PHILOSOPHY

Department Website: https://www.haverford.edu/philosophy

Philosophy at Haverford aims as far as possible to reflect the richness, diversity, and reflectivity of philosophical inquiry. Grounded throughout in the history of philosophy, many courses focus on particular subfields, on value theory, for instance, or the philosophy of mind, ancient philosophy, or the philosophy of logic and language. A student of philosophy at Haverford might study views regarding the ultimate nature of reality or pursue questions about the nature of a good human life, might grapple with theoretical problems of social meaning or with puzzles that arise on reflection about language.

The Department of Philosophy helps students in all disciplines to develop the reflective, analytical, and critical skills required for thoughtful engagement with problems and issues in all aspects of life. Courses introduce students to seminal ideas that have changed, or have the potential to change, the most fundamental understanding of who we are and how we should live. Because the study of philosophy is essentially reflexive, we also encourage students to contemplate and challenge the methods of philosophy as well as its history, goals, and achievements.

Global Philosophy
The philosophy curriculum additionally provides courses in global philosophy that seek to cultivate global literacy for all students in the liberal arts across diverse majors. Courses in global philosophy explore fundamental issues in philosophy in global context across and between diverse worldviews and philosophical traditions. These courses augment philosophical literacy, rationality, and critical thinking between diverse worlds, seeking to appreciate diversity while at the same time cultivating integral intelligence and capacities to make significant connections between diverse worldviews and disciplinary orientations. Such skills in global literacy and interdisciplinary dialogue are vital for all liberal arts students and for the literacy of global citizenship. The courses in global philosophy include the following: Global Ethics PHIL H103, Global Wisdom PHIL H104, Hindu Thought in a Global Context PHIL H241, Buddhist Thought in a Global Context PHIL H242, Philosophy of Global Logic PHIL H252, Metaphysics: Global Ontology PHIL H254, Topics in Asian Philosophy: Global Zen PHIL H342, and Topics in Philosophy of Language: Metaphor and Meaning in a Global Context PHIL H352. Courses in global philosophy are not included in and do not count toward the major or minor.

Learning Goals
In studying the discipline of philosophy, students:

- learn to recognize and articulate philosophical problems, whether those that arise within philosophy or those to be found in other academic disciplines and outside the academy.
- become skilled at thinking, reading, writing, and speaking thoughtfully and critically about philosophical problems, through learning to recognize, assess, and formulate cogent and compelling pieces of philosophical reasoning both written and verbal.
- achieve literacy in a wide range of philosophical works and develop thoughtful views about their interrelations.
- develop attitudes and habits of reflection, as well as appreciation for the complexities of significant questions in all aspects of their lives and the courage to address those complexities.

Haverford’s Institutional Learning Goals are available on the President’s website, at http://hav.to/learninggoals.

Curriculum
Unless otherwise indicated, one philosophy course at the 100 level is a prerequisite for all other courses in philosophy. Courses at the 300 level require, in addition, a 200-level course plus junior standing, or consent of the instructor. Some advanced philosophy courses may require a reading knowledge of a foreign language as a prerequisite for admission.

Major Requirements
- One philosophy course at the 100 level, or Bryn Mawr PHIL B101 or PHIL B102, or the equivalent elsewhere.
- Five philosophy courses at the 200 level, at least four of which must be completed by the end of the junior year, and three philosophy courses at the 300 level.
- The Senior Seminar (PHIL H399A and PHIL H399B).

The eight courses at the 200 and 300 level must furthermore satisfy the following requirements:

- Historical: One course must be from among those that deal with the history of European philosophy prior to Kant.
- Topical breadth: One course must be from among those that deal with value theory, including ethics,
aesthetics, social and political philosophy, and legal philosophy.

- One course must be from among those that deal with metaphysics and epistemology, including ontology, philosophy of mind, philosophy of psychology, and philosophy of action.
- One course must be from among those that deal with logic, the philosophy of literature, and/or the philosophy of language.

**Systematic coherence**: Four of these courses, two at the 200 level and two at the 300 level, must exhibit some systematic coherence in theme or subject satisfactory to the major advisor and department.

- **Courses at Haverford**: Senior Seminar works best when students and faculty already know each other well through previous courses. For this reason, at least three of each major's 200-level courses and two of the 300-level courses must be taken in the Haverford Philosophy Department. The department considers exceptions to this rule following a written petition by the student explaining why the exception is warranted. *To become effective starting with the class of '22.*

Students who elect to major in philosophy but are unable to comply with normal requirements because of special circumstances should consult the chairperson regarding waivers or substitutions.

Majors are also encouraged to be discussion leaders in their senior year.

**Senior Project**

The capstone of the philosophy major is the Senior Seminar. This two course seminar (PHIL H399A and PHIL H399B) comprises

1. a year-long research project culminating in a senior thesis,
2. student presentations and discussion of the students' works-in-progress in preparation for the final, formal presentation of the thesis at the end of the spring term, and
3. seminars with visiting speakers throughout the senior year.

The senior thesis (thirty pages) is on a topic of the student’s choice. It is written under the supervision of a first reader who meets with the student on a regular basis throughout the year, usually weekly. A second reader also reads and comments on the student’s written work and may also meet regularly with the student. In the fall, students write a twenty-page research paper introducing the literature on the topic and the issues it involves. In the spring, students build on this base, developing an analysis of the issues and an argument in defense of the conclusions drawn. A draft of the thesis is submitted in March; the final version is due the end of April.

After a very short initial presentation in the fall to introduce their research topics, students give three substantial presentations of their work: at the end of the fall semester, in March, and in May. Each presentation is followed by a question period.

In preparation for the fall Altherr Symposium, featuring a speaker of the students’ choice, students and faculty read works by the Altherr speaker, and students prepare discussion questions both for the Symposium lecture and for the seminar with the speaker. Seniors also attend all other invited speaker events, of which there are four or five over the course of the year, and they have a short seminar with each speaker to further discuss the presented work.

**Senior Project Learning Goals**

In the process of researching and writing the senior thesis, students should acquire and demonstrate:

- the ability to articulate a philosophically rich but also manageable research question.
- the ability to locate and to learn from relevant work on the topic by other philosophers.
- the ability to assess critically and fairly other positions and views, and to develop arguments in support of those assessments.
- the ability to explain in a compelling way the philosophical interest of the research topic and to develop a sustained and cogent philosophical argument for the conclusions reached.

In the course of repeated presentations and discussions, students should acquire and demonstrate:

- the capacity to develop and enact thoughtful and effective presentations.
- the ability to respond constructively to presentations on a very wide range of philosophical topics, even those with which one is unfamiliar.
- the ability to respond productively to questions about and criticisms of one’s work.

**Senior Project Assessment**

A student’s faculty advisors collectively assess the thesis project (written and oral components) on the following criteria:

- Conceptualization of Research Question and Historical Argument: Students acknowledge and explore the full implications of an innovative thesis question.
• Familiarity with and Understanding of Primary Texts: Students engage primary sources to answer their research question and display a creative approach to existing sources or bring new and illuminating sources to bear on their research question.

• Engagement with Secondary Literature: Students demonstrate mastery of scholarly literature that pertains to their thesis topic by synthesis of and contribution to the scholarly conversation.

• Methodological and Theoretical Approach: Students ground their theses in current knowledge about their historical period, demonstrating a thorough understanding of relevant methodological and theoretical issues.

• Quality of Argument: Students construct a well-reasoned, well-structured, and clearly expressed argument.

• Clarity of Writing: Writing is consistently engaging, clear, well organized, and enjoyable to read.

• Oral Presentation: At the end of the semester, students demonstrate comprehensive understanding of their topic in an articulate and engaging presentation and are able to provide innovative and thoughtful answers to questions. Students demonstrate capacity to connect thesis project to prior coursework in history and related disciplines.

Requirements for Honors
The award of honors in philosophy will be based upon distinguished work in philosophy courses, active and constructive participation in the senior seminar, and the writing and presentation of the senior essay. High honors requires in addition exceptional and original work in the senior essay.

Minor Requirements
• One philosophy course at the 100 level, or Bryn Mawr PHIL B101 or PHIL B102, or the equivalent elsewhere.

• Three philosophy courses at the 200 level.

• Two philosophy courses at the 300 level.

Among the 200- and 300-level courses: one must be in value theory (broadly conceived to include ethics, social and political philosophy, aesthetics, and legal philosophy), one must be in metaphysics and epistemology (including ontology, philosophy of mind, and philosophy of action), and one must be concerned with philosophical texts written before the twentieth century. This third requirement can be satisfied concurrently with either of the other two (e.g., by taking a course in ancient ethics, or in Descartes’ metaphysics), or can be satisfied separately from the other two.

Travel Grants
Travel grants of up to $100 each will be available to be awarded to philosophy majors (juniors and seniors) for travel to scholarly conferences. Students presenting papers at undergraduate conferences will be given priority, and no student will be eligible for more than one grant in a given academic year.

Careers and Graduate Work
Because the study of philosophy strengthens both the skill of analytical thinking characteristic of scientific investigation and the interpretive reasoning skills of the humanist, in addition to producing strong verbal and writing skills, advanced undergraduate training in philosophy is excellent preparation for a wide range of career paths. It is also at the core of a liberal education—regardless of one’s primary intellectual interests. Some Haverford philosophy majors go on to graduate school in philosophy. Most pursue careers in other areas such as medicine, law, education, writing, public service, architecture, and business.

Faculty
Ashok Gangadean
The Emily Judson Baugh Gest and John Marshall Gest Professor of Global Philosophy; Professor of Global Philosophy; Director of Gest Center

Danielle Macbeth
T. Wistar Brown Professor; Professor of Philosophy

Qrescent Mali Mason
Assistant Professor of Philosophy

Jerry Miller
Associate Professor of Philosophy

Joel Yurdin
Associate Professor and Chair of Philosophy

Affiliated Faculty
Jill Stauffer
Associate Professor and Coordinator of Peace, Justice, and Human Rights; Faculty Director of Center for Peace and Global Citizenship

Courses
PHIL H103 GLOBAL ETHICS (1.0 Credit)
Ashok Gangadean
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
An exploration of selected texts on ethics in a global context. This course seeks to develop a global perspective on human values through a critical exploration of vital texts on ethics across diverse philosophical traditions. A central focus is on the
challenge of articulating global ethics and global values across cultures, worldviews, and traditions. Readings include Aristotle's Nichomachean Ethics, Bhagavad-Gita, the Analects of Confucius, and Kant's Fundamental Principles.

(Offered: Fall 2019)

PHIL H104 GLOBAL WISDOM (1.0 Credit)
Ashok Gangadean

Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
A critical exploration of classic texts from diverse philosophical traditions in a global context. This course seeks to cultivate a global perspective in philosophy and brings classical texts from diverse philosophical worlds into global dialogue. One aim is to help students to appreciate global patterns in rationality across traditions and to gain a critical understanding of common ground and significant differences in diverse wisdom traditions. Readings include Bhagavad-Gita, Dhamapada, Plato's Phaedo, and Descartes's Meditations.

PHIL H106 THE PHILOSOPHY OF CONSCIOUSNESS AND THE PROBLEM OF EMBODIMENT (1.0 Credit)

Division: Humanities
"The human body is the best picture of the soul" (Wittgenstein). This course provides an introduction to six Western conceptions of the body, of the soul/mind, and of the relation between the body and the soul/mind. Readings: Plato, Aristotle, Descartes, Nietzsche, Arendt, and de Beauvoir.

PHIL H107 HAPPINESS, VIRTUE, AND THE GOOD LIFE (1.0 Credit)
Joel Yurdin

Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World
Happiness is something that we all want, but what exactly is it? This course considers the nature of the virtues and their roles in a happy life, the relations between happiness and morality, and the meaning (or meaninglessness) of life. Readings from classic and contemporary sources, including Plato, Aristotle, Kant, Nagel, and Wolf.

PHIL H108 MODERN THEORIES OF CONSCIOUSNESS: RATIONAL ANIMALS (1.0 Credit)

Staff

Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
This course examines the role played by the self in the systems of four philosophers: Plato, Aristotle, René Descartes, and David Hume. This list by no means is meant to suggest that all four philosophers are working with the same conception of the self: part of our challenge will be to chart how this conception changes from author to author. For Plato and Aristotle, our focus will be on their accounts of the soul. For Descartes and Hume, our focus will be on their conceptions of the self as a thinking subject.

PHIL H109 MIND AND WORLD (1.0 Credit)
Danielle Macbeth

Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
An introduction to the history of our conception of ourselves as rational beings in the world through a close reading of central texts in the European tradition that address both the sorts of beings we are and the nature of the world as it is the object of our natural scientific knowledge.

(Offered: Fall 2019)

PHIL H110 THE WICKED AND THE WORTHY (1.0 Credit)
Jerry Miller

Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
The possibility of “doing good” in the world presumes that one can distinguish between good and bad actions, people, and consequences. But on what basis are we to make such distinctions? What grounds, if anything, our definitions of good and bad? This course examines such concerns through a survey of the history of ethical philosophy. In assessing ethical “first principles” we will consider as well questions of intentionality, power, and historical value. Readings include selections from Mill’s Utilitarianism, Kant’s Groundwork of the Metaphysics of Morals, and Nietzsche’s Beyond Good and Evil.

(Offered: Spring 2020)

PHIL H210 PLATO (1.0 Credit)
Joel Yurdin

Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
A close reading of Plato’s Meno, Phaedo, Republic, Symposium, and Theaetetus, with a focus on issues in philosophical psychology and the theory of knowledge. Prerequisite(s): 100-level philosophy course or instructor permission.

PHIL H211 PHILOSOPHY OF ART (1.0 Credit)

Staff

Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
Exploration of Philosophy of Art in the Post-Kantian Tradition. Topics include the nature of aesthetic judgment, the relationship between art and morality, and the potential for works of art to signify ideas non-discursively. Readings from Kant, Hegel,
Nietzsche, Heidegger, and Deleuze. Prerequisite(s): 100-level philosophy course or instructor permission

**PHIL H212 ARISTOTLE (1.0 Credit)**  
*Joel Yurdin*  
**Division:** Humanities  
**Domain(s):** A: Meaning, Interpretation (Texts)  
What are essences, and how do they figure in scientific knowledge? What are perception, imagination, thought, and desire, and how do they interact? What is human happiness? We will consider these and related questions, working through some of Aristotle’s most influential discussions in philosophy of science, philosophy of mind, and ethics.  
*(Offered: Fall 2019)*

**PHIL H213 PHILOSOPHY OF TECHNOLOGY (1.0 Credit)**  
*Staff*  
**Division:** Humanities  
**Domain(s):** A: Meaning, Interpretation (Texts)  
What is technology? Do we control technological innovation or does technology in some sense control us? Does our entanglement in a technological world hinder or help us in communicating with one another? In this course, we will reflect upon these questions while studying a number of key texts in the philosophy of technology. Our discussions will span topics in the ethics, politics, and metaphysics of technology. Readings include texts by Karl Marx, Hannah Arendt, Hans Jonas, Arnold Gehlen, Martin Heidegger, and Gilbert Simondon. Prerequisite(s): 100-level Philosophy course or instructor’s permission

**PHIL H213B PHILOSOPHY OF TECHNOLOGY (1.0 Credit)**  
*Staff*  
**Division:** Humanities  
**Domain(s):** A: Meaning, Interpretation (Texts)  
What is technology? Do we control technological innovation or does technology in some sense control us? Does our entanglement in a technological world hinder or help us in communicating with one another? In this course, we will reflect upon these questions while studying a number of key texts in the philosophy of technology. Our discussions will span topics in the ethics, politics, and metaphysics of technology. Readings include texts by Karl Marx, Hannah Arendt, Hans Jonas, Arnold Gehlen, Martin Heidegger, and Gilbert Simondon. Prerequisite(s): 100-level Philosophy course or instructor’s permission

An examination of feminist philosophy in the lived world through reading *Living a Feminist Life*, *The Argonauts*, *Down Girl: The Logic of Misogyny*, and *Freedom is a Constant Struggle* to answer, What does it meant to do feminist philosophy? Prerequisite(s): 100 level Philosophy course or instructor’s approval

**PHIL H215 PHENOMENOLOGIES OF THE BODY (1.0 Credit)**  
*Qrescent Mali Mason*  
**Division:** Humanities  
**Domain(s):** A: Meaning, Interpretation (Texts)  
What does phenomenology teach us about the body? Starting with foundational texts in phenomenology, this course will explore how phenomenology has come to be applied to differing approaches to the body. Prerequisite(s): 100-level course in Philosophy or Instructor’s Approval  
*(Offered: Fall 2019)*

**PHIL H222 EARLY MODERN BRITISH PHILOSOPHY (1.0 Credit)**  
*Joel Yurdin*  
**Division:** Humanities  
**Domain(s):** A: Meaning, Interpretation (Texts)  
How can we think all that we actually do think? What is mind-independent reality like? This course examines these and related questions in the philosophical writings of Locke, Berkeley, Hume, and Reid. Emphasis is on a philosophical understanding of the theories of cognition and reality developed in these texts. Prerequisite(s): 100 level Philosophy course or instructor’s approval

**PHIL H233 PHILOSOPHY AND RACE (1.0 Credit)**  
*Jerry Miller*  
**Division:** Humanities  
**Domain(s):** A: Meaning, Interpretation (Texts)  
Prerequisite(s): 100 level Philosophy course or instructor’s approval

**PHIL H241 HINDU PHILOSOPHY (1.0 Credit)**  
*Ashok Gangadean*  
**Division:** Humanities  
**Domain(s):** A: Meaning, Interpretation (Texts)  
A critical exploration of classical Hindu thought (Vedanta) in a global and comparative context. Special focus on selected Principal Upanisads, a close meditative reading of the Bhagavad Gita and an in depth exploration of Shankara’s Brahmastra Commentary.  
*(Offered: Spring 2020)*
PHIL H242 BUDDHIST PHILOSOPHY IN A GLOBAL CONTEXT (1.0 Credit)
Ashok Gangadean
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
An introduction to classical Indian Buddhist thought in a global and comparative context. The course begins with a meditative reading of the classical text-The Dhamapada-and proceeds to an in depth critical exploration of the teachings of Nagarjuna, the great dialectician who founded the Madhyamika School. Prerequisite(s): At least one course in Philosophy or Religion or instructor permission.

PHIL H243 TWENTIETH-CENTURY CONTINENTAL PHILOSOPHY (1.0 Credit)
Staff
Division: Humanities
An introduction to key readings in 20th century continental philosophy covering areas of phenomenology, existentialism, poststructuralism, and critical identity theory. Of primary importance will be issues of language, embodiment, and knowledge. Prerequisite(s): 100-level philosophy course or instructor permission.

PHIL H250 HEGEL AND AFTERWARD (1.0 Credit)
Staff
Division: Humanities
Hegel was the most important thinker of the 19th century: his system of knowledge seemed to promise not only a solution to the great philosophical problems of his day, but the completion of the whole philosophical project. We'll consider how this was supposed to happen and what was left for subsequent philosophers to accomplish. Prerequisite: 100-level Introductory Philosophy course at HC or BMC.

PHIL H251 PHILOSOPHY OF MIND (1.0 Credit)
Danielle Macbeth
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
The focus of this course is the question of the place of mind in nature, in the world. What sort of thing is a mind? What is it to be conscious? Can there be freedom of the will in a physical world? Could a computer ever be correctly described as thinking? Do animals have minds? Our aim is to clarify what we are asking when we ask such questions, and to begin at least to formulate answers. (Offered: Spring 2020)

PHIL H252 PHILOSOPHY OF LOGIC AND LANGUAGE (1.0 Credit)
Ashok Gangadean
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
A comparative exploration of alternative paradigms of logic, language and meaning from a logical and philosophical point of view. Special attention is given to the classical Aristotelian grammar of thought and the modern grammars developed by Frege, Wittgenstein, Quine, Heidegger, Sommers, Derrida and others. Focus is on the quest for the fundamental logic of natural language. (Offered: Fall 2019)

PHIL H254 METAPHYSICS: GLOBAL ONTOLOGY (1.0 Credit)
Staff
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
A critical examination of philosophical accounts of reality and being. Special attention is given to how world views are formed and transformed: an ontological exploration of diverse alternative categorical frameworks for experience. Metaphysical narratives of diverse thinkers in the evolution of the European tradition are explored in global context. Heraclitus, Plato, Aristotle, Descartes, Spinoza, Kant, Heidegger, Whitehead...and other ontologists are explored.

PHIL H255 VIRTUE EPISTEMOLOGY (1.0 Credit)
Danielle Macbeth
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
An introduction to various issues in the theory of knowledge through a critical examination of recent work aiming to understand what it is good to believe by appeal to the virtues of an intellectually good person. Prerequisite(s): 100-level philosophy course or instructor permission.

PHIL H259 STRUCTURALISM AND POST-STRUCTURALISM (1.0 Credit)
Jerry Miller
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
An introduction to key readings in 20th century continental philosophy in the areas of semiotics, critical theory, and deconstruction. Of primary importance will be issues of language, meaning, and representation. Readings include Barthes, Althusser, Foucault, Derrida, Kristeva, and Jameson. (Offered: Fall 2019)

PHIL H260 HISTORICAL INTRODUCTION TO LOGIC (1.0 Credit)
Danielle Macbeth
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
Our aim is two-fold: first, to understand - in the sense of having a working knowledge of - both
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traditional Aristotelean and modern quantificational logic (translating sentences into logical notation, assessing the validity of arguments, constructing proofs, and so on); and second, to understand logic, why it matters, what it can teach us (both as philosophers and as thinkers more generally), and how it "works" in the broadest sense.  
(Offered: Fall 2019)

PHIL H261 EXPERIENCE, KNOW-HOW, AND SKILLED COPING (1.0 Credit)  
Joel Yurdin  
Division: Humanities  
Domain(s): A: Meaning, Interpretation (Texts)  
An investigation of three debates concerning the character of experiential knowledge. (1) Is experience the same as expertise? Is it required for the acquisition of expertise? (2) What is the difference between knowing-how and knowing that, and how are they related? (3) What is the phenomenology of skilful behavior?  
(Offered: Spring 2020)

PHIL H265 VALUE THEORY (1.0 Credit)  
Jerry Miller  
Division: Humanities  
A study of various modern and contemporary strains of metaethics and value theory. How can things and persons be objects of value? By what capacities do we apprehend worth? The objective is to better understand whether and how ethical knowledge is possible.

PHIL H301 TOPICS IN PHILOSOPHY OF LITERATURE (1.0 Credit)  
Jerry Miller  
Division: Humanities

PHIL H310 TOPICS IN GREEK PHILOSOPHY: MEMORY, IMAGINATION, AND MADNESS (1.0 Credit)  
Joel Yurdin  
Division: Humanities  
Domain(s): A: Meaning, Interpretation (Texts)  
An investigation of the key concepts and claims of Aristotle's psychology, with special attention to the functions of memory. Prerequisite(s): 200 level Philosophy course or Instructor's Approval

PHIL H335 TOPICS IN MODERN EUROPEAN PHILOSOPHY: BERGSON AND HEIDEGGER (1.0 Credit)  
Staff  
Division: Humanities  
Domain(s): A: Meaning, Interpretation (Texts)  
Bergson and Heidegger agree that (i) Western thought has failed to make intelligible the nature of time, and that (ii) this failure leads to misunderstanding the nature of human existence. Prerequisite(s): One 200-level course in Philosophy or instructor approval.

PHIL H342 ZEN THOUGHT IN A GLOBAL CONTEXT (1.0 Credit)  
Ashok Gangadean  
Division: Humanities  
Domain(s): A: Meaning, Interpretation (Texts)  
This advanced seminar focuses on the development of Zen (Japanese) Buddhism culminating in the work of Nishida and his influential Kyoto School of Zen Philosophy. The background in the Indian origins of Madhyamika dialectic introduced by Nagarjuna is traced through the Zen Master Dogen and into flourishing of the modern Kyoto School founded by Nishida. The seminar focuses in the texts by Dogen and on selected writings in the Kyoto School: Nishida, Nishitani and Abe. The seminar involves intensive discussion of the issues on global context of philosophy. Nishida's thought is developed in dialogue with thinkers such as Aristotle, Descartes, Kant, Hegel, Husserl, Sartre and Heidegger, Nagarjuna and others. Prerequisite: An Intro Phil course (100 series) and either 241 (Hindu Thought) or 242 Buddhist Thought) or a course in Relg or EALC Thought or consent

PHIL H350 TOPICS IN THE PHILOSOPHY OF MATHEMATICS (1.0 Credit)  
Danielle Macbeth  
Division: Humanities  
(Offered: Spring 2020)

PHIL H352 METAPHOR, MEANING AND THE DIALOGICAL MIND (1.0 Credit)  
Ashok Gangadean  
Division: Humanities  
Domain(s): A: Meaning, Interpretation (Texts)  
This course explores the nature of language with special attention to the origin of meaning and metaphor in the dialogical mind. Topics include: primary meaning: literal, symbolic, metaphoric; truth and reality; analogy and imagination; hermeneutics of communication and translatability; meditative meaning and the limits of language; indeterminacy and ambiguity across diverse language-worlds; voice and speech as determinants of meaning and the dynamics of dialogue between worlds. A unifying theme focuses on releasing the power of meaning in the transformation from egocentric patterns of thought to the dialogical awakening of mind. Readings include selections from such diverse thinkers as Plato, Aristotle, Heidegger, Wittgenstein, Sommers, Derrida and Nagarjuna and others.  
(Offered: Spring 2020)
PHIL H360  TOPICS IN PHILOSOPHICAL PSYCHOLOGY (1.0 Credit)
Joel Yurdin
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
An examination of some central problems concerning the varieties of cognition. Topics may include hallucination, illusion, the phenomenal character of perceptual awareness, and the nature of sense-experience. Readings from contemporary authors. Prerequisite(s): 200 level course in philosophy or psychology or instructor consent.
(Offered: Spring 2020)

PHIL H370  TOPICS IN ETHICAL THEORY: INHERITANCE (1.0 Credit)
Jerry Miller
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
This course examines the concept of inheritance as a transfer of physical, social, linguistic, economic and behavioral capacities. Inheritance is unique, as Kant notes, as a transfer or gift that typically cannot be refused. Despite being involuntary recipients of our inherited capacities, we often imagine our having intentionally developed and earned them, whether advantageous or disadvantageous. By examining theories of how inheritances proceed across and through individuals and groups, especially via relations thought inheritably impotent (e.g., race and queerness), we will contemplate these movements as ethical genealogies, that is, as historical transfers of value (economic, social, dispositional) that configure recognition of our embodied selves.
(Offered: Fall 2019)

PHIL H372  TOPICS IN PHILOSOPHY: PHILOSOPHY AND INTERSECTIONALITY (1.0 Credit)
Qrescent Mali Mason
Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)
This course will attempt to determine how and to what extent intersectionality may fit into the discipline of philosophy. Focusing on the ethical dimensions of the concept, we will determine the conceptual difficulties philosophy brings to bear on intersectionality. Prerequisite(s): 200 level Philosophy course or Instructor’s Approval

PHIL H399A  SENIOR SEMINAR (1.0 Credit)
Danielle Macbeth, Jerry Miller, Joel Yurdin, Qrescent Mali Mason
Division: Humanities
This course has several components: (a) participation in the Altherr Symposium, including three to four meetings devoted to preparation for the symposium, (b) participation in the Distinguished Visitors series, (c) the writing of a senior thesis, and (d) presentation of one’s work for critical discussion with others in the seminar, as well as a final formal presentation.
(Offered: Fall 2019)

PHIL H407  DISCUSSION LEADERS (0.5 Credit)
Joel Yurdin
Division: Humanities

PHIL H410  DISCUSSION LEADERS: MIND AND WORLD (0.5 Credit)
Danielle Macbeth
Division: Humanities
(Offered: Fall 2019)

PHIL H411  DISCUSSION LEADERS: THE WICKED AND THE WORTHY (0.5 Credit)
Jerry Miller
Division: Humanities
(Offered: Spring 2020)