WRITING PROGRAM

Department Website:
https://www.haverford.edu/writing-program

As a vital part of academic study, personal expression, and civic life, writing merits concerted attention in a liberal arts education. The Writing Program, affiliated with the College Writing Center, encourages students to become rigorous thinkers and writers who can construct arguments that matter, craft prose that resonates with their intended audience, and understand how inextricable writing is from learning.

Learning Goals

Students will:

• become rigorous thinkers and writers who can construct arguments that matter, craft prose that resonates with their intended audience, and understand writing to describe and define both learning and knowledge.

• explore a particular theme or field of study while emphasizing writing as a means of inquiry, analysis, and persuasion.

• analyze readings, engage in discussion, and work on all aspects of academic writing, from constructing thoughtful arguments to crafting an effective prose style.

• advance critical reading and analytical writing skills, and explore the broad range of thematic interests inherent in these traditions, sharing as they do common roots in the history of our language and its influences.

• develop the vocabulary, skills, and knowledge necessary to understand not only how to decide what texts mean, but how texts generate and contemplate meaning.

• engage with different exercises in speaking with the understanding that this is a rhetoric commensurate with writing in demonstrating sustained critical inquiry.

Haverford’s Institutional Learning Goals are available on the President’s website, at http://hav.to/learninggoals.

Curriculum

The Writing Program administers the first-year writing seminars, which all first-year students take. Taught by faculty from across the College, the first-year writing seminars explore a particular theme or field of study while emphasizing writing as a means of inquiry, analysis, and persuasion.

The intensive writing seminars (WSI) prepare students who need extra exposure to academic writing.

Seminar topics reflect the range of expertise of the faculty, and small classes encourage close student-faculty interaction. In each course, participants analyze readings, engage in discussion, and work on all aspects of academic writing, frequently in small tutorial groups, from constructing thoughtful arguments to crafting an effective prose style. Students can expect to write frequent, short essays as well as other kinds of informal writing assignments during the semester.

A list of seminars for each incoming class is posted on the Writing Programs website each June, along with information about how incoming students are to register for them.

Creative writing courses are listed under the English Department.

Faculty

Eli Anders
Visiting Assistant Professor of Writing and Writing Fellow

Tajah Ebram
Visiting Assistant Professor of Writing and Writing Fellow

Barbara Hall
Interim Director of the Haverford College John P. Chesick Scholars Program

Nimisha Ladva
Visiting Assistant Professor of Writing; Oral Communication Specialist

Emma Lapsansky-Werner
Professor Emeritus of History and Visiting Professor in the Writing Program and Quaker Studies

Debora Sherman
Assistant Professor of English; Director of Writing Program

Terry Snyder
Visiting Associate Professor of Writing

Gabriela Solis
Visiting Instructor of the Writing Program

Theresa Tensuan
Visiting Assistant Professor of Writing

Rosetta Young
Visiting Assistant Professor of Writing and Writing Fellow
Affiliated Faculty

Kimberly Benston
The Francis B. Gummere Professor of English

Susannah Bien-Gund
Faculty Writing Tutor and Multilingual Specialist

Stephen Finley
Professor of English

Richard Freedman
The John C. Whitehead 1943 Professor of the Humanities; Professor of Music; Associate Provost for Curricular Development

Myron Gray
Visiting Assistant Professor of Music

Ken Koltun-Fromm
Robert and Constance MacCrate Professor of Social Responsibility and Professor of Religion; Director of HCAH

Kristin Lindgren
Visiting Assistant Professor of Independent College Programs and Health Studies

Maud McInerney
The Laurie Ann Levin Professor of Comparative Literature; Professor of English; Chair of Comparative Literature

Rajeswari Mohan
Associate Professor of English

Judith Owen
Professor Emeritus of Biology; Visiting Professor of Biology

Reema Rajbanshi
Visiting Assistant Professor of English

Ava Shirazi
Assistant Professor of Classics

Sarah Watson
Visiting Assistant Professor of English

Christina Zwarg
Professor of English

Courses

WRPR H101 FINDING A VOICE: IDENTITY, ENVIRONMENT, AND INTELLECTUAL INQUIRY (1.0 Credit)
Nimisha Ladva
Division: First Year Writing
This course considers students fluid relationship to identities that they examine, explore, and take on through course materials. We begin by examining how difference is perceived/obscured/challenged and/or bridged in constructions of identity. We then consider how identities exist in the physical environment and how environment affects these identities. The different positions that experts have taken serves as a model, finally, for students to enter another scholarly debate within an area of interest in a possible prospective major. Open only to members of the first-year class as assigned by the Director of College Writing.
(Offered: Fall 2020)

WRPR H111 POWER, PLACE, AND FILM (1.0 Credit)
Nimisha Ladva
Division: First Year Writing
This writing seminar introduces students to film analysis through the themes of power and place and covers topics such as colonialism and imperialism, immigration, inequality, etc. Open only to first-year students as assigned by the Director of College Writing.
(Offered: Spring 2021)

WRPR H111B POWER, PLACE, AND FILM (1.0 Credit)
Nimisha Ladva
Division: First Year Writing
This writing seminar introduces students to film analysis through the themes of power and place and covers topics such as colonialism and imperialism, immigration, inequality, etc. Open only to first-year students as assigned by the Director of College Writing.
(Offered: Spring 2021)

WRPR H112 INTERACTION RITUAL: THE NOVEL AND SOCIOLOGY (1.0 Credit)
Rosetta Young
Division: First Year Writing
In this course, we will read a range of texts devoted to dissecting the interaction in British and American society and culture. These texts explore how the social interaction functions when it goes smoothly—and how it can go wrong. Prerequisite(s): First-year students as assigned by the Director of College Writing.
(Offered: Fall 2020)

WRPR H114 GENDER AND WRITING (1.0 Credit)
Sarah Watson
Division: First Year Writing
This course explores how gender shapes the creation and reception of texts. We will consider male, female, and non-binary writers and analyze how gender intersects with other vectors of identity such as race and class. Open only to first-year students as assigned by the Director of College Writing.
WRPR H115 LITERACY: HOW AND WHY WE READ AND WRITE (1.0 Credit)

Gabriela Solis  
Division: First Year Writing  
What is literacy and what does it mean to be literate? In this course, students will analyze literacy practices at the individual and communal level by reflecting on their personal experiences and engaging in academic scholarship. Students will also consider new forms of literacy relevant to the advent of online technologies and develop the skills necessary for participation in academic discourse. Open only to first-year students as assigned by the Director of College Writing.  
(Offered: Fall 2020)

WRPR H116 BLACK PHILADELPHIA (1.0 Credit)  
Tajah Ebram  
Division: First Year Writing  
This course will engage cultural products by Black writers, artists and activists who explore the racial and spatial politics of Black life in Philadelphia since the dawn of the 20th century. Open only to first-year students as assigned by the Director of College Writing.  
(Offered: Fall 2020)

WRPR H118 PORTRAITS OF DISABILITY AND DIFFERENCE (1.0 Credit)  
Kristin Lindgren  
Division: First Year Writing  
Rosemarie Garland-Thomson writes that "staring is an interrogative gesture that asks what's going on and demands the story. The eyes hang on, working to recognize what seems illegible, order what seems unruly, know what seems strange." In this seminar we will explore visual and literary portraits and self-portraits of bodies marked by difference, bodies that often elicit stares. We will ask: What kinds of stories are told about these bodies? How do memoirs and self-portraits by people with disabilities draw on and challenge traditions of life writing and portraiture? How does this work enlarge cultural and aesthetic views of embodiment, disability, and difference? Open only to first-year students as assigned by the Director of College Writing.  
(Offered: Fall 2020)

WRPR H122 WRITING IN PUBLIC HEALTH (1.0 Credit)  
Judith Owen  
Division: First Year Writing  
This is a first-year writing seminar. Does not count toward the Biology major. Open only to first-year students as assigned by the Director of College Writing.

WRPR H123 OLD AGE IN THE MODERN AGE (1.0 Credit)  
Terry Snyder  
Division: First Year Writing  
An examination of changing attitudes and understanding of old age over time. Prerequisite(s): First-year students as assigned by the Director of College Writing.  
(Offered: Spring 2021)

WRPR H127 LISTENING TO JAZZ (1.0 Credit)  
Richard Freedman  
Division: Humanities  
Domain(s): A: Meaning, Interpretation (Texts)  
A study of jazz and its cultural meanings. Starting with an overview of jazz styles and European idioms closely bound to jazz history, the course gives students a basic aural education in musical forms, the process of improvisation, and the fabric of musical performance. Critical methodologies are also explored, especially recent writings on art and society, identity and difference, and acculturation and change.  
(Offered: Spring 2021)

WRPR H128 READING SACRED TEXTS (1.0 Credit)  
Ken Koltun-Fromm  
An introduction to reading sacred texts in an academic setting. In this course we will apply a variety of methodological approaches--literary, historical, sociological, anthropological or philosophical--to the reading of religious texts, documents and materials. Open only to first-year students as assigned by the Director of College Writing. Enrollment Limit 12  
(Offered: Spring 2021)

WRPR H133 THE AMERICAN WEST IN FACT AND FICTION (1.0 Credit)  
Emma Lapsansky-Werner  
Division: First Year Writing  
Domain(s): A: Meaning, Interpretation (Texts)  
An examination of the imagery of the American West. Using visual and verbal images, this course explores such diverse aspects of the West as cowboys, cartography, water rights, race and social class, technology, religion, prostitution, and landscape painting. Open only to member of the first-year class as assigned by the Director of College Writing.  
(Offered: Fall 2020)

WRPR H134 CORRUPTION, CONVERSION, CHANGE: FICTIONS AND PHILOSOPHIES OF TRANSFORMATION (1.0 Credit)  
Ava Shirazi  
Division: First Year Writing
This course will examine modern notions of change and transformation through the fiction and philosophy of the past. Open only to first-year students as assigned by the Director of College Writing.  
(Offered: Fall 2020)

WRPR H134A CORRUPTION, CONVERSION, CHANGE: FICTIONS AND PHILOSOPHIES OF TRANSFORMATION (1.0 Credit)  
Ava Shirazi  
Division: First Year Writing  
This course will examine modern notions of change and transformation through the fiction and philosophy of the past. Open only to first-year students as assigned by the Director of College Writing.  
(Offered: Fall 2020)

WRPR H150 APPROACHES TO LITERARY ANALYSIS (1.0 Credit)  
Kimberly Benston, Maud McInerney, Reema Rajbanshi  
Division: First Year Writing  
Intended like other sections of the Writing Program to advance students’ critical reading and analytical writing skills, this course is geared specifically towards introducing students to the discipline that studies the literary traditions of the English language. One of its aims is to explore the broad range of thematic interests inherent in these traditions, sharing as they do common roots in the history of our language and its influences. The powers and limits of language; ideas of character and community, and the relation between person and place; heroic endeavor and the mystery of evil; loss and renovation these are among the themes to be tracked through various strategies of literary representation and interpretation in a variety of genres (epic, narrative, and poetry) and modes (realism, allegory, and romance), and across a range of historical periods. Our goal is to develop the vocabulary, skills, and knowledge necessary to understand not only how we decide what literary texts mean, but also how literary texts generate and contemplate meaning. Open only to first-year students as assigned by the Director of College Writing.  
(Offered: Fall 2020)

WRPR H155 DRAWING THE LINE: ORIGIN STORIES AND GRAPHIC NARRATIVE (1.0 Credit)  
Theresa Tensuan  
Division: First Year Writing  
Pre-requisite: Haverford students only

WRPR H155B ORIGIN STORIES: INITIATIONS, IDENTITIES, AND INDIGENOUS IMAGINATION (1.0 Credit)  
Theresa Tensuan  
Division: First Year Writing  
In this course we will read a range of origin stories--creation narratives, memoirs, alter/native accounts of settler colonialism, and trickster tales--that delineate constructions of identity and constitutions of community with a focus on the ways in which writers and artists represent ongoing “encounters” between indigenous and imperial cultures, examining inventive work that play with genres ranging from the lyric to the epic to speculative fiction as a means of offering new ways of understanding history and imagining the future. Open only to first-year students as assigned by the Director of College Writing.  
(Offered: Spring 2021)

WRPR H156 GOOD GUYS & GALS? QUAKER IMAGERY IN FICTION (1.0 Credit)  
Emma Lapsansky-Werner  
Division: First Year Writing  
What have been the literary uses of Quaker ideas and images in fiction? How have these changed over time? Here on the Haverford campus, with its Quaker heritage and traditions, is housed perhaps the largest collection of Quaker novels anywhere in the world, fiction by or about Quakers, often populated with characters whose Quakerliness is designed to evoke a certain mood, message, or subtext. For some authors, Quakers became stand-ins for virtue. For others, the Quaker image is of the troublemaker, the nay-sayer, the haughty, unbending zealot. In this course we will read excerpts from an array of Quaker fiction. Then, through class discussions, written essays, and through considering each others writing, students will explore how commentators have interpreted the meaning of “Quakerness” in literature.” Open only to first-year students as assigned by the Director of College Writing.

WRPR H162 IMMIGRATION AND REPRESENTATION (1.0 Credit)  
Nimisha Ladva  
Division: First Year Writing  
In examining the questions raised by acts of migration across borders or countries, we will examine the assumptions that create community and conflict in the immigrant experience both in the US and abroad. We will read essays, short stories, and a novel or two that help showcase the rich diversity of the immigrant experience. To help ground our exploration, we will read theoretical texts that examine how identities are formed and policed across and within communities. Open only to first-
year students as assigned by the Director of College Writing.

WRPR H164  MATTERIALITY AND SPECTACLE IN NINETEENTH CENTURY UNITED STATES (1.0 Credit)
_Terry Snyder_
**Division:** First Year Writing
Spectacles reflect, influence, and change cultural experiences, meaning, and understanding. This course will consider the materiality of spectacular nineteenth century US events through critical examination of historical accounts, primary research, and close readings of objects. Open only to first-year students as assigned by the Director of College Writing.

WRPR H167  GLOBALIZATION IN THE 21ST CENTURY (1.0 Credit)
_Barbara Hall_
**Division:** First Year Writing
We will define and explore global interconnectedness from multiple disciplinary perspectives - political, economic, etc. - but will focus primarily on various complex social and cultural dimensions of globalization including local/global tensions, Westernization, cultural borrowing, cultural imperialism, cultural exploitation, tourism, and pop culture (music, movies, etc.), as analyzed in ethnographies set in various locations around the world. Open only to first-year students as assigned by the Director of College Writing.

WRPR H175  WOMEN'S WORK (1.0 Credit)
**Division:** First Year Writing
A literary history of women's work and women workers, investigating questions such as: Is femininity itself a form of labor? How can a demand for wages enable a political reorientation? And if work feels good, or happiness feels like work? Open only to members of Haverford's first-year class as assigned by the Director of College Writing.

WRPR H179  TIME AFTER TIME: QUEER PASTS, PRESENTS, AND FUTURES (1.0 Credit)
_Staff_
**Division:** First Year Writing
This course introduces students to the many ways queer lives and theories challenge normative conceptions of linear time. We will encounter queers feeling backward, growing sideways, and refusing normative futurity in a variety of literary, filmic, and theoretical texts. Open only to first-year students as assigned by the Director of College Writing.

WRPR H181  THE GENIUS OF MOZART (1.0 Credit)
_Myron Gray_
**Division:** First Year Writing
This course considers the historical evolution of the concept of artistic genius in connection with Wolfgang Amadeus Mozart's life, works, and representation in literature and film. Open only to first-year students as assigned by the Director of College Writing.

WRPR H182  THE AMERICAN FAMILY IN HISTORICAL PERSPECTIVE (1.0 Credit)
_Emma Lapsansky-Werner_
**Division:** First Year Writing
Explores values, and stresses, as interfaced with realities of “family,” e.g., Native American, Hispanic, African American; Protestant, Jewish, Mormon and Catholic, North, South and West, over time; rituals of birth, marriage, illness, disability; expectations of family “loyalty.” Open only to first-year students as assigned by the Director of College Writing.  
*(Offered: Fall 2020)*

WRPR H185  LANGUAGE, POWER, AND JUSTICE (1.0 Credit)
_Barbara Hall_
**Division:** First Year Writing
This seminar explores a variety of controversies involving the use of the English language in social and cultural context. Across the course, we will emphasize the experiences and consequences of linguistic diversity for variously positioned speakers and writers. Our inquiry will engage the following questions while surely provoking new ones. How is language related to power? How does language use express or indicate a speaker’s identity? What kinds of language are stigmatized and what kinds are deemed “correct” or socially powerful, and why? In what ways is language inherently political—i.e. embedded within and constituent of unequal power relations—and how might we choose to navigate the implications of our language use? How might language be a tool for inclusion or empowerment for marginalized communities, or a tool for seeking social justice? Open only to first-year students as assigned by the Director of College Writing.

WRPR H187  SEEING THROUGH DIASPORA (1.0 Credit)
**Division:** First Year Writing
This course treats migration as a political condition and considers the role of the visual in enacting and translating such realities to a larger audience. Students will assess theories of diaspora and transnationalism alongside experiences of human mobility (such as immigration but also indenture, dispossession, exilehood, and trafficking) to examine how the formal elements of artworks from the 20th and 21st centuries narrate and reshape these
WRPR H188 EPIDEMICS AND SOCIETY (1.0 Credit)
Eli Anders
Division: First Year Writing
An examination of the ways epidemics are shaped by society, culture, and popular representation, using historical sources to explore the politics of disease narratives and how class, race, and identity influence responses to epidemics. Open only to first-year students as assigned by the Director of College Writing.
(Offered: Fall 2020)

WRPR H189 HEALTH AND THE CITY (1.0 Credit)
Eli Anders
Division: First Year Writing
An examination of cities as sites of public health concern and intervention in modern history. European and American historical sources will illuminate how health concerns have shaped the meanings, experiences, and responses to disparate urban spaces and populations. Open only to first-year students as assigned by the Director of College Writing.

WRPR H191 CONSTRUCTIONS OF RACE AND ETHNICITY IN THE CLASSICAL WORLD (1.0 Credit)
Division: First Year Writing
Constructions of ideas of race and ethnicity in classical literature with attention to critical race theory. Prerequisite(s): First-year students as assigned by the Director of College Writing.

WRPR H192 PHOTOGRAPHY AND EMPIRE (1.0 Credit)
Staff
Division: First Year Writing
Given photography’s emergence at the zenith of empire, which narratives and representations has the medium legitimized? Beginning with its inception in 1939 to contemporary art’s feverish engagement with archival material, this course maps the impact of colonial ideology on documentation, style, and aesthetics, alongside its undermining. Prerequisite(s): First-year students as assigned by the Director of College Writing.

WRPR H193 SLAVERY IN ANCIENT GREECE AND ROME (1.0 Credit)
Staff
Division: First Year Writing
This course will explore slavery as a social, political, legal, economic and cultural institution in both the Greek and Roman worlds. Prerequisite(s): Open only to first-year students as assigned by the Director of College Writing.

WRPR H195 MULTILINGUALISM AND MULTILINGUAL IDENTITIES (1.0 Credit)
Division: First Year Writing
This course is designed to prepare first year students to read as writers, write as readers, and hone analytical and argumentative capacity by investigating the benefits and challenges for multilingualism in diverse communities and contexts, primarily within the United States. Open only to first-year students as assigned by the Director of College Writing.

WRPR H196 LATIN AMERICAN LANDSCAPES IN LITERATURE, VISUAL ART, AND FILM (1.0 Credit)
Division: First Year Writing
This writing seminar introduces students to Latin American culture (literature, film, visual art, architecture) through a typology of spatial forms central to the continent’s identity: terra (in)cognita, town and country, the formal and informal city, border, network, and utopia. Open only to first-year students as assigned by the Director of College Writing.

WRPR H197 SOUND COUNSEL: NARRATIVE, ADVICE, AND THE HISTORY OF SELF-HELP (1.0 Credit)
Rosetta Young
Division: First Year Writing
In this first-year writing seminar, we will study which genres offer sound counsel, reading novels, letters, stories, non-fiction essays, advice columns, self-help, pop songs, and podcasts. We will consider the relationship between the art of persuasion, rhetoric, and the essay. Open only to first-year students as assigned by the Director of College Writing.

WRPR H198 ARTS OF EXTRACTION: LATIN AMERICAN REPRESENTATIONS OF ENVIRONMENTAL INJUSTICE (1.0 Credit)
Staff
Division: First Year Writing
In this seminar, students will practice writing as a process of thinking on the page in dialogue with others to explore the affordances of the arts for representing the interrelation of capitalist exploitation and environmental collapse in Latin America. Open only to first-year students as assigned by the Director of College Writing.

WRPR H199 CHILDHOOD AND CHILDREN’S LITERATURE (1.0 Credit)
Rosetta Young
Division: First Year Writing
Reading children’s literature as well as toys, games, and dolls from the eighteenth century to the present, this first-year writing seminar considers how ideas of childhood have evolved over time in American and British culture. Open only to first-year students as assigned by the Director of College Writing.
(Offered: Spring 2021)