indirect archaeological evidence are the basis for discussion.  
(Offered: Spring 2021)

ARCH B303 CLASSICAL BODIES (1.0 Credit)  
Alice Donohue  
Division: Humanities  
Domain(s): A: Meaning, Interpretation (Texts)  
An examination of the conceptions of the human body evidenced in Greek and Roman art and literature, with emphasis on issues that have persisted in the Western tradition. Topics include the fashioning of concepts of male and female standards of beauty and their implications; conventions of visual representation; the nude; clothing and its symbolism; the athletic ideal; physiognomy; medical theory and practice; the visible expression of character and emotions; and the formulation of the “classical ideal” in antiquity and later times.

Biology Courses
BIOL B214 THE HISTORY OF GENETICS AND EMBRYOLOGY (1.0 Credit)  
Gregory Davis  
Division: Natural Science  
Domain(s): C: Physical and Natural Processes  
This course provides a general history of genetics and embryology in Germany, Britain and the United States from the late 19th to the mid-20th century. The course will include a focus on the role that women scientists and technicians played in the development of these sub-disciplines. We will look at the lives of well known and lesser-known individuals, asking how factors such as their educational experiences and mentor relationships influenced the roles these women played in the scientific enterprise. We will also examine specific scientific contributions in historical context, requiring a review of core concepts in genetics and developmental biology.

Classical Studies Courses
CSTS B221 WOMEN OF ROMAN EGYPT (1.0 Credit)  
This course aims to be an introduction to the history of female persons in the ancient world. It focuses particularly on Roman Egypt, but covers a broad range of material spanning the period of 300 BCE – 476 CE. Students engage with a number of historical issues, such as legal personhood, access to education, political protest, economic freedom, religious practice, etc.. Students will acquire familiarity with a) Egypt as a part of the Greco-Roman world; b) the role of women in both Egyptian society and Rome more generally; and c) the written sources available for the study of female experience in the ancient world. Because the course focuses on the social, cultural, and institutional environments in which women operated, the topic offers itself as a useful study of the ancient world as a whole, as well as to particular issues of representation and authority. By the end of the course, students will have general understanding of Egypt as a part of the Graeco-Roman world, a keen understanding of how
women operated in the society of Ancient Egypt (ca. 300 BCE – 450 CE), and the ability to form arguments about the historical relevance of our sources. 

(Offered: Fall 2020)

East Asian Languages and Cultures Courses

EALC B264 HUMAN RIGHTS IN CHINA (1.0 Credit)
Yonglin Jiang
Division: Social Science
Domain(s): B: Analysis of the Social World
This course will examine China’s human rights issues from a historical perspective. The topics include diverse perspectives on human rights, historical background, civil rights, religious practice, justice system, education, as well as the problems concerning some social groups such as migrant laborers, women, ethnic minorities and peasants.

(Offered: Spring 2021)

EALC B315 SPIRITS, SAINTS, SNAKES, SWORDS: WOMEN IN EAST ASIAN LITERATURE & FILM (1.0 Credit)
Shiamin Kwa
This interdisciplinary course focuses on a critical survey of literary and visual texts by and about Chinese women. We will begin by focusing on the cultural norms that defined women’s lives beginning in early China, and consider how those tropes are reflected and rejected over time and geographical borders (in Japan, Hong Kong and the United States). No prior knowledge of Chinese culture or language necessary.

Economics Courses

ECON B324 THE ECONOMICS OF DISCRIMINATION AND INEQUALITY (1.0 Credit)
Andrew Nutting
Division: Social Science
Explores the causes and consequences of discrimination and inequality in economic markets. Topics include economic theories of discrimination and inequality, evidence of contemporary race- and gender-based inequality, detecting discrimination, identifying sources of racial and gender inequality, and identifying sources of overall economic inequality. Additionally, the instructor and students will jointly select supplementary topics of specific interest to the class. Possible topics include: discrimination in historical markets, disparity in legal treatments, issues of family structure, and education gaps. Writing Intensive. Prerequisites: At least one 200-level applied microeconomics elective; ECON 253 or 304; ECON 200.

( Offered: Spring 2021)

English Courses

ENGL B210 RENAISSANCE LITERATURE: PERFORMANCES OF GENDER (1.0 Credit)
Jane Hedley
Division: Humanities
Readings chosen to highlight the construction and performance of gender identity during the period from 1550 to 1650 and the ways in which the gender anxieties of 16th- and 17th-century men and women differ from, yet speak to, our own. Texts will include plays, poems, prose fiction, diaries, and polemical writing of the period.

ENGL B215 EARLY MODERN CRIME NARRATIVES: VICE, VILLAINS, AND LAW (1.0 Credit)
Colby Gordon
This course taps into our continuing collective obsession with criminality, unpacking the complicated web of feelings attached to crime and punishment through early modern literary treatments of villains, scoundrels, predators, pimps, witches, king-killers, poisoners, mobs, and adulterers. By reading literary accounts of vice alongside contemporary and historical theories of criminal justice, we will chart the deep history of criminology and track competing ideas about punishment and the criminal mind. This course pays particular attention the ways that people in this historical moment mapped criminality onto dynamics of gender, race, sexuality, disability, religion, and mental illness according to cultural conventions very different from our own. Authors may include Shakespeare, Marlowe, Massinger, Middleton, Dekker, Webster, and Behn.

( Offered: Spring 2021)

ENGL B217 NARRATIVES OF LATINIDAD (1.0 Credit)
Jennifer Harford Vargas
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
This course explores how Latina/o writers fashion bicultural and transnational identities and narrate the intertwined histories of the U.S. and Latin America. We will focus on topics of shared concern among Latino groups such as struggles for social justice, the damaging effects of machismo and racial hierarchies, the politics of Spanglish, and the affective experience of migration. By analyzing a range of cultural production, including novels, poetry, testimonial narratives, films, activist art, and essays, we will unpack the complexity of Latinidad in the Americas.

( Offered: Spring 2021)
ENGL B225 CONTEMPORARY LIFE WRITING: FORM AND THEORY (1.0 Credit)
Sara Bryant
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
In this course, we will explore contemporary forms of life writing. The term “writing” will be used flexibly to encompass self-representation in visual forms (including comics, photography, and video). We will begin by considering myth and archives in Alison Bechdel’s Fun Home and Theresa Hak Kyung Cha’s Dictée; our next unit will address how life writing represents the lives of others. The last half of the course focuses on the genre of autotheory, or life writing that has become a form of theorizing (about gender, sexuality, race, and biopolitics, among other topics) in its own right.

ENGL B231 THEORIZING AFFECT, WATCHING TELEVISION (1.0 Credit)
Sara Bryant
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
This course examines television through the lens of affect theory. Within humanities scholarship, the turn toward affect has offered new ways to study the cultural, economic, and political functions of literature and art. In our wider cultural moment, television programming has become a source of shared fascination. The course will pair readings from affect studies (by scholars such as Lauren Berlant and Sianne Ngai) with select examples of television shows (including Black Mirror, Mad Men, and The Wire). We will also read scholarly and public writing about television and consider the interplay between cultural feelings and televisual forms such as seriality, situation comedy, and bottle episodes.

ENGL B236 LATINA/O CULTURE AND THE ART OF MIGRATION (1.0 Credit)
Jennifer Harford Vargas
Gloria Anzaldúa has famously described the U.S.-Mexico border as an open wound and the border culture that arises from this fraught site as a third country. This course will explore how Chicana/os and Latina/os creatively represent different kinds of migrations across geo-political borders and between cultural traditions to forge transnational identities and communities. We will use cultural production as a lens for understanding how citizenship status, class, gender, race, and language shape the experiences of Latin American migrants and their Latina/o children. We will also analyze alternative metaphors and discourses of resistance that challenge anti-immigrant rhetoric and reimagine the place of undocumented migrants and Latina/os in contemporary U.S. society. Over the course of the semester, we will probe the role that literature, art, film, and music can play in the struggle for migrants’ rights and minority civil rights, querying how the imagination and aesthetics can contribute to social justice. We will examine a number of different genres, as well as read and apply key theoretical texts on the borderlands and undocumented migration.

ENGL B254 FEMALE SUBJECTS: AMERICAN LITERATURE 1750-1900 (1.0 Credit)
Division: Humanities
This course explores the subject, subjection, and subjectivity of women and female sexualities in U.S. literatures between the signing of the Constitution and the ratification of the 19th Amendment. While the representation of women in fiction grew and the number of female authors soared, the culture found itself at pains to define the appropriate moments for female speech and silence, action and passivity. We will engage a variety of pre-suffrage literatures that place women at the nexus of national narratives of slavery and freedom, foreignness and domesticity, wealth and power, masculinity and citizenship, and sex and race “purity.” (Offered: Fall 2020)

ENGL B262 SURVEY IN AFRICAN AMERICAN LITERATURE (1.0 Credit)
Linda-Susan Beard
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
English 262 is a topics course that allows for multiple themes to be taught. Each topic will have its own description and students may enroll for credit in the course as long as the topics vary.

ENGL B269 MEDIEVAL BODIES (1.0 Credit)
Jamie Taylor
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
The Middle Ages imagined the physical body as the site of moral triumph and failure and as the canvas to expose social ills. The course examines medical tracts, saint’s lives, poetry, theological texts, and representations of the Passion. Discussion topics range from plague and mercantilism to the legal and religious depiction of torture. Texts by Boccaccio, Chaucer, Dante, and Kempe will be supplemented with contemporary readings on trauma theory and embodiment.

ENGL B282 INTRO TO QUEER STUDIES: THEORY, REPRESENTATION, COMMUNITY (1.0 Credit)
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
The uncertain, shifting meaning of “queer” provides it with both utility and difficulty: does “queer”
designate a type of desire, relation, political orientation, personal identity, or something else entirely? How does this change from the vantage of different historical moments, geographical locations, or individual subjectivities? How does queerness interact with identity categories such as race, gender, class, nationality, disability, and age? This course is an introduction to these questions and to queer studies, a field that destabilizes norms, particularly around gender and sexuality. We will consider how queer scholarship and activism rethinks notions of space, time, community, pop culture, and more. Our discussions will consider the bumpy evolution of queer from an adjective for personal eccentricity in the early twentieth century, to discriminatory slur by mid-century, to radical rallying cry during the HIV/AIDS epidemic, to unstable umbrella term and target for commodification today. We will read formative texts in the history and theory of sexuality, as well as contemporary queer theorists, and consider the institutionalization of a term that critiques that very process. These discussions will be grounded in cultural productions ranging from trans short fiction to Indigiqueer poetry, from gay cruising memoirs to lesbian graphic novels.

ENGL B305 EARLY MODERN TRANS STUDIES (1.0 Credit)
Colby Gordon
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
This course will consider the deep histories of transgender embodiment by exploring literary, historical, medical, and religious texts from the Renaissance. Expect to read about alchemical hermaphrodites, gender-swapping angels, Ethiopian eunuchs, female husbands, trans saints, criminal transvestites, and genderqueer monks. We will consider together how these early modern texts speak to the historical, theoretical, and political concerns that animate contemporary trans studies. We will read texts by Crashaw, Donne, Shakespeare, Lyly, and Dekker as well as Susan Stryker, Dean Spade, Mel Chen, Paul Preciado, and Kadji Amin. Prerequisite: Students must have completed at least one 200-level class.

ENGL B310 CONFESSIONAL POETRY (1.0 Credit)
Jane Hedley
Poetry written since 1950 that deploys an autobiographical subject to engage with the psychological and political dynamics of family life and with states of psychic extremity and mental illness. Poets will include Lowell, Ginsberg, Sexton, and Plath. The impact of this ‘movement’ on late twentieth century American poetry will also receive attention. A prior course in poetry is desirable but not required.

ENGL B314 TROILUS AND CRISEYDE (1.0 Credit)
Jamie Taylor
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
Examines Chaucer’s magisterial Troilus and Criseyde, his epic romance of love, loss, and betrayal. We will supplement sustained analysis of the poem with primary readings on free will and courtly love as well as theoretical readings on gender and sexuality and translation. We will also read Boccaccio’s II Filostrato, Robert Henryson’s Testament of Cresseid and Shakespeare’s Troilus and Cressida.

ENGL B320 BLACK FEMINIST LITERATURE (1.0 Credit)
Mecca Sullivan
Division: Humanities
This course explores contemporary black feminist literature and culture on a transnational stage. We will consider the works of prominent, emerging, and underexplored black feminist writers from various African diaspora locations, including South Africa, West Africa, Europe, North America, and the Caribbean. How do these writers engage with key currents in global black feminist politics, including understandings of gender, sexuality, class, nationality and colonialism? How do they complicate these discussions in their work? We will ground our exploration in close study of black feminist poetics—the specific formal and creative choices that black feminist poets, fiction writers, visual artists, hip hop artists, webseries producers and others use to examine gender end sexuality in their art. Paying particular attention to the work of queer and LGBTI+ (Lesbian, Gay, Bisexual, Trans* and Intersex) artists, we will consider the various meanings of terms such as “black,” “feminist,” and “queer” in various parts of the African Diaspora. Our work will emphasize close analysis of black feminist writers’ works, as well as collaborative exercises and invited in-class discussions with several contemporary black diasporic feminist artists themselves. Requirements include two short papers, regular response papers, and a final project.

ENGL B333 LESBIAN IMMORTAL (1.0 Credit)
Kate Thomas
Division: Humanities
Lesbian literature has repeatedly figured itself in alliance with tropes of immortality and eternity. Using recent queer theory on temporality, and 19th and 20th century primary texts, we will explore topics such as: fame and notoriety; feminism
and mythology; epistemes, erotics and sexual seasonality; the death drive and the uncanny; fin de siecle manias for mummies and seances.  
(Offered: Fall 2020)

ENGL B336  TOPICS IN FILM  (1.0 Credit)  
Sara Bryant  
Division: Humanities  
Domain(s): A: Meaning, Interpretation (Texts)  
This is a topics course and description varies according to the topic.  
(Offered: Fall 2020)

ENGL B339  LATINA/O CULTURE AND THE ART OF MIGRATION  (1.0 Credit)  
Jennifer Harford Vargas  
Gloria Anzaldúa has famously described the U.S.-Mexico border as an open wound and the border culture that arises from this fraught site as a third country. This course will explore how Chicana/os and Latina/os creatively represent different kinds of migrations across geo-political borders and between cultural traditions to forge transnational identities and communities. We will use cultural production as a lens for understanding how citizenship status, class, gender, race, and language shape the experiences of Latin American migrants and their Latina/o children. We will also analyze alternative metaphors and discourses of resistance that challenge anti-immigrant rhetoric and reimagine the place of undocumented migrants and Latina/os in contemporary U.S. society. Over the course of the semester, we will probe the role that literature, art, film, and music can play in the struggle for migrants’ rights and minority civil rights, querying how the imagination and aesthetics can contribute to social justice. We will examine a number of different genres, as well as read and apply key theoretical texts on the borderlands and undocumented migration.

ENGL B345  TOPICS IN NARRATIVE THEORY  (1.0 Credit)  
Jennifer Harford Vargas  
Division: Humanities  
Domain(s): A: Meaning, Interpretation (Texts)  
This is a topics course. Course content varies.

ENGL B354  VIRGINIA WOOLF  (1.0 Credit)  
Division: Humanities  
Virginia Woolf has been interpreted as a feminist, a modernist, a crazy person, a resident of Bloomsbury, a victim of child abuse, a snob, a socialist, and a creation of literary and popular history. We will try out all these approaches and examine the features of our contemporary world that influence the way Woolf, her work, and her era are perceived. We will also attempt to theorize about why we favor certain interpretations over others.  
(Offered: Fall 2020)

ENGL B363  TONI MORRISON AND THE ART OF NARRATIVE CONJURE  (1.0 Credit)  
Linda-Susan Beard  
Division: Humanities  
Domain(s): A: Meaning, Interpretation (Texts)  
A comprehensive study of Morrison’s narrative experiments in fiction, this course traces her entire oeuvre from “Recitatif” to God Help the Child. We read the works in publication order with three main foci: Morrison-as-epistemologist questioning what it is that constitutes knowing and being known, Morrison-as-revisionary-teacher-of-reading-strategies, and Morrison in intertextual dialogue with several oral and literary traditions. In addition to critical essays, students complete a “Pilate Project” – a creative response to the works under study.

French and French Studies Courses

FREN B201  LE CHEVALIER, LA DAME ET LE PRÊTRE: AMOUR ET VIOLENCE AU MOYEN ÂGE  (1.0 Credit)  
Penny Armstrong  
Division: Humanities  
Domain(s): A: Meaning, Interpretation (Texts)  
Using literary texts, historical documents and letters as a mirror of the social classes that they address, this interdisciplinary course studies the principal preoccupations of secular and religious female and male authors in France and Norman England from the eleventh century through the fifteenth. Selected works from epic, lais, roman courtois, fabliaux, theater, letters, and contemporary biography are read in modern French translation. Prerequisite: FREN 102 or 105.

FREN B221  FEMME SUJET/FEMME OBJET  (1.0 Credit)  
Penny Armstrong  
Domain(s): A: Meaning, Interpretation (Texts)  
An in-depth examination of how women authors from selected periods conceive of their art, construct authority for themselves, and, where appropriate, distinguish themselves from male colleagues, of whom several who have assumed female voices/perspective will be examined as points of comparison. It introduces students to the techniques and topics of selected women writers (as well as theoretical approaches to them) from the most recent (Djebar and M. Duras) to late Medieval authors. This course is taught in French. Prerequisite: FREN 102 or 105.
German Courses

GERM B321 ADVANCED TOPICS IN GERMAN CULTURAL STUDIES (1.0 Credit)
Qinna Shen
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
This is a topics course. Course content varies. Course is taught in English. There will be an additional hour in German for those students taking the course for German credit.

General Studies Courses

GNST B108 INTRODUCTION TO GENDER AND SEXUALITY STUDIES (1.0 Credit)
This course will introduce students to major approaches, theories, and topics in gender and sexuality studies, as a framework for understanding the past and present—not only how societies conceive differences in bodily sex, gender expression, and sexual behavior, but how those conceptions shape broader social, cultural, political, and economic patterns.

GNST B118 GENDER, SEXUALITY, AND SOCIETY (1.0 Credit)
Piper Sledge
This course will introduce students to major concepts, questions, and events in the field of gender, sexuality, and feminist studies through a range of sources. Students will explore how meanings of gender and sexuality have changed over time and the ways that cultural and historical contexts shape these meanings. Particular attention will be given to the intersections of gender and sexuality with race, class, and other social locations in order to understand a range of identities and structures of inequality. This course is equivalent to GNST 109 as a gateway to the minor. This course counts towards a Sociology elective.
(Offered: Fall 2020)

GNST B290 INTERDISCIPLINARY PERSPECTIVES ON GENDER AND SEXUALITY (1.0 Credit)
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
This course offers a rigorous grounding for students interested in questions of gender and sexuality. Bringing together intellectual resources from multiple disciplines, it also explores what it means to think across and between disciplinary boundaries.
(Offered: Spring 2021)

Greek Courses

GREK B201 PLATO AND THUCYDIDES (1.0 Credit)
Radcliffe Edmonds
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
This course is designed to introduce the student to two of the greatest prose authors of ancient Greece, the philosopher, Plato, and the historian, Thucydides. These two writers set the terms in the disciplines of philosophy and history for millennia, and philosophers and historians today continue to grapple with their ideas and influence. The brilliant and controversial statesman Alcibiades provides a link between the two texts in this course (Plato’s Symposium and Thucydides’ History of the Peloponnesian War), and we examine the ways in which both authors handle the figure of Alcibiades as a point of entry into the comparison of the varying styles and modes of thought of these two great writers. Suggested Prerequisites: At least 2 years of college Greek or the equivalent.
(Offered: Fall 2020)

History Courses

HIST B102 INTRODUCTION TO AFRICAN CIVILIZATIONS (1.0 Credit)
Kalala Ngalamulume
Division: Social Science
Domain(s): B: Analysis of the Social World
The course is designed to introduce students to the history of African and African Diaspora societies, cultures, and political economies. We will discuss the origins, state formation, external contacts, and the structural transformations and continuities of African societies and cultures in the context of the slave trade, colonial rule, capitalist exploitation, urbanization, and westernization, as well as contemporary struggles over authority, autonomy, identity and access to resources. Case studies will be drawn from across the continent.
(Offered: Fall 2020)

HIST B156 THE LONG 1960’S (1.0 Credit)
Sharon Ullman
Division: Social Science
Domain(s): B: Analysis of the Social World
The 1960s has had a powerful effect on recent US History. But what was it exactly? How long did it last? And what do we really mean when we say “The Sixties?” This term has become so potent and loaded for so many people from all sides of the political spectrum that it’s almost impossible to separate fact from fiction; myth from memory. We are all the inheritors of this intense period in American history but our inheritance is neither simple nor entirely clear. Our task this semester is to try to pull apart the meaning as well as the legend and attempt to
figure out what “The Sixties” is (and what it isn’t) and try to assess its long term impact on American society.

(Offered: Spring 2021)

HIST B226 TOPICS IN 20TH CENTURY EUROPEAN HISTORY (1.0 Credit)
Anita Kurimay
Division: Social Science
Domain(s): B: Analysis of the Social World
This is a topics course. Course content varies.

HIST B231 MEDICINE, MAGIC & MIRACLES IN THE MIDDLE AGES (1.0 Credit)
Elly Truitt
Division: Social Science
A lecture and discussion course on the therapeutic systems (humoral theory, faith healing, natural magic), the medical marketplace, and the social context for understanding health and disease in the medieval period. Topics covered include Greek, Arabic, and Latin medical textual traditions, the rise of hospitals and public health, and the Black Death.

HIST B237 THEMES IN MODERN AFRICAN HISTORY (1.0 Credit)
Kalala Ngalamulume
Division: Social Science
Domain(s): B: Analysis of the Social World
This is a topics course. Course content varies

HIST B238 FROM BORDELLOS TO CYBERSEX HISTORY OF SEXUALITY IN MODERN EUROPE (1.0 Credit)
Anita Kurimay
This course is a detailed examination of the changing nature and definition of sexuality in Europe from the late nineteenth century to the present. Throughout the semester we critically examine how understandings of sexuality changed—from how it was discussed and how authorities tried to control it to how the practice of sexuality evolved. Focusing on both discourses and lived experiences, the class will explore sexuality in the context of the following themes: prostitution and sex trafficking, the rise of medicine with a particular attention to sexology, psychiatry and psychoanalysis; the birth of the homo/hetero/bisexual divide; the rise of the “New Woman”; abortion and contraception; the “sexual revolution” of the 60s; pornography and consumerism; LGBTQ activism; concluding with considering sexuality in the age of cyber as well as genetic technology. In examining these issues we will question the role and influence of different political systems and war on sexuality. By paying special attention to the rise of modern nation-states, forces of nationalism, and the impacts of imperialism we will interrogate the nature of regulation and experiences of sexuality in different locations in Europe from the late nineteenth century to the present.

HIST B243 TOPICS: ATLANTIC CULTURES (1.0 Credit)
Ignacio Gallup-Diaz
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
This is a topics course. Course content varies.

(Offered: Fall 2020)

HIST B245 TOPICS IN MODERN US HISTORY (1.0 Credit)
Division: Social Science
Domain(s): B: Analysis of the Social World
This is a topics course addressing public history in the U.S.

HIST B274 FOCUS: TOPICS IN MODERN US HISTORY (0.5 Credit)
Sharon Ullman
Division: Social Science
This is a topics course in 20th century America social history. Topics vary by half semester

HIST B280 HISTORY OF WITCHCRAFT AND MAGIC (1.0 Credit)
Division: Social Science
his course examines the social, cultural, and legal history of witchcraft and magic throughout European history. We will examine the values and attitudes that have influenced beliefs about witchcraft and the supernatural, both historically and in the present day. This course will pay specific attention to the role of gender and sexuality in the history of witchcraft, as the vast majority of individuals charged in the witch hunts of the sixteenth and seventeenth centuries were indeed women. We will also study accusations of witchcraft, breaking down the power dynamics and assumptions at play behind the witch trials, and the effects of these trials on gender relations in European society. This class will track the intersections of magic and science throughout the early modern period, and the reconciliation of belief systems during the Enlightenment. We will carry our analysis into the modern period, touching on Victorian spiritualism and mysticism, the emergence of Neo-Paganism, and the return to the figure of the goddess. Our final foray will be an examination of the political “witch-hunts” of the twentieth and twenty-first centuries and the enduring trope of the “witch” in modern political culture.

(Offered: Fall 2020)

HIST B284 MOVIES AND AMERICA: THE PAST LIVES FOREVER (1.0 Credit)
Sharon Ullman
Movies are one of the most important means by which Americans come to know – or think they know—their own history. We look to old movies to tell us about a world we never knew but think we can access through film. And Hollywood often reaches into the past to tell a good story. How can we understand the impact of our love affair with movies on our understanding of what happened in this country? In this course we will examine the complex cultural relationship between film and American historical self-fashioning.

HIST B292 WOMEN IN BRITAIN SINCE 1750 (1.0 Credit)  
Madhavi Kale  
Division: Social Science  
Domain(s): B: Analysis of the Social World  
Focusing on contemporary and historical narratives, this course explores the ongoing production, circulation and refraction of discourses on gender and nation as well as race, empire and modernity since the mid-18th century. Texts will incorporate visual material as well as literary evidence and culture and consider the crystallization of the discipline of history itself.

HIST B298 POLITICS OF FOOD (1.0 Credit)  
Sharon Ullman  
Politics shapes what appears on our plates as well as where we set our table. It all has a history. In America with its confounding combination of enourging bounty and tragic poverty, food represents a special nexus of the political and the personal. This course looks at the history and politics of eating, producing, and consuming food in the United States. Course topics include how food shaped both external and internal migrations to the United States; how American foreign policy from the Cold War to today helps us understand global food and refugee crises; the history and politics of food aid, and the transformation of food consumption in modern America.

HIST B325 TOPICS IN SOCIAL HISTORY (1.0 Credit)  
Sharon Ullman  
Division: Social Science  
This a topics course that explores various themes in American social history. Course content varies. Course may be repeated.  
(Offered: Fall 2020)

HIST B337 TOPICS IN AFRICAN HISTORY (1.0 Credit)  
Kalala Ngalamulume  
Division: Social Science
and disenfranchised women. Domestic and sexual violence in contemporary Italy will also be reviewed and analyzed in the context of international contexts. This course will be taught in Italian. Prerequisite: ITAL 102 or permission from instructor (Offered: Fall 2020)

ITAL B312 BLACK, QUEER, JEWISH ITALY (1.0 Credit)
Alessandro Giammei
This seminar approaches the two most studied phases of Italian history, the Renaissance and the 20th century, by placing what we call ‘otherness’ at the center of the picture rather than at its supposed margins. The main aim is to challenge traditional accounts of Italian culture, and to look at pivotal events and phenomena (the rise of Humanism, the rise of fascism, courtly culture, the two World Wars, 16th century art, futurism) from the point of view of black, queer, and Jewish protagonists, authors, and fictional characters. Our theoretical bedrock will be offered by modern and contemporary thinkers such as Fred Moten, Antonio Gramsci, Edie Segdwick, and Hannah Arendt. Our primary sources will come from cultural epicenters of Renaissance, Baroque, and late Modern Italy, such as Leo X papal court, fascist Ferrara, 17th century Venice, and colonial Libya. In class, we will adopt a trans-historical, intersectional, and interdisciplinary perspective inspired by Fred Moten’s work, which will serve as the poetic common ground for our investigations. Themes and issues will be analyzed at the crossing of the two historical phases and of the three topics in exam, and the material will include historical and theoretical analyses, narrative texts, poems, films, and visual art. The course is taught in English. No previous knowledge of Italian is required, as readings will be in English translation. An additional hour in Italian will be offered for departmental credits. Students taking the course for departmental credit will also read part of the readings in the original language, and produce three short response-papers in Italian in lieu of the Midterm. (Offered: Fall 2020)

ITAL B315 A GENDERED HISTORY OF THE AVANT-GARDE (1.0 Credit)
Alessandro Giammei
The very concept of ‘avant-garde’ is steeped in a masculine warlike imagery, and the founding manifesto of Futurism even glorifies ‘contempt for the woman’. Yet, feminine, queer, androgynous, and non-binary perspectives on sexual identity played a central role — from Rimbaud to current experimentalism — in the development of what has been called ‘the tradition of the new’. In this seminar we will explore such a paradoxical anti-traditional tradition through texts, images, sounds, and videos, adopting a historical prospective from early 20th century movements to the Neo-Avant-Garde. We will unearth the stories and works of great experimentalists who have been neglected because of their gender. We will deal with poems made up entirely of place names, of recorded noises, of typographical symbols. Taking advantage of the college’s collection and library, we will try to read texts with no words, surreal stories, performances, objects, and we will make our own avant-garde experiments. Course taught in English, no previous knowledge of Italian required.

Philosophy Courses

PHIL B221 ETHICS (1.0 Credit)
Macalester Bell
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
An introduction to ethics by way of an examination of moral theories and a discussion of important ancient, modern, and contemporary texts which established theories such as virtue ethics, deontology, utilitarianism, relativism, emotivism, care ethics. This course considers questions concerning freedom, responsibility, and obligation. How should we live our lives and interact with others? How should we think about ethics in a global context? Is ethics independent of culture? A variety of practical issues such as reproductive rights, euthanasia, animal rights and the environment will be considered. (Offered: Fall 2020, Spring 2021)

PHIL B225 GLOBAL ETHICAL ISSUES (1.0 Credit)
Justin Fugo
Division: Social Science
Domain(s): B: Analysis of the Social World
The need for a critical analysis of what justice is and requires has become urgent in a context of increasing globalization, the emergence of new forms of conflict and war, high rates of poverty within and across borders and the prospect of environmental devastation. This course examines prevailing theories and issues of justice as well as approaches and challenges by non-western, post-colonial, feminist, race, class, and disability theorists. (Offered: Spring 2021)

PHIL B252 FEMINIST THEORY (1.0 Credit)
Macalester Bell
Division: Humanities
Beliefs that gender discrimination has been eliminated and women have achieved equality have become commonplace. We challenge these assumptions examining the concepts of patriarchy, sexism, and oppression. Exploring concepts central to feminist theory, we attend to the history of feminist theory and contemporary...
accounts of women’s place and status in different societies, varied experiences, and the impact of the phenomenon of globalization. We then explore the relevance of gender to philosophical questions about identity and agency with respect to moral, social and political theory. Prerequisite: one course in philosophy or permission of instructor.

Psychology Courses
PSYC B375 MOVIES AND MADNESS: ABNORMAL PSYCHOLOGY THROUGH FILMS (1.0 Credit)
Leslie Rescorla
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
This writing-intensive seminar (maximum enrollment = 16 students) deals with critical analysis of how various forms of psychopathology are depicted in films. The primary focus of the seminar will be evaluating the degree of correspondence between the cinematic presentation and current research knowledge about the disorder, taking into account the historical period in which the film was made. For example, we will discuss how accurately the symptoms of the disorder are presented and how representative the protagonist is of people who typically manifest this disorder based on current research. We will also address the theory of etiology of the disorder depicted in the film, including discussion of the relevant intellectual history in the period when the film was made and the prevailing accounts of psychopathology in that period. Another focus will be how the film portrays the course of the disorder and how it depicts treatment for the disorder. This cinematic presentation will be evaluated with respect to current research on treatment for the disorder as well as the historical context of prevailing treatment for the disorder at the time the film was made. Prerequisite: PSYC B209.

Russian Courses
RUSS B238 TOPICS: THE HISTORY OF CINEMA 1895 TO 1945 (1.0 Credit)
Timothy Harte
Division: Humanities
This is a topics course. Course content varies. (Offered: Fall 2020)

Sociology Courses
SOCL B102 SOCIETY, CULTURE, AND THE INDIVIDUAL (1.0 Credit)
Amanda Cox
Division: Social Science
Domain(s): B: Analysis of the Social World
Analysis of the basic sociological methods, perspectives, and concepts used in the study of society, with emphasis on social structure, education, culture, the self, and power. Theoretical perspectives that focus on sources of stability, conflict, and change are emphasized throughout. (Offered: Fall 2020, Spring 2021)

SOCL B201 THE STUDY OF GENDER IN SOCIETY (1.0 Credit)
Division: Social Science
Domain(s): B: Analysis of the Social World
The definition of male and female social roles and sociological approaches to the study of gender in the United States, with attention to gender in the economy and work place, the division of labor in families and households, and analysis of class and ethnic differences in gender roles. Of particular interest in this course is the comparative exploration of the experiences of women of color in the United States.

SOCL B205 SOCIAL INEQUALITY (1.0 Credit)
Amanda Cox
Division: Social Science
Domain(s): B: Analysis of the Social World
Introduction to the major sociological theories of gender, racial-ethnic, and class inequality with emphasis on the relationships among these forms of stratification in the contemporary United States, including the role of the upper class(es), inequality between and within families, in the work place, and in the educational system. (Offered: Spring 2021)

SOCL B217 THE FAMILY IN SOCIAL CONTEXT (1.0 Credit)
Division: Social Science
Domain(s): B: Analysis of the Social World
The family represents a fundamental and ubiquitous institution in the social world, providing norms and conveying values. This course focuses on current sociological research, seeking to understand how modern American families have transformed due to complex structural and cultural forces. We will examine family change from historical, social, and demographic perspectives. After examining the images, ideals, and myths concerning families, we will address the central theme of diversity and change. In what ways can sociology explain and document these shifts? What influences do law, technology, and medicine have on the family? What are the results of evolving views of work, gender, and parenting on family structure and stability? Prerequisite of one Social Science Course

SOCL B225 WOMEN IN SOCIETY (1.0 Credit)
Veronica Montes
Division: Social Science
In 2015, the world’s female population was 49.6 percent of the total global population of 7.3 billion.
According to the United Nations, in absolute terms, there were 61,591,853 more men than women. Yet, at the global scale, 124 countries have more women than men. A great majority of these countries are located in what scholars have recently been referring to as the Global South – those countries known previously as developing countries. Although women outnumber their male counterparts in many Global South countries, however, these women endure difficulties that have worsened rather than improving. What social structures determine this gender inequality in general and that of women of color in particular? What are the main challenges women in the Global South face? How do these challenges differ based on nationality, class, ethnicity, skin color, gender identity, and other axes of oppression? What strategies have these women developed to cope with the wide variety of challenges they contend with on a daily basis? These are some of the major questions that we will explore together in this class. In this course, the Global South does not refer exclusively to a geographical location, but rather to a set of institutional structures that generate disadvantages for all individuals and particularly for women and other minorities, regardless their geographical location in the world. In other words, a significant segment of the Global North’s population lives under the same precarious conditions that are commonly believed as exclusive to the Global South. Simultaneously, there is a Global North embedded in the Global South as well. In this context, we will see that the geographical division between the North and the South becomes futile when we seek to understand the dynamics of the “Western-centric/Christian-centric capitalist/patriarchal modern/colonial world-system” (Grosfoguel, 2012). In the first part of the course, we will establish the theoretical foundations that will guide us throughout the rest of the semester. We will then turn to a wide variety of case studies where we will examine, for instance, the contemporary global division of labor, gendered violence in the form of femicides, international migration, and global tourism. The course’s final thematic section will be devoted to learning from the different feminisms (e.g., community feminism) emerging out of the Global South as well as the research done in that region and its contribution to the development of a broader gender studies scholarship. In particular, we will pay close attention to resistance, solidarity, and social movements led by women. Examples will be drawn from Latin America, the Caribbean, the US, Asia, and Africa.

For its unique history, the number of migrants, and the two countries' proximity, Mexican migration to the United States represents an exceptional case in world migration. There is no other example of migration with more than 100 years of history. The copious presence of migrants concentrated in a host country, such as we have in the case of the 11.7 million Mexican migrants residing in the United States, along with another 15 million Mexican descendants, is unparalleled. The 1,933-mile-long border shared by the two countries makes it one of the longest boundary lines in the world and, unfortunately, also one of the most dangerous frontiers in the world today. We will examine the different economic, political, social and cultural forces that have shaped this centenarian migration influx and undertake a macro-, meso-, and micro-levels of analysis. At the macro-level of political economy, we will investigate the economic interdependency that has developed between Mexico and the U.S. over different economic development periods of these countries, particularly, the role the Mexican labor force has played to boosting and sustaining both the Mexican and the American economies. At the meso-level, we will examine different institutions both in Mexico and the U.S. that have determined the ways in which millions of Mexican migrate to this country. Last, but certainly not least, we will explore the impacts that both the macro-and meso-processes have had on the micro-level by considering the imperatives, aspirations, and dreams that have prompted millions of people to leave their homes and communities behind in search of better opportunities. This major life decision of migration brings with it a series of social transformations in family and community networks, this will look into the cultural impacts in both the sending and receiving migrant communities. In sum, we will come to understand how these three levels of analysis work together.

(Offers: Fall 2020)

**SOCL B257 MARGINALS AND OUTSIDERS: THE SOCIOLOGY OF DEVIANCE (1.0 Credit)**

*Robert Washington*

**Division:** Social Science  
**Domain(s):** B: Analysis of the Social World

An examination of non-normative and criminal behavior viewed from the standpoint of different theoretical perspectives on deviance (e.g., social strain, anomie, functionalism, social disorganization, symbolic interaction, and Marxism) with particular emphasis on social construction and labeling perspectives; and the role of subcultures, social movements and social conflicts in changing the normative boundaries of society. Topics include robbery, homicide, Black inner city violence, sexual
deviance, prostitution, white collar crime, drug addiction and mental disorders.

**SOCL B262 PUBLIC OPINION (1.0 Credit)**  
*Nathan Wright*

**Division:** Social Science  
This course explores public opinion: what it is, how it is measured, how it is shaped, and how it changes over time. Specific attention is given to the role of elites, the mass media, and religion in shaping public opinion. Examples include racial/ethnic civil rights, abortion, gay/lesbian/transgendered sexuality, and inequalities.  
*(Offered: Spring 2021)*

**SOCL B263 DIMENSIONS OF POWER: MICRO, MESO, AND MACRO (1.0 Credit)**  
*Amanda Cox*

What is power? How does it operate at different levels in society—through one-on-one interactions, organizational and societal (class, race/ethnic, gender) structures, and cultural norms? In this course, we will explore these questions by reading about sociological understandings of power and applying those theories to our everyday lives. As part of this course, students will collect qualitative data and analyze it based on theories of power. No prior data-collection experience is necessary.  
*(Offered: Fall 2020)*

**SOCL B276 MAKING SENSE OF RACE (1.0 Credit)**  
*Piper Sledge*

What is the meaning of race in contemporary US and global society? How are these meanings (re)produced, resisted, and refused? What meanings might we desire or imagine as alternatives? In this course, we will approach these questions through an array of sources while tracking our own thinking about and experiences of raced-ness. Course material will survey sociological notions of the social construction of race, empirical studies of lived experiences of race, and creative fiction and non-fiction material intended to catalyze thinking about alternative possibilities.  
*(Offered: Fall 2020)*

**SOCL B278 GENDER, RACE, AND HEALTH IN GLOBAL PERSPECTIVE (1.0 Credit)**  
*Piper Sledge*

This course explores the ways in which ideas about gender, race, and health are mutually constitutive. That is, how do medical and biological sciences shape our understandings of gender, race, and other social categories and the bodies that inhabit them? How do our ideas about these categories influence our understanding of and collective reaction to major health debates? How might our approach to questions of health be better informed by contemporary theories of gender, race, and sexuality? Particular attention will be given to human rights and social justice aspects of these relationships.  
*(Offered: Spring 2021)*

**SOCL B322 THINKING WITH TRANS: THEORIZING RACE AND GENDER (1.0 Credit)**  
*Piper Sledge*

In 2017, philosopher Rebecca Tuvel published an article in the journal Hypatia outlining an argument for the existence of transracialism. This article came on the tail end of a great deal of controversy about the outing of NAACP leader, Rachel Dolezal; a woman born to white parents who identifies as black. In this course we will examine the social construction of race and gender as well as critique the biological assumptions that underpin both social structures. We will explore the theoretical power and pitfalls of the terms “transgender” and “transracial” - the similarities, differences, and tensions inherent in questioning taken for granted social structures that are fundamental to social organization and personal identity. We will explore the theoretical context of the terms “transracial” and “transgender,” the various arguments for and against identity categories, and the lived experiences of individuals and groups who regularly transgress the boundaries of race and gender.  
*(Offered: Fall 2020)*

**SOCL B342 BODIES IN SOCIAL LIFE (1.0 Credit)**  
*Piper Sledge*

Can social life exist without bodies? How can attention to the body influence our understanding of social processes of subjectivity, interaction, and practice? While the body has long been an ‘absent presence’ in sociology, multiple approaches to theorizing and researching the body have emerged in recent decades. A sociological approach to the body and embodiment provides an opportunity to bridge the gap between everyday experience and analyses of broad social structures which can seem disconnected from daily life. In this course, we will examine the processes by which individual bodies are shaped by and, in turn, shape social life. Key questions to be explored include: how are bodies regulated by social forces; how do individuals perform the body and how does interactional context influence this performance; what is the meaning of the body in social life; and is there a ‘right’ body?  
Suggested preparation: At least one course in the social sciences.
Spanish Courses

SPAN B223  GÉNERO Y MODERNIDAD EN ESPAÑA (1.0 Credit)
Rosi Song

Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
A reading of 19th-century Spanish narrative by both men and women writers, to assess how they come together in configuring new ideas of female identity and its social domains, as the country is facing new challenges in its quest for modernity. Prerequisites: B120 or a SPAN 200-level course.

SPAN B309  LA MUJER EN LA LITERATURA ESPAÑOLA DEL SIGLO DE ORO (1.0 Credit)
María Cristina Quintero

Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
A study of the depiction of women in the fiction, drama, and poetry of 16th- and 17th-century Spain. Topics include the construction of gender; the idealization and codification of women's bodies; the politics of feminine enclosure (convent, home, brothel, palace); and the performance of honor. The first half of the course will deal with representations of women by male authors (Calderón, Cervantes, Lope, Quevedo) and the second will be dedicated to women writers such as Teresa de Ávila, Ana Caro, Juana Inés de la Cruz, and María de Zayas. Prerequisite: at least one SPAN 200-level course. Course fulfills pre-1700 requirement and HC's pre-1898 requirement. Counts toward Gender and Sexuality Studies. Counts toward Latin American, Iberian and Latina/o Studies.

SPAN B314  LATINOAMÉRICA: DIVERSIDAD CONFLICTO CULT (1.0 Credit)

This class studies the representation of regional, national, and individual identity in contemporary Latin American novels. Works include novels from Argentina, Brazil, Chile and Peru written by female and male writers. The selected novels present different strands of cultural conflict due to the simultaneous presence of markedly different modes of identity. Several primary questions will guide our analysis of the course texts: What is identity? How are national and regional identities constructed and why? What are the socio-historical, cultural and political influences on identity? What does the study of the Latin American novel reveal about the relationship among economic development, the construction of social identities, and citizenship? How can the study of the novel help us to understand the dynamics of race, class and gender in specific Latin American contexts? Prerequisite: at least one SPAN 200-level course.