INDEPENDENT COLLEGE PROGRAMS

Department Website:
https://www.haverford.edu/icpr

Independent College Programs (ICPR) supports courses that expand and enhance the curricular opportunities at Haverford College.

These courses, offered by visiting professors and members of the various departments of the College, are in different ways outside the major programs of the departments. They may be introductory in approach, or they may be interdisciplinary, bringing the insights and techniques of one discipline to bear on the problems important to another. They attempt to introduce students to intellectual experiences that are different from the ones available in our departmental curricula, although in recent years ICPR has served as something of an incubator for new interests and themes in the curriculum, such as health studies, visual studies, and environmental studies.

The courses have no prerequisites, except where explicitly stated.

Concentrations & Interdisciplinary Minors

Some of the faculty affiliated with ICPR teach courses that count towards various concentrations and interdisciplinary minors. Students should read more about the role these play in the curriculum under the Catalog descriptions for the individual programs in question.

Faculty

Sue Benston
Visiting Professor

Linda Gerstein
Professor of History; Chair of Independent College Programs

Neal Grabell
Visiting Professor of Economics and Independent College Programs

David Harrington Watt
Douglas & Dorothy Steere Professor of Quaker Studies

Eric Hartman
Executive Director of the Center for Peace and Global Citizenship

Kristin Lindgren
Director of College Writing and Visiting Assistant Professor Writing

Carol Schilling
Visiting Professor of Independent College Programs and Health Studies

Affiliated Faculty

Richard Evans

Visiting Assistant Professor of Religion

Patricia Kelly
Visiting Assistant Professor of Health Studies and Independent College Programs

Christina Knight
Assistant Professor of Visual Studies

Emma Lapsansky-Werner
Professor Emeritus of History and Visiting Professor in the Writing Program and Quaker Studies

Shannon Mudd
Director of Microfinance, Impact Investing, and Social Entrepreneurial Programs; Assistant Professor of Economics; Coordinator of Mathematical Economics

John Muse
Assistant Professor of Visual Studies; Director of VCAM

Zolani Ngwane
Associate Professor of Anthropology

Judith Owen
Professor Emeritus of Biology; Visiting Professor of Biology

Young Su Park
Assistant Professor of Health Studies

Anna West
Assistant Professor of Health Studies

Terrance Wiley
Assistant Professor of Religion and Coordinator of African and Africana Studies

Courses

ICPR H101  INTRODUCTION TO AFRICAN AND AFRICANA STUDIES  (1.0 Credit)
Division: Social Science
Domain(s): B: Analysis of the Social World
An interdisciplinary introduction to Africana Studies, emphasizing change and response among African peoples in Africa and outside. Crosslisted: Africana Studies, Independent College Programs

ICPR H110J  BELONGING AND BECOMING AT HAVERFORD COLLEGE  (0.5 Credit)
Brook Lilichaugen
This course creates a curricular space dedicated to acknowledging, exploring, and acting on diversity and inclusion as experienced (differently) by members of our community and working collaboratively toward greater equity. This course is graded universal P/F in which no numerical grade is assigned. Cross Listed: none Prerequisites: none
(Offered: Fall 2022, Spring 2023)

ICPR H112  GLOBAL SOLIDARITY AND LOCAL ACTIONS: INTERDEPENDENCE, SOCIAL CHANGE, AND HAVERFORD  (1.0 Credit)
Nora Reynolds
Division: Social Science  
Domain(s): B: Analysis of the Social World  
This course embraces global interdependence while considering how individual identities relate to appropriate local civic actions. Participants review ideas and methods relevant for co-creating more just, inclusive, sustainable communities, advancing inquiry in dialogue with community-based partners of Haverford College.

ICPR H141  PAPER AND INK: THE HISTORY, CULTURE, AND SCIENCE  (0.5 Credit)  
Karin Åkerfeldt, Terry Snyder, William Bumbarger  
Using the Haverford library and special collection, as well as other archives, we will explore the history of human development and thought through the evolution of paper and ink. We will trace the art of papermaking and study its history and scientific advancement by researching literature for answers to a range of questions. This course is graded pass/fail.

ICPR H142  WOMEN AND GENDER IN THE MIDDLE AGES: REPRESENTATIONS IN ART  (0.5 Credit)  
Margaret Schaus  
Students will learn about issues involving women and gender in the European Middle Ages. Through discussion and research, students will analyze medieval art and create image records for the database, Feminae: Medieval Women and Gender Index. This course is graded pass/fail.

ICPR H143  ILLUSTRATED BOOKS: HISTORY, PROCESS, AND ANALYSIS  (0.5 Credit)  
Sarah Horowitz  
What does it mean for books to be illustrated? How do illustrations interact with other parts of books? Students will explore books created for a variety of audiences over time and space, creating exhibits on a topic of interest. This course is graded P/F.

ICPR H144  INTRODUCTION TO MIDI FILM SCORING  (0.5 Credit)  
Guillermo Gómez  
Introduction to film scoring using computers, software instruments and MIDI. A hands-on course in the techniques and technology necessary for writing and recording music for film using computers and MIDI. This course is graded P/F. Prerequisite(s): Some musical knowledge helpful but not necessary.

ICPR H146  ETHICS AND THE USE OF MATHEMATICS, WITH A FOCUS ON ANTI-RACISM  (0.5 Credit)  
Elizabeth Mili?evi?  
This seminar will explore what it means to “do math ethically”, to emphasize the ways in which mathematics is inherently political, and to think about anti-racism in mathematical disciplines. This course is graded P/F. Crosslisted: Independent College Programs, Mathematics  
(Offered: Spring 2023)

ICPR H191  WEB APPLICATION DEVELOPMENT  (0.5 Credit)  
In this course, students will gain practical experience in building and designing web applications. Students will learn to use Python web frameworks (FastAPI and Django), JavaScript, and jQuery as well as HTML/CSS, Bootstrap, and databases. This course is graded pass/fail and does not count for the major. Crosslisted: Independent College Programs, Computer Science  
Prerequisite(s): Some familiarity with the Python programming language would be helpful, but not required.

ICPR H246  MANAGEMENT AND LEADERSHIP  (1.0 Credit)  
Neal Grabell  
Division: Social Science  
Domain(s): B: Analysis of the Social World  
A study of the managerial functions of planning, organizing, leading and controlling resources to accomplish organizational goals. Focusing on leadership and ethics, this course will consider the role, skills, techniques and responsibilities of managers in business, non-profit, and other organizations.

ICPR H247  FINANCIAL ACCOUNTING  (1.0 Credit)  
Neal Grabell  
Division: Social Science  
Domain(s): B: Analysis of the Social World  
An introduction to financial accounting concepts, financial reporting, and managerial accounting. The course will address how accounting measures, records, and reports economic activities for business entities and how decision makers analyze, interpret, and use accounting information. COURSE MAY NOT BE USED TOWARDS THE ECONOMICS MAJOR or MINOR AT HAVERFORD. Crosslisted: Economics, Independent College Programs  
(Offered: Spring 2023)

ICPR H250  THEORY AND PRACTICE OF EXHIBITION: OBJECTS, IMAGES, TEXTS, EVENTS  (1.0 Credit)  
John Muse  
Division: Humanities  
Domain(s): A: Meaning, Interpretation (Texts)  
An introduction to the theory and practice of exhibition and display. This course will supply students with the analytic tools necessary to understand how exhibitions work and give them practical experience making arguments with objects, images, texts, and events.

ICPR H258  AMERICAN QUEEN: DRAG IN CONTEMPORARY ART AND PERFORMANCE  (1.0 Credit)  
Christina Knight  
Division: Humanities  
Domain(s): A: Meaning, Interpretation (Texts)  
An interdisciplinary visual studies examination of queer subcultural performance and its influence on contemporary American culture. Readings include live performance, visual art and film as well as historical and theoretical secondary sources. Prerequisite(s): an intro course in Gen/Sex  
(Offered: Fall 2022)
ICPR H271 COMPARATIVE AND TRANSNATIONAL STUDIES: FROM KUALA LUMPUR TO KANSAS CITY (1.0 Credit)

Thomas Donahue

Division: Social Science

Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World

How can comparative lenses on the one hand, and transnational lenses, on the other, make sense of a globalizing world and its workings? This course uses both lenses to understand the ways we live now. Also, the ideas and practices that shaped them. So we study, for example, how modernity was built by the Black Atlantic, by creolizing, and by different diasporas and their homelands. And how constitutionalisms in Spanish America and U. S. states resemble each other. Or how the Arab world and East Asia shared debates over dealing with Eurocentrism.

(Offered: Spring 2023)

ICPR H277 ETHICAL LEADERSHIP IN BUSINESS AND THE PROFESSIONS (1.0 Credit)

Neal Grabell

Division: Social Science

Domain(s): B: Analysis of the Social World

Through an exploration of ethical theory and case studies, we will examine topics such as: the tension between compliance with the law and the profit motive, professional responsibility and detachment, the proper treatment of clients/patients, short-term vs. long-term benefits, the relevance of social benefits claims to business practice, doing "well" by doing "good", and the dilemma of ethical relativism in the world of international business.

(Offered: Spring 2023)

ICPR H290 INTERDISCIPLINARY PERSPECTIVES ON GENDER (1.0 Credit)

Molly Farneth

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

Explore the intersection of gender, sexuality, race, class, religion, and embodiment in our time. Our focus is principally on the USA, though we make some forays into international conversations. Readings are drawn from a smattering of the most recent developments in academic research and theory, as well as from science fiction, activism, popular culture, and new media. We work to bring the personal into the classroom, and to take what we learn out into the world.

ICPR H295 QUAKERS, WAR, AND SLAVERY (1.0 Credit)

David Harrington Watt

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World

A seminar on Early Friends’ views on war and slavery. Students will analyze primary sources and secondary works to explore how and why Early Friends came to see both war and slavery as immoral. Crosslisted: Independent College Programs; Peace, Justice and Human Rights; Religion Prerequisite(s): First Year Writing

ICPR H298 IMPACT INVESTING (1.0 Credit)

Shannon Mudd

Division: Social Science

Domain(s): B: Analysis of the Social World

Impact investing is investing to generate both a financial return and a positive social benefit. It supports firms seeking to address social, environmental and/or governance problems (ESG) in a sustainable way often within market activity. The focus of this course is to not only gain an understanding of the theory and practice of impact investing across its many components, but also to gain practical experience by assessing a particular set of potential impact investments, making formal presentations of findings to an investment committee leading to a recommendation for investment to a partnering foundation. Crosslisted: Economics, Independent College Programs, PJHR Prerequisite(s): ECON 104 or 105 or 106

(Offered: Fall 2022)

ICPR H301 DEVELOPMENT, HUMAN RIGHTS, AND TRANSNATIONAL INJUSTICES (1.0 Credit)

Thomas Donahue

Division: Social Justice; Social Science

Domain(s): B: Analysis of the Social World

What are the worldwide obstacles to peace and justice? How can we surmount them? This course examines theories of some of the leading obstacles to peace and justice worldwide, and of what global citizens can do about them. The three obstacles we consider are colonialism and its legacies, whether we live in a global racial order, and whether the global economic order harms the poor and does them a kind of violence. The two solutions we will consider are the project of economic and social development, and the practice of human rights. The course aims, first, to give students some of the knowledge they will need to address these problems and be effective global citizens. Second, to understand some of the major forces that shape the present world order. Third and finally, to hone the skills in analysis, theory-building, and arguing that are highly valued in legal and political advocacy, in public life and the professions, and in graduate school. Crosslisted: Independent College Programs, Political Science

(Offered: Fall 2022)

ICPR H319 HUMAN RIGHTS IN PHILADELPHIA AND PENNSYLVANIA–IN NATIONAL AND GLOBAL CONTEXT (1.0 Credit)

Eric Hartman

Division: Social Science

Domain(s): B: Analysis of the Social World

This course considers human rights as moral aspirations and as interdependent experiences created through civil law, drawing on student internships with social sector organizations in Philadelphia and throughout the United States, to interrogate the relationship between social issues and policy structures. Prerequisite(s): An internship through the Center for Peace and Global Citizenship. Exceptions may be made for students involved in other forms of sustained community engagement and/or activism.

(Offered: Fall 2022)