

# GENDER AND SEXUALITY STUDIES

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## Department Website:

<https://www.haverford.edu/gender-and-sexuality-studies>

Students choosing a minor or independent major in gender and sexuality plan their programs in consultation with the Gender and Sexuality Director. Members of the Gender and Sexuality steering committee serve as their individual mentors. All students in the program take the core courses, "Introduction to Feminist and Gender Studies" and "Interdisciplinary Perspectives on Gender and Sexuality." Other courses in the program allow them to explore a range of approaches to gender and sexual difference: critical feminist theory; women's studies; transnational and third-world feminisms; the experiences of women of color; gender and science; the construction of masculinity; gay, lesbian, queer, transgender, and transsexual studies; the history and representation of gender and sexuality in a global context.

## Learning Goals

Students in the Program in Gender and Sexuality will:

- understand how social hierarchies related to gender, sexuality, race, and ethnicity have developed historically, cross-culturally, and transnationally.
- develop a high level of fluency and rigor in understanding how issues of gender and sexuality shape our lives as individuals and as members of larger communities, both local and global.
- gain competence in applying theory to practical experience for social transformation and citizenship.
- become critically conversant with theories of gender and sexuality, and their intersectionality with issues of race and class.
- draw upon and speak to feminist theory; women's studies; transnational and third-world feminisms; womanist theory and the experiences of women of color; the construction of masculinity and men's studies; lesbian, gay, bisexual, queer, and transgender studies; and theories of gender as inflected by class, race, religion, and nationality.

Haverford's Institutional Learning Goals are available on the President's website, at <http://hav.to/learninggoals>.

## Curriculum

Students choosing a minor or independent major in gender and sexuality plan their programs in consultation with the Gender and Sexuality Director. All students in the program take the core course, "Introduction to Feminist and Gender Studies." Other courses in the program allow them to explore a range of approaches to gender and sexual difference including: critical feminist theory; women's studies; transnational and third world feminisms; the experiences of women of color; gender and science; the construction of masculinity; gay, lesbian, queer, transgender, and transsexual studies; the history and representation of gender and sexuality in a global context

## Major Requirements

Students wishing to construct an independent major in Gender and Sexuality Studies should file a petition with the Committee on Student Standing and Programs.

## Minor Requirements

Six courses distributed as follows are required for the minor at Haverford College:

- An introductory course GSST H190 Introduction to Feminist and Gender Studies (offered in the fall semester).
- The junior seminar: GSST H290, Interdisciplinary Perspectives on Gender (offered in the fall semester), will alternate focus between Queer Theory and Feminist Theory.
- Four additional approved courses from at least two different departments, two of which are normally at the 300 level. Units of Independent Study (480) may be used to fulfill this requirement.
- Of the six courses, no more than two will also form part of the student's major. This requirement can be waived with approval of the Director, Dr. Gina Velasco.
- No more than two of the six minor credits may come from institutions outside of the Bi-Co.

Neither a senior seminar nor a senior thesis is required for the minor; however, with the permission of the major department, a student may choose to count toward the minor a senior thesis with significant content in gender and sexuality.

## Study Abroad

Courses taken abroad may be counted for the concentration with consent of the Director. Upon returning to the Bi-Co, students must present a

syllabus, reading list, and short narrative description of the course for the Director's evaluation.

## Faculty

Below are the Gender and Sexuality Studies faculty. Many other faculty also contribute courses to the program; see the Courses section for a full listing.

### Sam Samore

Visiting Instructor of Gender and Sexuality Studies

### Gina Velasco

Associate Professor and Director of Gender and Sexuality Studies

### Affiliated Faculty

#### Laura Been

Associate Professor of Psychology; Director of Neuroscience

#### Imke Brust

Associate Professor and Chair of German

#### Pika Ghosh

Visiting Assistant Professor of Religion

#### Jess Libow

Visiting Assistant Professor and Interim Director of the Writing Program

#### Anne McGuire

The Kies Family Professor of Humanities; Associate Professor of Religion; Coordinator of Middle Eastern and Islamic Studies

#### Connie McNair

Visiting Assistant Professor of the Writing Program

#### Lindsay Reckson

Associate Professor and Chair of English

#### Debora Sherman

Assistant Professor of English

#### Linda Strong-Leek

Provost; Professor of African and Africana Studies; Professor of Gender and Sexuality Studies

#### Terrance Wiley

Assistant Professor of Religion and African and Africana Studies

#### Susanna Wing

Professor of Political Science

#### Thelathia "Nikki" Young

Vice President for Institutional Equity and Access

### Steering Committee

#### Kathryne Corbin

Assistant Professor and Chair of French and Francophone Studies

### Molly Farneth

Associate Professor of Religion

### Gina Velasco

Associate Professor and Director of Gender and Sexuality Studies

## Courses at Haverford

### Africana Studies Courses

#### AFST H235 AFRICAN POLITICS (1.0 Credit)

*Susanna Wing*

**Division:** Social Science

**Domain(s):** B: Analysis of the Social World

Analysis of political change in Africa from the colonial period to contemporary politics. Selected case studies will be used to address central themes including democracy, human rights, gender, interstate relations, economic development, and globalization. Prerequisite(s): one course in political science or consent of the instructor.

#### AFST H264 THE OPPOSITIONAL GAZE: ART TRAVERSING THE BINARY (1.0 Credit)

*Qrescent Mali Mason*

**Division:** Humanities

**Domain(s):** A: Meaning, Interpretation (Texts)

Through a survey of visual, literary, and performance arts primarily by Black and Latina women (e.g., Lorraine O'Grady, Adrian Piper, Christina Sharpe, Ana Victoria Jiménez) this course seeks to theorize the many dimensions of the oppositional gaze, with a focus on the ways these thinker-artists challenge, critique and disrupt various binaries that they identify with the history of western philosophy. Crosslisted: AFST, VIST. (Offered: Fall 2024)

#### AFST H302 BLACK QUEER STUDIES (1.0 Credit)

*Kevin Quin*

**Division:** Social Science

**Domain(s):** A: Meaning, Interpretation (Texts); B: Analysis of the Social World

This seminar examines the intellectual and political issues at stake in the field of black queer studies. Black queer studies consists of theories and methods that examine how race, gender, and sexuality intersect in ways that shape our everyday lives. We will explore foundational texts, central themes, and key debates within black queer studies in relation to other fields of thought including queer of color critique, African diaspora studies, and trans studies. Crosslisted: GSST.

(Offered: Spring 2025)

**AFST H319 BLACK QUEER SAINTS: SEX, GENDER, RACE, CLASS AND THE QUEST FOR LIBERATION (1.0 Credit)**

*Terrance Wiley*

**Division:** Humanities

**Domain(s):** A: Meaning, Interpretation (Texts); B: Analysis of the Social World

Drawing on fiction, biography, critical theory, film, essays, and memoirs, participants will explore how certain African American artists, activists, and religionists have resisted, represented, and reinterpreted sex, sexuality, and gender norms in the context of capitalist, white supremacist, male supremacist, and heteronormative cultures. Crosslisted: Africana Studies, Religion Prerequisite(s): 200-level Humanities course, or instructor consent

**AFST H329 BELL HOOKS SEMINAR: BLACK FEMINIST AUTO THEORY AND CRITICAL PHENOMENOLOGY (1.0 Credit)**

*Qrescent Mali Mason*

**Division:** Humanities

**Domain(s):** A: Meaning, Interpretation (Texts)

This course will be a survey of the critical phenomenological work of Black feminist philosopher bell hooks, with a concentration on how hooks' theory is intertwined with her lived experience. Crosslisted: AFST, GSST. Pre-requisite(s): 200-Level Philosophy course or Instructor Permission

**Anthropology Courses**

**ANTH H212 FEMINIST ETHNOGRAPHY (1.0 Credit)**

**Division:** Social Science

**Domain(s):** B: Analysis of the Social World

This course delves into the historical development and utility of feminist anthropology. Feminist Ethnography is both methodology and method that seeks to explore how gender, race, sexuality, and subjectivity operate in a variety of contexts. We will explore articulations and critiques of feminist ethnographic methods that engage researcher positionality and the politics of research. This course is one part analytic and another part how-to. Participants will read classic and contemporary ethnographies while learning to craft auto-ethnographic research. Prerequisite(s): One ANTH course or instructor consent

**Comparative Literature Courses**

**COML H231 CARIBE QUEER: SEXUALITIES AND NARRATIVES FROM THE HISPANIC CARIBBEAN (1.0 Credit)**

*Lina Martinez Hernandez*

**Division:** Humanities

**Domain(s):** A: Meaning, Interpretation (Texts)

The course will look at different narrative and artistic productions regarding alternative sexualities in

the Hispanic Caribbean. We will take as a point of departure the Cuban revolution and move to the present. Crosslisted: Spanish, Comparative Literature Prerequisite(s): SPAN 102

**COML H245 PERFORMANCE, LITERATURE AND THE ARCHIVE (1.0 Credit)**

*Lindsay Reckson*

**Division:** Humanities

**Domain(s):** A: Meaning, Interpretation (Texts)

The 'archive,' as both an institutional and performance practice and a theoretical concept, has been one of the most studied sites in performance and literary studies. The hegemonic, patriarchal institution of the archive that constructs and perpetuates the canon and the master narratives of history while, marginalizing, silencing, and erasing the subaltern and the subcultural has been contested by the poststructuralist philosophers and critical theorists of the late 20<sup>th</sup> and early 21<sup>st</sup> century. A new concept of the archive transpired in the interdisciplinary fields of postcolonial, gender, cultural, and performance studies, one that is more utopian and more inclusive and is not limited by dominant repressive power structures and ideologies. This archive does not merely revisit the past to excavate the eradicated traces and silenced voices, but also, perhaps more importantly, opens the potential for a formerly unimaginable, and yet-to-be-imagined future.

**COML H257 ANTIGONE'S ECHOES: ACTIVISM AND THE LAW FROM ANCIENT GREECE TO TODAY (1.0 Credit)**

*Ryan Warwick*

**Division:** Humanities

**Domain(s):** A: Meaning, Interpretation (Texts)

Where should the law come from, the individual or the state? How can you protest an unjust system, and how can an ancient story help you do it? Who owns a "Classic"? These are just a few questions that Sophocles' Antigone has raised for philosophers and playwrights from the Enlightenment to today. We'll read several versions of the Antigone myth and explore this character's enduring relevance to theories of gender, performance, world literature, and politics. Crosslisted: COML, PEAC.

**COML H262 EUROPEAN FILM (1.0 Credit)**

*Imke Brust*

**Division:** Humanities

**Domain(s):** A: Meaning, Interpretation (Texts)

This course will explore what role film plays in the conceptualization of the European Union. After a brief historical overview, we will familiarize ourselves with a variety of important European film movements after 1945. Our class discussion will cover important European film movements such

as German Expressionist Film, Italian Neorealism, French New Wave, Czech New Wave, New German Cinema, and Dogma 95. In addition, we will be watching films from Poland, the Netherlands, and the Balkans. Towards the end of the semester we will discuss how the accelerated integration of the European Union since the 1990s has affected film production within the European Union and what aesthetic, and political ideas shape contemporary European films. Furthermore, this class also aims to highlight transnational aspects of European film in particular in light of the recent European refugee crisis. This course is taught in English with an extra-session in German. (Taught in English with an extra session in German.) Crosslisted: Comparative Literature, German

**COML H270 THE ART OF SPORTS: ANCIENT AND MODERN (1.0 Credit)**

*Ava Shirazi*

**Division:** Humanities

**Domain(s):** A: Meaning, Interpretation (Texts); B: Analysis of the Social World

This course explores the visual and poetic life of sports, ancient and modern. It brings together cultural criticism, visual analysis, and historical study to theorize the beauty of athletics. Concepts of the body, gender, race and performance, and tropes such as "for the love of the game," "feel for the game" and "poetry in motion" will organize our work on the sensory and aesthetic dimensions of sports. No prior expertise in classics, art or sports necessary.

Crosslisted: COML, VIST.

**(Offered:** Fall 2024)

**COML H301 TOPICS IN MIDDLE ENGLISH: RACING ROMANCE (1.0 Credit)**

*Maud McInerney*

**Division:** Humanities

**Domain(s):** A: Meaning, Interpretation (Texts)

Considers the construction of genders and sexualities in the medieval period. Crosslisted: English, Comparative Literature

**(Offered:** Fall 2024)

**COML H322 POLITICS OF MEMORY IN LATIN AMERICA (1.0 Credit)**

*Aurelia Gómez De Unamuno*

**Division:** Humanities

**Domain(s):** A: Meaning, Interpretation (Texts)

An exploration of the dynamics of memory, narration, censorship and oblivion after a period of state violence either under a dictatorship or an official democracy. This course analyses and compares literary genres (testimonies, diaries, poetry and fiction), visual archives, documentary films, practices and projects of memory (Parque por la Paz Villa Grimaldi, Museo de la Memoria in

Chile, Museo Casa de la Memoria Indómita in Mexico, "sitios de memoria" and digital resources). Students will be able to compare debates, outcomes and current controversies of production of memory in Chile after the coup and dictatorship of Pinochet, and in Mexico after the repression of the student movement of '68 and the guerrilla movement. This course is conducted in Spanish. Cross-listed: Spanish, Comparative Literature, PJHR

**COML H377 PROBLEMS IN POSTCOLONIAL LITERATURE: IMPERIAL INTIMACIES (1.0 Credit)**

*Alexander Millen*

**Division:** Humanities

**Domain(s):** A: Meaning, Interpretation (Texts); B: Analysis of the Social World

This course mobilizes the concept of "imperial intimacies" to theorize the rich historical, imaginative, and political horizons of imperialism. Taking our cue from Hazel Carby's book of the same name—and from what Lisa Lowe has influentially described as *The Intimacies of Four Continents*—this interdisciplinary class will study literary works (novels, memoir, poetry, film) that bring into critical focus the lasting contradictions and critical challenges of colonial and postcolonial literature and culture. Crosslisted: English, Comparative Literature  
Prerequisite(s): Two 200-level English courses or instructor consent

**(Offered:** Fall 2024)

**Classical Studies Courses**

**CSTS H209 CLASSICAL MYTHOLOGY (1.0 Credit)**

*Matthew Farmer*

**Division:** Humanities

**Domain(s):** A: Meaning, Interpretation (Texts)

An introduction to the primary characters and stories of Greek and Roman mythology including cosmic creation, Olympian and other deities, and heroes both as they appear in Greek and Roman literature and art and as they are later represented in modern art, music, and film. Crosslisted: Classical Studies, Comparative Literature, Religion

**(Offered:** Fall 2024)

**CSTS H231 QUEER ROAD-TRIP FILMS, ANCIENT AND MODERN (1.0 Credit)**

**Division:** Humanities

**Domain(s):** A: Meaning, Interpretation (Texts)

The queer road-trip film has been gaining popularity as an outlet for exploring non-normative sexuality further marginalized on the road. We will examine the phenomenon of the queer road-trip narrative, approaching it from an unlikely starting point: the Ancient Mediterranean novels *Satyrica* and *Leucippe and Clitophon*. Both of these ancient novels

dramatize road trips and travel narratives involving different combinations of queer characters; we'll pair them with a curated selection of contemporary queer road-trip films. Crosslisted: GSST,VIST.

**CSTS H257 ANTIGONE'S ECHOES: ACTIVISM AND THE LAW FROM ANCIENT GREECE TO TODAY (1.0 Credit)**

*Ryan Warwick*

**Division:** Humanities

**Domain(s):** A: Meaning, Interpretation (Texts)

Where should the law come from, the individual or the state? How can you protest an unjust system, and how can an ancient story help you do it? Who owns a "Classic"? These are just a few questions that Sophocles' *Antigone* has raised for philosophers and playwrights from the Enlightenment to today. We'll read several versions of the *Antigone* myth and explore this character's enduring relevance to theories of gender, performance, world literature, and politics. Crosslisted: COML,PEAC.

**CSTS H270 THE ART OF SPORTS: ANCIENT AND MODERN (1.0 Credit)**

*Ava Shirazi*

**Division:** Humanities

**Domain(s):** A: Meaning, Interpretation (Texts); B: Analysis of the Social World

This course explores the visual and poetic life of sports, ancient and modern. It brings together cultural criticism, visual analysis, and historical study to theorize the beauty of athletics. Concepts of the body, gender, race and performance, and tropes such as "for the love of the game," "feel for the game" and "poetry in motion" will organize our work on the sensory and aesthetic dimensions of sports. No prior expertise in classics, art or sports necessary. Crosslisted: COML,VIST.  
(Offered: Fall 2024)

**English Courses**

**ENGL H101 THEORIES OF THE NOVEL (1.0 Credit)**

*Alexander Millen*

**Domain(s):** A: Meaning, Interpretation (Texts); B: Analysis of the Social World

This course introduces students to the genre of the novel in English with a focus on desire, loss, and literary form. In order to ask the questions, "Why and how do we read novels? What does this experience enable?" we will interrogate theories of the novel, its early formation and contemporary forms. We will also consider changing cultural representations of subjectivity, nation, race, gender, and ways of reading. How is the reader variously constructed as witness to (and participant in) desire and its demise? How do developments in narrative voice influence the idea of fiction as a

didactic, pleasurable, speculative and/or imaginative space? What is the novel's role in effecting social change across centuries and geographies? Open to majors and non-majors—no prerequisites. Limit: 20 students.

(Offered: Spring 2025)

**ENGL H234 A QUEER AND TRANS MIDDLE AGES (1.0 Credit)**

*Danielle Allor*

**Division:** Humanities

**Domain(s):** A: Meaning, Interpretation (Texts)

What stories about queer and trans people circulated in the medieval period, and what does this body of literature tell us about the social construction of sexuality, gender, and embodiment? In this course, we will read medieval literature featuring lesbian, gay, transgender, and asexual characters alongside documents of historical queer and trans people and contemporary queer theory and trans studies scholarship. All texts will be read in modern English translation. Crosslisted: GSST.

(Offered: Fall 2024)

**ENGL H245 PERFORMANCE, LITERATURE AND THE ARCHIVE (1.0 Credit)**

*Lindsay Reckson*

**Division:** Humanities

**Domain(s):** A: Meaning, Interpretation (Texts)

The 'archive,' as both an institutional and performance practice and a theoretical concept, has been one of the most studied sites in performance and literary studies. The hegemonic, patriarchal institution of the archive that constructs and perpetuates the canon and the master narratives of history while, marginalizing, silencing, and erasing the subaltern and the subcultural has been contested by the poststructuralist philosophers and critical theorists of the late 20th and early 21st century. A new concept of the archive transpired in the interdisciplinary fields of postcolonial, gender, cultural, and performance studies, one that is more utopian and more inclusive and is not limited by dominant repressive power structures and ideologies. This archive does not merely revisit the past to excavate the eradicated traces and silenced voices, but also, perhaps more importantly, opens the potential for a formerly unimaginable, and yet-to-be-imagined future.

**ENGL H258 DESIRE AND DOMESTIC FICTION: THE DEVELOPMENT OF THE NOVEL IN THE 19TH C. (1.0 Credit)**

*Debora Sherman*

**Division:** Humanities

**Domain(s):** A: Meaning, Interpretation (Texts)

This course is designed as an introduction to the novel and to narrative theory in a trajectory loosely

inscribed from the late 18th to the mid-19th century, beginning with Richardson's *Pamela* and culminating in George Eliot's extraordinary and exemplary *Middlemarch*. These several novels propose both an epistemology—what we know—as well as an affective sensibility, or a structure of feeling, and we might question their purpose: to amuse, to entertain, certainly, but to educate, to compel, to convince us of a certain understanding of the world. As well, the course will look at the purchase of contemporary critical investments upon the act of reading itself or how reading is inflected through different models of critical and theoretical discourse: how narrative economies shape and determine the nature of our experience or what we can know of our experience; how narrative determines a subject "self" and how these selves are then transected by race, gender, class, and other social and political determinants; how narratives manage the less obvious and sublimated worlds of desire and the body's disruptions; how narratives negotiate the grotesque, the spectacular, and the sensational; and finally, how these variously constituted needs and desires become constructions of "textual knowledge".

### **ENGL H269 THE QUEER NOVEL BEFORE STONEWALL (1.0 Credit)**

*Gustavus Stadler*

**Division:** Humanities

**Domain(s):** A: Meaning, Interpretation (Texts)

An examination of non-normative sexualities and gender identifications as the guiding thematic and formal force in a series of U. S. novels.

**(Offered:** Fall 2024)

### **ENGL H309 AGAINST DEATH: OPPOSING CAPITAL PUNISHMENT IN AMERICAN LITERATURE AND CULTURE (1.0 Credit)**

*Lindsay Reckson*

**Division:** Humanities

**Domain(s):** A: Meaning, Interpretation (Texts); B: Analysis of the Social World

Advanced inquiry into creative and critical responses to the death penalty in the United States from the 1830s to the 1970s. Our aim is to explore the relationship between art and social protest, and to examine how capital punishment has manifested U.S. histories of race, class, gender, religion, and sexuality. Readings in primary historical materials, literary and cultural analysis, and critical theory. Prerequisite(s): Freshman writing, plus one 200-level ENG course; or freshman writing plus PEAC101 or PEAC201. Crosslisted: ENGL and PEAC

**(Offered:** Spring 2025)

### **ENGL H362 TOPICS IN AMERICAN LITERATURE: WRITING ABOUT OTHER PEOPLE (1.0 Credit)**

*Gustavus Stadler*

**Division:** Humanities

**Domain(s):** A: Meaning, Interpretation (Texts)

A seminar on the literary portrait, examining mostly non-fiction by Anglo-American and African American writers from the late 19th century to the present.

Topics include the erotics of portraiture, portraiture and the archive, portraiture and personal/historical trauma, collective portraiture, satire/critique, data portraits, modernist/post-modernist portraiture.

We'll frequently refer to visual forms of portraiture, including painting, photography, video art, and cinema. Regular writing assignments will include our own experiments in writing about others.

### **ENGL H377 PROBLEMS IN POSTCOLONIAL LITERATURE: IMPERIAL INTIMACIES (1.0 Credit)**

*Alexander Millen*

**Division:** Humanities

**Domain(s):** A: Meaning, Interpretation (Texts); B: Analysis of the Social World

This course mobilizes the concept of "imperial intimacies" to theorize the rich historical, imaginative, and political horizons of imperialism. Taking our cue from Hazel Carby's book of the same name—and from what Lisa Lowe has influentially described as *The Intimacies of Four Continents*—this interdisciplinary class will study literary

works (novels, memoir, poetry, film) that bring into critical focus the lasting contradictions and critical challenges of colonial and postcolonial literature and culture. Crosslisted: English, Comparative Literature  
Prerequisite(s): Two 200-level English courses or instructor consent

**(Offered:** Fall 2024)

### **German Courses**

#### **GERM H320 IMPOSSIBLE REPRESENTATIONS OF THE HOLOCAUST IN GERMAN DRAMA AND FILM (1.0 Credit)**

*Imke Brust*

**Division:** Humanities

**Domain(s):** A: Meaning, Interpretation (Texts); B: Analysis of the Social World

This course will provide a historical overview of the Holocaust, its origins, process, and outcomes, and how it has served as a mental map for the construction of contemporary German national identity. In this context, we will explore such topics as notions of memory, collective guilt, trauma, and mourning. In addition, the course will critically engage issues of portrayal and representation of historical memory within the context of Holocaust commemoration by discussing several different plays and films that can be contextualized within

the German Vergangenheitsaufarbeitung (working through the past) and more recently 'memory contests'. Lastly, this course will also explore the tragedy and remembrance of the Holocaust as a transnational phenomenon in the contemporary world. The course is taught in English with an extra session in German. Cross-listed: German, Comparative Literature

### Gender and Sexuality Studies Courses

#### **GSST H190 INTRODUCTION TO FEMINIST AND GENDER STUDIES (1.0 Credit)**

*Gina Velasco*

**Division:** Humanities

**Domain(s):** A: Meaning, Interpretation (Texts); B: Analysis of the Social World

This course introduces students to major debates and issues within the interdisciplinary field of Feminist and Gender Studies. We will explore what feminist scholars have illuminated about the construction of gender and sexuality in multiple historic, present-day, and global contexts. Students will examine feminist debates about how race, class, and religion shape gender and sexuality in unequal ways. And, students will develop the skills to analyze how gender and sexuality have been regulated, reinforced, and transgressed in diverse settings. **(Offered:** Fall 2024)

#### **GSST H192 INTRODUCTION TO TRANS STUDIES (1.0 Credit)**

*Sam Samore*

**Division:** Humanities

**Domain(s):** B: Analysis of the Social World

Transgender (Trans) Studies is an interdisciplinary field that explores understandings of sex and gender through the discussion of lived trans experiences and theoretical tools to analyze gender, desire, embodiment, and identity. Students will learn to situate and assess assumptions about gender and sexuality, categories of identity, and social location. This course will raise questions about the social, political, cultural, legal, and historical rhetoric surrounding gender diversity in the U.S. context. **(Offered:** Fall 2024)

#### **GSST H194 THE QUEER RELATIONSHIP BETWEEN RACE AND SEXUALITY: INTRODUCTION TO QUEER STUDIES (1.0 Credit)**

*Sam Samore*

**Division:** Humanities

**Domain(s):** B: Analysis of the Social World

This course is designed to introduce students to the academic field and cultural contexts of Queer Studies through a focus on race and sexuality as identities/locations/markers positioned within the social structure of the United States. Our aim is to

understand major concepts and vocabulary in Queer Studies, to situate and assess human experience within diverse theoretical frameworks, and to interrogate assumptions about sexuality and race as categories of identity.

#### **GSST H202 QUEER OF COLOR VISUAL CULTURE (1.0 Credit)**

*Maurice Rippel*

**Division:** Humanities

**Domain(s):** A: Meaning, Interpretation (Texts)

This course explores the representation of race, ethnicity, gender, and sexuality within multiple forms of visual culture, including film, video, and mass media. In particular, we will examine the politics of representation in visual culture produced by and about queer communities of color. Drawing on queer studies, feminist studies, ethnic studies, visual culture studies, and film studies, this course will introduce students to the burgeoning interdisciplinary field of queer of color studies. Throughout the course, students will develop their skills of visual analysis, which they will integrate with their analysis of written texts. Lottery Preference: Gender and Sexuality concentrators

#### **GSST H210 QUEER GLOBALIZATION (1.0 Credit)**

*Gina Velasco*

**Division:** Humanities

**Domain(s):** B: Analysis of the Social World

Focusing on the relationship between queer genders and sexualities to migration, globalization, and transnational belonging, this course draws mainly on three bodies of interdisciplinary scholarship: queer of color scholarship, queer globalization scholarship, and diaspora and transnational studies. We will begin by exploring the history of LGBT and queer identities in the West. We will then define concepts of nation and diaspora, focusing on the relationship between sexuality, migration, and citizenship. Lottery Preference: Gender and Sexuality Studies concentrators.

**(Offered:** Spring 2025)

#### **GSST H223 PERFORMATIVE BODY (1.0 Credit)**

**Division:** Humanities

**Domain(s):** A: Creative Expression

Performative Body provides an in-depth exploration of creative practice. Drawing on performance art, visual praxis, and dance, Professor Truax leads students in exercises that connect them with their own creative resources and energies. Part laboratory, part playground, part archeological dig; the course is intended to help students experiment, connect, and honor difference as they cultivate habits that will support creativity throughout their lives. Texts include artist's writing, poetry, and

theory on embodiment, disability, and performativity. Crosslisted: GSST.

### **GSST H231 QUEER ROAD-TRIP FILMS, ANCIENT AND MODERN (1.0 Credit)**

*Staff*

**Division:** Humanities

**Domain(s):** A: Meaning, Interpretation (Texts)

The queer road-trip film has been gaining popularity as an outlet for exploring non-normative sexuality further marginalized on the road. We will examine the phenomenon of the queer road-trip narrative, approaching it from an unlikely starting point: the Ancient Mediterranean novels *Satyrice* and *Leucippe and Clitophon*. Both of these ancient novels dramatize road trips and travel narratives involving different combinations of queer characters; we'll pair them with a curated selection of contemporary queer road-trip films. Crosslisted: GSST, VIST.

### **GSST H234 A QUEER AND TRANS MIDDLE AGES (1.0 Credit)**

*Danielle Allor*

**Division:** Humanities

**Domain(s):** A: Meaning, Interpretation (Texts)

What stories about queer and trans people circulated in the medieval period, and what does this body of literature tell us about the social construction of sexuality, gender, and embodiment? In this course, we will read medieval literature featuring lesbian, gay, transgender, and asexual characters alongside documents of historical queer and trans people and contemporary queer theory and trans studies scholarship. All texts will be read in modern English translation. Crosslisted: GSST.

**(Offered:** Fall 2024)

### **GSST H262 WOMEN AND PHILOSOPHY IN THE EARLY MODERN ERA (1.0 Credit)**

**Division:** Humanities

**Domain(s):** A: Meaning, Interpretation (Texts)

Women played an important yet often neglected role in the development of early modern philosophical thought. Despite social barriers, they remained at the center of philosophical conversations by writing influential letters and publishing philosophical novels, plays, and poems, in addition to more standard philosophical genres. This course seeks to revive women's voices from 17th-19th century European philosophy. We will cover various topics (mind/body, education, happiness), with a special focus on early modern feminism. Pre-requisite(s): One 100-level course in Philosophy

### **GSST H290 INTERDISCIPLINARY PERSPECTIVES ON GENDER (1.0 Credit)**

*Gina Velasco*

**Division:** Humanities

**Domain(s):** A: Meaning, Interpretation (Texts)

Explore the intersection of gender, sexuality, race, class, religion, and embodiment in our time. Our focus is principally on the USA, though we make some forays into international conversations. Readings are drawn from a smattering of the most recent developments in academic research and theory, as well as from science fiction, activism, popular culture, and new media. We work to bring the personal into the classroom, and to take what we learn out into the world.

**(Offered:** Fall 2024)

### **GSST H302 BLACK QUEER STUDIES (1.0 Credit)**

*Kevin Quin*

**Division:** Social Science

**Domain(s):** A: Meaning, Interpretation (Texts); B: Analysis of the Social World

This seminar examines the intellectual and political issues at stake in the field of black queer studies. Black queer studies consists of theories and methods that examine how race, gender, and sexuality intersect in ways that shape our everyday lives. We will explore foundational texts, central themes, and key debates within black queer studies in relation to other fields of thought including queer of color critique, African diaspora studies, and trans studies. Crosslisted: GSST.

**(Offered:** Spring 2025)

### **GSST H316 WOMEN AND THE ARMED STRUGGLE IN LATIN AMERICA (1.0 Credit)**

*Aurelia Gómez De Unamuno*

**Division:** Humanities

**Domain(s):** A: Meaning, Interpretation (Texts); B: Analysis of the Social World

An examination of socialist armed struggles in 1970s, women's rights and feminist movements in Latin America. A comparative study of literary texts, testimonials and documentary films addresses theoretical issues such as Marxism, global feminism, hegemony and feminisms produced in the periphery. This course is conducted in Spanish. Cross-listed: Spanish, Gen/Sex, and PJHR Prerequisite(s): One 200-level, preferred 300-level course, or instructor consent

**(Offered:** Spring 2025)

### **GSST H329 BELL HOOKS SEMINAR: BLACK FEMINIST AUTO THEORY AND CRITICAL PHENOMENOLOGY (1.0 Credit)**

*Qrescent Mali Mason*

**Division:** Humanities

**Domain(s):** A: Meaning, Interpretation (Texts)

This course will be a survey of the critical phenomenological work of Black feminist philosopher bell hooks, with a concentration on how hooks'

theory is intertwined with her lived experience.  
 Crosslisted: AFST,GSST. Pre-requisite(s): 200- Level  
 Philosophy course or Instructor Permission

### History Courses

#### **HIST H218 WOMEN AND WAR IN THE ANCIENT WORLD (1.0 Credit)**

*Katheryn Whitcomb*

**Division:** Social Science

**Domain(s):** B: Analysis of the Social World

Women have traditionally been viewed as passive actors in the male-dominated field of war. They serve as catalysts for war, as in the case of Helen of Troy, or spoils of conquest. In this course, we will explore both the well-known traditional martial roles assigned to women in the Classical world, as well as the less-discussed, and perhaps more surprising, roles: warrior, spy, aggressor. Lottery Preference: None

#### **HIST H246 HISTORY OF SEXUALITY IN THE U.S. (1.0 Credit)**

**Domain(s):** A: Meaning, Interpretation (Texts); B: Analysis of the Social World

This 200-level course will explore both "classic" and recent writings on the history of sexuality, focusing on questions of politics, power, and authority in order to understand the regulation of sexual practices, the social implications of sexual activity and identity, and the experiences, ideas, and conflicts that have shaped modern gay, lesbian, and transgender identities. Lottery Preference: History majors, Gen Sex concentrators, then Sophomores

#### **HIST H291 INDIGENOUS WOMEN: GENDER, ETHNICITY AND FEMINISM IN LATIN AMERICA (1.0 Credit)**

*Marlen Rosas*

**Division:** Social Science

**Domain(s):** A: Meaning, Interpretation (Texts); B: Analysis of the Social World

This course gives students an introduction to the themes and debates in the intersectional fields of Gender and Women's Studies, Race, Ethnic and Indigenous Studies, Latin American History, and Feminist Theory. Pre-requisite(s): None Lottery Preference: History majors, first and second year students, LAILS, and GenSex concentrators, with first priority for History and LAILS.

**(Offered:** Spring 2025)

#### **HIST H303 GENDER, INTIMACY AND U.S. FOREIGN POLICY (1.0 Credit)**

*Andrew Friedman*

**Division:** Social Science

**Domain(s):** A: Meaning, Interpretation (Texts); B: Analysis of the Social World

This course examines the arenas of gender, sex and intimacy as crucial to the formation of U.S. foreign policy and U.S. imperialism in and after two key historical moments, often summarized as the Spanish-American War and the Cold War. The course looks at how U.S. encounters abroad defined personal intimacies and everyday lives. It explores the ways that rhetorical strategies concerning the body, masculinity and femininity, feelings, friendship, and love became central to U.S. geopolitical practice and memory.

#### **HIST H310 POLITICAL TECHNOLOGIES OF RACE AND THE BODY (1.0 Credit)**

*Andrew Friedman*

**Division:** Social Science

**Domain(s):** A: Meaning, Interpretation (Texts); B: Analysis of the Social World

This course examines the technologies, ideologies, and material strategies that have created and specified human beings as racialized and gendered subjects in the U.S. Readings cover biopolitics, disability studies, material culture, histories of disease, medicine, violence and industrialization. In our discussions and research, we will aim to decode the production of "reality" at its most basic and molecular level. Crosslisted: History, Health Studies

#### **HIST H354 AMAZONS AND VIRAGOS: GENDER AND POWER IN EARLY MODERN EUROPE (1.0 Credit)**

*Lisa Jane Graham*

**Division:** Social Science

**Domain(s):** A: Meaning, Interpretation (Texts); B: Analysis of the Social World

Seminar meetings, reports and papers. May be repeated for credit with change of topic. Course introduces students to early modern European cultural history through a combination of theoretical texts, secondary literature, and primary sources. Recent topics include: Libertinage and Modernity; The Cultures of Resistance; and Law, Crime and Police in Early Modern Europe.

### Health Studies Courses

#### **HLTH H310 POLITICAL TECHNOLOGIES OF RACE AND THE BODY (1.0 Credit)**

*Andrew Friedman*

**Division:** Social Science

**Domain(s):** A: Meaning, Interpretation (Texts); B: Analysis of the Social World

This course examines the technologies, ideologies, and material strategies that have created and specified human beings as racialized and gendered subjects in the U.S. Readings cover biopolitics, disability studies, material culture, histories of disease, medicine, violence and industrialization. In our discussions and research, we will aim to decode

the production of "reality" at its most basic and molecular level. Crosslisted: History, Health Studies

### Independent College Programs Courses

#### **ICPR H258 AMERICAN QUEEN: DRAG IN CONTEMPORARY ART AND PERFORMANCE (1.0 Credit)**

**Division:** Humanities

**Domain(s):** A: Meaning, Interpretation (Texts)

An interdisciplinary visual studies examination of queer subcultural performance and its influence on contemporary American culture. Readings include live performance, visual art and film as well as historical and theoretical secondary sources.

Prerequisite(s): an intro course in Gen/Sex

### Neuroscience Courses

#### **NEUR H357 FEMINIST NEUROSCIENCE (1.0 Credit)**

**Division:** Natural Science

**Domain(s):** B: Analysis of the Social World; C: Physical and Natural Processes

As societal conceptions of gender and sex change, so to do scientific approaches to neuroendocrinology (the study of hormones and the brain) and sex differences research. In this seminar, we will trace the history of this scientific field before placing it in conversation with feminist and queer theories. Students will utilize close reading, writing, and presentation techniques to consider sociological concepts and reframings of neuroscience.

Crosslisted: NEUR. Pre-requisite(s): Psychology 217: Behavioral Neuroscience or BMC equivalent Lottery Preference: 1) Senior psychology majors and senior neuroscience majors, 2) Junior psychology majors and junior neuroscience majors, 3) Senior psychology minors and senior neuroscience minors, 4) Junior psychology minors and junior neuroscience minors, and 5) all other students by class (senior, junior, sophomore; no first-years)

### Peace, Justice and Human Rights Courses

#### **PEAC H211 DECOLONIAL THEORY: INDIGENEITY AND REVOLT (1.0 Credit)**

*Joshua Ramey*

**Division:** Humanities

**Domain(s):** B: Analysis of the Social World

This course is an introduction to "decoloniality," a mode of critical theory that examines and attempts to systematically undermine the notion that ascendance to power of European modernity (including contemporary American culture) can be understood without a constitutive and ongoing relation to colonial domination. This includes domination on the basis of race, gender, religion, and a variety of other ways that modern systems of rationality, governance, normalcy, order, and

accumulation have been constructed through practices of domination and subjugation. The course focuses specifically on the American context, including the interplay between the African continent and North and South America. Key writers from Afro-diasporic, Afro-Caribbean, and indigenous Latin American perspectives will be studied in depth. While introducing students to salient currents in decolonial thought, the course will also examine relations between decolonial and postcolonial thought, as well as between decolonial theory and recent work in feminist and query theory.

**(Offered:** Spring 2025)

#### **PEAC H257 ANTIGONE'S ECHOES: ACTIVISM AND THE LAW FROM ANCIENT GREECE TO TODAY (1.0 Credit)**

*Ryan Warwick*

**Division:** Humanities

**Domain(s):** A: Meaning, Interpretation (Texts)

Where should the law come from, the individual or the state? How can you protest an unjust system, and how can an ancient story help you do it? Who owns a "Classic"? These are just a few questions that Sophocles' Antigone has raised for philosophers and playwrights from the Enlightenment to today. We'll read several versions of the Antigone myth and explore this character's enduring relevance to theories of gender, performance, world literature, and politics. Crosslisted: COML, PEAC.

#### **PEAC H281 FEMINIST POLITICAL ECONOMY (1.0 Credit)**

*Joshua Ramey*

**Division:** Social Science

**Domain(s):** A: Meaning, Interpretation (Texts)

This course is an introduction to current debates in radical feminism. Beginning with the psychoanalytical, Marxist, and Black Radical feminists of the 1960's and 70's, the course outlines contemporary radical feminist positions on race, gender, consumption, domesticity, care, labor, ecology, and the prospects of collective life within and beyond capitalist planetary endgame. Crosslisted: POLS. Pre-requisite(s): PEAC 101 or 201 or any PHIL or POLS class, or consent of instructor. Lottery Preference: PJHR and GenSex students first  
**(Offered:** Spring 2025)

#### **PEAC H309 AGAINST DEATH: OPPOSING CAPITAL PUNISHMENT IN AMERICAN LITERATURE AND CULTURE (1.0 Credit)**

*Lindsay Reckson*

**Division:** Humanities

**Domain(s):** A: Meaning, Interpretation (Texts); B: Analysis of the Social World

Advanced inquiry into creative and critical responses to the death penalty in the United States from

the 1830s to the 1970s. Our aim is to explore the relationship between art and social protest, and to examine how capital punishment has manifested U.S. histories of race, class, gender, religion, and sexuality. Readings in primary historical materials, literary and cultural analysis, and critical theory. Pre-requisite(s): Freshman writing, plus one 200-level ENG course; or freshman writing plus PEAC101 or PEAC201. Crosslisted: ENGL and PEAC  
(Offered: Spring 2025)

### **PEAC H316 WOMEN AND THE ARMED STRUGGLE IN LATIN AMERICA (1.0 Credit)**

*Aurelia Gómez De Unamuno*

**Division:** Humanities

**Domain(s):** A: Meaning, Interpretation (Texts); B: Analysis of the Social World

An examination of socialist armed struggles in 1970s, women's rights and feminist movements in Latin America. A comparative study of literary texts, testimonials and documentary films addresses theoretical issues such as Marxism, global feminism, hegemony and feminisms produced in the periphery. This course is conducted in Spanish. Cross-listed: Spanish, Gen/Sex, and PJHR Prerequisite(s): One 200-level, preferred 300-level course, or instructor consent  
(Offered: Spring 2025)

### **PEAC H329 AFRO-ASIAN SOLIDARITIES (1.0 Credit)**

*Prea Persaud Khanna*

**Division:** Humanities

**Domain(s):** A: Meaning, Interpretation (Texts)

This interdisciplinary course analyzes the relationship between Black and Asian communities in the Americas, highlighting moments of solidarity and unity and areas of divergence and conflict. Moving from slavery to indentureship to U.S. immigration, particularly post 1960s, students will examine the rhetoric of the yellow peril, the myth of the model minority, the rise of Black Power movements, orientalist stereotypes, and anti-blackness within the Asian (inclusive of South Asian and Indo-Caribbean) community. Pre-requisite(s): PEAC 101 or 201 or consent of instructor Lottery Preference: PJHR, AFST, and FGSTC students  
(Offered: Spring 2025)

### **Philosophy Courses**

#### **PHIL H214 FEMINISM (1.0 Credit)**

*Qrescent Mali Mason*

**Division:** Humanities

**Domain(s):** A: Meaning, Interpretation (Texts)

An examination of feminist philosophy in the lived world through reading *Living a Feminist Life*, *The Argonauts*, *Down Girl: The Logic of Misogyny*, and *Freedom is a Constant Struggle* to answer,

What does it mean to do feminist philosophy?

Prerequisite(s): 100 level Philosophy course or instructor's approval

(Offered: Spring 2025)

#### **PHIL H262 WOMEN AND PHILOSOPHY IN THE EARLY MODERN ERA (1.0 Credit)**

*Staff*

**Division:** Humanities

**Domain(s):** A: Meaning, Interpretation (Texts)

Women played an important yet often neglected role in the development of early modern philosophical thought. Despite social barriers, they remained at the center of philosophical conversations by writing influential letters and publishing philosophical novels, plays, and poems, in addition to more standard philosophical genres. This course seeks to revive women's voices from 17th-19th century European philosophy. We will cover various topics (mind/body, education, happiness), with a special focus on early modern feminism. Pre-requisite(s): One 100-level course in Philosophy

#### **PHIL H264 THE OPPOSITIONAL GAZE: ART TRAVERSING THE BINARY (1.0 Credit)**

*Qrescent Mali Mason*

**Division:** Humanities

**Domain(s):** A: Meaning, Interpretation (Texts)

Through a survey of visual, literary, and performance arts primarily by Black and Latina women (e.g., Lorraine O'Grady, Adrian Piper, Christina Sharpe, Ana Victoria Jiménez) this course seeks to theorize the many dimensions of the oppositional gaze, with a focus on the ways these thinker-artists challenge, critique and disrupt various binaries that they identify with the history of western philosophy. Crosslisted: AFST, VIST.  
(Offered: Fall 2024)

#### **PHIL H329 BELL HOOKS SEMINAR: BLACK FEMINIST AUTO THEORY AND CRITICAL PHENOMENOLOGY (1.0 Credit)**

*Qrescent Mali Mason*

**Division:** Humanities

**Domain(s):** A: Meaning, Interpretation (Texts)

This course will be a survey of the critical phenomenological work of Black feminist philosopher bell hooks, with a concentration on how hooks' theory is intertwined with her lived experience. Crosslisted: AFST, GSST. Pre-requisite(s): 200-Level Philosophy course or Instructor Permission

#### **PHIL H372 TOPICS IN PHILOSOPHY: PHILOSOPHY AND INTERSECTIONALITY (1.0 Credit)**

*Qrescent Mali Mason*

**Division:** Humanities

**Domain(s):** A: Meaning, Interpretation (Texts)

This course will attempt to determine how and to what extent intersectionality may fit into the discipline of philosophy. Focusing on the ethical dimensions of the concept, we will determine the conceptual difficulties philosophy brings to bear on intersectionality. Prerequisite(s): 200 level Philosophy course or Instructor's Approval  
(Offered: Fall 2024)

### Political Science Courses

#### **POLS H235 AFRICAN POLITICS (1.0 Credit)**

*Susanna Wing*

**Division:** Social Science

**Domain(s):** B: Analysis of the Social World

Analysis of political change in Africa from the colonial period to contemporary politics. Selected case studies will be used to address central themes including democracy, human rights, gender, interstate relations, economic development, and globalization. Prerequisite(s): one course in political science or consent of the instructor.

#### **POLS H242 WOMEN IN WAR AND PEACE (1.0 Credit)**

*Susanna Wing*

**Division:** Social Science

Analysis of the complex issues surrounding women as political actors and the ways in which citizenship relates to men and women differently. Selected cases from the United States, Africa, Latin America, and Asia are studied as we discuss gender, domestic politics, and international relations from a global perspective. Prerequisite(s): one course in POLS or instructor consent

(Offered: Fall 2024)

#### **POLS H281 FEMINIST POLITICAL ECONOMY (1.0 Credit)**

*Joshua Ramey*

**Division:** Social Science

**Domain(s):** A: Meaning, Interpretation (Texts)

This course is an introduction to current debates in radical feminism. Beginning with the psychoanalytical, Marxist, and Black Radical feminists of the 1960's and 70's, the course outlines contemporary radical feminist positions on race, gender, consumption, domesticity, care, labor, ecology, and the prospects of collective life within and beyond capitalist planetary endgame. Crosslisted: POLS. Prerequisite(s): PEAC 101 or 201 or any PHIL or POLS class, or consent of instructor. Lottery Preference: PJHR and GenSex students first

(Offered: Spring 2025)

#### **POLS H342 THE POLITICS OF GENDER AND SEXUALITY (1.0 Credit)**

*Susanna Wing*

**Division:** Social Science

**Domain(s):** B: Analysis of the Social World  
Advanced course explores the politics of gender and sexuality in comparative perspective. Includes readings in feminist theory and methods and examines the state and power structures through a gender sensitive lens. Cases primarily from Africa, Europe and the United States. Crosslisted: Gender and Sexuality concentration. Prerequisite(s): Previous course in gender and sexuality and Domain B (or SO), POLS 242 (Women in War and Peace) recommended.

### Psychology Courses

#### **PSYC H328 NEUROBIOLOGY OF SEXUAL BEHAVIOR (1.0 Credit)**

*Laura Been*

**Division:** Natural Science

**Domain(s):** C: Physical and Natural Processes

An examination of the neurobiology underlying sexual behavior. This seminar will focus on systems-level understanding of the neural regulation of both pre-copulatory and copulatory behavior, drawing from primary literature in invertebrate, rodent, and human model systems. Prerequisite(s): PSYC 100 and PSYC 217, or instructor consent

(Offered: Fall 2024)

#### **PSYC H357 FEMINIST NEUROSCIENCE (1.0 Credit)**

*Staff*

**Division:** Natural Science

**Domain(s):** B: Analysis of the Social World; C: Physical and Natural Processes

As societal conceptions of gender and sex change, so to do scientific approaches to neuroendocrinology (the study of hormones and the brain) and sex differences research. In this seminar, we will trace the history of this scientific field before placing it in conversation with feminist and queer theories. Students will utilize close reading, writing, and presentation techniques to consider sociological concepts and reframings of neuroscience.

Crosslisted: NEUR. Pre-requisite(s): Psychology 217: Behavioral Neuroscience or BMC equivalent Lottery Preference: 1) Senior psychology majors and senior neuroscience majors, 2) Junior psychology majors and junior neuroscience majors, 3) Senior psychology minors and senior neuroscience minors, 4) Junior psychology minors and junior neuroscience minors, and 5) all other students by class (senior, junior, sophomore; no first-years)

### Religion Courses

#### **RELG H119 BIBLE, RACE AND SEXUALITY (1.0 Credit)**

*Naomi Koltun-Fromm*

**Division:** Humanities

**Domain(s):** A: Meaning, Interpretation (Texts); B: Analysis of the Social World  
This course focuses on the interpretive history and historical contexts of a selection of biblical passages which form the core of "biblical" understandings of race, gender and sexuality. In comparative and historical textual exploration students will learn the variety of ways these texts have been understood across time and community, as well as how these same texts continue to provoke new interpretations and new understandings of race, gender and sexuality. Lottery Preference: Ten spaces reserved for first years.

**RELG H159 GENDER AND SEXUALITY IN ISLAMIC TEXTS AND PRACTICES (1.0 Credit)**

*Guangtian Ha*

**Division:** First Year Writing

This course introduces students to the different views of gender and sexuality in Islamic thought, and situates these views within Muslim histories and societies. We will draw on primary sources, historiographical work, ethnographies of Muslim societies, fiction, poetry, and play. One major focus will be on homosexuality in Islam and Muslim societies. In the course of this examination we will also have a chance to question what "homosexuality" is and whether this term can be applied cross-culturally and cross-religiously. To think critically about homosexuality in Islam will thus compel us to reconsider homosexuality and Islam at once. Open only to first-year students as assigned by the Director of College Writing.

**(Offered:** Spring 2025)

**RELG H209 CLASSICAL MYTHOLOGY (1.0 Credit)**

*Matthew Farmer*

**Division:** Humanities

**Domain(s):** A: Meaning, Interpretation (Texts)  
An introduction to the primary characters and stories of Greek and Roman mythology including cosmic creation, Olympian and other deities, and heroes both as they appear in Greek and Roman literature and art and as they are later represented in modern art, music, and film. Crosslisted: Classical Studies, Comparative Literature, Religion  
**(Offered:** Fall 2024, Fall 2024)

**RELG H209 CLASSICAL MYTHOLOGY (1.0 Credit)**

*Matthew Farmer*

**Division:** Humanities

**Domain(s):** A: Meaning, Interpretation (Texts)  
An introduction to the primary characters and stories of Greek and Roman mythology including cosmic creation, Olympian and other deities, and heroes both as they appear in Greek and Roman literature

and art and as they are later represented in modern art, music, and film. Crosslisted: Classical Studies, Comparative Literature, Religion  
**(Offered:** Fall 2024, Fall 2024)

**RELG H221 WOMEN AND GENDER IN EARLY CHRISTIANITY (1.0 Credit)**

*Anne McGuire*

**Division:** Humanities

**Domain(s):** A: Meaning, Interpretation (Texts)  
An examination of the representations of women and gender in early Christian texts and their significance for contemporary Christianity. Topics include interpretations of Genesis 1-3, images of women and sexuality in early Christian literature, and the roles of women in various Christian communities.  
**(Offered:** Fall 2024)

**RELG H221 WOMEN AND GENDER IN EARLY CHRISTIANITY (1.0 Credit)**

*Anne McGuire*

**Division:** Humanities

**Domain(s):** A: Meaning, Interpretation (Texts)  
An examination of the representations of women and gender in early Christian texts and their significance for contemporary Christianity. Topics include interpretations of Genesis 1-3, images of women and sexuality in early Christian literature, and the roles of women in various Christian communities.  
**(Offered:** Fall 2024)

**RELG H301 SEMINAR IN RELIGIOUS TRADITIONS IN CULTURAL CONTEXT: THE PARABLES OF JESUS (1.0 Credit)**

*Anne McGuire*

**Division:** Humanities

**Domain(s):** A: Meaning, Interpretation (Texts)  
This seminar offers close reading and analysis of the parables of Jesus in the New Testament gospels and the Gospel of Thomas. The class will consider various modes of interpretation, including comparative study, redaction criticism, and literary analysis of the parables as extended metaphors or allegories.

**RELG H303 RELIGION, LITERATURE AND REPRESENTATION: IMAGES OF KRISHNA (1.0 Credit)**

*Pika Ghosh*

**Division:** Humanities

**Domain(s):** A: Meaning, Interpretation (Texts)  
This course approaches the Hindu god Krishna through varied expressions in architecture, sculpture, paintings, textiles, landscape design, poetry, music, dance, and drama. We will ask how these practices were employed to visualize the divine, to nurture faith and passion, and to gain

proximity to the transcendent deity. Class work will include field trips to local temples and museums.

**RELG H312 RITUAL AND THE BODY (1.0 Credit)**

*Molly Farneth*

**Division:** Humanities

An exploration of the meaning and function of ritual, and of the ways that rituals shape bodies, habits, and identities. Special attention will be given to the relationship between ritual and gender. Readings include Durkheim, Mauss, Bourdieu, Butler, and Mahmood. Prerequisite(s): at least one 200 level in the department, or instructor consent

**(Offered:** Spring 2025)

**RELG H319 BLACK QUEER SAINTS: SEX, GENDER, RACE, CLASS AND THE QUEST FOR LIBERATION (1.0 Credit)**

*Terrance Wiley*

**Division:** Humanities

**Domain(s):** A: Meaning, Interpretation (Texts); B: Analysis of the Social World

Drawing on fiction, biography, critical theory, film, essays, and memoirs, participants will explore how certain African American artists, activists, and religionists have resisted, represented, and reinterpreted sex, sexuality, and gender norms in the context of capitalist, white supremacist, male supremacist, and heteronormative cultures. Crosslisted: Africana Studies, Religion Prerequisite(s): 200-level Humanities course, or instructor consent

**Sociology Courses**

**SOCL H106 GENDER, POWER, AND POLICY (1.0 Credit)**

**Division:** Social Science

**Domain(s):** B: Analysis of the Social World

The primary objective of this first-year seminar is to explore the social construction of gender and violence in the US. Gendered issues of conduct we will focus our attention on this semester include abortion, sexual discrimination in the workplace, rape or sexual assault, and domestic violence. Lottery Preference: First-year and sophomore students have priority over juniors and seniors.

**SOCL H235 CLASS, RACE, AND EDUCATION (1.0 Credit)**

*Mark Gould*

**Division:** Social Science

**Domain(s):** B: Analysis of the Social World

An examination of the effects of class and race on educational and occupational outcomes, emphasizing the contemporary United States.

**Spanish Courses**

**SPAN H231 CARIBE QUEER: SEXUALITIES AND NARRATIVES FROM THE HISPANIC CARIBBEAN (1.0 Credit)**

*Lina Martinez Hernandez*

**Division:** Humanities

**Domain(s):** A: Meaning, Interpretation (Texts)

The course will look at different narrative and artistic productions regarding alternative sexualities in the Hispanic Caribbean. We will take as a point of departure the Cuban revolution and move to the present. Crosslisted: Spanish, Comparative Literature Prerequisite(s): SPAN 102

**SPAN H316 WOMEN AND THE ARMED STRUGGLE IN LATIN AMERICA (1.0 Credit)**

*Aurelia Gómez De Unamuno*

**Division:** Humanities

**Domain(s):** A: Meaning, Interpretation (Texts); B: Analysis of the Social World

An examination of socialist armed struggles in 1970s, women's rights and feminist movements in Latin America. A comparative study of literary texts, testimonials and documentary films addresses theoretical issues such as Marxism, global feminism, hegemony and feminisms produced in the periphery. This course is conducted in Spanish. Cross-listed: Spanish, Gen/Sex, and PJHR Prerequisite(s): One 200-level, preferred 300-level course, or instructor consent

**(Offered:** Spring 2025)

**SPAN H322 POLITICS OF MEMORY IN LATIN AMERICA (1.0 Credit)**

*Aurelia Gómez De Unamuno*

**Division:** Humanities

**Domain(s):** A: Meaning, Interpretation (Texts)

An exploration of the dynamics of memory, narration, censorship and oblivion after a period of state violence either under a dictatorship or an official democracy. This course analyses and compares literary genres (testimonies, diaries, poetry and fiction), visual archives, documentary films, practices and projects of memory (Parque por la Paz Villa Grimaldi, Museo de la Memoria in Chile, Museo Casa de la Memoria Indómita in Mexico, "sitios de memoria" and digital resources). Students will be able to compare debates, outcomes and current controversies of production of memory in Chile after the coup and dictatorship of Pinochet, and in Mexico after the repression of the student movement of '68 and the guerrilla movement. This course is conducted in Spanish. Cross-listed: Spanish, Comparative Literature, PJHR

**SPAN H329 FEMINIST FUTURES: SPECULATIVE FICTIONS OF LATIN AMERICA (1.0 Credit)**

**Division:** Humanities

**Domain(s):** A: Meaning, Interpretation (Texts)  
An exploration of twentieth and twenty-first century feminist science fiction from Latin America and the Caribbean. Through novels, short stories, performances, and films, students will evaluate how the genre of science fiction addresses questions of gender, sexuality, race, class, and colonialism. Students will consider how feminist science fictions (re)imagine gender and sexuality in the future and the progression or regression that awaits. Pre-requisite(s): One 200 level Spanish course Lottery Preference: Majors; minors & LAILS concentrators.

**SPAN H331 LIMINAL BODIES: EMOTIONAL LANDSCAPES AND GENDER IN PAN-MEDITERRANEAN LITERATURES AND CULTURES (1.0 Credit)**

*Roxanna Colón-Cosme*

**Division:** Humanities

**Domain(s):** A: Meaning, Interpretation (Texts)  
The course explores gender in late medieval to 17th century Iberia, including canonical and lesser-known works, texts written by women, cultural materials, plays, and popular chapbooks. It will delve into specific analyses of the liminal representations of gender and sexuality in Ibero-romance materials, including a critical review of the limitations and liberties afforded by gender and giving special attention to the thematical evolution of gender across centuries in Pan-Mediterranean literatures and cultures. Taught in Spanish. Pre-requisite(s): Completed 102 or placement exam in 200-300 level courses or instructor consent. Lottery Preference: None

**Visual Studies Courses**

**VIST H108 REAL WORK & DREAM JOBS: VISUAL REPRESENTATIONS AND THEORIES OF WORK (1.0 Credit)**

*Shannan Hayes*

**Division:** First Year Writing

An entry into theories of work, thinking critically and historically about the role of work in society, the promise of art as an ideal form of work, and the structural persistence of gendered, classed, and racial divisions of labor. Open only to first-year students as assigned by the Director of College Writing.

**VIST H115 NOW/THEN: ART AND ABOLITION 1966-2022 (1.0 Credit)**

*Staff*

**Domain(s):** A: Creative Expression  
How have artists developed and sustained abolitionist practices over time? What critical and creative frameworks inform abolitionism as a way of life? In this introductory course, students learn about the significance of art in abolitionist movements from

the founding of the Black Panther Party in 1966 to the watershed reversal of *Roe v. Wade* in 2022. The course highlights key artists and thinkers, and offers creative workshops for collectively re-imagining relationships, communities, and our world.

**VIST H223 PERFORMATIVE BODY (1.0 Credit)**

*Staff*

**Division:** Humanities

**Domain(s):** A: Creative Expression  
Performative Body provides an in-depth exploration of creative practice. Drawing on performance art, visual praxis, and dance, Professor Truax leads students in exercises that connect them with their own creative resources and energies. Part laboratory, part playground, part archeological dig; the course is intended to help students experiment, connect, and honor difference as they cultivate habits that will support creativity throughout their lives. Texts include artist's writing, poetry, and theory on embodiment, disability, and performativity. Crosslisted: GSST.

**VIST H231 QUEER ROAD-TRIP FILMS, ANCIENT AND MODERN (1.0 Credit)**

*Staff*

**Division:** Humanities

**Domain(s):** A: Meaning, Interpretation (Texts)  
The queer road-trip film has been gaining popularity as an outlet for exploring non-normative sexuality further marginalized on the road. We will examine the phenomenon of the queer road-trip narrative, approaching it from an unlikely starting point: the Ancient Mediterranean novels *Satyrice* and *Leucippe and Clitophon*. Both of these ancient novels dramatize road trips and travel narratives involving different combinations of queer characters; we'll pair them with a curated selection of contemporary queer road-trip films. Crosslisted: GSST, VIST.

**VIST H232 BLAQUEER EYE: THE LOOK AND FEEL OF REAL (1.0 Credit)**

*troizel xx Carr*

**Division:** Humanities

**Domain(s):** A: Meaning, Interpretation (Texts)  
Beginning with behind-the-scenes documentary of a female illusionist pageant *The Queen* (1968) and ending with the cancellation of HBO's ballroom reality television competition show *Legendary* (2021), this course finds interest in the textured lives of gender and sexually creative African descendants in the U.S. and how their lives have been translated into the terms black, queer, and trans in public imagination. Lottery Preference: Visual Studies minors, then Film Studies minors  
**(Offered: Fall 2024)**

**VIST H258 AMERICAN QUEEN: DRAG IN CONTEMPORARY ART AND PERFORMANCE (1.0 Credit)***Staff***Division:** Humanities**Domain(s):** A: Meaning, Interpretation (Texts)

An interdisciplinary visual studies examination of queer subcultural performance and its influence on contemporary American culture. Readings include live performance, visual art and film as well as historical and theoretical secondary sources. Prerequisite(s): an intro course in Gen/Sex

**VIST H264 THE OPPOSITIONAL GAZE: ART TRAVERSING THE BINARY (1.0 Credit)***Qrescent Mali Mason***Division:** Humanities**Domain(s):** A: Meaning, Interpretation (Texts)

Through a survey of visual, literary, and performance arts primarily by Black and Latina women (e.g., Lorraine O'Grady, Adrian Piper, Christina Sharpe, Ana Victoria Jiménez) this course seeks to theorize the many dimensions of the oppositional gaze, with a focus on the ways these thinker-artists challenge, critique and disrupt various binaries that they identify with the history of western philosophy.

Crosslisted: AFST,VIST.

**(Offered:** Fall 2024)**VIST H270 THE ART OF SPORTS: ANCIENT AND MODERN (1.0 Credit)***Ava Shirazi***Division:** Humanities**Domain(s):** A: Meaning, Interpretation (Texts); B:

Analysis of the Social World

This course explores the visual and poetic life of sports, ancient and modern. It brings together cultural criticism, visual analysis, and historical study to theorize the beauty of athletics. Concepts of the body, gender, race and performance, and tropes such as "for the love of the game," "feel for the game" and "poetry in motion" will organize our work on the sensory and aesthetic dimensions of sports. No prior expertise in classics, art or sports necessary.

Crosslisted: COML,VIST.

**(Offered:** Fall 2024)**VIST H308 HOW TO READ BLACK FEMME AVATARS (1.0 Credit)***troizel xx Carr***Division:** Humanities**Domain(s):** A: Meaning, Interpretation (Texts)

This course is an in-depth and engaged study of Uri McMillian's book *Embodied Avatars: Genealogies of Black Feminist Art and Performance* (NYU Press, 2015). In it, McMillian presents a history of visual and performance artists like Ellen Craft, Lorraine O'Grady, Adrian Piper, Nicki Minaj, whose oeuvres

can be understood through the lens of black feminist study and theory. Lottery Preference: Visual Studies minors

**(Offered:** Spring 2025)**Writing Program Courses****WRPR H105 THE POLITICS OF SELF-CARE (1.0 Credit)***Jess Libow***Division:** First Year Writing

In this course, we'll interrogate the relationships between self-care; politics; and physical, mental, and spiritual health by turning to three distinct moments in the history of American self-care: "self-reliance" in the 19th c. as articulated by Emerson and Thoreau; late 20th c activist groups including the Black Panther Party, the Boston Women's Health Collective, and ACT UP; and contemporary understandings of self-care discourses such as wellness and the perspectives of those living with chronic illnesses. Pre-requisite(s): Placement by the Director of College Writing.

**WRPR H106 FEMINISM BEFORE SUFFRAGE (1.0 Credit)***Jess Libow***Division:** First Year Writing

Long before they secured the right to vote, women in the United States were actively engaged in an array of political and social debates from abolition and labor reform to marriage and Indigenous sovereignty. In this course we'll explore this history of American feminist expression by tracing the ways in which women writers from 1776-1920 contested and asserted ideas about sex, race, class, and citizenship. Pre-requisite(s): Placement by the Director of College Writing.

**WRPR H108 REAL WORK & DREAM JOBS: VISUAL REPRESENTATIONS AND THEORIES OF WORK (1.0 Credit)***Shannan Hayes***Division:** First Year Writing

An entry into theories of work, thinking critically and historically about the role of work in society, the promise of art as an ideal form of work, and the structural persistence of gendered, classed, and racial divisions of labor. Open only to first-year students as assigned by the Director of College Writing.

**WRPR H126 RADICAL BLACK FEMINISMS AND THE CARCERAL STATE (1.0 Credit)****Division:** First Year Writing

With growing calls for the abolition of prisons and all systems of racial-sexual domination, this course will examine a long history of works by and about Black women political prisoners since the Black Power Era.

Open only to first-year students as assigned by the Director of College Writing.

**WRPR H138 RACE AND GENDER IN AMERICAN HORROR FILM AND FICTION (1.0 Credit)**

*Connie McNair*

**Division:** First Year Writing

This course unravels various tropes that haunt the horror genre, exploring how horror film and fiction reflect the values, mores and fears of a collective unconscious, with special emphasis on the ways in which racial stereotyping and gender violence are often deployed as horror tropes. We look closely at portrayals of violence, shock, resistance and power, asking how race and gender play central roles in the production of fear, terror, monstrosity and its subversion. Pre-requisite(s): Open only to first-year students as assigned by the Director of College Writing. Lottery Preference: Only first year students are eligible for these seminars.

**(Offered:** Spring 2025)

**WRPR H139 DOES REPRESENTATION MATTER? (1.0 Credit)**

*Connie McNair*

**Division:** First Year Writing

In this course, students will explore theories of representation, along with critical race studies, structuralism and poststructuralism, global feminisms and neoliberalism, to think through contemporary discourses (like #Oscarssowhite and Girlboss Feminism) that claim representation matters when it comes to racial and gender justice. Lottery Preference: First year students as assigned by the Director of College Writing.

**WRPR H142 DEFINING BLACKNESS: RACE & INTIMACY IN AMERICAN DISCOURSE (1.0 Credit)**

*Connie McNair*

**Division:** First Year Writing

In this course, students will close-read narrative and filmic depictions of transcending, transgressing, and violating racial borders, thinking about what these narratives reflect and what they produce when it comes to understandings of race, gender and sexuality. We'll look at the effects of both transgressive and progressive figurations of "racial mixture" and mixed race individuals, considering what functions these discourses play in larger schemas of American politics, ideologies and affects. Lottery Preference: First year students as assigned by the Director of College Writing

**(Offered:** Fall 2024)

**WRPR H159 GENDER AND SEXUALITY IN ISLAMIC TEXTS AND PRACTICES (1.0 Credit)**

*Guangtian Ha*

**Division:** First Year Writing

This course introduces students to the different views of gender and sexuality in Islamic thought, and situates these views within Muslim histories and societies. We will draw on primary sources, historiographical work, ethnographies of Muslim societies, fiction, poetry, and play. One major focus will be on homosexuality in Islam and Muslim societies. In the course of this examination we will also have a chance to question what "homosexuality" is and whether this term can be applied cross-culturally and cross-religiously. To think critically about homosexuality in Islam will thus compel us to reconsider homosexuality and Islam at once. Open only to first-year students as assigned by the Director of College Writing.

**(Offered:** Spring 2025)

**Courses at Bryn Mawr**

**Africana Studies Courses**

**AFST B300 BLACK WOMEN'S STUDIES (1.0 Credit)**

*Paul Joseph López Oro*

**Domain(s):** A: Meaning, Interpretation (Texts); B: Analysis of the Social World

Black Feminist Studies, which emerged in the 1970s as a corrective to both Black Studies and Women's Studies, probes the silences, erasures, distortions, and complexities surrounding the experiences of peoples of African descent wherever they live. The early scholarship was comparable to the painstaking excavation projects of an archaeologist digging for hidden treasures. A small group of mainly black feminist scholars have been responsible for reconstructing the androcentric African American literary tradition by establishing the importance of black women's literature going back to the nineteenth century. In this interdisciplinary seminar, students closely examine the historical, critical and theoretical perspectives that led to the development of Black Feminist theory/praxis. The course will draw from the 19th century to the present, but will focus on the contemporary Black feminist intellectual tradition that achieved notoriety in the 1970s and initiated a global debate on "western" and global feminisms. Central to our exploration will be the analysis of the intersectional relationship between theory and practice, and of race, to gender, class, and sexuality. We will conclude the course with the exploration of various expressions of contemporary Black feminist thought around the globe as a way of broadening our knowledge of feminist theory.

**(Offered:** Fall 2024)

## Anthropology Courses

### **ANTH B102 INTRODUCTION TO CULTURAL ANTHROPOLOGY (1.0 Credit)**

*Colin McLaughlin-Alcock, Susanna Fioratta*

**Division:** Social Science

**Domain(s):** B: Analysis of the Social World

This course will explore the basic principles and methods of sociocultural anthropology. Through field research, direct observation, and participation in a group's daily life, sociocultural anthropologists examine the many ways that people organize their social institutions and cultural systems, ranging from the dynamics of life in small-scale societies to the transnational circulation of people, commodities, technologies and ideas. Sociocultural anthropology examines how many of the categories we assume to be "natural," such as kinship, gender, or race, are culturally and socially constructed. It examines how people's perceptions, beliefs, values, and actions are shaped by broader historical, economic, and political contexts. It is also a vital tool for understanding and critiquing imbalances of power in our contemporary world. Through a range of topically and geographically diverse course readings and films, and opportunities to practice ethnographic methodology, students will gain new analytical and methodological tools for understanding cultural difference, social organization, and social change. (**Offered:** Fall 2024, Spring 2025)

### **ANTH B213 ANTHROPOLOGY OF FOOD (1.0 Credit)**

*Susanna Fioratta*

Food is part of the universal human experience. But everyday experiences of food also reveal much about human difference. What we eat is intimately connected with who we are, where we belong, and how we see the world. In this course, we will use a socio-cultural perspective to explore how food helps us form families, national and religious communities, and other groups. We will also consider how food may become a source of inequality, a political symbol, and a subject of social discord. Examining both practical and ideological meanings of food and taste, this course will address issues of identity, social difference, and cultural experience. (**Offered:** Spring 2025)

### **ANTH B246 THE EVERYDAY LIFE OF LANGUAGE: FIELD RESEARCH IN LINGUISTIC ANTHROPOLOGY (1.0 Credit)**

*Amanda Weidman*

**Division:** Humanities

The goal of this course is to develop an awareness of how language operates in various interactional and other (eg. ritual, performance, political) contexts that we commonly experience. The focus will be on gaining hands-on experience in

doing linguistic anthropological data collection and analysis, and putting the results of individual student projects together as part of initiating an ongoing, multi-year project. Topics that students explore ethnographically may include: language and gender; language, race and social indexicality; sociolinguistic variation; codeswitching; register and social stance; language and social media. Student research will involve ethnographic observation, audio-recording of spoken discourse, conducting interviews, and learning how to create a transcript to use as the basis for ethnographic analysis. Students will work in parallel on individual projects cohering around a particular topic, and class time will be used to discuss the results and synthesize insights that develop from bringing different ethnographic contexts together. For the praxis component of the course, students will use the experience they have gained to generate ideas for components of a middle school/high school language arts curriculum that incorporates linguistic anthropology concepts and student-driven research on language.

### **ANTH B287 SEX, GENDER, BIOLOGY AND CULTURE (1.0 Credit)**

*Alexandra Kralick*

This 200-level anthropology course is an introductory survey of topics in sex, gender, biology, and culture, approached through an intersectional feminist interdisciplinary biocultural anthropological lens. In this course, we delve into the variations of gender in the US and globally, explore the interplay between gender and sex, and examine concepts of biological sex, intersexuality, and sexuality. Students will also explore contemporary issues and research areas where anthropologists and human biologists investigate the intersection of sex and gender. This includes discussions on hormones, sports, and the brain, as well as examinations of sex and gender among non-human animals. This course offers students a unique amalgamation of biocultural anthropology, cultural anthropology, biology research, gender studies, feminist science studies, and health science. Through this course, students will develop skills to discern and assess scientific information and claims and construct a critical feminist toolkit for analyzing scientific knowledge. They will apply these skills to evaluate a diverse array of sources, ranging from peer-reviewed articles to popular media, websites, podcasts, and documentaries. Moreover, students will utilize queer feminist theories to cultivate this intersectional perspective, honing their abilities in analytical and critical thinking. Upon completion of the course, students will leave with enhanced confidence in articulating nuanced thoughts on the complex intersections of sex, gender, sexuality, science, and society.

(Offered: Fall 2024)

**ANTH B294 CULTURE, POWER, AND POLITICS (1.0 Credit)**

*Susanna Fioratta*

**Division:** Social Science

**Domain(s):** B: Analysis of the Social World

What do a country's national politics have to do with culture? Likewise, how are politics hidden below the surface of our everyday social lives? This course explores questions like these through anthropological approaches. Drawing on both classic and contemporary ethnographic studies from the U.S. and around the world, we will examine how social and cultural frameworks help us understand politics in new ways. We will investigate how people perceive the meanings and effects of the state; how nationalism and citizenship shape belonging on the one hand, and exclusion on the other; how understandings of gender, race, and difference converge with political action, ideology, and power; and how politics infuse everyday spaces including schools, businesses, homes, and even the dinner table. Prerequisite: ANTH B102, H103 or permission of the instructor.

**ANTH B312 ANTHROPOLOGY OF REPRODUCTION (1.0 Credit)**

*Melissa Pashigian*

**Division:** Social Science

This course will examine how power in everyday life shapes reproductive behavior and how reproduction is culturally constructed. Through an examination of materials from different cultures, this course will look at how often competing interests within households, communities, states and institutions (at both the local and global levels) influence reproduction in society. We will explore the political economy of reproduction cross-culturally, how power and politics shape gendered reproductive behavior and how it is interpreted and used differently by persons, communities and institutions. Topics covered include but are not limited to the politics of family planning, mothering/parenting, abortion, pregnancy, pregnancy loss, fetal testing and biology and social policy in cross-cultural comparison. Prerequisite: ANTH 8102 (or ANTH H103) recommended  
(Offered: Fall 2024)

**ANTH B329 THE POLITICS OF BELONGING AND EXCLUSION IN INDIA (1.0 Credit)**

*Amanda Weidman*

Since India's economic liberalization in the early 1990s, the globalizing dynamics of cultural and economic liberalization have been accompanied by renewed articulations of who belongs in the "New India" and who doesn't. In this context, caste, class, religious community, language, and

gender have become crucial sites for claiming citizenship, articulating distinctions among people, and constructing senses of what and who can inhabit the public sphere. Using materials from different regions of India, our focus will be on how fine-grained ethnographic study can be a tool to examine the broader dynamics of belonging and exclusion and its political and social effects. This course fulfills the BMC Anthropology major/minor ethnographic area requirement.

**ANTH B331 MEDICAL ANTHRO SEMINAR: CRITICAL THINKING FOR CRITICAL TIMES (1.0 Credit)**

*Melissa Pashigian*

**Division:** Social Science

**Domain(s):** B: Analysis of the Social World

Advanced Medical Anthropology: Critical Thinking for Critical Times explores theoretical and applied frameworks used in medical anthropology to tackle pressing problems in our world today. Coupled with topical subjects and ethnographic examples, this seminar will enable students to delve deeply into sub-specialization areas in the field of medical anthropology, including: global health inequalities, cross-border disease transmission, genomics, science and technology studies, ethnomedicine, cross-cultural psychiatry/psychology, cross-cultural bioethics, and ecological approaches to studying health and behavior, among others. No prior experience in medical anthropology is required. Prerequisite: Sophomore standing and higher.

**ANTH B354 POLITICAL ECONOMY, GENDER, ETHNICITY AND TRANSFORMATION IN VIETNAM (1.0 Credit)**

*Melissa Pashigian*

**Division:** Social Science

Today, Vietnam is in the midst of dramatic social, economic and political changes brought about through a shift from a central economy to a market/capitalist economy since the late 1980s. These changes have resulted in urbanization, a rise in consumption, changes in land use, movement of people, environmental consequences of economic development, and shifts in social and economic relationships and cultural practices as the country has moved from low income to middle income status. This course examines culture and society in Vietnam focusing largely on contemporary Vietnam, but with a view to continuities and historical precedent in past centuries. In this course, we will draw on anthropological studies of Vietnam, as well as literature and historical studies. Relationships between the individual, family, gender, ethnicity, community, land, and state will pervade the topics addressed in the course, as will the importance of political economy, nation, and globalization. In

addition to class seminar discussions, students will view documentary and fictional films about Vietnamese culture. Prerequisite: Sophomore standing or higher or first years with ANTH 102. **(Offered:** Spring 2025)

### **Classical and Near Eastern Archaeology Courses**

#### **ARCH B253 GENDER ARCHAEOLOGY IN PRE-ISLAMIC WESTERN ASIA (1.0 Credit)**

*Wu Xin*

This course explores the intersections of gender and archaeology in Western Asia during the pre-Islamic periods. It examines how diverse social groups use multiple means to construct, perform, and negotiate gender, sex, identities. The course discusses gender's intricate relationship with class, sexuality, and religion through analysis of texts, visual representations, spatial organization, and other material traces of the past. Grounded in the tradition of gender archaeology, this course draws on various discourses and interpretive frameworks to offer new archaeological approaches for understanding and discussing gender dynamics in both past and present societies.

**(Offered:** Fall 2024)

#### **ARCH B254 CLEOPATRA (1.0 Credit)**

This course examines the life and rule of Cleopatra VII, the last queen of Ptolemaic Egypt, and the reception of her legacy in the Early Roman Empire and the western world from the Renaissance to modern times. The first part of the course explores extant literary evidence regarding the upbringing, education, and rule of Cleopatra within the contexts of Egyptian and Ptolemaic cultures, her relationships with Julius Caesar and Marc Antony, her conflict with Octavian, and her death by suicide in 30 BCE. The second part examines constructions of Cleopatra in Roman literature, her iconography in surviving art, and her contributions to and influence on both Ptolemaic and Roman art. A detailed account is also provided of the afterlife of Cleopatra in the literature, visual arts, scholarship, and film of both Europe and the United States, extending from the papal courts of Renaissance Italy and Shakespearean drama, to Thomas Jefferson's art collection at Monticello and Joseph Mankiewicz's 1963 epic film, *Cleopatra*.

### **Classical Studies Courses**

#### **CSTS B175 FEMINISM IN CLASSICS (1.0 Credit)**

*Miriam Kamil*

This course will illustrate the ways in which feminism has had an impact on classics, as well as the ways in which feminists think with classical texts. It will have four thematic divisions: feminism and the classical canon; feminism, women, and rethinking classical history; feminist readings of classical texts; and

feminists and the classics - e.g. Cixous' *Medusa* and Butler's *Antigone*. **(Offered:** Spring 2025)

#### **CSTS B219 POETIC DESIRES, QUEER LONGINGS (1.0 Credit)**

This course places poetry that considers love and desire from Greco-Roman antiquity in conversation with modern poetry and critical theory (queer, feminist, and literary). How are the roles of lover and beloved constructed through gender? How does queer desire and sexuality manifest in different cultural contexts? How have poets sought to express desire through language, and in what ways does language fail to capture that desire? Students in this course will face the difficulties of articulating desire head-on through both traditional literary analysis papers and a creative writing project. Texts will include love poetry by Sappho and Ovid, Trista Mateer's *Aphrodite Made Me Do It*, Anne Carson's *Eros the Bittersweet*, and Audre Lorde's "The Uses of the Erotic."

### **East Asian Languages and Cultures Courses**

#### **EALC B264 HUMAN RIGHTS IN CHINA (1.0 Credit)**

*Yonglin Jiang*

**Division:** Social Science

**Domain(s):** B: Analysis of the Social World

This course will examine China's human rights issues from a historical perspective. The topics include diverse perspectives on human rights, historical background, civil rights, religious practice, justice system, education, as well as the problems concerning some social groups such as migrant laborers, women, ethnic minorities and peasants.

### **Economics Courses**

#### **ECON B324 THE ECONOMICS OF DISCRIMINATION AND INEQUALITY (1.0 Credit)**

*Andrew Nutting*

**Division:** Social Science

Explores the causes and consequences of discrimination and inequality in economic markets. Topics include economic theories of discrimination and inequality, evidence of contemporary race- and gender-based inequality, detecting discrimination, identifying sources of racial and gender inequality, and identifying sources of overall economic inequality. Additionally, the instructor and students will jointly select supplementary topics of specific interest to the class. Possible topics include: discrimination in historical markets, disparity in legal treatments, issues of family structure, and education gaps. Writing Intensive. Prerequisites: At least one 200-level applied microeconomics elective; ECON 253 or 304; ECON 200.

(Offered: Fall 2024)

### English Courses

#### **ENGL B175 QUEER AMERICAN POETRY (1.0 Credit)**

*Jess Shollenberger*

**Division:** Humanities

What does poetry have to say about the history of sexuality? How do queer voices, expansively defined, disrupt poetic norms and forms? How has poetry been congenial to the project of imagining and making queer communities, queer spaces, and even queer worlds? In this course, we survey the work of queer American poets from the late nineteenth century to the present, as we touch on major topics in the history of sexuality, queer studies, and American cultural history. This course provides an overview of American poetry as well as an introduction to queer studies concepts and frameworks; no prior experience with these fields is necessary.

(Offered: Spring 2025)

#### **ENGL B212 RENAISSANCE EROTIC POETRY (1.0 Credit)**

*Colby Gordon*

**Division:** Humanities

Even when it was concerned with elevated topics like religion, politics, or community, Renaissance poetry was deeply embodied, working through abstract topics in frank and fleshy figures. This class will serve as an introduction to Renaissance lyric, focusing on the erotic dimensions of early modern poetics. Along the way, we'll discuss topics of interest within gender and sexuality studies and queer theory. Authors will include Wyatt, Spenser, Shakespeare, Donne, Marvell, Herbert, Rochester, and Milton.

#### **ENGL B217 NARRATIVES OF LATINIDAD (1.0 Credit)**

*Jennifer Harford Vargas*

**Division:** Humanities

**Domain(s):** A: Meaning, Interpretation (Texts)

This course explores how Latina/o writers fashion bicultural and transnational identities and narrate the intertwined histories of the U.S. and Latin America. We will focus on topics of shared concern among Latino groups such as struggles for social justice, the damaging effects of machismo and racial hierarchies, the politics of Spanglish, and the affective experience of migration. By analyzing a range of cultural production, including novels, poetry, testimonial narratives, films, activist art, and essays, we will unpack the complexity of Latinidad in the Americas.

#### **ENGL B227 TRANS SHAKESPEARE (1.0 Credit)**

*George Perez*

**Division:** Humanities

**Domain(s):** A: Meaning, Interpretation (Texts)

Everyone knows that Shakespeare's plays are chock-full of moments of gender trouble. Whether it is the fact of cross-dressing on stages that prohibited women actors or the episodes where already cross-dressed boy actors played men, the early modern stage reveled in the instability of gender and its performance. Less known, however, are the rich debates and theories about sex, gender, and sexuality that were going on at the time and that informed the performance of gender on Shakespeare's stage. Indeed, three years before the publication of Shakespeare's first folio, or collected works, a pamphlet debate between *Hic Mulier* (the man-woman) and *Haec Vir* (the womanish man) raged, bringing social anxieties about cross-dressing, sexuality, women, and masculinity to the fore of bookstall debate. This course will delve into Shakespeare's works and put them in context in the landscape of early modern theories of gender and sexuality. Moreover, this course will engage contemporary scholarship, to re-situate our approach to gender and sexuality in Shakespeare within a trans-critical framework, moving away from gender binarism in our approach to questions of gender in early modern literature. Readings include Ben Jonson's *Epicene*, Shakespeare's *As You Like It*, *Twelfth Night*, *Two Gentlemen of Verona*, *Merchant of Venice*, and *Henry VI Part I*, and a selection of criticism and theory.

(Offered: Fall 2024)

#### **ENGL B237 CULTURAL MEMORY AND STATE-SANCTIONED VIOLENCE IN LATINX LITERATURE (1.0 Credit)**

*Jennifer Harford Vargas*

**Division:** Humanities

This course examines how Latinx literature grapples with state-sanctioned violence, cultural memory, and struggles for justice in the Americas. Attending to the histories of dictatorship and civil war in Central and South America, we will focus on a range of genres—including novels, memoir, poetry, film, and murals—to explore how memory and the imagination can contest state-sanctioned violence, how torture and disappearances haunt the present, how heteropatriarchal and white supremacist discourses are embedded in authoritarian regimes, and how U.S. imperialism has impacted undocumented migration. Throughout the course we will analyze the various creative techniques Latinx cultural producers use to resist violence and imagine justice.

#### **ENGL B270 AMERICAN GIRL: CHILDHOOD IN U.S. LITERATURES, 1690-1935 (1.0 Credit)**

*Bethany Schneider*

**Division:** Humanities

This course will focus on the “American Girl” as a particularly contested model for the nascent American. Through examination of religious tracts, slave and captivity narratives, literatures for children and adult literatures about childhood, we will analyze U. S. investments in girlhood as a site for national self-fashioning.

**ENGL B305 EARLY MODERN TRANS STUDIES (1.0 Credit)**

*Colby Gordon*

**Division:** Humanities

**Domain(s):** A: Meaning, Interpretation (Texts)

This course will consider the deep histories of transgender embodiment by exploring literary, historical, medical, and religious texts from the Renaissance. Expect to read about alchemical hermaphrodites, gender-swapping angels, Ethiopian eunuchs, female husbands, trans saints, criminal transvestites, and genderqueer monks. We will consider together how these early modern texts speak to the historical, theoretical, and political concerns that animate contemporary trans studies. We will read texts by Crashaw, Donne, Shakespeare, Lyly, and Dekker as well as Susan Stryker, Dean Spade, Mel Chen, Paul Preciado, and Kadji Amin. Prerequisite: Students must have completed at least one 200-level class.

**ENGL B333 LESBIAN IMMORTAL (1.0 Credit)**

*Kate Thomas*

**Division:** Humanities

Lesbian literature has repeatedly figured itself in alliance with tropes of immortality and eternity. Using recent queer theory on temporality, and 19th and 20th century primary texts, we will explore topics such as: fame and notoriety; feminism and mythology; epistemes, erotics and sexual seasonality; the death drive and the uncanny; fin de siècle manias for mummies and seances.

**(Offered:** Spring 2025)

**ENGL B337 MODERNISM AND THE ORDINARY (1.0 Credit)**

*Jess Shollenberger*

**Division:** Humanities

Modernism is consistently aligned with innovation: making things new and making things strange. Yet modernist writing is preoccupied with habit, repetition, sameness, boredom, and the banal—with “things happening, normally, all the time,” as Virginia Woolf once put it. This course explores the modernist fascination with the ordinary, from the objects in a kitchen to the rhythms of a day. Our primary task will be to understand the stakes of paying attention to the ordinary world for queer and women modernist writers, whose work reveals the ordinary as a site of deep ambivalence as well as

possibility. Likely authors include: Woolf, Gertrude Stein, Zora Neale Hurston, Gwendolyn Brooks, Marianne Moore, and Jean Rhys.

**ENGL B339 LATINA/O CULTURE AND THE ART OF MIGRATION (1.0 Credit)**

*Jennifer Harford Vargas*

Gloria Anzaldúa has famously described the U.S.-Mexico border as an open wound and the border culture that arises from this fraught site as a third country. This course will explore how Chicana/os and Latina/os creatively represent different kinds of migrations across geo-political borders and between cultural traditions to forge transnational identities and communities. We will use cultural production as a lens for understanding how citizenship status, class, gender, race, and language shape the experiences of Latin American migrants and their Latina/o children. We will also analyze alternative metaphors and discourses of resistance that challenge anti-immigrant rhetoric and reimagine the place of undocumented migrants and Latina/os in contemporary U.S. society. Over the course of the semester, we will probe the role that literature, art, film, and music can play in the struggle for migrants’ rights and minority civil rights, querying how the imagination and aesthetics can contribute to social justice. We will examine a number of different genres, as well as read and apply key theoretical texts on the borderlands and undocumented migration.

**ENGL B342 THE QUEER MIDDLE AGES (1.0 Credit)**

*Jamie Taylor*

**Division:** Humanities

This course examines medieval queer history, focusing on literary depictions of non-normative sexual identities and expressions. From monastic vows of celibacy to same-sex erotic love, from constructions of female virginity to trans identity, the Middle Ages conceptualized sexuality in a range of ways and with a range of attached assumptions and anxieties. Readings will include chivalric romance, rules for monks, cross-dressing saints’ lives, and legal tracts worried about unmarried women.

**ENGL B343 SEX, SIN, AND THE SACRED IN MEDIEVAL LITERATURE (1.0 Credit)**

*Mary Alcaro*

Rather than being at odds with the church, sex and sexuality was an integral part of medieval concepts of sanctity. Even as the church attempted to regulate sexual behavior, it was also deeply invested in the relationship between the divine and the corporeal, including meditation upon the frankly erotic Song of Songs; the question of Mary’s virginity and motherhood; hagiographic accounts of cross-

dressing saints; and the feminization of Christ's body. This course will explore three concepts-- sex, sin, and the sacred-- and their interrelationship during the medieval period. We will investigate the complex and often contradictory ways that sex was understood, exploring how medieval people conceptualized the sacred and profane -- and then troubled the very binaries such a system established. Broadly interpreting the term "sex," we will explore issues of sexual and romantic desire; sexual acts and behaviors; medieval versions of gender identity; pre-modern understandings of "biological" sex; love and courtship; and more. Readings will be mostly literary (both canonical and non-canonical) but will also include some excerpts from religious texts and both medieval and early modern medical treatises, including work from Geoffrey Chaucer, Alain de Lille, Christine de Pizan, St. Augustine, Margery Kempe, Thomas Mallory, John Gower, and Marie de France. We will pair these primary source texts with commentary and essays from critics such as Judith Butler, Caroline Walker Bynum, Eve Kosofsky Sedgwick, Robert Mills, and Carolyn Dinshaw. While texts will be presented in their original form where possible, knowledge of Middle English is not a prerequisite for the course. Prerequisite: One 200-level English course or permission of instructor (**Offered:** Spring 2025)

### **ENGL B358 GERTRUDE STEIN: DIFFICULT GENIUS (1.0 Credit)**

*Jess Shollenberger*

**Division:** Humanities

As a radical modernist writer, theorist of language, and self-styled "genius," Stein looms large in literary history. In this course, it is our task to read (and enjoy!) Stein's difficult, genre-breaking writing. We will study Stein's eclectic body of work, which spans the first half of the twentieth century (and two world wars, Stein's move to Paris, a lesbian marriage, shifting ideas about gender and sexuality), against its cultural backdrop. Among the questions we will ask are: How does Stein's work redefine reading? What are the politics of "radical" and "experimental" language use? What is a queer text? What is a genius?

(**Offered:** Fall 2024)

### **ENGL B363 TONI MORRISON AND THE ART OF NARRATIVE CONJURE (1.0 Credit)**

**Division:** Humanities

**Domain(s):** A: Meaning, Interpretation (Texts)

A comprehensive study of Morrison's narrative experiments in fiction, this course traces her entire oeuvre from "Recitatif" to *God Help the Child*. We read the works in publication order with three main foci: Morrison-as-epistemologist questioning what it is that constitutes knowing and being

known, Morrison-as-revisionary-teacher-of-reading-strategies, and Morrison in intertextual dialogue with several oral and literary traditions. In addition to critical essays, students complete a "Pilate Project" -- a creative response to the works under study.

### **ENGL B372 BLACK ECOFEMINISM(S): CRITICAL APPROACHES (1.0 Credit)**

*Alex Alston*

**Division:** Humanities

How have Black feminist authors and traditions theorized or represented the ecological world and their relationship to it? How does thinking intersectionally about gender(ing) and racialization expand or challenge conventional notions of "nature," conservation, or environmental justice? In what ways does centering racial blackness critically reframe a host of practical and philosophical questions historically brought together under the sign "ecofeminism?" Combining history and theory, the humanities and the social sciences, this interdisciplinary course will use the work of Black feminist writers (broadly defined) across a range of genres to approach and to trouble the major paradigms and problems of contemporary Euro-American ecofeminist thought. The course uses fiction and poetry by Toni Cade Bambara, Toni Morrison, and Countee Cullen as a gateway to a range of critical work by Jennifer Morgan, Sylvia Wynter, Maria Mies, and Val Plumwood as it attempts to define and deconstruct what Chelsea Frazier calls "Black Feminist Ecological Thought." Prerequisite: At least one 200-level English course and one course in Africana Studies

(**Offered:** Spring 2025)

### **French and French Studies Courses**

#### **FREN B105 DIRECTIONS DE LA FRANCE CONTEMPORAINE (1.0 Credit)**

*Camille Leclère-Gregory, Rudy Le Menthéour*

**Division:** Humanities

**Domain(s):** A: Meaning, Interpretation (Texts)

Ce cours a pour objet les dynamiques et les tensions qui structurent ou déstructurent la France contemporaine. Dans quelle mesure la France a-t-elle profité de la colonisation et de l'esclavage pour devenir la France ? Le modèle républicain est-il mis à mal par ce qu'on appelle les "communautarismes", ou n'est-il lui même qu'un déguisement du communautarisme de la majorité ? Quel est ce "séparatisme" qui menacerait la cohésion nationale et les valeurs universalistes de la France ? Pourquoi la laïcité est-elle en crise aujourd'hui ? L'État de droit peut-il demeurer un État de droit face au djihadisme ? L'arbitrage impossible entre priorité sanitaire et priorité économique montre-t-il que le pouvoir politique est devenu impuissant ? Les travaux à rendre vous permettront de vous

exprimer dans des formats innovants (podcast, présentation vidéo, réalisation de pages Internet) et de perfectionner vos compétences à l'oral aussi bien qu'à l'écrit. Prerequisite: FREN 005 or 101. (Offered: Spring 2025)

**FREN B221 FEMME SUJET/FEMME OBJET (1.0 Credit)**

*Grace Armstrong*

**Domain(s):** A: Meaning, Interpretation (Texts)  
An in-depth examination of how women authors from selected periods conceive of their art, construct authority for themselves, and, where appropriate, distinguish themselves from male colleagues, of whom several who have assumed female voices/perspective will be examined as points of comparison. It introduces students to the techniques and topics of selected women writers (as well as theoretical approaches to them) from the most recent (Djebar and M. Duras) to late Medieval authors. This course is taught in French. Prerequisite: FREN 102 or 105 (Offered: Fall 2024)

**FREN B302 LE PRINTEMPS DE LA PAROLE FÉMININE: FEMMES ÉCRIVAINS DES DÉBUTS (1.0 Credit)**

*Grace Armstrong*

**Division:** Humanities  
This study of selected women authors from Latin CE-Carolingian period through the Middle Ages, Renaissance and 17th century—among them, Perpetua, Hrotswitha, Marie de France, the troubairitz, Christine de Pisan, Louise Labé, Marguerite de Navarre, and Madame de Lafayette—examines the way in which they appropriate and transform the male writing tradition and define themselves as self-conscious artists within or outside it. Particular attention will be paid to identifying recurring concerns and structures in their works, and to assessing their importance to women's writing in general: among them, the poetics of silence, reproduction as a metaphor for artistic creation, and sociopolitical engagement. Prerequisite: two 200-level courses or permission of instructor.

**German Courses**

**GERM B217 REPRESENTING DIVERSITY IN GERMAN CINEMA (1.0 Credit)**

*Qinna Shen*

German society has undergone drastic changes as a result of immigration. Traditional notions of Germanness have been and are still being challenged and subverted. This course uses films and visual media to examine the experiences of various minority groups living in Germany. Students will learn about the history of immigration of different ethnic groups, including Turkish Germans, Afro-

Germans, Asian Germans, Arab Germans, German Jews, and ethnic Germans from Eastern Europe. We will explore discourses on migration, racism, xenophobia, integration, and citizenship. We will seek to understand not only the historical and contemporary contexts for these films but also their relevance for reshaping German society. Students will be introduced to modern German cinema from the silent era to the present. They will acquire terminology and methods for reading films as fictional and aesthetic representations of history and politics, and analyze identity construction in the worlds of the real and the reel. This course is taught in English

**GERM B245 INTERDISCIPLINARY APPROACHES TO GERMAN LITERATURE AND CULTURE (1.0 Credit)**

*Margaret Strair*

**Division:** Humanities  
This is a topics course. Taught in German. Course content varies. Previous topics include, Women's Narratives on Modern Migrancy, Exile, and Diasporas; Nation and Identity in Post-War Austria.

**GERM B321 ADVANCED TOPICS IN GERMAN CULTURAL STUDIES (1.0 Credit)**

*Qinna Shen*

**Division:** Humanities  
**Domain(s):** A: Meaning, Interpretation (Texts)  
This is a topics course. Course content varies. Recent topic titles include: Asia and Germany through Film; The Letter, the Spirit, and Beyond: German-Jewish Writers and Jewish Culture in the 18th and 19th Century. (Offered: Spring 2025)

**General Studies Courses**

**GNST B108 INTRODUCTION TO GENDER AND SEXUALITY STUDIES (1.0 Credit)**

*Bridget Gurtler*

This course will introduce students to major approaches, theories, and topics in gender and sexuality studies, as a framework for understanding the past and present—not only how societies conceive differences in bodily sex, gender expression, and sexual behavior, but how those conceptions shape broader social, cultural, political, and economic patterns. (Offered: Fall 2024)

**GNST B290 INTERDISCIPLINARY PERSPECTIVES ON GENDER AND SEXUALITY (1.0 Credit)**

*Bridget Gurtler*

**Division:** Humanities  
**Domain(s):** A: Meaning, Interpretation (Texts)  
This course offers a rigorous grounding for students interested in questions of gender and sexuality.

Bringing together intellectual resources from multiple disciplines, it also explores what it means to think across and between disciplinary boundaries.

### Greek Courses

#### **GREK B201 PLATO AND THUCYDIDES (1.0 Credit)**

*Radcliffe Edmonds*

**Division:** Humanities

**Domain(s):** A: Meaning, Interpretation (Texts)

This course is designed to introduce the student to two of the greatest prose authors of ancient Greece, the philosopher, Plato, and the historian, Thucydides. These two writers set the terms in the disciplines of philosophy and history for millennia, and philosophers and historians today continue to grapple with their ideas and influence. The brilliant and controversial statesman Alcibiades provides a link between the two texts in this course (Plato's Symposium and Thucydides' History of the Peloponnesian War), and we examine the ways in which both authors handle the figure of Alcibiades as a point of entry into the comparison of the varying styles and modes of thought of these two great writers. Suggested Prerequisites: At least 2 years of college Greek or the equivalent.

**(Offered:** Fall 2024)

### History Courses

#### **HIST B102 INTRODUCTION TO AFRICAN CIVILIZATIONS (1.0 Credit)**

*Kalala Ngalamulume*

**Division:** Social Science

**Domain(s):** B: Analysis of the Social World

The course is designed to introduce students to the history of African and African Diaspora societies, cultures, and political economies. We will discuss the origins, state formation, external contacts, and the structural transformations and continuities of African societies and cultures in the context of the slave trade, colonial rule, capitalist exploitation, urbanization, and westernization, as well as contemporary struggles over authority, autonomy, identity and access to resources. Case studies will be drawn from across the continent.

#### **HIST B156 THE LONG 1960'S (1.0 Credit)**

**Division:** Social Science

**Domain(s):** B: Analysis of the Social World

The 1960s has had a powerful effect on recent US History. But what was it exactly? How long did it last? And what do we really mean when we say "The Sixties?" This term has become so potent and loaded for so many people from all sides of the political spectrum that it's almost impossible to separate fact from fiction; myth from memory. We are all the inheritors of this intense period in American history but our inheritance is neither simple nor entirely

clear. Our task this semester is to try to pull apart the meaning as well as the legend and attempt to figure out what "The Sixties" is (and what it isn't) and try to assess its long term impact on American society.

#### **HIST B226 TOPICS IN 20TH CENTURY EUROPEAN HISTORY (1.0 Credit)**

*Anita Kurimay*

**Division:** Social Science

**Domain(s):** B: Analysis of the Social World

This is a topics course. Course content varies.

#### **HIST B237 THEMES IN MODERN AFRICAN HISTORY (1.0 Credit)**

*Kalala Ngalamulume*

**Division:** Social Science

**Domain(s):** B: Analysis of the Social World

This is a topics course. Course content varies

#### **HIST B243 TOPICS: ATLANTIC CULTURES (1.0 Credit)**

*Ignacio Gallup-Diaz*

**Division:** Humanities

**Domain(s):** A: Meaning, Interpretation (Texts)

This is a topics course. Course content varies.

**(Offered:** Fall 2024)

#### **HIST B274 TOPICS IN MODERN US HISTORY (1.0 Credit)**

*Kelly O'Donnell*

**Division:** Social Science

This is a topics course in 20th century America social history. Topics vary by half semester

**(Offered:** Fall 2024)

#### **HIST B284 MOVIES AND AMERICA: THE PAST LIVES FOREVER (1.0 Credit)**

*Staff*

**Division:** Social Science

**Domain(s):** B: Analysis of the Social World

Movies are one of the most important means by which Americans come to know – or think they know—their own history. We look to old movies to tell us about a world we never knew but think we can access through film. And Hollywood often reaches into the past to tell a good story. How can we understand the impact of our love affair with movies on our understanding of what happened in this country? In this course we will examine the complex cultural relationship between film and American historical self-fashioning.

#### **HIST B292 WOMEN IN BRITAIN SINCE 1750 (1.0 Credit)**

*Madhavi Kale*

**Division:** Social Science

**Domain(s):** B: Analysis of the Social World

Focusing on contemporary and historical narratives, this course explores the ongoing production, circulation and refraction of discourses on gender and nation as well as race, empire and modernity since the mid-18th century. Texts will incorporate visual material as well as literary evidence and culture and consider the crystallization of the discipline of history itself.

**HIST B325 TOPICS IN SOCIAL HISTORY (1.0 Credit)**

*Kelly O'Donnell*

**Division:** Social Science

This a topics course that explores various themes in American social history. Course content varies. Course may be repeated.

**(Offered:** Fall 2024)

**HIST B337 TOPICS IN AFRICAN HISTORY (1.0 Credit)**

*Kalala Ngalamulume*

**Division:** Social Science

**Domain(s):** B: Analysis of the Social World

This is a topics course. Topics vary.

**Italian and Italian Studies Courses**

**ITAL B213 THEORY IN PRACTICE: CRITICAL DISCOURSES IN THE HUMANITIES (1.0 Credit)**

**Division:** Humanities

**Domain(s):** A: Meaning, Interpretation (Texts)

What is a postcolonial subject, a queer gaze, a feminist manifesto? And how can we use (as readers of texts, art, and films) contemporary studies on animals and cyborgs, object oriented ontology, zombies, storyworlds, neuroaesthetics? In this course we will read some pivotal theoretical texts from different fields, with a focus on race&ethnicity and gender&sexuality. Each theory will be paired with a masterpiece from Italian culture (from Renaissance treatises and paintings to stories written under fascism and postwar movies). We will discuss how to apply theory to the practice of interpretation and of academic writing, and how theoretical ideas shaped what we are reading. Class conducted in English, with an additional hour in Italian for students seeking Italian credit.

**ITAL B324 DIVERSITY, GENDER, AND QUEERNESS IN MODERN ITALIAN POETRY (1.0 Credit)**

*Luca Zipoli*

This course offers an overview of one of the great literary traditions of post-unification Italy: that of modern and contemporary poetry. Our readings will center mostly on some major protagonists of this genre, like the Nobel prize-winning Eugenio Montale, Umberto Saba, and Pier Paolo Pasolini, but we will also look at a series of much lesser-known

works by female, queer and transgender poets, like Sandro Penna, Amelia Rosselli, and Giovanna Cristina Vivinetto, who negotiated their own voices within this tradition. While thinking, discussing and writing in Italian, we will examine poetic texts in the original and with a specific focus on the representation of religious and racial "otherness", the language of expression, and gender perspectives. Our authors and texts will be contextualized in their historical and social background, in order to have an in-depth interdisciplinary exploration of Italy's 20th-21st century cultural life and gain insight on Italian Modernity as a whole. Elements of metrics and rhetoric will be used and explained in order to analyze poetry in its own essence.

**ITAL B335 THE ITALIAN MARGINS: PLACES AND IDENTITIES (1.0 Credit)**

*Luca Zipoli, Roberta Ricci*

Thompson Fullilove's scholarship will be the theoretical foundation of this survey of 20th century topics—from literary representations of mental health to the displacement of marginalized communities, from historical persecution in Europe to contemporary domestic violence in Italy. The main goal of the seminar will be to challenge the rhetoric of 'otherness', 'encounters', 'marginalization', 'anti-canon', and 'exoticism' that is typical of broader readings of Italy's modern traditions, adopting Thompson Fullilove's inter-sectional and trans-historical paradigms to re-imagine Italian Studies, to center the gender gap, and overcome the stigma of mental illness and madness. Rooted in the perspectives of trans-codification, trans-historical tradition, and cultural translation, this course attempts to address such questions both in theory and practice using Freudian literary criticism (The Interpretation of Dreams, 1899; The Uncanny, 1919; Beyond the Pleasure Principle, 1920; The Ego and the Id, 1923; Civilization and its Discontents, 1930). We will start with a seminar, devoted to the analysis and discussion of primary sources and then follow with a scholarly (and creative) workshop. Tailored activities related to social activism (Praxis) will also fulfill the course requirements. Prerequisite: 200 level course or permission of instructor.

**Philosophy Courses**

**PHIL B221 ETHICS (1.0 Credit)**

*Macalester Bell*

**Division:** Humanities

**Domain(s):** A: Meaning, Interpretation (Texts)

An introduction to ethics by way of an examination of moral theories and a discussion of important ancient, modern, and contemporary texts which established theories such as virtue ethics, deontology, utilitarianism, relativism, emotivism, care ethics. This course considers questions concerning freedom,

responsibility, and obligation. How should we live our lives and interact with others? How should we think about ethics in a global context? Is ethics independent of culture? A variety of practical issues such as reproductive rights, euthanasia, animal rights and the environment will be considered. **(Offered:** Fall 2024)

**PHIL B225 GLOBAL ETHICAL ISSUES (1.0 Credit)**

**Division:** Social Science

**Domain(s):** B: Analysis of the Social World

The need for a critical analysis of what justice is and requires has become urgent in a context of increasing globalization, the emergence of new forms of conflict and war, high rates of poverty within and across borders and the prospect of environmental devastation. This course examines prevailing theories and issues of justice as well as approaches and challenges by non-western, post-colonial, feminist, race, class, and disability theorists.

**PHIL B252 FEMINIST THEORY (1.0 Credit)**

*Macalester Bell*

**Division:** Humanities

Beliefs that gender discrimination has been eliminated and women have achieved equality have become commonplace. We challenge these assumptions examining the concepts of patriarchy, sexism, and oppression. Exploring concepts central to feminist theory, we attend to the history of feminist theory and contemporary accounts of women's place and status in different societies, varied experiences, and the impact of the phenomenon of globalization. We then explore the relevance of gender to philosophical questions about identity and agency with respect to moral, social and political theory. Prerequisite: one course in philosophy or permission of instructor. **(Offered:** Spring 2025)

**Political Science Courses**

**POLS B221 GENDER AND COMPARATIVE POLITICS (1.0 Credit)**

*Elizabeth Corredor*

**Division:** Social Science

This is an upper-level course for students interested in learning about feminist political science. We will cover the major topics of comparative politics from a gender perspective through a mix of lecture and seminar-style discussion. The topics include social movements, institutions, political parties and elections, welfare systems, democracy, and authoritarianism. The goal of the course is to teach students how to apply gendered and intersectional frameworks to contemporary political events and actors around the world. Suggested pre-requisite: a

100 or 200 level comparative politics course, political theory course, or gender & sexualities course. **(Offered:** Spring 2025)

**POLS B242 GENDER AND INTERNATIONAL ORGANIZATIONS (1.0 Credit)**

*Elizabeth Corredor*

Employing a multi-disciplinary feminist lens, this class examines women's and LGBTQIA+ rights within the United Nations system, with a primary focus on human rights and peace & security. This course seeks to expose students to the complex issues - social, political, economic, and legal - that characterize women's and LGBTQIA+ rights around the globe. The theoretical foundations are in the area of gender mainstreaming, which is the practice of integrating a gender equality perspective across all governing systems including but not limited to policy development, political representation, institutional regulations, program building, and budgeting. Students will be asked to conduct research on women's and/or LGBTQIA+ rights within a country of their choice. Students will present their findings to the class as well as write a final report. Prerequisite: Introductory Political Science Course or Instructor's permission.

**(Offered:** Fall 2024)

**POLS B277 CREATING QUEER STUDIES (1.0 Credit)**

This class tackles the origins and development of queer theory in academia. We begin with an overview of late 1980s feminism before turning to the creation of queer theory. During class discussions, students will evaluate the ways that feminist, queer, and trans politics overlap and diverge. The purpose of the course is to enrich students' understanding of critical knowledge production in academia. Throughout the semester we will ask about the implications of "origin stories" and the ways that such narratives shape future directions of queer scholarship.

**POLS B330 QUEER RIGHTS AND POLITICS (1.0 Credit)**

*Staff*

**Division:** Social Science

This is an upper-level course designed to introduce students to the study of Lesbian, Gay, Bisexual, Trans, and Queer (LGBTQ) politics and activism outside of the US. We will study the formations of LGBTQ identities, state regulation of sexuality and gender, public policy (partnership, healthcare, etc), religious attitudes, political participation by LGBTQ people, and migration and asylum practices. The goal of the course is to familiarize students with the current status of LGBTQ people around the world and help them to hone their independent research

and writing skills. Suggested pre-requisite: a 100 or 200 level comparative politics course, political theory course, or gender & sexualities course.

### **POLS B351 WOMEN AND AMERICAN POLITICS (1.0 Credit)**

*Staff*

**Division:** Social Science

This course examines the role of women in American politics the second wave of feminism to present. The course will focus on academic literature from political science and include topics such as partisanship, campaigning, and voter behavior. What has been the role of women in American politics? Are there differences at the federal v. state v. local level? What political changes have they achieved and what strategies were most effective? How do other categories of difference, such as race, ability, sexuality, and class, intersect with our gendered expectations? Prerequisite: One course in US Politics or permission of instructor.

### **Sociology Courses**

#### **SOCL B102 SOCIETY, CULTURE, AND THE INDIVIDUAL (1.0 Credit)**

*Jack Thornton*

**Division:** Social Science

**Domain(s):** B: Analysis of the Social World

Sociology is the systematic study of society and social interaction. It involves what C. Wright Mills called the "sociological imagination," a way of seeing the relationship between individuals and the larger forces of society and history. In this course, we will practice using our sociological imaginations to think about the world around us. We will examine how social norms and structures are created and maintained, and we will analyze how these structures shape people's behavior and choices, often without their realizing it. After learning to think sociologically, we will examine the centrality of inequality in society, focusing specifically on the intersecting dimensions of race and ethnicity, gender, and class, and the role of social structures and institutions (such as the family and education) in society. Overall, this course draws our attention toward our own presuppositions-the things we take for granted in our everyday lives-and provides us with a systematic framework within which we can analyze those presuppositions and identify their effects..

**(Offered:** Fall 2024, Spring 2025)

#### **SOCL B205 SOCIAL INEQUALITY (1.0 Credit)**

*Amanda Cox*

**Division:** Social Science

**Domain(s):** B: Analysis of the Social World

In this course, we will explore the extent, causes, and consequences of social and economic inequality

in the U.S. We will begin by discussing key theories and the intersecting dimensions of inequality along lines of income and wealth, race and ethnicity, and gender. We will then follow a life-course perspective to trace the institutions through which inequality is structured, experienced, and reproduced through the family, neighborhoods, the educational system, labor markets and workplaces, and the criminal justice system.

**(Offered:** Spring 2025)

#### **SOCL B225 WOMEN IN SOCIETY (1.0 Credit)**

*Veronica Montes*

**Division:** Social Science

In 2015, the world's female population was 49.6 percent of the total global population of 7.3 billion. According to the United Nations, in absolute terms, there were 61,591,853 more men than women. Yet, at the global scale, 124 countries have more women than men. A great majority of these countries are located in what scholars have recently been referring to as the Global South – those countries known previously as developing countries. Although women outnumber their male counterparts in many Global South countries, however, these women endure difficulties that have worsened rather than improved. What social structures determine this gender inequality in general and that of women of color in particular? What are the main challenges women in the Global South face? How do these challenges differ based on nationality, class, ethnicity, skin color, gender identity, and other axes of oppression? What strategies have these women developed to cope with the wide variety of challenges they contend with on a daily basis? These are some of the major questions that we will explore together in this class. In this course, the Global South does not refer exclusively to a geographical location, but rather to a set of institutional structures that generate disadvantages for all individuals and particularly for women and other minorities, regardless their geographical location in the world. In other words, a significant segment of the Global North's population lives under the same precarious conditions that are commonly believed as exclusive to the Global South. Simultaneously, there is a Global North embedded in the Global South as well. In this context, we will see that the geographical division between the North and the South becomes futile when we seek to understand the dynamics of the "Western-centric/Christian-centric capitalist/patriarchal modern/colonial world-system" (Grosfoguel, 2012). In the first part of the course, we will establish the theoretical foundations that will guide us throughout the rest of the semester. We will then turn to a wide variety of case studies where we will examine, for instance, the contemporary global division of labor, gendered

violence in the form of feminicides, international migration, and global tourism. The course's final thematic section will be devoted to learning from the different feminisms (e.g. community feminism) emerging out of the Global South as well as the research done in that region and its contribution to the development of a broader gender studies scholarship. In particular, we will pay close attention to resistance, solidarity, and social movements led by women. Examples will be drawn from Latin America, the Caribbean, the US, Asia, and Africa. **(Offered: Fall 2024)**

### **SOCL B235 MEXICAN-AMERICAN COMMUNITIES (1.0 Credit)**

*Veronica Montes*

For its unique history, the number of migrants, and the two countries' proximity, Mexican migration to the United States represents an exceptional case in world migration. There is no other example of migration with more than 100 years of history. The copious presence of migrants concentrated in a host country, such as we have in the case of the 11.7 million Mexican migrants residing in the United States, along with another 15 million Mexican descendants, is unparalleled. The 1,933-mile-long border shared by the two countries makes it one of the longest boundary lines in the world and, unfortunately, also one of the most dangerous frontiers in the world today. We will examine the different economic, political, social and cultural forces that have shaped this centenarian migration influx and undertake a macro-, meso-, and micro-levels of analysis. At the macro-level of political economy, we will investigate the economic interdependency that has developed between Mexico and the U.S. over different economic development periods of these countries, particularly, the role the Mexican labor force has played to boosting and sustaining both the Mexican and the American economies. At the meso-level, we will examine different institutions both in Mexico and the U.S. that have determined the ways in which millions of Mexican migrate to this country. Last, but certainly not least, we will explore the impacts that both the macro-and meso-processes have had on the micro-level by considering the imperatives, aspirations, and dreams that have prompted millions of people to leave their homes and communities behind in search of better opportunities. This major life decision of migration brings with it a series of social transformations in family and community networks, this will look into the cultural impacts in both the sending and receiving migrant communities. In sum, we will come to understand how these three levels of analysis work together. **(Offered: Spring 2025)**

### **SOCL B262 PUBLIC OPINION (1.0 Credit)**

*Nathan Wright*

**Division:** Social Science

This course will assess public opinion in American politics: what it is, how it is measured, how it is shaped, how it relates to public policy, and how it changes over time. It includes both questions central to political scientists (what is the public, how do they exercise their voice, does the government listen and how do they respond?) and to sociologists (where do ideas come from, how do they gain societal influence, and how do they change over time?). It will pay close attention to the role of electoral politics throughout, both historically and in the current election. It is focused primarily on the United States, but seeks to place the US in global context. If this course is taken to fulfill an elective in the Data Science minor, students will conduct hands-on analyses with real data as a key component to both their Midterm and Final Essays.

### **SOCL B276 MAKING SENSE OF RACE (1.0 Credit)**

*Nora Taplin-Kaguru*

What is the meaning of race in contemporary US and global society? How are these meanings (re)produced, resisted, and refused? What meanings might we desire or imagine as alternatives? In this course, we will approach these questions through an array of sources while tracking our own thinking about and experiences of raced-ness. Course material will survey sociological notions of the social construction of race, empirical studies of lived experiences of race, and creative fiction and non-fiction material intended to catalyze thinking about alternative possibilities. **(Offered: Spring 2025)**

### **SOCL B350 MOVEMENTS FOR SOCIAL JUSTICE (1.0 Credit)**

*David Sorge*

Throughout human history, powerless groups of people have organized social movements to improve their lives and their societies. Powerful groups and institutions have resisted these efforts in order to maintain their own privilege. Some periods of history have been more likely than others to spawn protest movements. What factors seem most likely to lead to social movements? What determines their success/failure? We will examine 20th and 21st-century social movements to answer these questions. Prerequisite: At least one prior social science course or permission of the instructor.

### **Spanish Courses**

#### **SPAN B309 LA MUJER EN LA LITERATURA ESPAÑOLA DEL SIGLO DE ORO (1.0 Credit)**

*María Cristina Quintero*

**Division:** Humanities

**Domain(s):** A: Meaning, Interpretation (Texts)

A study of the depiction of women in the fiction, drama, and poetry of 16th- and 17th-century Spain.

Topics include the construction of gender; the idealization and codification of women's bodies; the politics of feminine enclosure (convent, home, brothel, palace); and the performance of honor. The first half of the course will deal with representations of women by male authors (Calderón, Cervantes, Lope, Quevedo) and the second will be dedicated to women writers such as Teresa de Ávila, Ana Caro, Juana Inés de la Cruz, and María de Zayas. Prerequisite: at least one SPAN 200-level course. Course fulfills pre-1700 requirement and HC's pre-1898 requirement. Counts toward Gender and Sexuality Studies. Counts toward Latin American, Iberian and Latina/o Studies.