

RELIGION

Department Website:

<https://www.haverford.edu/religion>

A central mission of the Religion Department is to enable students to become critically informed, independent, and creative interpreters of some of the religious movements, sacred texts, ideas, and practices that have decisively shaped human experience. In their coursework, students develop skills in the critical analysis of the sacred texts, images, beliefs, and performances of various religions, including Judaism, Christianity, Islam, and Buddhism. The department's programs are designed to help students understand how religions develop and change and how religious texts, symbols, and rituals help constitute communities and cultures. Thus, the major in religion seeks to help students develop a coherent set of academic skills in the study of religion, while at the same time encouraging interdisciplinary work in the humanities, sciences, and social sciences.

Learning Goals

The Haverford religion major is unique in that it provides students with a comprehensive curriculum that includes carefully designed areas of concentrations, specialized coursework, supervised research, a lengthy written research product, and a departmental oral conversation with the entire department as the minimum requirements for fulfilling the major. Through coursework, senior thesis research, and the Senior Colloquium with the Swarthmore Religion Department, the department seeks to fulfill the following learning goals:

- Expose students to the central ideas, debates, scholars, methods, historiography, and approaches to the academic study of religion.
- Analyze key terms and categories in the study of religion, and utilize the diverse vocabularies deployed among a range of scholars in religion and related fields.
- Develop critical thinking, analytical writing, and sustained engagement in theory and method, together with the critical competence to engage sacred texts, images, ideas and practices.
- Cultivate the learning environment as an integrative and collaborative process.
- Expand intellectual opportunities for students to broaden and critically assess their worldviews.
- Encourage students to supplement their work in religion with elective languages (Arabic, Chinese, German, Greek, Hebrew, Hindi/Urdu, Japanese, Latin, Sanskrit, Yoruba).
- Foster interdisciplinary methods and perspectives in the study of religion, while continuing to model this through the curriculum.
- Prepare students for professional careers, for graduate studies in religion or related fields, and for leadership roles as reflective, critically-aware human beings.

Like other liberal arts majors, the religion major is meant to prepare students for a broad array of vocational possibilities. Religion majors typically find careers in law, public service (including both religious and secular organizations), medicine, business, ministry, and education. Religion majors have also pursued advanced graduate degrees in anthropology, history, political science, biology, Near Eastern studies, and religious studies.

Haverford's Institutional Learning Goals are available on the President's website, at <http://hav.to/learninggoals>.

Major Requirements

The major in religion is designed to help students develop a coherent set of academic skills and expertise in the study of religion, while at the same time encouraging interdisciplinary work in the humanities, sciences, and social sciences. The major consists of 11 courses with the following requirements:

- Five courses within an area of concentration: each major is expected to fashion a coherent major program focused around work in one of three designated areas of concentration:
 - **Religious Traditions in Cultural Context.** The study of religious traditions and the textual, historical, sociological and cultural contexts in which they develop. Critical analysis of formative texts and issues that advance our notions of religious identities, origins, and ideas.
 - **Religion, Literature, and Representation.** The study of religion in relation to literary expressions and other forms of representation, such as performance, music, film, and the plastic arts.
 - **Religion, Ethics, and Society.** The exploration of larger social issues such as race, gender, and identity as they relate to religion and religious traditions. Examines how moral principles, cultural values, and ethical conduct help to shape human societies. The five courses within the area of concentration must include at least one department seminar at the 300 level. Where appropriate and relevant to the major's program, up to two courses for the major may

be drawn from outside the field of religion, subject to departmental approval.

- RELG H299 (Theoretical Perspectives in the Study of Religion).
- RELG H398A and RELG H399B, a two-semester senior seminar and thesis program.
- Three additional half-year courses drawn from outside the major's area of concentration.
- Junior Colloquium: an informal required gathering of the junior majors once each semester. Students should complete the Religion Major Worksheet in advance in consultation with their major advisor and bring copies of the completed worksheet to the meeting.

At least six of each major's 11 courses must be taken in the Haverford Religion Department. In some rare cases, students may petition the department for exceptions to the major requirements. Such petitions must be presented to the department for approval in advance.

Final evaluation of the major program will consist of written work, including a thesis, and an oral conversation completed in the context of the Senior Seminar (RELG H398A and 399B).

Advising for the major takes place in individual meetings between majors and faculty advisors and in a departmental Junior Colloquium held once each semester. At this colloquium, junior majors will present their proposed programs of study with particular attention to their work in the area of concentration. All majors should fill out and bring the Religion Major Worksheet, which can be found on the Religion Department website, to the colloquium.

Senior Project

The senior thesis research project in the Department of Religion serves as a capstone experience for our majors. The work of RELG H398A and RELG H399B, the required courses related to the senior research project in religion, consists of five stages: the formulation of a thesis proposal; presentation of the proposal; presentation of a portion of work in progress; the writing and submission of first and final drafts; oral discussion with department faculty.

Senior Project Learning Goals

The goals of the senior thesis process are to:

- further develop research skills and obtain a mastery of academic citation practices.

- provide students with an opportunity to pursue original research questions and to sharpen scholarly interests as one masters a particular field/argument.
- enhance written and verbal analysis through participation in the yearlong senior seminar with department faculty and students, weekly meetings with individual advisors, and the final oral presentation of the thesis to the department.
- nurture group cohesion as a department, through collaborative participation with fellow majors during the course of RELG H398A and RELG H399B, concretely expressed by way of critical feedback to shared writing.
- build student confidence in the ability to see to fruition a rigorous project requiring prolonged periods of thought, writing, revising, and research.

Senior Project Assessment

You will receive a regular course grade for RELG H399B, which will appear on your transcript. This overall grade is comprised of three separate grades that evaluate:

- Your participation in the seminar process outlined above.
 - Participation in the seminar means: punctual attendance at all seminar events; careful preparation, especially the reading of your colleagues' work in progress; and regular meetings with your advisor and submission of writing, according to the schedule mutually agreed upon.
- The quality of your thesis.
- Your thesis will be read by all members of the department, who will mutually agree upon a grade for the written thesis. This grade will be factored into your final grade for the seminar.
- The effectiveness of your oral exam.
 - The effectiveness of your oral discussion will be factored into the final grade for the thesis and for the seminar as a whole. All members of the department will participate in your oral discussion, but your advisor will not participate in the process of the final evaluation and grading of your work.

Requirements for Honors

The department awards honors and high honors in religion on the basis of the quality of work in the major and on the completed thesis.

Minor Requirements

The minor in religion, like the major, is designed to help students develop a coherent set of academic skills and expertise in the study of religion, while at the same time encouraging interdisciplinary work

in the humanities, sciences, and social sciences. The minor consists of six courses with the following requirements:

- Five courses within an area of concentration, with at least one at the 300 level:
 - **Religious Traditions in Cultural Context.** The study of religious traditions and the textual, historical, sociological and cultural contexts in which they develop. Critical analysis of formative texts and issues that advance our notions of religious identities, origins, and ideas.
 - **Religion, Literature, and Representation.** The study of religion in relation to literary expressions and other forms of representation, such as performance, music, film, and the plastic arts.
 - **Religion, Ethics, and Society.** The exploration of larger social issues such as race, gender, and identity as they relate to religion and religious traditions. Examines how moral principles, cultural values, and ethical conduct help to shape human societies.
- RELG H299 (Theoretical Perspectives in the Study of Religion).
- Junior Colloquium: an informal required gathering of the junior majors once each semester. Students should complete the Religion Minor Worksheet, available on the Religion Department website, in advance in consultation with their major advisor and bring copies of the completed worksheet to the meeting.

All six courses must be taken in the Haverford Religion Department. In some rare cases, students may petition the department for exceptions to the minor requirements. Such petitions must be presented to the department for approval in advance.

Study Abroad

Students planning to study abroad must construct their programs in advance with the department. Students seeking religion credit for abroad courses must write a formal petition to the department upon their return and submit all relevant course materials. We advise students to petition courses that are within the designated area of concentration.

Affiliated Faculty

Matthew Farmer

Associate Professor and Chair of Classics

Molly Farneth

Associate Professor of Religion

Pika Ghosh

Visiting Associate Professor of Religion

Hank Glassman

The Janet and Henry Richotte 1985 Professor of Asian Studies; Associate Professor of East Asian Languages and Cultures

Guangtian Ha

Associate Professor of Religion

David Harrington Watt

Douglas & Dorothy Steere Professor of Quaker Studies

Naomi Koltun-Fromm

Professor and Chair of Religion

Ken Koltun-Fromm

Robert and Constance MacCrate Professor of Social Responsibility and Professor of Religion

Anne McGuire

The Kies Family Professor of Humanities; Associate Professor of Religion; Coordinator of Middle Eastern and Islamic Studies

Terrance Wiley

Assistant Professor of Religion and African and Africana Studies

Courses

RELG H101 INTRODUCTION TO THE STUDY OF RELIGION (1.0 Credit)

Molly Farneth

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

An introduction to the study of religion from multiple perspectives: overviews of several religions with classroom discussion of primary sources; cross-cultural features common to many religions; theories of religion and approaches to its study and interpretation.

(Offered: Fall 2024)

RELG H106 INTRODUCTION TO ISLAM (1.0 Credit)

Guangtian Ha

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World

This course introduces students to the debates about the senses in Islam. What is the relationship between sound and the sacred, between the sensorium and the meanings of Islam? Course readings will include Sufi texts, works by Islamic scholars, ethnographies of Muslim musical practices, as well as philosophical works.

RELG H110 SACRED TEXTS AND RELIGIOUS TRADITIONS (1.0 Credit)

Anne McGuire

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World

An introduction to Religion through the close reading of selected sacred texts of various religious traditions in their historical, literary, philosophical, and religious contexts.

RELG H112 MYTH, FOLKLORE, AND LEGEND IN JAPAN (1.0 Credit)

Hank Glassman

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World

An introduction to stories of the weird and supernatural in Japan and a reflection on genre and the scholarly enterprise of taxonomy-making. Readings from Buddhist miracle plays, early modern puppet drama, etc., supplemented by scholarly secondary sources.

RELG H117 RELIGION, THE BODY, AND THE SENSES (1.0 Credit)

Ken Koltun-Fromm

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

This course explores the multi sensuous nature of religious experience and expression. Religion is not just a practice or a set of texts; it is also an embodied, felt experience that activates sights, sounds, tastes, touch, and particular smells. These embodied senses are also gendered and raced, and we want to pay close attention to how religious traditions map particular bodies onto specific senses. Pre-requisite(s): None

RELG H119 BIBLE, RACE AND SEXUALITY (1.0 Credit)

Naomi Koltun-Fromm

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World

This course focuses on the interpretive history and historical contexts of a selection of biblical passages which form the core of "biblical" understandings

of race, gender and sexuality. In comparative and historical textual exploration students will learn the variety of ways these texts have been understood across time and community, as well as how these same texts continue to provoke new interpretations and new understandings of race, gender and sexuality. Lottery Preference: Ten spaces reserved for first years.

RELG H122 INTRODUCTION TO THE NEW TESTAMENT (1.0 Credit)

Anne McGuire

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

An introduction to the New Testament and early Christian literature. Special attention will be given to the Jewish origins of the Jesus movement, the development of traditions about Jesus in the earliest Christian communities, and the social contexts and functions of various texts. Readings will include non-canonical writings, in addition to the writings of the New Testament canon.

(Offered: Spring 2025)

RELG H131 THE LURE OF IMAGES: RELIGION AND VISUAL MEDIA (1.0 Credit)

Pika Ghosh

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

This course examines representations from figural forms to abstractions, found objects and beautiful writing to understand the power of sacred imagery. We will examine formats from medieval manuscripts and painted walls to films, panoramas and comic books to observe the dynamics that emerge among viewers and images in spatial contexts ranging from altar pieces, sculpture, stained glass and painting in neo-Gothic churches, calligraphy in mosque and shrine interiors, deity icons in Hindu temples and potent fabrics in Buddhist monastic complexes. Crosslisted: VIST.

(Offered: Fall 2024)

RELG H137 BLACK RELIGION AND LIBERATION THEOLOGY (1.0 Credit)

Terrance Wiley

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

An introduction to the theological & philosophical claims raised in Black Religion & Liberation Thought in 20th C America. In particular, the course will examine the multiple meanings of liberation within black religion, the place of religion in African American struggles against racism, sexism and class exploitation and the role of religion in shaping the moral and political imaginations of African Americans.

(Offered: Fall 2024)

RELG H150 SOUTH ASIAN RELIGIOUS CULTURES (1.0 Credit)

Pika Ghosh

Division: Humanities

Domain(s): B: Analysis of the Social World

An introductory course covering the variegated expressions of Hinduism, Buddhism, Jainism, Islam, and Sikhism in South Asia.

(Offered: Spring 2025)

RELG H159 GENDER AND SEXUALITY IN ISLAMIC TEXTS AND PRACTICES (1.0 Credit)

Guangtian Ha

Division: First Year Writing

This course introduces students to the different views of gender and sexuality in Islamic thought, and situates these views within Muslim histories and societies. We will draw on primary sources, historiographical work, ethnographies of Muslim societies, fiction, poetry, and play. One major focus will be on homosexuality in Islam and Muslim societies. In the course of this examination we will also have a chance to question what "homosexuality" is and whether this term can be applied cross-culturally and cross-religiously. To think critically about homosexuality in Islam will thus compel us to reconsider homosexuality and Islam at once. Open only to first-year students as assigned by the Director of College Writing.

(Offered: Spring 2025)

RELG H186 REINVENTING QUAKERISM: HAVERFORD COLLEGE, RUFUS JONES, AND THE INVENTION OF LIBERAL QUAKERISM (1.0 Credit)

David Harrington Watt

Division: First Year Writing

Quakerism isn't stable. It varies from place to place and from generation to generation. There is a real sense in which Orthodox Quakerism (the form of Quakerism that is most closely connected to Haverford College) was reinvented in the late nineteenth and early twentieth centuries. Students in this course will examine some of the changes that Orthodox Quakerism underwent between the 1860s and the 1940s by analyzing the life and thought of Rufus Jones (1863-1948). Jones is the most famous Quaker ever to teach at Haverford and one of most influential scholars ever produced by the Religious Society of Friends. Open only to first-year students as assigned by the Director of College Writing.

RELG H201 INTRODUCTION TO BUDDHISM (1.0 Credit)

Hank Glassman

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World

Focusing on the East Asian Buddhist tradition, the course examines Buddhist philosophy, doctrine and practice as textual traditions and as lived religion. Crosslisted: East Asian Languages & Cultures, Religion

RELG H202 THE END OF THE WORLD AS WE KNOW IT (1.0 Credit)

Naomi Koltun-Fromm

Division: Humanities

Why are people always predicting the coming endtime? This course will explore the genre of apocalypse, looking for common themes that characterize this form of literature. Our primary source readings will be drawn from the Bible and non-canonical documents from the early Jewish and Christian traditions. We will use an analytical perspective to explore the social functions of apocalyptic, and ask why this form has been so persistent and influential.

(Offered: Fall 2024)

RELG H208 SACRED MATTERS: MATERIAL DIMENSIONS OF RELIGIOUS EXPERIENCE IN SOUTH ASIA (1.0 Credit)

Pika Ghosh

Division: Humanities

Domain(s): B: Analysis of the Social World

An examination of the bodily, sensorial and emotional experience of things, substances, architecture, sculpture, landscape, textiles, and texts, the aesthetics of epic poetry, drama, song, dance in South Asian religious cultures. Topics may include how such practices inscribe religious experience, provide parameters for social organization, and offer religious critique. Prerequisite(s): One course in Religion or Visual Studies

RELG H209 CLASSICAL MYTHOLOGY (1.0 Credit)

Matthew Farmer

Domain(s): A: Meaning, Interpretation (Texts)

An introduction to the primary characters and stories of Greek and Roman mythology including cosmic creation, Olympian and other deities, and heroes both as they appear in Greek and Roman literature and art and as they are later represented in modern art, music, and film. Crosslisted: Classical Studies, Comparative Literature, Religion

(Offered: Fall 2024)

RELG H212 JERUSALEM: CITY, HISTORY AND REPRESENTATION (1.0 Credit)

Naomi Koltun-Fromm

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

An examination of the history of Jerusalem as well as a study of Jerusalem as religious symbol and how the two interact over the centuries. Readings from ancient, medieval, modern and contemporary sources as well as material culture and art.

(Offered: Spring 2025)

RELG H215 THE LETTERS OF PAUL (1.0 Credit)

Anne McGuire

Close reading of the 13 letters attributed to the apostle Paul and critical examination of the place of Paul in the development of early Christianity.

(Offered: Fall 2024)

RELG H221 WOMEN AND GENDER IN EARLY CHRISTIANITY (1.0 Credit)

Anne McGuire

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

An examination of the representations of women and gender in early Christian texts and their significance for contemporary Christianity. Topics include interpretations of Genesis 1-3, images of women and sexuality in early Christian literature, and the roles of women in various Christian communities.

(Offered: Fall 2024)

RELG H222 GNOSTICISM (1.0 Credit)

Anne McGuire

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

The phenomenon of Gnosticism examined through close reading of primary sources, including the recently discovered texts of Nag Hammadi. Topics include the relation of Gnosticism to Greek, Jewish, and Christian thought; the variety of Gnostic schools and sects; gender imagery, mythology and other issues in the interpretation of Gnostic texts.

RELG H228 BREAK EVERY YOKE: INCARCERATION, ABOLITION, AND SOCIAL JUSTICE (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World

Students in this course will be invited to explore the intersection of religion with issues of mass incarceration, prison abolition, and social justice in the United States. Students will read important works of abolitionist thought, will explore the religious origins of the modern penitentiary, and will produce original research that draws on the history of religious approaches to incarceration, abolition, and social justice to comment on contemporary debates over these same issues. Crosslisted: PEAC. Lottery Preference: Religion Majors, PJHR Concentrators

RELG H230 RELIGION AND BLACK FREEDOM STRUGGLE (1.0 Credit)

Terrance Wiley

Division: Humanities

Domain(s): B: Analysis of the Social World

This course will examine the background for and the key events, figures, philosophies, tactics, and consequences of the modern black freedom struggle in United States. The period from 1955-1965 will receive special attention, but the roots of the freedom struggle and the effect on recent American political, social, and cultural history will also be considered.

RELG H242 TOPICS IN AFRICAN AMERICAN RELIGIOUS HISTORY: THE RELIGIOUS WRITINGS OF JAMES BALDWIN (1.0 Credit)

Terrance Wiley

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World

This course will explore the intellectual thought of novelist, writer, activist, James Baldwin. The course will cover four decades of James Baldwin's fiction and non-fiction writings. Students will also be asked to read relevant biographical materials that help to contextualize Baldwin's life and literary corpus.

RELG H254 RAP AND RELIGION: RHYMES ABOUT GOD AND THE GOOD (1.0 Credit)

Terrance Wiley

Division: Humanities

Domain(s): B: Analysis of the Social World

We will explore the origins, existential, and ethical dimensions of Rhythm and Poetry (RAP) music. Giving attention to RAP songs written and produced by African American artists, including Tupac, Nas, Jay-Z, The Roots, Lauryn Hill, and Kanye West, we will analyze their work with an interest in understanding a) the conceptions of God and the good reflected in them, b) how these conceptions connect to and reflect African American social and cultural practices, and c) how the conceptions under consideration change over time.

RELG H257 YOGA: ART, TEXT AND PRACTICE (1.0 Credit)

Pika Ghosh

Division: Humanities

Domain(s): B: Analysis of the Social World

This course investigates the range of meanings attributed to the term yoga over two thousand years and across multiple geographical and cultural communities. These include exploring relationship between texts, images, and the practice of yoga in Hindu, Buddhist, and Jain communities, as well as modern manifestations associated with nationalist developments of the nineteenth century and global

cosmopolitanisms and contemporary politics as part of ongoing transformations.

RELG H268 ANARCHISM: RELIGION, ETHICS, POLITICAL OBLIGATION (1.0 Credit)

Terrance Wiley

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

Anarchism emerged in the nineteenth century as an important transnational sociopolitical philosophy and religious movement. Course participants will analyze anarchism as a political philosophy and as a social movement, from the nineteenth century labor movement to the ongoing global justice movement. **(Offered:** Fall 2024)

RELG H272 AMERICAN RELIGIOUS HISTORY (1.0 Credit)

David Harrington Watt

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

This course will investigate the historically shifting roles of religion in American society and the increasing prevalence of religious diversity throughout the country. The class will consider the functions of religion within settler colonialism, slavery, and immigration, and explore how religion has shaped popular culture, the legal system, and American identity. The class will also examine the role of religion within changing notions of gender, sexuality, and race.

(Offered: Spring 2025)

RELG H286 RELIGION AND AMERICAN PUBLIC LIFE (1.0 Credit)

Molly Farneth

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

What is religious freedom? How have debates about the role of religion in public life shaped American politics? And how have anxieties about race, gender, and sexuality determined the limits and possibilities of religious freedom? Grounding contemporary political debates in their historical context, students analyze speeches, court cases, visual and popular culture, and political theory and philosophy to explore the complex relationship between religion and politics in the U.S.

RELG H295 QUAKERS, WAR, AND SLAVERY, 1646-1877 (1.0 Credit)

David Harrington Watt

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts); B:

Analysis of the Social World

In the 1640s and 50s, many Quakers believed that Christians should fight in wars; none of them (as far as we know) believed that Christians ought not own

slaves. By 1723, most Quakers had renounced war; a good many of them had begun to assert that owning slaves was contrary to the will of God. Students in this course will try to determine how—and also why—Quakers changed their minds about war and slavery. Crosslisted: Independent College Programs; Peace, Justice and Human Rights; Religion Prerequisite(s): First Year Writing

RELG H299 THEORETICAL PERSPECTIVES IN THE STUDY OF RELIGION (1.0 Credit)

Guangtian Ha

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

An introduction to theories of the nature and function of religion from theological, philosophical, psychological, anthropological, and sociological perspectives. Readings may include: Schleiermacher, Marx, Nietzsche, Freud, Tylor, Durkheim, Weber, James, Otto, Benjamin, Eliade, Geertz, Foucault, Douglas, Smith, Berger, Haraway.

(Offered: Fall 2024)

RELG H301 SEMINAR IN RELIGIOUS TRADITIONS IN CULTURAL CONTEXT: THE PARABLES OF JESUS (1.0 Credit)

Anne McGuire

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

This seminar offers close reading and analysis of the parables of Jesus in the New Testament gospels and the Gospel of Thomas. The class will consider various modes of interpretation, including comparative study, redaction criticism, and literary analysis of the parables as extended metaphors or allegories.

RELG H303 RELIGION, LITERATURE AND REPRESENTATION: IMAGES OF KRISHNA (1.0 Credit)

Pika Ghosh

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

This course approaches the Hindu god Krishna through varied expressions in architecture, sculpture, paintings, textiles, landscape design, poetry, music, dance, and drama. We will ask how these practices were employed to visualize the divine, to nurture faith and passion, and to gain proximity to the transcendent deity. Class work will include field trips to local temples and museums.

RELG H305 SEMINAR IN RELIGION, ETHICS, AND SOCIETY: PRODUCTIVITY AND REST (1.0 Credit)

Molly Farneth

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

We often think of rest as recovery from, and preparation for, a life devoted to work. But religions have other ways of thinking about rest — not merely as a break from the rat race, but as a reorientation to the divine and the world. In this course, students will read 20th and 21st century Jewish and Christian texts on work, productivity, and rest, and consider them in relation to contemporary conversations about work, time management, and the attention economy.

RELG H312 RITUAL AND THE BODY (1.0 Credit)

Molly Farneth

Division: Humanities

An exploration of the meaning and function of ritual, and of the ways that rituals shape bodies, habits, and identities. Special attention will be given to the relationship between ritual and gender. Readings include Durkheim, Mauss, Bourdieu, Butler, and Mahmood. Prerequisite(s): at least one 200 level in the department, or instructor consent
(**Offered:** Spring 2025)

RELG H316 HEGEL'S SOCIAL ETHICS (1.0 Credit)

Molly Farneth

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

An examination of religion, ethics, and politics in Hegel's *Phenomenology of Spirit* (in translation). As we work through Hegel's monumental text, we will consider its influence over modern and contemporary discussions of gender, domination, ethical conflict and religious pluralism. Prerequisite(s): At least one 200-level course in philosophy, political theory, or religious thought, or permission of the instructor.

(**Offered:** Fall 2024)

RELG H319 BLACK QUEER SAINTS: SEX, GENDER, RACE, CLASS AND THE QUEST FOR LIBERATION (1.0 Credit)

Terrance Wiley

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World

Drawing on fiction, biography, critical theory, film, essays, and memoirs, participants will explore how certain African American artists, activists, and religionists have resisted, represented, and reinterpreted sex, sexuality, and gender norms in the context of capitalist, white supremacist, male supremacist, and heteronormative cultures. Crosslisted: Africana Studies, Religion Prerequisite(s): 200-level Humanities course, or instructor consent

RELG H321 BLACKNESS IN ISLAM: RACE, SLAVERY AND GENDER IN EARLY MUSLIM CULTURE (1.0 Credit)

Guangtian Ha

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World

This course uses medieval Arabic prose and poetry – most of them with English translations – as well as contemporary academic literature to introduce students to the intricate and embattled histories of Blackness in classical Islam. While our understanding of B/blackness in the Euro-American context is heavily determined by the constraining experience of the trans-Atlantic slave trade, notions of B/blackness and ideas of anti-racism also exhibit a wider and richer genealogy if we shift our attention to the wider Indian Ocean world that encompasses Africa, Arabia, Persia, and Asia. Pre-requisite(s): One course in Religion, Anthropology, Arabic or Middle Eastern Studies, or permission of the instructor
(**Offered:** Fall 2024)

RELG H343 SEMINAR IN RELIGIONS IN LATE ANTIQUITY (1.0 Credit)

Naomi Koltun-Fromm

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

This seminar will focus on the historical origins and origin myths of Judaism, Christianity, and Islam from within the cultural matrix of late ancient Greco-Roman, Byzantine, and Persian imperial socio-politics. We will stress the interrelationships of these religions as they develop between the 1st to 8th centuries CE. Prerequisites: one course in Religion or Classics.

RELG H398A SENIOR THESIS SEMINAR PART 1 (1.0 Credit)

Naomi Koltun-Fromm

Division: Humanities

A practical methodology course which prepares senior Religion majors to write their senior theses.
(**Offered:** Fall 2024)

RELG H399B SENIOR SEMINAR AND THESIS (1.0 Credit)

Anne McGuire, Guangtian Ha, Molly Farneth, Naomi Koltun-Fromm, Terrance Wiley

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)
Senior Thesis

(**Offered:** Spring 2025)

RELG H460 TEACHING ASSISTANT (1.0 Credit)

Division: Humanities

Teaching Assistant

(**Offered:** Fall 2024)

RELG H480 INDEPENDENT STUDY (1.0 Credit)

Ken Koltun-Fromm

Division: Humanities

Independent Study

(**Offered:** Fall 2024)