LATIN AMERICAN, IBERIAN AND LATINO STUDIES

Department Website: https://www.haverford.edu/lails

The Latin American, Iberian and Latino Studies Concentration is an interdisciplinary program for students majoring in a related discipline who wish to undertake a comprehensive study of the cultures of Spanish America, Brazil, or the Iberian Peninsula (Spain and Portugal).

Students supplement a major in one of the cooperating departments (e.g., history, history of art, religion, political science, anthropology, economics, comparative literature, linguistics or Spanish) with courses that focus on Latin American, Iberian, and US-Latino issues and themes.

Learning Goals

• Students will develop a substantial understanding of the diverse people, cultures and histories of the Latin American and Iberian worlds, including US-Latinos.

• Students will enhance their studies within established majors through a coordinated multi- and interdisciplinary focus on specific regions, cultural zones and languages.

Haverford’s Institutional Learning Goals are available on the President’s website, at http://hav.to/learninggoals.

Concentration Requirements

Requirements for the concentration (six courses and one essay):

• Concentrators must demonstrate competence in Spanish to be achieved no later than the junior year, demonstrated by the completion of at least one course in Spanish at the 200 level or above.

• SPAN H240 at Haverford, or GNST B245 at Bryn Mawr. One of these two courses will be taught every year, usually in spring, alternating between Haverford and Bryn Mawr.

• At least two, and no more than three, courses must be completed in the departmental major.

• At least two other courses in Latin American or Iberian Studies, representing at least two departments outside of the major. These courses are to be chosen from the offerings listed under the concentration in the Catalog or the Course Guide. Students should consult with their advisors as to which courses are most appropriate for their major and special interests: some apply more to Latin America, some to the Iberian Peninsula and others to the United States. Students may have other courses approved to fulfill this requirement if they can demonstrate their pertinence to the concentration. The concentration coordinator will approve courses not listed in the Catalog or Course Guide on a case-by-case basis. These can include courses offered at Bryn Mawr, Swarthmore, the University of Pennsylvania, or in approved study abroad programs.

• One of the courses fulfilling the third or fourth bullet point must be at the 300 level.

• A long paper (at least 20 pages) on Latin America, the Iberian Peninsula, or the Latino experience in the United States to be completed no later than the first semester of the senior year, as part of the work for a course in the student’s major or the concentration. Students must submit in advance a proposal for the paper topic, accompanied by a bibliography, for the concentration coordinator’s approval. Although the topic is open and should reflect the student’s interests in a particular discipline, the paper should demonstrate the student’s ability to discuss cogently the history, literature, social, or political thought of Latin America or Spain as it applies to the individual student’s research project. The concentration coordinator may on a case-by-case basis approve creative works, such as films and other types of art requiring work comparable to a long paper, to fulfill this requirement.

• No more than two credits towards the concentration will be awarded for work done beyond the Tri-Co, whether abroad or in the U.S.

Affiliated Programs

Accelerated Degree Program with the Center for Latin American Studies at Georgetown University

Haverford has been invited to join other distinguished colleges and universities in an agreement with the Center for Latin American at Georgetown University to participate in a five-year joint degree program. The cooperative agreement allows undergraduate concentrators in Latin American, Iberian and Latino Studies to pursue an accelerated course of study in a graduate degree.

The program offers the highest qualified applicants the opportunity to count four courses from their undergraduate study toward the M.A. program in Latin American Studies at Georgetown University, enabling them to complete the degree in two semesters and one summer.

The five-year B.A.-M.A. program is designed for those students who demonstrate excellence at the undergraduate level. Qualified undergraduates must maintain a minimum GPA of 3.5, declare an interest in the Accelerated Degree Program during their
junior year, and participate in the Center’s summer study abroad program. During the senior year, candidates apply through the normal Georgetown M.A. application cycle. If accepted into the M.A. program, students may transfer up to four courses (two from the CLAS summer study program in Mexico or Chile and two advanced courses from the undergraduate institution) to be applied to the M.A. All M.A. prerequisites must be completed during the student’s undergraduate education, and students must have concentrated in Latin American Studies at the undergraduate level.

For more detailed information, consult with the LAILS coordinator or visit the Georgetown Center for Latin American Studies website: https://clas.georgetown.edu/academics/accelerated.

Faculty
Below are the core Latin American, Iberian and Latino Studies faculty. Many other faculty contribute courses to the program; see the Courses section for a full listing.

Core Faculty
Graciela Michelotti
Associate Professor of Spanish; Coordinator of Latin American, Iberian and Latino Studies

Courses
Anthropology Courses

ANTH H229  CHICANA ETHNOGRAPHY  (1.0 Credit)
Juli Grigsby
Division: Social Science
The insurgent projects of Ethnic Studies and Chicana/o Studies during the 1960s/1970s questioned the ethnographic authority of anthropologists and sociologists in the United States and abroad. Beginning with a brief historical overview of Mexican American women in the U.S. we will consider the emergence of Chicana feminism and examine the genesis of the term, "Chicana" as it was developed and used during El Movimiento in the early 1970’s. Then move into contemporary ethnographic explorations of identity including race, regional difference, and community organizing. Course participants will gain the ability to recognize the interplay of social processes on the development of identity, especially within U.S. cultural institutions. We will focus on what makes Chicana ethnography unique to other forms of ethnographic writings? What methodological and technological tools are used by Chicana ethnographers? What are the politics in conducting ethnographic research? Prerequisite(s): Introduction to Anthropology or consent of instructor

ANTH H238  VISUALIZING BORDER/LANDS  (1.0 Credit)
Elena Guzman
Division: Social Science
Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World
This course attends to the visual representations of the border, including film and photography, but also text and sound. Students will engage in their own creative and visual representations around the theme of borders for the final course assignment. (Offered: Fall 2019)

ANTH H250  READING MEXICO, READING ETHNOGRAPHY  (1.0 Credit)
Patricia Kelly
Division: Social Science
Domain(s): B: Analysis of the Social World
This course examines the ethnography of contemporary Mexico, focusing upon themes such as gender, ethnic, and class inequality; social movements and protest; nationalism and popular culture; and urbanization and migration. Class will begin by exploring various approaches to reading, writing, and analyzing ethnographic texts; through deep reading of select ethnographies, we will examine the relationships between power, culture, and identity in Mexico while assessing current trends in anthropological fieldwork and ethnographic writing. (Offered: Spring 2020)

Comparative Literature Courses

COML H203  WRITING THE JEWISH TRAJECTORIES IN LATIN AMERICA  (1.0 Credit)
Ariana Huberman
Division: Humanities
The course proposes the study of Latin American Jewish literature focusing on narrative, essay, and poetry of the Twentieth and Twenty-First centuries. It pays close attention to themes, registers, and cultural contexts relevant to the Jewish experience in Latin America. What is Jewish about this literature? Where do these texts cross paths, or not, with other migratory and minority experiences? The texts studied question identity and Otherness, and explore constructions of memory while examining issues of gender, assimilation, transculturation, migration, and exile in relation to the Jewish Diaspora in the Americas. This course is conducted in Spanish. Crosslisted: Spanish, Comparative Literature Prerequisite(s): SPAN 102, placement, or instructor consent (Offered: Spring 2020)

COML H210  SPANISH AND SPANISH AMERICAN FILM STUDIES  (1.0 Credit)
Division: Humanities
Exploration of films in Spanish from both sides of the Atlantic. The course will discuss approximately one movie per class, from a variety of classic and more recent directors such as Luis Buñuel, Carlos Saura, Pedro Almodóvar, Lucrecia Martel among others. The class will focus on the analysis of cinematic discourses as well as the films’ cultural and historic background. The course will also provide advanced language training with particular emphasis in refining oral and writing skills. This course is conducted in Spanish. Crosslisted: Spanish, Comparative Literature. Prerequisite(s): SPAN 102, or placement, or instructor consent.

**COML H214 WRITING THE NATION: 19TH-CENTURY LITERATURE IN LATIN AMERICA (1.0 Credit)**

Roberto Castillo Sandoval  
Division: Humanities  
Domain(s): A: Meaning, Interpretation (Texts)  
An examination of seminal literary texts written in Latin America in the nineteenth century. Novels, essays, travelogues, short stories, miscellaneous texts, and poetry will be analyzed and placed in the context of the process of nation-building that took place after Independence from Spain. A goal of the course will be to establish and define the nexus between the textual and ideological formations of 19th-century writings in Latin America and their counterparts in the 20th-century. The course fulfills the “pre-1898” requirement. This course is conducted in Spanish. Cross-listed: Spanish, Comparative Literature. Prerequisite(s): SPAN 102, placement, or instructor consent.

**COML H231 CARIBE QUEER: SEXUALITIES AND NARRATIVES FROM THE HISPANIC CARIBBEAN (1.0 Credit)**  
Division: Humanities  
Domain(s): A: Meaning, Interpretation (Texts)  
The course will look at different narrative and artistic productions regarding alternative sexualities in the Hispanic Caribbean. We will take as a point of departure the Cuban revolution and move to the present. Crosslisted: Spanish, Comparative Literature. Prerequisite(s): SPAN 102.

**COML H232 CERVANTES AND THE FAKE QUIXOTE: ORIGINALITY AND AUTHORSHIP IN EARLY MODERN SPAIN (1.0 Credit)**  
Division: Humanities  
Domain(s): A: Meaning, Interpretation (Texts)  
An examination of the literature and cultures of the Spanish Golden Age through the mockumentary Cervantes contra Lope (2016). Emphasis will be placed on the concepts of novelty, authorship, falsification, and originality. We will read works by Cervantes, Lope de Vega, Tirso de Molina, Fernando de Avellaneda, and Jerónimo de Pasamonte. Crosslisted: Spanish, Comparative Literature. Prerequisite(s): SPAN 102 or placement into 200-300 level courses.

**COML H236 TROPICAL NATURE IN LATIN AMERICAN LITERATURE: PARADISE AND HELL (1.0 Credit)**  
Giselle Roman Medina  
Division: Humanities  
Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World  
Students will critically examine the presence of philosophical, scientific and medical discourses on race and sexuality in aesthetic representations of tropical nature. Discussions will include 19th century foundational texts, Modernismo, Poesía Negra, lo Real Maravilloso, Neobarroque and visual culture. Crosslisted: Spanish, Comparative Literature. Prerequisite(s): SPAN 102 or consent of instructor. (Offered: Spring 2020)

**COML H327 TRAVEL NARRATIVES IN LATIN AMERICA (1.0 Credit)**  
Ariana Huberman  
Division: Humanities  
Domain(s): A: Meaning, Interpretation (Texts)  
This course examines the ideas and impact of European Travel writers in Latin America and the Caribbean. We will discuss the imprint travel writers have left on the literature of Latin America from the seventeenth century to the present. Crosslisted: Spanish, Comparative Literature. (Offered: Fall 2019)

**Environmental Studies Courses**

**ENVS H311 GREEN LATIN AMERICA: CULTURE AND THE ENVIRONMENT (1.0 Credit)**  
Staff  
Division: Humanities  
Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World  
An ecocritical approach to the study of the Latin American human and non-human environment, and the cultural practices that address this interdependence in the context of its economic, political and social realities. This course is conducted in Spanish. Crosslisted: Spanish, Environmental Studies. Prerequisite(s): One 200-level course or instructor consent.

**History Courses**

**HIST H114 ORIGINS OF THE GLOBAL SOUTH (1.0 Credit)**  
James Krippner  
Division: Social Science  
Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World
This course provides a boldly revisionist perspective on the emergence of our contemporary world. Though rooted in the social and cultural transformations of the late medieval and early modern eras, course materials and class discussions will range from the ancient past into our twenty first century present. As we pursue a common human history, we shall consider diverse local trajectories as well as shared trans-regional experiences, and examine them in a manner suggestive of possible futures. During the first half of the semester, we will analyze Asia, Africa and the Americas prior to the emergence of Iberian (Portuguese and Spanish) colonialism. In the second half of the semester we will assess the increasingly interconnected world negotiated in the centuries after 1492, a useful though controversial date signifying the beginnings of a truly global history.

(Hoffered: Fall 2019)

HIST H208 COLONIAL LATIN AMERICA (1.0 Credit)
James Krippner
Division: Social Science
Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World
Are you interested in understanding Latin America? If so, you must understand the colonial era. Spanish and Portuguese rule of the region lasted more than three centuries—in most countries from 1492 until the early 1820’s, and in Cuba and Puerto Rico until 1898—and the legacies of colonial rule have conditioned social relations, economic life, culture, and political conflict up until the present. This course will provide a thorough and regionally varied introduction to the multi-faceted history of colonial Latin America, beginning with an introduction to the indigenous civilizations existing prior to Iberian expansion and ending with popular upheavals that marked the end of the eighteenth century.

(Hoffered: Fall 2019)

HIST H209 MODERN LATIN AMERICA (1.0 Credit)
James Krippner
Division: Social Science
Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World
History 209b introduces students to modern Latin American history. Throughout the semester we shall examine Latin America from the nineteenth-century emergence of modern republics through the present. Our readings will introduce us to all the major regions and cultural zones of contemporary Latin America, as well as the issues that have been of most concern for historians studying this area. Over the course of the semester, we will develop a thorough understanding of modern Latin American social and cultural history. Special attention will be paid to the themes of political conflict and social change; the negotiation and redefinition of social hierarchies based upon gender, race and class; sexuality and the formation of youth culture; economic, social and political changes wrought by economic liberalism and neoliberalism; and the construction of historical memory in the aftermath of extreme political violence.

(Hoffered: Spring 2020)

HIST H317 TOPICS IN LATIN AMERICAN HISTORY: VISIONS OF MEXICO (1.0 Credit)
James Krippner
Division: Social Science
Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World
This course investigates representations of Mexico and “Mexicanidad” (Mexicanness, or Mexican identity), from the 19th century emergence of modern Mexico through the present. Our approach will be situated at the intersection of the history of images, social history and the study of visual culture. We shall analyze painting, photography, film, literature and history as we explore the emergence of modern Mexico as well as various historically situated representations of “Mexicanidad.” Though focused on the history of Mexico, the course will conclude with a discussion of literary and visual representations of Mexican migrants to the United States. In 2018, students in History 317 will also participate in a photography exhibition at Haverford College’s VCAM as well as outreach to local artists and migrants rights organizations.

Independent College Programs Courses

ICPR H271 COMPARATIVE AND TRANSNATIONAL STUDIES: FROM KUALA LUMPUR TO KANSAS CITY (1.0 Credit)
Thomas Donahue
Division: Social Science
Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World
How do we make sense of a globalizing world and its workings? This course, which is the gateway to the proposed minor in Comparative & Transnational Studies is for students who are intrigued by that question. So we examine ideas, institutions, and processes in transnational perspective, looking at how important phenomena were shaped and re-shaped as they were passed around the globe and reinterpreted by various actors. We also consider various comparisons of phenomena across countries, cultures, and areas, taking note of how and when they show us similarities we had ignored, or differences we had missed.

(Hoffered: Fall 2019)
Linguistics Courses

LING H214 SPANISH IN THE US: LANGUAGE, IDENTITY AND POLITICS (1.0 Credit)
Ana López-Sánchez
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World
An examination of the social histories, geopolitical forces and linguistic ideologies that have shaped Spanish and its study in the U.S. This course will be taught in Spanish. Prerequisite(s): Course at the 200-level in Spanish or Linguistics
(Offered: Spring 2020)

LING H215 THE STRUCTURE OF COLONIAL VALLEY ZAPOTEC (1.0 Credit)
Brook Lillehaugen
Division: Humanities
A detailed examination of the grammar of Colonial Valley Zapotec, an indigenous language of Oaxaca, Mexico. Focus on hands-on research, morphological analysis, and translation of archival documents. Prerequisite(s): LING 113; and one of the following: LING 101, 114, 115, or instructor consent

LING H365 THE POLITICS OF LANGUAGE IN THE SPANISH-SPEAKING WORLD (1.0 Credit)
Ana López-Sánchez
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World
The course will explore the relationship between (national) identity and language, and the specific outcomes of (language) policies and educational practices in societies where Spanish is spoken, generally alongside other mother tongues, often as the dominant language, but also in a minority situation. This course is conducted in Spanish. Crosslisted: Spanish, Linguistics

Domain(s): B: Analysis of the Social World
Examination of the ethics and actions of seeking global citizenship, with special attention to migration and people on the move. Open to all, and serves as a prerequisite for students selected into the CPGC Migration Studies program during winter break.

PEAC H316 WOMEN AND THE ARMED STRUGGLE IN LATIN AMERICA (1.0 Credit)
Aurelia Gómez Unamuno
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World
An examination of socialist armed struggles in 1970s, women’s rights and feminist movements in Latin America. A comparative study of literary texts, testimonials and documentary films addresses theoretical issues such as Marxism, global feminism, hegemony and feminisms produced in the periphery. This course is conducted in Spanish. Cross-listed: Spanish, Comparative Literature, Gen/Sex, and PJHR
Prerequisite(s): One 200-level, preferred 300-level course, or instructor consent
(Offered: Spring 2020)

Peace, Justice and Human Rights Courses

PEAC H208 COLD WAR VIOLENCE IN LATIN AMERICA: ARCHIVES, HISTORICAL MEMORY, AND SOCIAL JUSTICE (1.0 Credit)
Paulina Ochoa Espejo
Division: Humanities
Domain(s): B: Analysis of the Social World
How can we study the political thought of the global South without subordinating and reducing Southern thought to Northern models? What, if anything, is the message about politics that Southern political thought has to offer the world? In this course we will discover and critically analyze the answers that Latin American thinkers have given to the fundamental questions in social and political philosophy. We will also discuss 1) how to think of canonical political theory as a particular strand of political thought in relation to others, and 2) which methods to choose to study and compare different traditions. Prerequisite(s): Any 100-level Political

PEAC H209 GLOBAL CITIZENSHIP: MIGRATION IN PHILADELPHIA AND BEYOND (1.0 Credit)
Shannon Hartman
Division: Social Science
Political Science Courses

POLS H131 COMPARATIVE GOVERNMENT AND POLITICS (1.0 Credit)
Susanna Wing
Division: Social Science
Domain(s): B: Analysis of the Social World
An introduction to basic concepts and themes in comparative politics analyzed through case studies. Themes include political authority and governance structures; political culture and identity politics; political participation and representation; and political economy.
(Offered: Fall 2019)

POLS H208 POLITICAL THOUGHT IN THE GLOBAL SOUTH: THE CASE OF LATIN AMERICA (1.0 Credit)
Paulina Ochoa Espejo
Division: Social Science
Domain(s): B: Analysis of the Social World
How can we study the political thought of the global South without subordinating and reducing Southern thought to Northern models? What, if anything, is the message about politics that Southern political thought has to offer the world? In this course we will discover and critically analyze the answers that Latin American thinkers have given to the fundamental questions in social and political philosophy. We will also discuss 1) how to think of canonical political theory as a particular strand of political thought in relation to others, and 2) which methods to choose to study and compare different traditions. Prerequisite(s): Any 100-level Political
Science course, History 114, 208, 209 (origins of the global south, colonial and modern Latin America), or Independent College Programs 240 (Latin American or Iberian Cultures and Civilization)

POLS H271 COMPARATIVE AND TRANSNATIONAL STUDIES: FROM KUALA LUMPUR TO KANSAS CITY (1.0 Credit)

*Thomas Donahue*

**Division:** Social Science

**Domain(s):** A: Meaning, Interpretation (Texts); B: Analysis of the Social World

How do we make sense of a globalizing world and its workings? This course, which is the gateway to the proposed minor in Comparative & Transnational Studies is for students who are intrigued by that question. So we examine ideas, institutions, and processes in transnational perspective, looking at how important phenomena were shaped and re-shaped as they were passed around the globe and reinterpreted by various actors. We also consider various comparisons of phenomena across countries, cultures, and areas, taking note of how and when they show us similarities we had ignored, or differences we had missed.  

*(Offered: Fall 2019)*

POLS H289 REFUGEES AND FORCED MIGRANTS (1.0 Credit)

*Anita Isaacs*

**Division:** Social Science

**Domain(s):** B: Analysis of the Social World

Examines the causes and rights of forced migrants and refugees along with the responses and responsibilities of the international community. Focus on Mexico and Central America. Prerequisite(s): One political science course or instructor consent

SPAN H201 EXPLORING CRITICAL ISSUES THROUGH WRITING (1.0 Credit)

*Ana López-Sánchez*

**Division:** Humanities

**Domain(s):** A: Meaning, Interpretation (Texts); B: Analysis of the Social World

An examination of seminal literary texts written in Latin America in the nineteenth century. Novels, essays, travelogues, short stories, miscellaneous texts, and poetry will be analyzed and placed in the context of the process of nation-building that took place after Independence from Spain. A goal of

SPAN H206 DIGITALLY NARRATING SECOND LANGUAGE IDENTITIES (1.0 Credit)

*Ana López-Sánchez*

**Division:** Humanities

**Domain(s):** A: Meaning, Interpretation (Texts); B: Analysis of the Social World

An exploration of the students’ experience in bicultural/bilingual home, or abroad, and of the subjectivities they develop through their use of a second/foreign language. Readings include biographical texts by bilingual authors, and articles on the role of language in the construction of the self. This course is conducted in Spanish. Prerequisite(s): Interning/studying/knowing 2+ languages, or instructor consent.

SPAN H210 SPANISH AND SPANISH AMERICAN FILM STUDIES (1.0 Credit)

*Staff*

**Division:** Humanities

Exploration of films in Spanish from both sides of the Atlantic. The course will discuss approximately one movie per class, from a variety of classic and more recent directors such as Luis Buñuel, Carlos Saura, Pedro Almodóvar, Lucrecia Martel among others. The class will focus on the analysis of cinematic discourses as well as the films’ cultural and historic background. The course will also provide advanced language training with particular emphasis in refining oral and writing skills. This course is conducted in Spanish. Crosslisted: Spanish, Comparative Literature. Prerequisite(s): SPAN 102, or placement, or instructor consent.

SPAN H214 WRITING THE NATION: 19TH-CENTURY LITERATURE IN LATIN AMERICA (1.0 Credit)

*Roberto Castillo Sandoval*

**Division:** Humanities

**Domain(s):** A: Meaning, Interpretation (Texts)

An examination of seminal literary texts written in Latin America in the nineteenth century. Novels, essays, travelogues, short stories, miscellaneous texts, and poetry will be analyzed and placed in the context of the process of nation-building that took place after Independence from Spain. A goal of
the course will be to establish and define the nexus between the textual and ideological formations of 19th-century writings in Latin America and their counterparts in the 20th-century. The course fulfills the “pre-1898” requirement. This course is conducted in Spanish. Cross-listed: Spanish, Comparative Literature. Prerequisite(s): SPAN 102, placement, or instructor consent.

SPAN H221 NARRATING MODERN MEXICO (1.0 Credit)
Aurelia Gómez Unamuno
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World
This course approaches the reconstruction of the nation after the Mexican Revolution and its relevance in foundational narratives. Through literary texts and visual production including the Mexican Muralism, photography and films, this course analyses the Mexican Revolution and the post-revolutionary process stressing the tensions, contradictions, and debts of the Mexican Revolution to rural sectors including campesino and indigenous groups. This course is conducted in Spanish. (Offered: Fall 2019)

SPAN H231 CARIBE QUEER: SEXUALITIES AND NARRATIVES FROM THE HISPANIC CARIBBEAN (1.0 Credit)
Staff
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
The course will look at different narrative and artistic productions regarding alternative sexualities in the Hispanic Caribbean. We will take as a point of departure the Cuban revolution and move to the present. Crosslisted: Spanish, Comparative Literature Prerequisite(s): SPAN 102

SPAN H232 CERVANTES AND THE FAKE QUIXOTE. ORIGINALITY AND AUTHORSHIP IN EARLY MODERN SPAIN (1.0 Credit)
Staff
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
An examination of the literature and cultures of the Spanish Golden Age through the mockumentary Cervantes contra Lope (2016). Emphasis will be placed on the concepts of novelty, authorship, falsification, and originality. We will read works by Cervantes, Lope de Vega, Tirso de Molina, Fernando de Avellaneda, and Jerónimo de Pasamonte. Crosslisted: Spanish, Comparative Literature Prerequisite(s): SPAN 102 or placement into 200-300 level courses

SPAN H240 LATIN AMERICAN AND IBERIAN CULTURE AND CIVILIZATION (1.0 Credit)
Roberto Castillo Sandoval
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World
An interdisciplinary exploration of Latin America and Spain. Topics will include imperial expansion, colonialism, independence, national and cultural identities, and revolution. This course is designed to serve as the introduction to the Concentration in Latin American and Iberian Studies. Course taught in English. Students who wish to obtain Spanish credit are expected to read Spanish language texts in the original and write all assignments in the language.

SPAN H273 THE INVENTION OF PABLO NERUDA: POETICS AND POLITICS (1.0 Credit)
Roberto Castillo Sandoval
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World
This course deals with the principal works of Pablo Neruda’s long career as a poet. Close readings of his major poems will be accompanied by an examination of the criticism and reception of Neruda’s poetry at different stages of his trajectory. Special attention will be paid to the creation and elaboration of Neruda’s image as a poet, cultural icon, and political figure in Chile and in the Spanish-speaking world. This course is conducted in Spanish. Prerequisite(s): SPAN 102, placement, or instructor consent (Offered: Fall 2019)

SPAN H304 THE CULTURE OF WORK AND THE LITERARY LABOR IN LATIN AMERICA: IDLE NARRATIVES (1.0 Credit)
Giselle Roman Medina
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
A fiction- and creative nonfiction-writing workshop for students with advanced Spanish writing skills. The class is conducted as a combination seminar and workshop, with time devoted to discussion of work
by established authors and by students. The course will focus on the development of essential elements of craft and technique in fiction and non-fiction writing (point of view, voice, dialogue, narrative and rhetorical structure, etc.) We will focus more on how fiction and non-fiction stories work rather than on what they mean. This writerly perspective can be useful for reconsidering and judging pieces of writing long accepted as “great,” as well as a practical method for developing individual styles. Short fiction, crónicas, personal essays, travel narratives, and memoirs are some of the forms we will work on. At the end of the semester, each student will produce a dossier with four edited, full-length pieces of original writing, consisting of a combination of fiction and non-fiction work. Previous experience in creative writing is recommended, although it is not necessary. Prerequisite(s): At least one 300-level course in Spanish, or instructor consent.

SPAN H308 BLACKNESS IN LATIN AMERICA (1.0 Credit)

Staff

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World

This course offers a historical and cultural approach to blackness in Latin America. Understood as an epistemological discourse and as embodied practices, blackness has been at the center of Latin American identity since colonial times. Taught in Spanish. Prerequisite(s): 200 level Spanish course.

SPAN H311 GREEN LATIN AMERICA: CULTURE AND THE ENVIRONMENT (1.0 Credit)

Staff

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World

An ecocritical approach to the study of the Latin American human and non-human environment, and the cultural practices that address this interdependence in the context of its economic, political and social realities. This course is conducted in Spanish. Crosslisted: Spanish, Environmental Studies. Prerequisite(s): One 200-level course or instructor consent.

SPAN H314 SPANISH IN THE US: LANGUAGE, IDENTITY AND POLITICAL (1.0 Credit)

Ana López-Sánchez

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World

An examination of the social histories, geopolitical forces and linguistic ideologies that have shaped Spanish and its study in the U.S. This course will be taught in Spanish. Prerequisite(s): Course at the 200-level in Spanish or Linguistics

Offered: Spring 2020

SPAN H316 WOMEN AND THE ARMED STRUGGLE IN LATIN AMERICA (1.0 Credit)

Aurelia Gómez Unamuno

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World

An examination of socialist armed struggles in 1970s, women’s rights and feminist movements in Latin America. A comparative study of literary texts, testimonials and documentary films addresses theoretical issues such as Marxism, global feminism, hegemony and feminisms produced in the periphery. This course is conducted in Spanish. Cross-listed: Spanish, Comparative Literature

Prerequisite(s): One 200-level, preferred 300-level course, or instructor consent

Offered: Spring 2020

SPAN H327 TRAVEL NARRATIVES IN LATIN AMERICA (1.0 Credit)

Ariana Huberman

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

This course examines the ideas and impact of European Travel writers in Latin America and the Caribbean. We will discuss the imprint travel writers have left on the literature of Latin America from the seventeenth century to the present. Crosslisted: Spanish, Comparative Literature

Offered: Fall 2019

SPAN H365 THE POLITICS OF LANGUAGE IN THE SPANISH-SPEAKING WORLD (1.0 Credit)

Ana López-Sánchez

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World

The course will explore the relationship between (national) identity and language, and the specific outcomes of (language) policies and educational practices in societies where Spanish is spoken, generally alongside other mother tongues, often as the dominant language, but also in a minority situation. This course is conducted in Spanish. Crosslisted: Spanish, Linguistics

SPAN H385 POPULAR CULTURE, IDENTITY & THE ARTS IN LATIN AMERICA (1.0 Credit)

Roberto Castillo Sandoval

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World

This course examines the interaction among mass, élite, traditional, and indigenous art forms and their...
relationship with the dynamics of national/cultural identity and politics in Latin America in the 19th, 20th, and early 21st centuries. Among the forms of expression to be studied are oral poetry and narrative, musical and political movements such as “neo-folklore,” “New Song,” “Nueva Trova,” “Rock Nacional” and 21st-century derivations, popular dance, and the cinema. This course is conducted in Spanish. Crosslisted: Spanish, Comparative Literature Prerequisite(s): One 200-level course in Spanish or instructor consent (Offered: Fall 2019)

Writing Program Courses
WRPR H196 LATIN AMERICAN LANDSCAPES IN LITERATURE, VISUAL ART, AND FILM (1.0 Credit)
Division: First Year Writing
This writing seminar introduces students to Latin American culture (literature, film, visual art, architecture) through a typology of spatial forms central to the continent’s identity: terra (in)cognita, town and country, the formal and informal city, border, network, and utopia. Open only to first-year students as assigned by the Director of College Writing. (Offered: Fall 2019)

WRPR H198 ARTS OF EXTRACTION: LATIN AMERICAN REPRESENTATIONS OF ENVIRONMENTAL INJUSTICE (1.0 Credit)
Staff
Division: First Year Writing
In this seminar, students will practice writing as a process of thinking on the page in dialogue with others to explore the affordances of the arts for representing the interrelation of capitalist exploitation and environmental collapse in Latin America. Open only to first-year students as assigned by the Director of College Writing. (Offered: Spring 2020)