The Latin American, Iberian, and Latinx Studies Concentration is an interdisciplinary program for students majoring in a related discipline who wish to undertake a comprehensive study of the cultures of Spanish America, Brazil, or the Iberian Peninsula (Spain and Portugal).

Students supplement a major in one of the cooperating departments (e.g., history, history of art, religion, political science, anthropology, economics, comparative literature, linguistics or Spanish) with courses that focus on Latin American, Iberian, and US-Latinx issues and themes.

**Learning Goals**

- Students will develop a substantial understanding of the diverse people, cultures and histories of the Latin American and Iberian worlds, including US-Latinx’s.
- Students will enhance their studies within established majors through a coordinated multi- and interdisciplinary focus on specific regions, cultural zones and languages.

Haverford’s Institutional Learning Goals are available on the President’s website, at [http://hav.to/learninggoals](http://hav.to/learninggoals).

**Concentration Requirements**

Requirements for the concentration (six courses and one essay):

- Concentrators must demonstrate competence in Spanish to be achieved no later than the junior year, demonstrated by the completion of at least one course in Spanish at the 200 level or above.
- SPAN H240 at Haverford, or GNST B245 at Bryn Mawr. One of these two courses will be taught every year, usually in spring, alternating between Haverford and Bryn Mawr.
- At least two, and no more than three, courses must be completed in the departmental major.
- At least two other courses in Latin American or Iberian Studies, representing at least two departments outside of the major. These courses are to be chosen from the offerings listed under the concentration in the Catalog or the Course Guide. Students should consult with their advisors as to which courses are most appropriate for their major and special interests: some apply more to Latin America, some to the Iberian Peninsula and others to the United States. Students may have other courses approved to fulfill this requirement if they can demonstrate their pertinence to the concentration. The concentration coordinator will approve courses not listed in the Catalog or Course Guide on a case-by-case basis. These can include courses offered at Bryn Mawr, Swarthmore, the University of Pennsylvania, or in approved study abroad programs.
  - One of the courses fulfilling the third or fourth bullet point must be at the 300 level.
  - A long paper (at least 20 pages) on Latin America, the Iberian Peninsula, or the Latinx experience in the United States to be completed no later than the first semester of the senior year, as part of the work for a course in the student’s major or the concentration. Students must submit in advance a proposal for the paper topic, accompanied by a bibliography, for the concentration coordinator’s approval. Although the topic is open and should reflect the student’s interests in a particular discipline, the paper should demonstrate the student’s ability to discuss cogently the history, literature, social, or political thought of Latin America or Spain as it applies to the individual student’s research project. The concentration coordinator may on a case-by-case basis approve creative works, such as films and other types of art requiring work comparable to a long paper, to fulfill this requirement.
  - No more than two credits towards the concentration will be awarded for work done beyond the Tri-Co, whether abroad or in the U.S.

**Affiliated Programs**

**Accelerated Degree Program with the Center for Latin American Studies at Georgetown University**

Haverford has been invited to join other distinguished colleges and universities in an agreement with the Center for Latin American at Georgetown University to participate in a five-year joint degree program. The cooperative agreement allows undergraduate concentrators in Latin American, Iberian and Latino Studies to pursue an accelerated course of study in a graduate degree.

The program offers the highest qualified applicants the opportunity to count four courses from their undergraduate study toward the M.A. program in Latin American Studies at Georgetown University, enabling them to complete the degree in two semesters and one summer.

The five-year B.A.-M.A. program is designed for those students who demonstrate excellence at the undergraduate level. Qualified undergraduates must maintain a minimum GPA of 3.5, declare an interest in the Accelerated Degree Program during their
junior year, and participate in the Center’s summer study abroad program. During the senior year, candidates apply through the normal Georgetown M.A. application cycle. If accepted into the M.A. program, students may transfer up to four courses (two from the CLAS summer study program in Mexico or Chile and two advanced courses from the undergraduate institution) to be applied to the M.A. All M.A. prerequisites must be completed during the student’s undergraduate education, and students must have concentrated in Latin American Studies at the undergraduate level.

For more detailed information, consult with the LAILS coordinator or visit the Georgetown Center for Latin American Studies website: https://grad.georgetown.edu/latin-american-studies/.

Faculty

Below are the core Latin American, Iberian and Latinx Studies faculty. Many other faculty contribute courses to the program; see the Courses section for a full listing.

Core Faculty
Ariana Huberman
Associate Professor of Spanish; Coordinator of Latin American, Iberian, and Latinx Studies

Courses

Anthropology Courses
ANTH H229 CHICANA ETHNOGRAPHY (1.0 Credit)
Juli Grigsby
Division: Social Science
Domain(s): B: Analysis of the Social World
The insurgent projects of Ethnic Studies and Chicana/o Studies during the 1960s/1970s questioned the ethnographic authority of anthropologists and sociologists in the United States and abroad. Beginning with a brief historical overview of Mexican American women in the U.S. we will consider the emergence of Chicana feminism and examine the genesis of the term, "Chicana" as it was developed and used during El Movimiento in the early 1970’s. Then move into contemporary ethnographic explorations of identity including race, regional difference, and community organizing. Course participants will gain the ability to recognize the interplay of social processes on the development of identity, especially within U.S. cultural institutions. We will focus on what makes Chicana ethnography unique to other forms of ethnographic writings? What methodological and technological tools are used by Chicana ethnographers? What are the politics in conducting ethnographic research? Prerequisite(s): Introduction to Anthropology or consent of instructor
(Offered: Spring 2022; typically offered: Every Year)

ANTH H238 VISUALIZING BORDER/LANDS (1.0 Credit)
Division: Social Science
Domain(s): A: Meaning, Interpretation (Texts)
This course attends to the visual representations of the border, including film and photography, but also text and sound. Students will engage in their own creative and visual representations around the theme of borders for the final course assignment. (Typically offered: Occasionally)

ANTH H268 ANTHROPOLOGY OF CENTRAL AMERICA: CONFLICTS, RIGHTS, AND REVOLUTIONS (1.0 Credit)
Brie Gettleson
Division: Social Science
Domain(s): B: Analysis of the Social World
This class explores Central American politics, social life, and history through the lens of ethnographic writing and film. We will examine how Cold War state violence and revolutionary movements pushed anthropologists to politicize their research methods and methodologies. Prerequisite(s): One previous course in either Anthropology or LAILS, or consent of the instructor.
(Offered: Spring 2022; typically offered: Every other Spring)

Comparative Literature Courses
COML H203 WRITING THE JEWISH TRAJECTORIES IN LATIN AMERICA (1.0 Credit)
Ariana Huberman
Division: Humanities
The course proposes the study of Latin American Jewish literature focusing on narrative, essay, and poetry of the Twentieth and Twenty-First centuries. It pays close attention to themes, registers, and cultural contexts relevant to the Jewish experience in Latin America. What is Jewish about this literature? Where do these texts cross paths, or not, with other migratory and minority experiences? The texts studied question identity and Otherness, and explore constructions of memory while examining issues of gender, assimilation, transculturation, migration, and exile in relation to the Jewish Diaspora in the Americas. This course is conducted in Spanish. Crosslisted: Spanish, Comparative Literature Prerequisite(s): SPAN 102, placement, or instructor consent
(Typically offered: Every other Year)

COML H210 SPANISH AND SPANISH AMERICAN FILM STUDIES (1.0 Credit)
Division: Humanities
Exploration of Latin American film. The course will discuss approximately one movie per week. The class will focus on the analysis of cinematic discourses as well as the films' cultural and historic background. The course will also provide advanced language training with particular emphasis in refining oral and writing skills. This course is conducted in Spanish. Crosslisted: Spanish, Comparative Literature. Prerequisite(s): SPAN 102, or placement, or instructor consent.

(Offered: Fall 2021; typically offered: Every Fall)

COML H231 CARIBE QUEER: SEXUALITIES AND NARRATIVES FROM THE HISPANIC CARIBBEAN (1.0 Credit)
Lina Martinez Hernandez
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
The course will look at different narrative and artistic productions regarding alternative sexualities in the Hispanic Caribbean. We will take as a point of departure the Cuban revolution and move to the present. Crosslisted: Spanish, Comparative Literature Prerequisite(s): SPAN 102
(Typically offered: Occasionally)

COML H250 QUIXOTIC NARRATIVES (1.0 Credit)
Luis Rodriguez-Rincon
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
This course proposes a bilingual reading of Miguel de Cervantes’ famous novel, El ingenioso hidalgo don Quijote de la Mancha. Course readings and discussion will be in English with the option of reading the novel in Spanish and participating in a Spanish-language discussion group for interested students. The course will focus on analyzing the novel’s self-reflexivity and narrative ambiguity as well as its depiction of gender, race, and class. We will also study the legacy of Cervantes’ novel and its influence on subsequent fiction, philosophy, music, art and film. This course fulfills the “pre 1898” requirement. Crosslisted: Spanish, Comparative Literature.
(Offered: Fall 2021; typically offered: Every other Year)

COML H253 HISPANIC CARIBBEAN MIGRATION TALES (1.0 Credit)
Lina Martinez Hernandez
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
Students will learn about different Hispanic Caribbean migratory experiences through a selection of short stories, novels, memoirs, and essays, as well as in film, and performative production. The texts that will be analyzed are mostly originally written in Spanish. Crosslisted: Spanish, Comparative Literature Prerequisite(s): SPAN H102 or 200-300 level in the placement test
(Offered: Fall 2021; typically offered: Occasionally)

COML H322 POLITICS OF MEMORY IN LATIN AMERICA (1.0 Credit)
Aurelia Gómez De Unamuno
Division: Humanities
This course explores the issue of memory, the narration of political violence and the tension between truth and fiction. A selection of documents, visual archives and documentary films are compared with literary genres including testimonies memories, diaries, poetry, and fiction writing. This course also compares the coup and dictatorship of Pinochet with the repression of the student movement of ‘68 and the guerrilla warfare in Mexico. This course is conducted in Spanish. Cross-listed: Spanish, Comparative Literature, PJHR
(Offered: Fall 2021; typically offered: Every Year)

COML H327 TRAVEL NARRATIVES IN LATIN AMERICA (1.0 Credit)
Ariana Huberman
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
This course examines the ideas and impact of European Travel writers in Latin America and the Caribbean. We will discuss the imprint travel writers have left on the literature of Latin America from the seventeenth century to the present. Crosslisted: Spanish, Comparative Literature
(Offered: Spring 2022; typically offered: Occasionally)

History Courses
HIST H114 ORIGINS OF THE GLOBAL SOUTH (1.0 Credit)
James Krippner
Division: Social Science
Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World
This course provides a boldly revisionist perspective on the emergence of our contemporary world. Though rooted in the social and cultural transformations of the late medieval and early modern eras, course materials and class discussions will range from the ancient past into our twenty first century present. As we pursue a common human history, we shall consider diverse local trajectories as well as shared trans-regional experiences, and examine them in a manner suggestive of possible futures. During the first half of the semester, we will analyze Asia, Africa and the Americas prior to the emergence of Iberian (Portuguese and Spanish) colonialism. In the second half of the semester we
will assess the increasingly interconnected world negotiated in the centuries after 1492, a useful though controversial date signifying the beginnings of a truly global history.  

(Typically offered: Every Fall)

HIST H208 COLONIAL LATIN AMERICA (1.0 Credit)  
James Krippner  
Division: Social Science  
Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World  
Are you interested in understanding Latin America? If so, you must understand the colonial era. Spanish and Portuguese rule of the region lasted more than three centuries—in most countries from 1492 until the early 1820's, and in Cuba and Puerto Rico until 1898—and the legacies of colonial rule have conditioned social relations, economic life, culture, and political conflict up until the present. This course will provide a thorough and regionally varied introduction to the multi-faceted history of colonial Latin America, beginning with an introduction to the indigenous civilizations existing prior to Iberian expansion and ending with popular upheavals that marked the end of the eighteenth century.  

(Typically offered: Every other Year)

HIST H209 MODERN LATIN AMERICA (1.0 Credit)  
James Krippner  
Division: Social Science  
Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World  
History 209b introduces students to modern Latin American history. Throughout the semester we shall examine Latin America from the nineteenth-century emergence of modern republics through the present. Our readings will introduce us to all the major regions and cultural zones of contemporary Latin America, as well as the issues that have been of most concern for historians studying this area. Over the course of the semester, we will develop a thorough understanding of modern Latin American social and cultural history. Special attention will be paid to the themes of political conflict and social change; the negotiation and redefinition of social hierarchies based upon gender, race and class; sexuality and the formation of youth culture; economic, social and political changes wrought by economic liberalism and neoliberalism; and the construction of historical memory in the aftermath of extreme political violence.

HIST H291 INDIGENOUS WOMEN: GENDER, ETHNICITY AND FEMINISM IN LATIN AMERICA (1.0 Credit)  
Staff  
Division: Social Science  
Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World  
This course gives students an introduction to the themes and debates in the intersectional fields of Gender and Women’s Studies, Race, Ethnic and Indigenous Studies, Latin American History, and Feminist Theory. Pre-requisite(s): None Lottery Preference: History majors, first and second year students, LAILS, and GenSex concentrators, with first priority for History and LAILS.  

(Offered: Fall 2021; typically offered: Every Fall)
**Domain(s):** A: Meaning, Interpretation (Texts); B: Analysis of the Social World

The course introduces students to basic concepts of (critical) sociolinguistics with a focus on Spanish in the US. It examines the history and politics of Spanish in the US, the relationship of language to Latinx identities, and how language ideologies and policies reflect and shape societal views of Spanish and its speakers (and contribute to discrimination and social injustices). Course taught in Spanish.

Prerequisite(s): Course at the 200-level in Spanish or Linguistics

*(Offered: Fall 2021; typically offered: Every other Year)*

**LING H215 THE STRUCTURE OF COLONIAL VALLEY ZAPOTEC (1.0 Credit)**

*Brook Lillehaugen*

**Division:** Humanities

**Domain(s):** A: Meaning, Interpretation (Texts); B: Analysis of the Social World

A detailed examination of the grammar of Colonial Valley Zapotec, an indigenous language of Oaxaca, Mexico. Focus on hands-on research, morphological analysis, and translation of archival documents.

Prerequisite(s): LING 113; and one of the following: LING 101, 114, 115, or instructor consent

*(Offered: Fall 2021)*

**Peace, Justice and Human Rights Courses**

**PEAC H316 WOMEN AND THE ARMED STRUGGLE IN LATIN AMERICA (1.0 Credit)**

*Aurelia Gómez De Unamuno*

**Division:** Humanities

**Domain(s):** A: Meaning, Interpretation (Texts); B: Analysis of the Social World

An examination of socialist armed struggles in 1970s, women’s rights and feminist movements in Latin America. A comparative study of literary texts, testimonials and documentary films addresses theoretical issues such as Marxism, global feminism, hegemony and feminisms produced in the periphery. This course is conducted in Spanish. Cross-listed: Spanish, Comparative Literature, Gen/Sex, and PJHR

Prerequisite(s): One 200-level, preferred 300-level course, or instructor consent

*(Typically offered: Every other Year)*

**Political Science Courses**

**POLS H131 INTRODUCTION TO COMPARATIVE POLITICS (1.0 Credit)**

*Anita Isaacs, Susanna Wing*

**Division:** Social Science

**Domain(s):** B: Analysis of the Social World

An introduction to basic concepts and themes in comparative politics analyzed through case studies. Themes include political authority and governance structures; political culture and identity politics; political participation and representation; and political economy. Enrollment Limit: 35 Lottery Preference(s): Sophomores, then juniors and seniors. 15 spaces reserved for first year students, An introduction to basic concepts and themes in comparative politics analyzed through case studies. Themes include political authority and governance structures; political culture and identity politics; political participation and representation; and political economy.

*(Offered: Fall 2021, Spring 2022; typically offered: Every Fall, Every Spring)*

**POLS H208 POLITICAL THOUGHT IN THE GLOBAL SOUTH: THE CASE OF LATIN AMERICA (1.0 Credit)**

*Brook Lillehaugen*

**Domain(s):** B: Analysis of the Social World

What impact did the conquest and colonization of the Americas have on modern political thought? How did European thinkers describe Indigenous peoples, and how did they deploy the figure of “the native” in their works? In this course, we will take a critical approach to canonical thinkers such Hobbes, Locke, and Rousseau by focusing on how they approached issues of colonialism and Indigeneity. Drawing on insights from Indigenous, Black, and postcolonial theory we will explore how prominent issues in modern political thought (including theories of freedom, the social contract, natural law, progress, and individual rights) look different from vantage points outside of Europe. We will have a particular emphasis on works from and about Latin America. The course is broken up into three major sections. First, we begin with a selection of works that provide a framework for thinking about colonialism, race, and...
modernity. We then turn to a selection of canonical works in modern political thought, each paired with a contemporary piece of analysis. Finally, we end with a series of broader thematic readings on capitalism, liberalism, sovereignty, and modernity. (Typically offered: Every other Year)

POLS H271 COMPARATIVE AND TRANSNATIONAL STUDIES: FROM KUALA LUMPUR TO KANSAS CITY (1.0 Credit)
Thomas Donahue
Division: Social Science
Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World
How do we make sense of a globalizing world and its workings? This course, which is the gateway to the proposed minor in Comparative & Transnational Studies is for students who are intrigued by that question. So we examine ideas, institutions, and processes in transnational perspective, looking at how important phenomena were shaped and re-shaped as they were passed around the globe and reinterpreted by various actors. We also consider various comparisons of phenomena across countries, cultures, and areas, taking note of how and when they show us similarities we had ignored, or differences we had missed. (Offered: Spring 2022; typically offered: Every Fall)

POLS H289 IMMIGRATION POLITICS AND POLICY (1.0 Credit)
Anita Isaacs
Division: Social Science
Domain(s): B: Analysis of the Social World
Examines the causes and rights of forced migrants and refugees along with the responses and responsibilities of the international community. Focus on Mexico and Central America. Prerequisite(s): One political science course or instructor consent. (Offered: Spring 2022; typically offered: Every other Year)

POLS H330 TOPICS IN COMPARATIVE POLITICS (1.0 Credit)
Susanna Wing
Division: Social Science
Domain(s): B: Analysis of the Social World
This is a workshop course built around student interests and senior thesis topics. We will explore issues including, but not limited to, ethnicity, religion, gender and the state. We will look at how states pursue both political and economic development and how they cope with violent conflict. Prerequisite(s): Three courses in POLS AND junior or senior status, or instructor consent. (Offered: Fall 2021; typically offered: Every Fall)

Spanish Courses
SPAN H201 EXPLORING CRITICAL ISSUES THROUGH WRITING (1.0 Credit)
Ariana Huberman
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World
The course aims to provide students with the skills necessary to successfully undertake writing assignments in the upper-division Spanish courses. Students will be engaged in discussions of, and write about topics such as identity, borders and migrations, and manifestations of violence. This course is conducted in Spanish. Prerequisite(s): SPAN 102, placement, or instructor consent. (Offered: Fall 2021; typically offered: Every Year)

SPAN H206 DIGITALLY NARRATING SECOND LANGUAGE IDENTITIES (1.0 Credit)
Ana López-Sánchez
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World
An exploration of the students’ experience in bilingual/bilingual home, or abroad, and of the subjectivities they develop through their use of a second/foreign language. Readings include biographical texts by bilingual authors, and articles on the role of language in the construction of the self. This course is conducted in Spanish. Prerequisite(s): Interning/studying/knowing 2+ languages, or instructor consent. (Typically offered: Every other Year)

SPAN H210 SPANISH AND SPANISH AMERICAN FILM STUDIES (1.0 Credit)
Sebastián Figueroa, Staff
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World
Exploration of films in Spanish from both sides of the Atlantic. The course will discuss approximately one movie per class, from a variety of classic and more recent directors such as Luis Buñuel, Carlos Saura, Pedro Almodóvar, Lucrecia Martel among others. The class will focus on the analysis of cinematic discourses as well as the films’ cultural and historic background. The course will also provide advanced language training with particular emphasis in refining oral and writing skills. This course is conducted in Spanish. Crosslisted: Spanish, Comparative Literature. Prerequisite(s): SPAN 102, or placement, or instructor consent. Enrollment Limit: 15. Exploration of Latin American film. The course will discuss approximately one movie per week. The class will focus on the analysis of cinematic discourses as well as the films’ cultural and historic background. The course will also provide advanced
language training with particular emphasis in refining oral and writing skills. This course is conducted in Spanish. Crosslisted: Spanish, Comparative Literature. Prerequisite(s): SPAN 102, or placement, or instructor consent.

**SPAN H221 NARRATING MODERN MEXICO (1.0 Credit)**
Aurelia Gómez De Unamuno
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World
This course approaches the reconstruction of the nation after the Mexican Revolution and its relevance in foundational narratives. Through literary texts and visual production including the Mexican Muralism, photography and films, this course analyses the Mexican Revolution and the post-revolutionary process stressing the tensions, contradictions, and debts of the Mexican Revolution to rural sectors including campesino and indigenous groups. This course is conducted in Spanish.

(Offered: Fall 2021; typically offered: Every other Year)

**SPAN H231 CARIBE QUEER: SEXUALITIES AND NARRATIVES FROM THE HISPANIC CARIBBEAN (1.0 Credit)**
Lina Martinez Hernandez
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
The course will look at different narrative and artistic productions regarding alternative sexualities in the Hispanic Caribbean. We will take as a point of departure the Cuban revolution and move to the present. Crosslisted: Spanish, Comparative Literature Prerequisite(s): SPAN 102

(Typically offered: Occasionally)

**SPAN H240 LATIN AMERICAN AND IBERIAN CULTURE AND CIVILIZATION (1.0 Credit)**
Roberto Castillo Sandoval
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World
An interdisciplinary exploration of Latin America and Spain. Topics will include imperial expansion, colonialism, independence, national and cultural identities, and revolution. This course is designed to serve as the introduction to the Concentration in Latin American and Iberian Studies. Course taught in English. Students who wish to obtain Spanish credit are expected to read Spanish language texts in the original and write all assignments in the language.

(Typically offered: Every other Year)

**SPAN H250 QUIXOTIC NARRATIVES (1.0 Credit)**
Luis Rodriguez-Rincon
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
This course proposes a bilingual reading of Miguel de Cervantes’ famous novel, El ingenioso hidalgo don Quijote de la Mancha. Course readings and discussion will be in English with the option of reading the novel in Spanish and participating in a Spanish-language discussion group for interested students. The course will focus on analyzing the novel’s self-reflexivity and narrative ambiguity as well as its depiction of gender, race, and class. We will also study the legacy of Cervantes’ novel and its influence on subsequent fiction, philosophy, music, art and film. This course fulfills the “pre 1898” requirement. Crosslisted: Spanish, Comparative Literature.

(Offered: Fall 2021; typically offered: Every other Year)

**SPAN H253 HISPANIC CARIBBEAN MIGRATION TALES (1.0 Credit)**
Lina Martinez Hernandez
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
Students will learn about different Hispanic Caribbean migratory experiences through a selection of short stories, novels, memoirs, and essays, as well as in film, and performative production. The texts that will be analyzed are mostly originally written in Spanish. Crosslisted: Spanish, Comparative Literature Prerequisite(s): SPAN H102 or 200-300 level in the placement test

(Offered: Fall 2021; typically offered: Occasionally)

**SPAN H273 THE INVENTION OF PABLO NERUDA: POETICS AND POLITICS (1.0 Credit)**
Roberto Castillo Sandoval
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World
This course deals with the principal works of Pablo Neruda’s long career as a poet. Close readings of his major poems will be accompanied by an examination of the criticism and reception of Neruda’s poetry at different stages of his trajectory. Special attention will be paid to the creation and elaboration of Neruda’s image as a poet, cultural icon, and political figure in Chile and in the Spanish-speaking world. This course is conducted in Spanish. Prerequisite(s): SPAN 102, placement, or instructor consent

(Offered: Spring 2022; typically offered: Every other Year)
SPAN H307  CREATIVElE FICTION AND NON-FICTION WRITING WORKSHOP  (1.0 Credit)
Robert Castillo Sandoval
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World
A fiction- and creative nonfiction-writing workshop for students with advanced Spanish writing skills. The class is conducted as a combination seminar and workshop, with time devoted to discussion of work by established authors and by students. The course will focus on the development of essential elements of craft and technique in fiction and non-fiction writing (point of view, voice, dialogue, narrative and rhetorical structure, etc.) We will focus more on how fiction and non-fiction stories work rather than on what they mean. This writerly perspective can be useful for reconsidering and judging pieces of writing long accepted as “great,” as well as a practical method for developing individual styles. Short fiction, crónicas, personal essays, travel narratives, and memoirs are some of the forms we will work on. At the end of the semester, each student will produce a dossier with four edited, full-length pieces of original writing, consisting of a combination of fiction and non-fiction work. Previous experience in creative writing is recommended, although it is not necessary. Prerequisite(s): At least one 300-level course in Spanish, or instructor consent (Typically offered: Every other Year)

SPAN H309  FOUNDERS OF 20TH CENTURY MEXICO: OCTAVIO PAZ, CARLOS FUENTES AND ELENA PONIATOWSKA  (1.0 Credit)
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
This course focuses on three foundational figures of 20th century Mexico: Paz (1914-1998), Carlos Fuentes (1928-2012) and Elena Poniatowska (1932- ), the ways in which their work changed our understanding of Mexico, and (the art of) writing. Mexican history, its politics, language, love, and in the case of Poniatowska, the emergence of women in literature and the arts as free social agents will be explored through a selection of their writings. (Typically offered: Only Once)

SPAN H314  SPANISH IN THE US: LANGUAGE, IDENTITY AND POLITICS  (1.0 Credit)
Ana López-Sánchez
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World
The course introduces students to basic concepts of (critical) sociolinguistics with a focus on Spanish in the US. It examines the history and politics of Spanish in the US, the relationship of language to Latinx identities, and how language ideologies and policies reflect and shape societal views of Spanish and its speakers (and contribute to discrimination and social injustices). Course taught in Spanish. Prerequisite(s): Course at the 200-level in Spanish or Linguistics (Offered: Fall 2021; typically offered: Every other Year)

SPAN H316  WOMEN AND THE ARMED STRUGGLE IN LATIN AMERICA  (1.0 Credit)
Aurelia Gómez De Unamuno
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World
An examination of socialist armed struggles in 1970s, women’s rights and feminist movements in Latin America. A comparative study of literary texts, testimonials and documentary films addresses theoretical issues such as Marxism, global feminisms, hegemony and feminisms produced in the periphery. This course is conducted in Spanish. Cross-listed: Spanish, Comparative Literature, Gen/sex, and PJHR Prerequisite(s): One 200-level, preferred 300-level course, or instructor consent (Typically offered: Every other Year)

SPAN H318  IDENTITY AND HISTORY IN LATIN AMERICAN SELF-WRITING  (1.0 Credit)
Robert Castillo Sandoval
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
The study of representative autobiographical texts that trace the formation of national, gendered, subaltern, migrant and dissenting subjectivities in Latin America. We will examine self-writing in relation to the discourses of national, sexual, and racial identity, as well as in relation to dissenting or resistance discourses. Prerequisite(s): At least one 200-level course in Spanish (Typically offered: Occasionally)

SPAN H322  POLITICS OF MEMORY IN LATIN AMERICA  (1.0 Credit)
Aurelia Gómez De Unamuno
Division: Humanities
This course explores the issue of memory, the narration of political violence and the tension between truth and fiction. A selection of documents, visual archives and documentary films are compared with literary genres including testimonies memories, diaries, poetry, and fiction writing. This course also compares the coup and dictatorship of Pinochet with the repression of the student movement of ’68 and the guerrilla warfare in Mexico. This course is conducted in Spanish. Cross-listed: Spanish, Comparative Literature, PJHR (Offered: Fall 2021; typically offered: Every Year)
SPAN H327 TRAVEL NARRATIVES IN LATIN AMERICA (1.0 Credit)
Ariana Huberman
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
This course examines the ideas and impact of European Travel writers in Latin America and the Caribbean. We will discuss the imprint travel writers have left on the literature of Latin America from the seventeenth century to the present. Crosslisted: Spanish, Comparative Literature
(Offered: Spring 2022; typically offered: Occasionally)

SPAN H385 POPULAR CULTURE, IDENTITY & THE ARTS IN LATIN AMERICA (1.0 Credit)
Roberto Castillo Sandoval
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World
This course examines the interaction among mass, elite, traditional, and indigenous art forms and their relationship with the dynamics of national/cultural identity and politics in Latin America in the 19th, 20th, and early 21st centuries. Among the forms of expression to be studied are oral poetry and narrative, musical and political movements such as “neo-folklore,” “New Song,” “Nueva Trova,” “Rock Nacional” and 21st-century derivations, popular dance, and the cinema. This course is conducted in Spanish. Crosslisted: Spanish, Comparative Literature Prerequisite(s): One 200-level course in Spanish or instructor consent
(Typically offered: Every other Year)

Writing Program Courses
WRPR H196 LATIN AMERICAN LANDSCAPES IN LITERATURE, VISUAL ART, AND FILM (1.0 Credit)
Division: First Year Writing
This writing seminar introduces students to Latin American culture (literature, film, visual art, architecture) through a typology of spatial forms central to the continent’s identity: terra (in)cognita, town and country, the formal and informal city, border, network, and utopia. Open only to first-year students as assigned by the Director of College Writing.
(Typically offered: Every Year)

WRPR H198 ARTS OF EXTRACTION: LATIN AMERICAN REPRESENTATIONS OF ENVIRONMENTAL INJUSTICE (1.0 Credit)
Staff
Division: First Year Writing
In this seminar, students will practice writing as a process of thinking on the page in dialogue with others to explore the affordances of the arts for representing the interrelation of capitalist exploitation and environmental collapse in Latin America. Open only to first-year students as assigned by the Director of College Writing.
(Typically offered: Every Year)